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Southern University and A&M College

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VOL. 33

JULY, 1946

NO. 1

BULLETIN

**SOUTHERN UNIVERSITY
AND
AGRICULTURAL AND MECHANICAL
COLLEGE**



CATALOG ISSUE

1945 - 46

WITH ANNOUNCEMENTS FOR 1946-47

Published Quarterly by Southern University and A. & M. College
Scotlandville, Louisiana

Entered as Second Class Matter July 17, 1941 at the Post Office at Baton Rouge,
Louisiana, under the Act of August 24, 1912.

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BULLETIN

SOUTHERN UNIVERSITY
AND
AGRICULTURAL AND MECHANICAL
COLLEGE

THE SOUTHERN STUDENT ASSOCIATION

Through membership in the Southern Student Association, all regularly enrolled college students share in the improvement of their own behavior patterns.

The purpose of the Student Association is to develop a spirit of cooperation in the activities of the University and to afford opportunities for development through self-expression, self-control, and leadership.



CATALOG ISSUE

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WITH ANNOUNCEMENTS FOR 1946-47

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EXECUTIVE COMMITTEE OF SOUTHERN UNIVERSITY

Honorable Fred Benton

Honorable I. M. Causey

Superintendent John E. Cox, ex officio

President Felton G. Clark, Secretary

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ACADEMIC YEAR, 1946 - 47

1946

September 8, Sunday	Dormitory opens for Freshman
September 9, 10, 11, Monday, Tuesday, Wednesday	Freshmen Activities and Registration
September 9, Monday	Dining Hall opens for Freshmen
*September 11, Wednesday ..	Dining Hall opens for Upperclassmen; Registration for Freshmen
September 12, Thursday	Registration for Upperclassmen
September 13, Friday, 8:00 a. m.	First Semester Classes begin
September 16, Monday, 6:00 to 8:30 p.m.	Registration for Evening Classes
September 23, Monday	Last date for Registration
November 28, Thursday	Thanksgiving holiday
December 20, Tuesday, noon	Christmas vacation begins

1947

January 3, Friday, 8:00 a. m.	Classes resume
January 14, 15, 16, 17, Tuesday, Wednesday, Thursday, Friday	First Semester Examinations
January 18, Saturday	First Semester ends
January 20, Monday	Second Semester Registration
January 21, Tuesday	Second Semester Classes begin
March 9, Sunday	Founders' Day
April 3, Thursday, 5 p. m.	Easter vacation begins
April 8, Tuesday, 8:00 a. m.	Easter vacation ends
May 20, 21, 22, 23, Tuesday, Wednesday, Thursday, Friday	Second Semester Examinations
May 25, Sunday, 3:00 p. m.	Baccalaureate Sermon
May 28, Wednesday, 3:00 p. m.	Commencement Exercises
June 2, Monday	Summer Session Begins

*Upperclassmen are requested not to come to the University before this date unless instructed by proper officials.

SOUTHERN UNIVERSITY

BOARD OF ADMINISTRATION
State Board of Education

Elective Members

Hon. Jacob H. Morrison, New Orleans	First District
Mrs. Eleanore H. Meade, Gramercy	Second District
Hon. Bronier Thibaut, Napoleonville	Third District
Hon. Robert H. Curry, Shreveport	Fourth District
Hon. George A. Madison, Bastrop	Fifth District
Hon. Merle Welsh, Baton Rouge	Sixth District
Hon. Parrish Fuller, Oakdale	Seventh District
Hon. Morgan Walker, Alexandria	Eighth District

Appointive Members

Hon. John P. Graham	Ruston
Dr. Rufus C. Harris	New Orleans
Hon. Frank A. Godchaux	Abbeville

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Mrs. Eleanore H. Meade, Vice-President	Gramercy
Supt. John E. Coxe, Ex-Officio Secretary	Baton Rouge

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Felton G. Clark, A.B., A.M., Ph.D.	President
J. B. Cade, A.B., A.M.	Dean of College
Burnette A. Little, B.S.	Auditor
Mary C. Meadors	Cashier
G. Leon Netterville, Jr., A.B.	Business Manager
J. J. Hedgemon, B. S.	Registrar
Camille Stivers Shade, A.B., B.S. in L.S.	Librarian
Martin L. Harvey, A.B., A.M.	Dean of Students
Raymond M. Baranco, M. D.	Director of Health and Health Education
*J. E. Peterson, B. S.	Acting Dean of Men
P. O. Walles, B. S.	Supervisor, Boarding Club
James Blaine Moore	Superintendent of Maintenance
C. Vernet Grimes, A.B., B.S., LLB	Dean of Women
**R. W. Smith, B.S., M.S.	Dean of Men
*Paul Adams, B.S.	Acting Superintendent, Building and Grounds
*B. F. Kraft, B.S.	Superintendent, Buildings and Grounds

**Deceased

*Part of Year

FACULTY OF INSTRUCTION

Felton G. Clark	President
Junior College Diploma, Southern University; A. B., LL.D., Beloit College; A. M., Ph. D., Columbia University.	
George W. Adams	Animal Husbandry
B. S., Prairie View University; M. S., Kansas State College	
Effie K. Adams	Education
B. A., Wiley College; M. A., State University of Iowa.	
Russell M. Ampey	Biology and Chemistry
A. B., Western State Teachers College; M. A., Howard University	
S. W. Austin	Photography
Alabama State Teachers College	
Arthur C. Banks	History
B. S., St. John's University; M. A., New York University.	
James A. Bayton	Psychology
B. S., Howard University; M. S., Howard University; Further Study; Columbia University; Ph. D., University of Penn- sylvania.	
Head, Psychology	
Thomas W. Bonds	Social Sciences
A. B., University of Iowa; A. M., University of Iowa	
Prince B. Boston	Auto Mechanics
B. S., Florida A. & M. College	
Edward Brantley	Dairy Husbandry
B. S., Tuskegee Institute; Further: Two Summers at Iowa State College	
J. Harold Brown	Music
A. B., Fisk University; Mus B., Conservatory of Kansas City; A. M., Indiana University.	
Director, Division of Music	
Ruth S. Browne	Home Economics
B. S., Princess Anne College; M. S., Temple University	
Anita White-Burney	Home Economics
B. S., Tuskegee Institute; M. S., Kansas State College	

- John B. Cade Social Sciences
A. B., Atlanta University; A. M., University of Chicago; Further
Study: Four Quarters, University of Chicago
Dean of the College
- Charles A. Clark Tailoring
Graduate, Prior College, Rutlan Spanish Honduras, Craig
Tailoring School, Belize, British Honduras
- Matthew J. Clark Agricultural Education
B. S., Hampton Institute; M. A., Iowa State College
- W. W. S. Claytor Physics
B. S., Howard University; M. S., Howard University; Ph D.,
University of Pennsylvania
Head, Physics
- Marie Davis-Cochrane English
B. S., Georgia State College; M. A., Atlanta University
- Christine H. Coleman Home Economics
B. S., Arkansas State; M. S., Kansas State.
- Gilbert Cruter Physical Education
B. S., University of Colorado; M. S., University of Colorado
- Joseph O. Curtis Mathematics
B. S. Ed., Miner Teachers College; Further Study: Howard
University
- Rosa Davis Home Economics
B. S., Tennessee A. & I. State College; M. S., Columbia Uni-
versity
- Rosalie Hunter-Davis Business Education
B. S., Tennessee A. & I. State College; Further Study: Four
Summers, University of Cincinnati
- Tourgee A. DeBose Music
Mus. B., Oberlin Conservatory
- Ida L. Elmore Business Education
B. S., Wilberforce University
- Ira L. Ferguson Education
B. A., University of Minnesota; M. Sc., University of Minn-
esota

- John Wesley Fisher Horticulture
B. S., Southern University; M. S., Iowa State College
Director of Agriculture
- Naomi B. Flowe English
A. B., Bennett College
- Willie Harrison Green Printing
B. S., Southern University
- Delores H. Groves Art
B. F. A., Colorado University; Further Study, Denver Univer-
sity, Colorado University
- Francis M. Hammond Modern Languages
B. S., Xavier University; Ph. B. University of Louvain, Belgium;
Ph. D., Laval University
- M. W. Biggs-Hardiman Music
Mus. B., Cleveland Institute of Music; M. A., New York Uni-
versity
- Albertha J. Armstead-Harrington Health and Physical Education
B. S., in Education, Kansas State Teachers College; Further
Study: Iowa State College
- Lincoln Jay Harrison Business Education
B. S., Southern University; M. A., Atlanta University
- Nicholas S. Harrison Carpentry
A. B., Southern University
- Martin L. Harvey Social Sciences
B. S., New York University; M. A., New York University
Dean of Students
- Elsie L. Hebert Mathematics
B. S., Southern University
- Frances E. Holt English
B. A., M. A., Fisk University
- William Henry James Chemistry
B. S., Claflin University; Graduate Study: Four Summers at
University of Chicago; A. M. Boston University; Further
Study: Nine Quarters at Boston University
Head, Chemistry
- Kathleen Jessee Biology
B. S., Chicago Teachers College; M. S., University of Chicago

- J. Warren Lee Biology
B. S., Morehouse College; M. S., Ph. D., Iowa University
- Robert Henry Lee Health and Physical Education
B. S., LeMoyne College; M. A., Ohio State University
- Helen C. Wells-Little English, French
A. B., Oberlin College; Diploma The Sarbonne, University of Paris, France; Further Study: One Summer, University of Pennsylvania
Acting Head, English
- Jeremiah William McLeod Industrial Education
B. S., Hampton Institute; M. S. Colorado State College Teacher-Trainer, Trade and Industrial Education and Acting Director, Mechanic Arts
- Jerelene Mason Home Economics
B. S., Kentucky State College; M. S., University of Wisconsin
- Dallas Benjamin Matthews Agricultural Education
B. S., Southern University; M. A., Michigan State College
Itinerant Agricultural Teacher-Trainer
- Bennie D. Mayberry Horticulture
B. S., Tuskegee Institute
- David W. Mays Agronomy
B. S., Arkansas State College; M. S., Ohio State University
- Arnett William Mumford Health and Physical Education
B. S., University of Southern California; B. S., Wilberforce University
Director, Division of Physical Education and Athletic Coach
- Jessee L. Murry Electricity
B. S. in Ed., Wilberforce University; M. A., Ohio State University
- *Mary V. Newsom Home Economics
B. S., Iowa State College
- *Samuel L. Odom Tailoring
B. S., Southern University
- *James W. Owens Music
B. S., Juillard School of Music; Further Study

* Part of year

- Adrian Perry Pertee Social Sciences
A. B., Morehouse College; A. M., Atlanta University
In Charge of Freshman
- Leroy R. Posey Mathematics
A. B., Fisk University; Graduate Study: One year at University of Chicago; M. A., Ohio State University
Head, Mathematics
- Edith G. Price Business Education
B. S., Tennessee State College
- Edward F. Purvis Agriculture
B. S., Southern University
- *Louis Elmer Puryear Printing
B. S., Hampton Institute
- George R. Ragland, Jr. Social Sciences
B. S., Langston University; M. A. State University of Iowa; Further Study; State University of Iowa
- Theodore Readore Machine Shop
- William Edward Reed Agronomy
B. S., Southern University; M. S., Iowa State College; Ph. D., Cornell University
- Hermese E Johnson-Roberts Education
A. B., Hunter College; A. M., Atlanta University
- *Imogene S. Singleton Home Economics
B. S., Prairie View University; Further Study: University of Colorado; Iowa State College
- William Wallace Stewart Education
A. B., Morehouse College; M. A., Ph. D., University of Nebraska
Director of Education
- Laura Scott-Taylor English
A. B., Oberlin College
- Claude E. Tellis Social Sciences
B. S., West Virginia State College; M. S., Michigan State
- Vivian J. Tellis English
A. B., M. A., Howard University

* Part of year

- Mary C. Theriot Chemistry
B. S., Southern University
- Wadie Thompson Tailoring
B. S., Southern University
- Pinkie Etolia Thrift Home Economics
B. S., Virginia State College; M. S., Columbia University; Further Study: Two years and three summers, Cornell University
Director, Home Economics
- **Samuella Viola Totty Business Education
B. S., Tennessee State College; A. B., A. M., Fisk University; Further Study: one summer at Columbia University; Ten quarters at the University of Chicago.
Director, Business Education
- Mazie O. Tyson Social Science
B. S., Howard University; M. A., Ohio State University; Further Study: Clark University, one summer
- Samuel E. Warren Social Science
A. B., Allegheny College; A. M., University of Wisconsin, Ph. D. University of Wisconsin
Head, Social Science
- Thelma Louise Wethers Physical Education
B. S., Southern University; M. A., Northwestern University
- **Frederick Allen Williams Agriculture
B. S., A. & T. College; M. A., Michigan State University
- *Annie Porter-Wilson Education
B. A., Fisk University; Ph. M. University of Wisconsin
- Edward Chester Wright Farm Shop
B. S., Southern University; one summer, Michigan State
Demonstration High School
- Alice Almira Boley Principal
A. B., Southern University; M. A., Columbia University
- James K. Anthony Social Sciences
B. S., Ohio State University
- Lucinda Barnes Mathematics
B. S., Southern University; M. A., University of Chicago

* Part of year
** On leave

- Lubertha Joyce Dyer-Brantley Home Economics
B. S., Southern University; M. S., Iowa State College
- **Webster William Clem Science
B. A., Southern University; M. A., Fisk University
- Deborah Shackleford-Fisher French
A. B., Dillard University; Further Study: one year Atlanta University
- Carribel Beck-Holmes Commercial and Secretary
B. S., Southern University; Commercial Diploma, Tennessee State College
- Harrison Duncan Lawless, Jr. Social Sciences
A. B., Fisk University; M. S., Columbia University
- *Selena Williams Mayberry English
B. S., Tuskegee Institute
- *Josephine M. T. Murry Library
A. B., Fisk University; Further Study: Tennessee A. & I State College
- *Ruth Wimberly Phillips Library
B. S., Shaw University; B. S. in L. S., Atlanta University
- Laura S. Warren Physical Education
B. S., Florida A. & M. College
- Earline C. Williams English
A. B., Southern University
- *Winfred W. Williams Social Sciences
B. S., Southern University
Demonstration Elementary School
- Isabel Morgan Herson Supervisor, Fourth and Fifth Grades
A. B., Southern University
- Sarah Elizabeth Davis-Mack Supervisor, Third Grade
A. B., Talladega College; B. Ed., M. A., University of Cincinnati; Further Study: one summer at University of Cincinnati
- Myrtle Dougherty-McLeod Supervisor, First and Second Grades
A. B., Southern University; M. A., Columbia University

* Part of year
** On leave

SOUTHERN UNIVERSITY

Eula Sterling Patty-Smith Supervisor, Fifth and Sixth Grades
A. B., Southern University; A. M., Atlanta University
Non-Instructional Staff

*Lydia M. Auzenne Personnel
B. S., Southern University

* Mamie C. Bronson Assistant Librarian
Diploma, Alabama State Teachers College

*Juanita T. Brown Secretary, Home Economics Department
Southern University

Mabel A. Bryant Dietitian
B. S., Southern University

*Vivian Knowles-Cameron Personnel
A. B., Clark University, A. M. Northwestern University

Katie Frances Clem Business Office
Diploma, Edward Waters College

Marguerite Spann-Coleman Secretary, Agricultural Department
Y. W. C. A. School of Commerce, New Orleans, Louisiana

Alice M. Counts Secretary, Business Manager's Office
B. S., Hampton Institute

Iola Dorothy Davis Secretary, Business Manager's Office
B. S., Southern University

Nona Mae Dumouil Secretary, Maintenance and Women's
Personnel Departments
A. B., Southern University; Diploma, Y. M. C. A. School of
Commerce; Further Study: Xavier University

Mildred Edinburg Accountant's Office
B. S., Southern University

Edna Legard-Edwards Personnel
A. B., Southern University

* Thelma Ursalyn Gipson Reference Librarian
A. B., Lincoln University; B. S. in L. S., University of Illinois

* Geneva M. Higgins Cataloging Librarian
A. B., Kentucky State College; B. S. in L. S., Atlanta University

* Part of year

Earless Hope Nurse
R. N.

Ogerita Jones Bookstore
Southern University

* Jim Etta Lee Secretary, Librarian
B. A., LeMoyne College

Estelle Sherman Means Personnel
B. S., Southern University

Albert M. Moody Personnel
B. S. Southern University

Lucy J. Odom Personnel
Diploma, Leland College

Audrey Jean Patrick Bookkeeper
B. S., Tennessee State College

Lillian H. Shepard Secretary, Dean of Students
B. S., Hampton Institute

Aramean Smith Cashier, Dining Hall
A. B., Southern University

Carrie L. Starkes Personnel
Florida A. & M. College

Florence Rebecca Stewart Clerk, Auditor's Office
B. S., Tennessee State College

Lula Virginia Taylor Secretary to President
Diploma, North Carolina College for Negroes; A. B., Southern
University

Iva Aceloa Williams Secretary, Education Division
B. S., Southern University

STATE SCHOOL FOR NEGRO BLIND CHILDREN

Felton, G. Clark, A. B., A. M., Ph. D. Superintendent

Ida Moore Theus Principal and Intermediate Teacher
B. S., Southern University; Graduate Study: Columbia Uni-
versity, University of Southern California and Hampton In-
stitute; Certificates from: American Association of Instructors
for the Blind, American Foundation for the Blind.

- Rosetta Eunedia Bolen Girls Industries & Intermediate Teacher
A. B., Southern University; Graduate study: University of
Southern California. Certificates: Special Education, West
Virginia State College, Handicraft, Tuskegee Institute, Drama-
tic Arts for the Blind, American Foundation for the Blind
- Julia Stevenson-Catley High School and Music
Diploma, Kansas State School for the Blind; Special work at
Chicago Musical College, Dramatic Arts for the Blind, Amer-
ican Foundation for the Blind; Certificates: Special Education,
West Virginia State College
- Felice Ricard Primary Teacher
A. B., Southern University, Certificates: Special work at Chic-
ago Musical College, Dramatic Arts for the Blind, American
Foundation for the Blind; Certificates: Special Education,
West Virginia State College.
- Roy C. Jones Elementary Teacher and Boys Industries
Diploma, Texas Deaf, Dumb and Blind Institute for Colored
Youth, Special Work, Tillotson College.
- Elnora P. Dyer Primary Teacher
A. B., Southern University.
- *Levi C. Williams Elementary Teacher and Boys Industries
Diploma, Texas Deaf, Dumb and Blind Institute for Colored
Youths; Further Study: Houston College for Negroes; Certifi-
cates: Texas Deaf, Dumb and Blind Institute for Colored
Youths.
- *Bradley Jose Williams High School and Physical Education
B. S., North Carolina A. & T. College; Further study: Xavier,
Denver and Wayne Universities.
- Clara Deamer Tatum Dietitian
B. S., Southern University
- John Hopkins Theus Agriculturist
B. S., Southern University
- Blanche M. Kiles Housemother
- Rita St. Amant Auzenne Secretary
Medical Staff
- Mary Ellen Brown School Nurse
R. N., Tuskegee Institute

- R. M. Baranco Physician
M. D., Meharry Medical College
State School for Negro Deaf Children
- Felton G. Clark, A. B., A. M., Ph. D. Superintendent
- Wallace Lee Bradford Principal
B. S., Tuskegee Institute
- R. M. Baranco Physician
M. D., Meharry Medical College
- Owena J. Barnes Instructor
A. B., Southern University; Special Study: Southern Univer-
sity; Certificate, Special Education, West Virginia State Col-
lege; Graduate Study, Columbia University.
- Erelene L. Bradford Matron
A. B., Southern University
- Mary Ellen Brown Nurse
R. N., Tuskegee Institute
- Inez Ray Harris Instructor
A. B., Southern University; Special Study, Hampton Institute.
- Isabel J. Harris Instructor
A. B., Southern University; Speical Southern University Special
Study, West Virginia State College.
- Denoy M. Miles Instructor Shoe Repairing
Trade Diploma, Prairie View University.
- Laura F. Paul Secretary
B. S., Southern University
- Annie M. Penny Instructor, Home Economics
B. S., Southern University
- Felton F. Tate Instructor, Woodwork
Southern University, Trade, Diploma.
- John Hopkins Theus Maintenance
B. S., Southern University
- Mildred T. Thomas Instructor, Beauty Culture
Trade Diploma, Henrietta's Beauty School
- Jean A. Galbreath Instructor
Lincoln University; Special study, Hampton Institute

Extension Division

Velma W. Adams	Pioneer
B. S., Southern University	
Grace J. R. Haynes	Arcadia
A. B., Spelman College, Further Study: Atlanta University.	
Harrison D. Lawless	Monroe
A. B., Fisk University; M. S., Columbia University.	
Florence L. Pemilton	Baldwin
B. A., New Orleans University.	
George R. Ragland	Ville Platte
B. S., Langston University; M. S., State University of Iowa;	
Further Study: State University of Iowa.	
Hermese Johnson Roberts	Natchitoches
A. B., Hunter College; A. M., Atlanta University.	
Mazie O. Tyson	Lafayette
A. B., Howard University; M. A., Ohio State University.	
Samuel E. Warren	New Roads
A. B., Allegheny College; A. M., Ph. D., University of Wisconsin.	

Personnel of Agricultural Extension Division

T. J. Jordan, State Agent	Scotlandville
R. F. Henton (Mrs.), Assistant State Agent	Scotlandville
Ella Dee Jordan (Miss), Extension Secretary	Scotlandville

Farm Demonstration Agents

T. J. Butler	Franklinton
L. A. Byrd	Homer
Leonard C. Christy	Prairieville
R. J. Courtney	Winnsboro
Milton L. Duty	Minden
Maurice A. Edmond	Scotlandville
Booker Harrison	Shreveport
Charles Johnson	Mansfield

S. W. Jones	Bossier City
Prince Lewis	Clinton
B. F. Martin	West Monroe
D. C. Mitchell	Jonesville
Fuller Robinson	Many
Leon Robinson	Opelousas
Charley Thompson	Alexandria
Lonnie White	Ruston
L. S. Whitlow	St. Joseph

Home Demonstration Agents

Frances White-Ambeau (Mrs)	Oak Grove
Cordelia Blackburn (Miss)	Lafayette
Ritchie Blackwood (Miss)	Breaux Bridge
*Mary Belle Byers (Miss)	Greensburg
I. J. Wheelock-Covington (Mrs.)	Bastrop
Ella Glover Frazier (Mrs.)	Marksville
*Clara Desselle-Gallerson (Mrs.)	Ville Platte
N. B. Graham (Miss)	Tallulah
*Octavia Haney (Miss)	Coushatta
*Louisa Harris (Miss)	Amite
Elnora Figaro Hebert (Mrs.)	New Roads
*Amelia J. Lewis (Mrs.)	Natchitoches
Gussie Mae McCray (Miss)	Lafayette
Vallye C. Jordan Needham (Mrs.)	Gibbsland
*Alma Nettles (Miss)	Jonesboro
Fredessa Shamlin-Payne (Mrs.)	Rayville
Bererlyn Reed (Miss)	Vidalia
*Iona Jones-Stewart (Mrs.)	Colfax

*Camille Griffin Stovall Coushatta
 *Naomi Silkett White (Mrs.) Greensburg
 Rosa Purvis Yancy (Mrs.) Lake Providence

Production and Marketing Administration

Joshua A. M. Lloyd, State Contact Representative Scotlandville
 Adele W. Tate (Mrs.), Secretary Scotlandville

State Health Worker

Eddy Coleman Lloyd Public Health Nurse

Veterans Administration Guidance Center

James F. McKay, Jr. Chief, VA-Guidance Center
 Bernard F. Robinson Vocational Adviser
 James E. Jones Training Officer
 Bernard T. Lear Training Officer
 Ernestine M. Dupuy Clerk Stenographer
 W. W. Stewart Testing Officer

GENERAL INFORMATION

HISTORICAL STATEMENT

In 1879, Honorable P. B. S. Pinchback, Honorable T. T. Allain, Honorable Henry Demas, stood as sponsors of the movement in the Constitution Convention in the State of Louisiana that resulted in the establishment of an institution in the City of New Orleans for the education of persons of color to be entitled Southern University. Southern University was chartered by the General Assembly of the State of Louisiana in the City of New Orleans, January, 1880.

Also, the General Assembly passed Act 87 of the year 1880 as proper Act of incorporation and governance of the institution; this Act provides for a Board of Trustees. Section 7 of the Act 87, 1880 further provides that the said Board "shall establish a faculty of arts and letters, which shall be competent to instruct in every branch of liberal education; and, under rules of, and in concurrence with, the Board of Trustees, to graduate students and grant degrees pertaining to arts and letters . . . on persons competent and deserving the same."

The Board immediately established an institution in New Orleans on Caliope Street. The building provided was a substantial two story brick structure (with basement). It was used until 188 when the growth of the school made it necessary to seek quarters that would enable it to do larger service.

The Institution was not successfully operated until 1883, when it was organized and projected upon practical principles. The establishment and continued support of the Institution was secured by Constitutional provisions entitling it to an annual appropriation of ten thousand (\$10,000.00) dollars.

In 1886, the State Legislature appropriated \$14,000.00 for the purchase of ground and erection of new buildings to be located at Magazine and Soniat Streets, New Orleans. At this location two brick buildings were erected — one very small, the other very large and substantial.

Under Federal Acts of 1890 and 1907, known as the Morrill-Nelson Acts, the school was recognized by the Federal Government as a Land-Grant College offering definite training in agriculture and mechanical education. Under this Act, the school receives annually a certain per cent of Federal funds to carry on substantial training in these fields.

Southern University and Agricultural and Mechanical College was reorganized in 1912, under Act 118 of the General Assembly.

The school continued one year in New Orleans after the passage of Act 118, but in 1914 the entire property in New Orleans was sold and the school was moved to its present site, beginning as the "New Southern" under the presidency of Dr. J. S. Clark, March 9. In 1919, by Constitutional Amendments, the limitation of \$10,000.00 was removed, whereby it became possible for the Legislature to make an increased appropriation.

LOCATION

Southern University is located at Scotlandville, five miles north of Baton Rouge. It is easily accessible, being near the intersection of the L. & A. and the Y. & M. V. Railroads. The post office in Scotlandville gives special service to the institution; and complete telephone and telegraph service via Baton Rouge is afforded.

That Southern University is in the suburbs of Baton Rouge, and that it is but 89 miles from New Orleans, gives to the students opportunities for educational growth unsurpassed in the South. The spirit of progressiveness and the cultural atmosphere are characteristic of these centers and are very definitely felt at Southern. Scholars, lecturers, and people of affairs from all over the world are constantly attracted to New Orleans and Baton Rouge because of their general appeal and because Baton Rouge is the seat of the State government, and an important educational center. In this day, when environment is regarded as contributing as much to education as formal thinking the student of Southern has an unusual opportunity to become enriched from this source. The presence of the Capitol of Louisiana, the State University and the proximity of New Orleans alone make possible experiences which are educational within themselves.

PURPOSE

Southern University, a standard four-year college offering courses of study leading to the A. B. or B. S. degrees, endeavors to prepare Negro leaders and citizens in general, for wholesome participation in the "American Way of Life." Towards this end, it seeks to make students intelligently sensitive to community problems and, through a foundation in liberal and vocational education, to render them able to develop practical procedures for coping with these problems.

With a world and national perspective, Southern University devotes attention to those persistent problems peculiar to life in Louisiana and the South. It gives courageous, frank, and intelligent

consideration to the manner in which conditions of poverty, insecurity, mobility, lack of initiative and responsibility, poor housing, dietary deficiency, poor sanitation and disease, and cultural poverty can be alleviated.

In the light of the above, Southern University strives to inculcate the will for and knowledge of attitudes and techniques that will improve relationships between the two primary racial groups residing in this area.

To achieve these general goals, the student at Southern University is expected:

- (a) to acquire basic knowledge, skills, habits, and attitudes in life vocations, for which the individual is capable, that will guarantee efficient pursuit of activity within chosen realms of life, especially as they relate to personal development and constant enrichment of life in our democratic society;
- (b) to formulate a scientifically-intelligent basis for judging the moral value of day-to-day behavior, and to practice a functional way of life, deriving from a realistic conception of the spiritual tone for human existence, in a society seeking the full recognition of the democratic ideal for all people;
- (c) to develop correct and adequate modes of expression, to maintain healthful well being, and to display bodily poise;
- (d) to know and interpret fundamental facts which must be used in carrying out worthwhile human relationships, while attempting, at all times, to improve the immediate society.

RATING

The college is fully accredited as Class "A" by the Southern Association of Colleges and Secondary Schools and by the Louisiana State Department of Education. As a result, its graduates are given full recognition by other States having similar standards to those of Louisiana. It is also rated as an approved senior college by the American Medical Association. Such accreditation should warrant the admission, without examination, of its graduates to medical schools and to the graduate division of any standard university requiring the bachelor's degree for admission.

SUPPORT

Southern University is maintained by State appropriations and Federal funds appropriated under the Land Grant Acts.

GROUNDS

The University campus and grounds consist of 523 acres. The campus of about 70 acres is situated upon a bluff overlooking the left bank of the Mississippi River which for natural beauty and climatic conditions is not excelled in the entire Southland.

BUILDINGS

The **Academic Building** contains classrooms, the Department of Business Education and offices of the Dean and the Registrar.

The **Library**. The Southern University Library is designed primarily to provide students with the books, magazines, and documents they need in their resident study programs. Its next purpose is that of providing faculty members with the volumes they need to prepare themselves for their teaching and research functions. However, any citizen of the State may make arrangements to borrow any book not in actual demand. Citizens located near enough to the College to do so, may call and make arrangements to use the library directly.

The collection, which now numbers 31,266 volumes, plus 10,000 government documents and 223 periodicals is housed in a new building erected in 1941. The building is modern in style, brick, concrete and stone with two stories and a partially excavated basement housing the heating system and a freight receiving room.

There is adequate space provided for a workman and staff room on the first floor and a cataloging room and librarian's office on the second floor. On the first floor are located the reserve book room, the lecture room and two student seminar rooms. On the second floor are loan desk, card catalogue, indexes, periodicals and browsing room and the reference and main reading room, as well as a faculty research room.

The steel stacks which, together, with the outside shelves, have a capacity of about ninety thousand volumes, are on four stack levels. There are 24 stack carrels used principally by faculty and students doing special work. The building comfortably accommodates 277 readers.

LIBRARY HOURS:

8:00 a.m.- 5:00 p.m., Mondays through Fridays
6:30 p.m.- 9:30 p.m., Mondays through Thursdays
8:00 a.m.- 4:00 p.m., Saturdays

10:00 a.m.-12:00 noon, All holidays except Founders day, Christmas day, New Years day, Commencement day and Good Friday.

The **Science Agricultural Building** contains excellent equipment for the departments of chemistry, biology, physics and classrooms for instruction in agriculture. The offices of the President, Director of Agriculture, Business Manager, Cashier, Bookkeeper and Auditor are located in this building.

Mechanic Arts Building is a well lighted and well ventilated building which affords the housing of the Mechanics Arts shops.

Instruction in printing, tailoring, carpentry, auto mechanics and mechanical drawing is facilitated in this building.

Home Economics Building houses the foods and clothing classrooms and laboratories, practice dining rooms, offices, lecture and conference rooms of the Home Economics division.

The **University Auditorium** affords a seating capacity for 1000 persons. It is equipped for motion pictures.

Clark Hall, a dormitory for college women, is equipped with adequate facilities for the housing of 150 students. Bathing facilities on each corridor and modern furniture provide the students with comfort essential to a good home.

Freshman Dormitory for Women is a two-story building, equipped with modern conveniences. It is now used for housing single women teachers.

The **Freshman Dormitory for Men** is a one-story building with modern conveniences.

Stadium-Dormitory is a two-story structure built into the University Stadium equipped with running water in each room.

The **Social Center Building** was constructed by the students of the Mechanical Arts Division. It is used as a center for male faculty members.

Parker Hall is a two-story structure, the first floor of which is used for the dining hall, with a seating capacity of 1,000 persons, with kitchens and pantries, store rooms and serving room. The entire second floor is used for the housing of men.

The **Laundry** contains modern equipment necessary to satisfy the laundering needs of the college and the immediate vicinity.

Music Studio. In 1942 a two-story brick structure formerly used as a dormitory for men was remodeled and made into a modern Music Studio.

The Carnegie Foundation has recently donated to the University a set of 650 phonograph records, an electric phonograph and amplifier. This set is available for use of all departments of the University. The Music Division also possesses a phonograph-radio-recording machine. A library of several hundred volumes of musical compositions and literature is an essential part of the Music Division facilities.

The Music Division has 16 pianos that are available for practice purposes.

The **Heating Plant** is equipped with modern electrical appliances with an additional of two boilers which furnish necessary heat, light and hot water for the entire campus.

The **Auditorium-Gymnasium** is one of the most recent brick structures on the college campus. The building is designed to house all phases of indoor athletics and athletic contests engaged in by the University. It may also be converted into an auditorium with a seating capacity of 3000. It is modern in every respect and affords comfort and conveniences either as a gymnasium or auditorium.

The **State School for Negro Blind Children**, which consists of two units, is located on the campus of Southern University. The building was constructed in 1921 and serves adequately in the education of the Negro blind children of the State.

The **State School for Negro Deaf Children** is situated on a campus adjoining that of the School for the Blind. A spacious one-story brick structure embodies complete, separate dormitory space for boys and girls, administrative offices, conference rooms and the very latest in modern equipment for the training of the deaf. Three special rooms for hospital and clinic purposes are also provided, making a total of seventeen rooms.

The **Infirmary** with 30 beds provides for the care of all minor cases of illness. A resident Physician and a Registered nurse afford service to all who need medical attention.

The **President's Residence** is a two-story structure comfortable in all respects.

Teachers' Cottages. In addition to the President's Residence, the college affords 17 cottages for the use of faculty members and their families. Each is distinctly livable.

The **Home Management House** is a one-story frame structure designed to provide training in home management for home economics students in groups of six. It affords guest rooms, dining room and kitchen, and quarters for the instructor in charge of the house.

The **Demonstration High School** is a one-story brick structure which serves as a laboratory for teacher preparation to students enrolled in four-year curricula leading to teaching in the high school.

A **High School Gymnasium** has been erected on the high school campus offering up to date advantages for high school boys and girls in physical education.

New Dormitory for Women is modern in every appointment with adequate facilities for housing 167 women.

New Dormitory for Men is modernly equipped with adequate facilities for housing 175 men. This building is temporarily occupied by women.

The **Greenhouse**, a 17x38 glass structure, serves as a laboratory for teaching propagation of plants.

The **Mule Barn** is a two-story structure, 30x80 feet. The first floor furnishes space for sixteen (16) individual stalls; one stall for sick animals, and a harness and feed room. The second floor is used for storing baled hay.

The **Farm Shop Building** is a one-story frame building, 30x60 feet, well equipped for carrying out farm shop jobs.

The **Dairy Barn** is a modern building, 34x65 feet, which provides space for thirty (30) cows at one milking.

The **Milk House** is a brick structure, 17x33 feet, equipped with pasteurizer, aerator, and refrigeration unit that will handle 100 gallons of milk per day.

The **Canning Plant** is made of corrugated iron, with concrete foundation, and is 24x50 feet in size. It is equipped with the latest model equipment, such as one pressure cooker that will hold sixty-five (65) gallon cans; several smaller pressure cookers; a cutter for beans and okra; one retouch, and other necessary utensils to train students in canning.

The **Slaughtering Shed** is a wooden structure, 24x50 feet, with a concrete floor and screen sidings, making it a suitable and sanitary building for butchering farm animals. It also serves as a laboratory

for demonstrations and practical experiments in the farm meat classes for students in agriculture and home economics.

The **Swine House** is a wood structure, 20x30 feet, with space for curing and smoking pork and making pork products. It is used also for giving students practice in swine husbandry.

The **Tool Shed** is a one-story frame structure, 47x75 feet, housing over 100 different types of farming implements. This building is adequately equipped for storage facilities.

The **Feed Barn** is a two-story structure, 40x65 feet, housing feed, seed, and a mill for grinding. It accommodates over 2000 bales of hay and 200 bushels of corn.

The **Dairy Buildings** comprise two barns; one a 20-cow unit, 60x36 feet, which is used for housing calves, feeding dairy cattle, and storing feed; the other, a newly constructed 30-cow unit milking barn, 75x36 feet. The other dairy buildings are a 30x14 feet room where processing is carried on, a 100x14 feet shed for feeding of hay, and other roughage to the cattle, and a 30x14 feet lounging shed for yearling calves.

The **Poultry Division**. The Poultry yards cover an area of several acres and are conveniently located near the main campus. The buildings include laying, brooding, incubation and battery houses for experimental, instructional, and exhibitional purposes.

Several hundred fowls of the best breeds are maintained in addition to turkeys and ducks.

PUBLICATIONS

The **Digest**, the college newspaper, was first published in 1926 and is issued semi-monthly during the regular session. Copies are delivered to all students. The cost of printing the Digest is covered by the student activities fee. The subscription rate for others is \$1.50 per year.

The **Bulletin** is the official publication of the University and comprises four (4) issues as follows:

The Annual Catalog Issue with announcements and descriptions of courses.

Educational Issue, the Proceedings of the annual Educational Conference or annual organized research problem by the University.

The Creative and Research Issue, including results of research by faculties of Southern University and the Southwest.

The Summer School Issue carrying announcements and descriptions of courses for the Summer.

The **Southernite** is the official organ of the Alumni Association.

STUDENT WELFARE

The development of the social side of college life is necessary and valuable, and organizations for promoting the social welfare of the students are encouraged. For this reason, week-end trips home or elsewhere are not encouraged. Whenever they are approved permission is based upon scholarship, necessity, and general attitude. Chaperonage is required for social activities.

STUDENT BEHAVIOR

Southern University expects each student to contribute his full share to the University Community by maintaining acceptable behavior. As an educational institution, its bases of operation are not those of a body politic but a family. The faculty regards itself as in-place-of-parents, seeking at all times to do for the student what the wisest and best parent would do for its child. Its ultimate goal is to assist the student in reaching a thorough-going general maturity. Necessary counsel is available to all in Personnel and Instructional areas.

Permission must be secured in advance to leave the University for any holiday. Dates for returning to Campus after holiday periods are listed in the catalog. Absence from class on days immediately preceding or immediately following holidays, without written permission, secured in advance from Dean of Women or Dean of Men, will result in excess "cuts" for each class absence; absence beyond the excused period may result in disciplinary action where behavior or conduct so warrants.

A student whose general attitude is indicative that his separation from the institution will be for the good of the college may be required to withdraw from the University without prejudice to his continuing elsewhere.

In addition to the above, there is in force in the University, a demerit system, the effect of which, upon the standing of the student in the University, is as follows:

1. A warning upon the accumulation of 33 1/3 demerits.
2. A second warning upon the accumulation of 66 2/3 demerits.
3. Suspension or expulsion upon the accumulation of 100 demerits.

DORMITORY ACCOMMODATIONS

All students in attendance at Southern University who do not reside permanently in Baton Rouge, Scotlandville, or the territory adjacent to the University which is within daily walking or driving distance from the University will be expected to room in the University dormitories and board in the University dining hall. Even those students who do live permanently in Baton Rouge, Scotlandville, or adjacent territory within walking or driving distance from the University will, before completing registration, secure from the dean of men or dean of women permission to register as students-living-at-home.

Adequate dormitory facilities are provided for all college men and women whose homes are out-of-town. Married women student will not be permitted to live in dormitories. There are seven dormitories which are well heated and centrally located so that comfort and convenience make them desirable residences for all out-of-town students. Each room is furnished with dresser, chairs, study table, beds and mattresses. Students must supply their own sheets, pillow cases, bed coverings, towels, curtains and room accessories. Failure to bring these will result in non-acceptance.

Each student should be supplied with six sheets, for single bed, three pillows slips, two dresser scarves, two spreads, three wash cloths, six towels, two blankets and a laundry bag. Each young woman should be supplied with a decent house coat and soft bedroom slippers. She should also have overshoes, raincoat and an umbrella. These must be presented to the dean of men or dean of women prior to admittance to any of the residence halls.

EXTRA-CURRICULUM ACTIVITIES

Under the direction of the faculty there have been organized on the campus various clubs and organizations into separate units for the purpose of broadening the student so as to afford his development through self-expression and leadership and to encourage student initiative. Opportunity for the development of his talents along the lines of dramatics, journalism, debate and other activities tend to give the student a well-rounded education. The Vesper Choir offers an opportunity for vocal and cultural training.

Unless notification is given to the contrary the University takes for granted that parents or guardians of all students approve their participation in extra-curricula activities, on or off the campus.

National Fraternities and Sororities—Zeta Phi Beta, Delta Sigma

Theta, Alpha Kappa Alpha and Sigma Gamma Rho Sororities and Phi Beta Sigma, Kappa Alpha Psi, Omega Psi Phi and Alpha Phi Alpha Fraternities have established chapters on the University campus.

Alpha Kappa Mu Honor Society—Kappa Alpha Chapter of Alpha Kappa Mu Honor Society is located at Southern University. The purpose of this society is to promote scholarship, to encourage sincere and zealous endeavor in all fields, to cultivate a high order of personal living and to develop an appreciation for scholarly endeavor in general.

Active membership is open to juniors with grade point average of 2.5 or above and seniors with grade point average of 2.3 or above who have earned in Southern University a minimum of sixty semester hours of credit toward a degree. Election to Alpha Kappa Mu, because of its purpose and because of its national standing, is regarded as a singular achievement.

Beta Kappa Chi Honorary Scientific Society—Nu Chapter of Beta Kappa Chi was established at Southern University in the Winter of 1944. "The purpose of this Society is for the encouragement and advancement of scientific education, research and for the dissemination of scientific knowledge."

Membership in Beta Kappa Chi is open to any student who has a grade point average of 2.0 in 24 hours of science and mathematics.

Religious Activities—Southern University is a non-denominational institution, but opportunities are offered students to develop along the religious lines of their choices. There are two formal religious organizations on the campus: The Young Men's Christian Association, The Young Women's Christian Association. They are affiliated with national organizations. Despite the fact that these are voluntary organizations, they have definitely ingrained themselves into the student life at Southern University.

Athletics—Varsity and intra-mural athletics are promoted, and are given an important place in the student calendar of activities. While athletics are not over-emphasized, they are encouraged for recreation and character-developing values. The activities are supervised by the faculty.

FRESHMAN PERIOD

To enable new students entering the University to become promptly and properly adjusted to their college life, the University has instituted what is known as Freshman Period. This period will be devoted to special educational tests, campus tours, physical

examinations, discussion of subjects of importance to new students and to registration.

GIFTS, SCHOLARSHIPS AND AWARDS

Dr. Felton G. Clark Honor. President Felton G. Clark of Southern University offers each year a cash award in recognition of the male senior adjudged to be the most gentlemanly in deportment.

Alpha Kappa Alpha Sorority Award—Gamma Eta Omega Chapter of Alpha Kappa Alpha Sorority will award annually a scholarship of \$125.00 to that Sophomore woman having the highest accumulative average and possessing high character, pleasing personality, and cooperative attitude toward the university community.

Harrison Speed Typing Award. A cash prize of \$5.00 is awarded by Mr. L. J. Harrison of the Division of Business Education to the beginning student of typewriting who attains the highest rating for speed and accuracy on a 10-minute typing contest to be given during the last week of the school session.

James Lewis, Jr., Awards —

- a. Scholarship Awards Fifty dollars (\$50.00) to the student who has high scholarship rank as well as qualities of intelligence, trustworthiness, and initiative, and exhibits above average ability in human relationship; a student of Junior classification.
- b. Cash Awards:
 1. Ten dollars (\$10.00) to the "best speller" in First Year Shorthand.
 2. Ten dollars (\$10.00) to the "most accurate at figures" in Accounting.

S. V. Totty Award. An award offered by the director of the Division of Business Education to the most outstanding graduate who majored in Secretarial Science.

Kappa Alpha Psi Medal. Kappa Alpha Psi Fraternity offers annually to the graduating senior man who has maintained the highest scholastic average for a four-year period at Southern University a medal.

The "Ruth Gamble Award." Beginning 1946, \$10.00 will be awarded to the transfer student of any classification, who, during the session maintains the highest scholastic average, providing that the average is "B" or above.

W. J. F. Meredith Award. The Class of 1936, sponsored by Miss Ernestine Jones and Mr. W. J. F. Meredith, left \$50 to Southern University to be given in allotments of \$10 each year to that graduating senior who maintained the highest scholastic average for four consecutive years at Southern University. The first award was made in 1937. The last award was made in 1941. The Class of 1941, sponsored by Mr. W. J. F. Meredith, left \$100 to be given in the same manner. The first award was made in 1942. The last award will be made in 1951.

Peoples Industrial Life Insurance Company Award. The Peoples Industrial Life Insurance Company of New Orleans offers awards of \$50 each year to students who manifest the greatest amount of ability and interest in business.

Phi Beta Sigma Plaque. The Phi Beta Sigma Fraternity selects each year through a special committee the outstanding male student of the University and inscribes his name on a beautiful bronze honor plaque which is kept in the Academic Hall. The individual whose name is inscribed on the plaque will receive a certificate from the Phi Beta Sigma Fraternity certifying his superior qualities.

University Life Insurance Company Award. The Universal Life Insurance Company of Memphis, Tennessee, offers an award of \$50.00 each year to students in Business Education who show outstanding ability.

STUDENT AID

A limited number of opportunities are offered at the University to aid those who need financial assistance. In order to hold student employment, the student must maintain a "C" average and conduct himself according to the standards of the University. First semester Freshmen must maintain an average of "D". Students are advised not to come to the University unprepared to pay their expenses in advance because many of the positions available are engaged at the end of the year by students previously enrolled. Interested new students may address their applications for self-help to the Chairman of the Committee on Financial Aid for Students.

STUDENT HEALTH

In order that the health of the students may be safe-guarded the University maintains an Infirmary which is in charge of a physician and registered nurse. Daily office hours are held for consultations and at the opening of the session the physician, in cooperation with the Department of Physical Education, makes an examination of every student.

DEGREES

The college offers courses of study leading to the degrees of Bachelor of Arts and Bachelor of Science. The curricula and requirements for the degrees are stated in the pages which follow.

TEACHERS' CERTIFICATES

Graduates of the college with Bachelor's degree may secure the Class 1-A Professional certificate, provided they satisfy requirements in education, including supervised practice teaching.

EVENING CLASSES

In order to provide instruction for teachers in service as well as for students unable to pursue a regular program of studies, courses of instruction are offered in the evenings. These courses are taught by the regular faculty members, and require the same quality and quantity of work and utilize the same facilities as those given during the regular hours. A minimum enrollment of 15 students is required to authorize any class. Preliminary registration will be held Monday afternoon, September 16.

Persons who expect to enroll in evening classes should communicate with the dean or registrar.

EXTENSION SERVICE

Extension courses are conducted by the college throughout the year for the benefit of the general public and public school teachers desiring to further their progress toward a degree or toward a higher certificate. The quantity of work and the scholarship standards are the same as for regular class work in residence and yield credit on the same basis.

Not more than thirty semester hours of work done in extension service will be allowed as credit toward a degree.

Beginning September 1, 1947, resident extension work will be discontinued.

All correspondence pertaining to the organization of extension classes should be addressed to the director of extension.

ALUMNI ASSOCIATION

Through the Alumni Association, the college seeks to keep in touch with its graduates; to acquaint them with its work and plans, to further their interests in all possible ways; and to promote fellowship and association among them, by providing opportunity for an annual reunion.

All graduates of every department of the college are urged to become members of the Association and to keep the Executive Secretary, J. J. Hedgemon, Southern University, Baton Rouge, Louisiana, informed as to their activities and achievements, or of any change in mailing address.

PLACEMENT SERVICE FOR GRADUATES

The college maintains a placement bureau for the purpose of helping its graduates to secure positions. Graduates of the college and resident students are eligible for registration with this bureau.



ADMINISTRATIVE REGULATIONS

REQUIREMENTS FOR ADMISSION

Any applicant for admission to the University must file with the registrar written application for admission on a form which will be furnished upon request. The application should be filed at least one month before the beginning of the semester in which he plans to enter. The Registrar will then secure the previous record of the applicant, in order to determine his eligibility. If the applicant is eligible for admission, a card of acceptance will be sent to him.

The attention of all applicants for admission to Southern University is directed to state regulation as follows:

"Students who are dropped from the rolls of one institution for unsatisfactory grades or misconduct shall not be admitted to another institution under the control of this Board until the probationary period has passed."

METHODS OF ADMISSION

There are four general methods by which admission to the University may be secured:

1. By presentation of transcript showing graduation from an accredited high school with the proper distribution of units.
2. By passing a standard college entrance examination.
3. By submitting evidence of studies successfully pursued in an institution of higher education.

ADMISSION BY TRANSCRIPT

An applicant may be admitted without examination upon the presentation of transcript showing graduation from an accredited high school, which must include a complete and detailed transcript of the student's record together with the recommendation of the principal of the high school. It should be on file in the registrar's office at least one month before the opening date of the term in which the student plans to enter. A blank for this purpose will be sent by the registrar to the principal of the high school upon receipt of the student's application for admission.

An applicant for admission by transcript must present credit for at least fifteen (15) units.

A unit represents a year of study in any subject constituting approximately a quarter of a full year of work in a secondary school. Ordinarily a satisfactory year's work in any subject cannot be accomplished in less than 120 sixty-minute periods or their equivalent in laboratory practice.

Of the fifteen units required for entrance, six are prescribed as follows:

Mathematics	1
English	3
History	1
Science	1

The remaining nine units may be chosen from the following subjects:

Agriculture	4	French or German	2
Biology	1	History	3
Botany	1	Mathematics	3
Chemistry	1	Latin	4
Civics	1	Physical Geography	1
Economics	1	Physiography	1

A maximum of four units may be obtained from the following:

Commercial Subjects	2	Greek or Spanish	2
Cooking	2	Iron Working	1
Drawing, Mechanical or		Sewing	2
Freehand	1	Woodworking	2

ADMISSION BY EXAMINATION

An applicant who does not present satisfactory transcript or an applicant who graduated from a non-accredited high school, will be required to pass an examination on fifteen units of high school work including the prescribed subjects.

Examinations for admission for the 1946-47 session will begin on September 12, at 9:00 a. m. Application for these examinations must be made to the dean ten days before the opening of the session and the examinations must be completed before registration of the student.

ADMISSION TO ADVANCED STANDING

College credit which applicants wish to offer for advanced standing will be accepted from colleges that were accredited at the time of the applicant's attendance by the standardized agency for the territory in which the institution is located. Official transcripts of his records, including statements of honorable dismissal from the institution previously attended, must be presented. These credentials should be in the office of the registrar at least one month before the date at which admission is sought. Such credit may be allowed without discount provided that the courses were passed with a grade of "C" or better, and that they may be counted in fulfilling requirements for a degree at Southern University.

The maximum amount of credit allowed for advanced standing is 90 semester hours of academic work. All work for advanced credit is accepted in terms of hours, only, the final point standing of the student being determined at the close of his work in Southern University by prorating the average of grade-points on the work completed in Southern University.

ADMISSION OF UNCLASSIFIED AND SPECIAL STUDENTS

Applicants who can not meet entrance requirements, or who desire to pursue special courses may be admitted to enter the University for the purpose of taking certain courses with the definite understanding that courses pursued will not be credited toward a degree.

No one may enroll as an unclassified student in the University for more than two years except by special permission of the dean.

*REGISTRATION REQUIREMENTS

No new student should present himself for registration at the University who has not previously received a card of acceptance from the Registrar.

Every student is required to register in person at the Registrar's office on the registration days as announced in the University

*All fees (registration and special) must be paid in full before registration is complete.

calendar and a student not registered at the close of the registration period is subject to the payment of a late registration fee.

No credit is allowed for courses taken in which the student is not duly registered in the registrar's office. A student is not duly registered until all fees have been paid and registration cards returned to the registrar's office.

CHANGES IN REGISTRATION

In connection with their registration, students may add or drop courses or change from one division of a course to another. All such changes must be made in the registrar's office. Students will be held responsible for all courses appearing on their schedule cards unless changes have been made in accordance with the regulations stated above.

A course dropped within the first seven days of either semester will not be included in the student's registration for that semester. A course dropped after the first seven days shall be recorded with a failing grade.

STUDENT SCHEDULES

The regular amount of work for a student is fourteen to seventeen hours a semester in addition to physical education. No student will be allowed to take more than seventeen hours of work unless he has an average of "B" for the previous semester, and consent of the dean.

THE ADVISORY SYSTEM

Each freshman will be assigned an adviser before the end of his tenth week in residence. Unless changed, for cause, the adviser assigned during the freshman year will serve the student throughout his second year of attendance.

It is the specific duty of the adviser to assist the student in selecting his curriculum and arranging his program of studies.

Beginning with the Junior year, students will confer with division directors or department heads upon problems relating to curricula, as well as with particular advisers.

ABSENCES

Regular class attendance is required of all students. In any course as many absences are allowed without penalty per semester as the course meets per week. Such absences are commonly known

as "cuts". In any course, absences amounting to one-fourth of the total number of times the course meets during the semester, will result in a grade of "E".

Absences from assemblies held during regular school days will be handled in the same manner as absences from classes.

Absences from assemblies held on Sunday, Thanksgiving, or occasions, will be handled by the offices of the deans of men and women. For each unexcused absence exceeding the allowance (two per semester), five (5) demerits will be recorded against the student's department record.

WITHDRAWAL

A student who desires to withdraw from the college should go to the registrar's office where he may secure the proper forms for the purpose; provided that any student who withdraws from school two (2) weeks before the beginning of the final examination period will be assigned a grade of "E" instead of "W".

A student who drops a course or withdraws without formally doing so will be assigned the grade of "E" in the courses so dropped. Formal withdrawal not only gives the student honorable dismissal but also entitles him to grade "W" instead of "E" in the courses carried during the term.

PLACEMENT EXAMINATIONS

Every student admitted to the freshman class will be required to take a general intelligence test and a general test in English. The test in English will be used as a basis of selecting the section in freshman English.

PHYSICAL EDUCATION REQUIREMENTS

All students are required to take General Physical Education or its equivalent two hours each week throughout the school year unless excused by the University Physician. Students excused from General Physical Education requirements by University or other physician must present one course each semester for Physical Education missed. (A three-hour course will count only one (1) hour.)

Attention is called to the fact that even though excused from General Physical Education courses, no person will be certified by

State Department of Education unless he presents four (4) semester hours in physical training (activity) courses.

Those students engaged in athletics may be regarded as satisfying the physical education requirements only during the season of participation.

THE UNIT OF CREDIT

The unit of credit used by the college is the semester hour, which signifies one recitation per week for a term of eighteen weeks, or the equivalent in laboratory or shop practice, and presupposes an average of two hours of outside preparation for each recitation.

SYSTEM OF GRADING

Students are graded in their courses by letters, and grade-points per credit hour are assigned according to the quality of work done as follows:

Grade	Grade Points
A—Exceptional scholarship	3
B—Distinctly above average	2
C—Average quality	1
D—Barely passing. (Lowest passing grade)	0
I—Incomplete	0
E—Failure	0

Credit for any course in which a student has received a grade of "E" can be obtained, only, by repeating the course in class when next offered.

"Incomplete" grades must be removed by the end of the first six weeks of the following term the student is in residence; or within one year, if the student is not in residence; otherwise, the grade will automatically revert to "E," failure.

EXTENSION CREDIT ALLOWED

Students may apply toward the bachelor's degree a maximum of 30 semester hours by extension study. Not more than 18 semester hours will be accepted for courses pursued in extension school during any one academic year. While in residence, a student shall under no circumstances, be allowed to take extension work or register in any other institution.

SCHOLARSHIP STANDARDS

1. A student who fails to earn a quality average of 0.3 grade-point on the total hours carried during any semester shall be placed on probation for the succeeding semester.

2. In order for a student to have his probation lifted, he must, during his probationary period, earn at least a general scholarship average of 1.00 on the total hours carried. If he fails to accumulate a general average of 1.00, he shall be dropped from the university at the end of his term of probation on account of poor scholarship. He may return to the university after an absence of one semester of the regular session.

3. A student who fails in three-fifths of the total number of hours registered for in any semester shall be dropped on account of poor scholarship, for one semester. First semester freshmen who fail in 70% of hours registered for shall be dropped for one semester.

4. Students once dropped because of scholarship deficiencies and later re-admitted to the University will automatically be on probation and must during the first semester in residence make an average of 1.00 grade-point based on at least six semester hours.

5. A student may not make a grade of "D" in more than one-sixth of the total semester hours offered for graduation. When a student has accumulated more than his quota of "D" grades, he must repeat for honor points, but not for semester hours, some of the subjects in which has made a grade of "D" until he has reduced his hours of "D" grades of those acceptable for graduation.

6. The quality of the student's work, or his scholastic average at any time is obtained by dividing the number of honor points obtained by the total semester hours for which he has registered. The academic grades earned for graduation must yield a quality point average of 1.20 on the total hours earned.

7. Any student who fails to complete requirements for graduation by the end of six (6) years or the equivalent will be asked to withdraw his candidacy for any degree. Members of the United States armed forces and of the United States Merchant Marine are expected.

STATUS OF STUDENTS

REGULAR STUDENT: One who has met all entrance requirements and is carrying a normal academic load of not less than twelve hours.

SPECIAL STUDENT: One who is permitted to pursue studies in the University whether he has satisfied the entrance requirements or not. Such a student is not considered as a candidate for degree or diploma.

PART-TIME STUDENT: One who has satisfied the entrance requirements and who, because of certain reasons approved by the dean, is permitted for a limited time to carry less than the number of hours per semester required of the regular student.

EXTENSION STUDENT: One who is pursuing courses through the Extension Department of the University. Not more than thirty semester hours of such work may be counted toward a degree.

UNCLASSIFIED STUDENT: One whose exact academic status has not been determined. But when it is determined, he is expected to fall within one of the groups mentioned above.

CLASSIFICATION OF STUDENTS

Students are ranked as freshmen who present fifteen high school units, properly distributed, and have not acquired as many as thirty semester hours of college credit; as sophomores, when they have acquired at least thirty semester hours and as many quality points; as juniors, when they have acquired sixty semester hours and as many quality points; as seniors, when they have acquired at least ninety semester hours and as many quality points. This classification is made in the registrar's office at the end of each semester.

NUMBERING OF COURSES

Courses are generally numbered as follows:

111-199 are open primarily to freshmen.

211-299 are open primarily to sophomores.

311 and above are open primarily to juniors and seniors.

RECORDS OF STUDENTS

Final grades for each semester are recorded and preserved. Reports are submitted to students and to their parents and guardians at the close of each semester. These grades represent the instructor's estimate of recitation, laboratory work, written work and final examinations.

TRANSCRIPTS

Official transcripts of a student's record are issued only for the purpose of transferring credits to other colleges, universities, cer-

tificating agencies, etc. Transcripts are, therefore, not issued directly to students, but will be sent directly to their institutions or agencies at the student's request. A fee of one dollar will be charged for each transcript after the first.

REQUIREMENTS FOR DEGREES

RESIDENT REQUIREMENTS: A student who expects to become a candidate for a degree at Southern University must fulfill a minimum resident requirement of two consecutive semesters (or three summer sessions) on the University campus and must earn at least thirty semester hours of credit and thirty-six grade-points in the courses which he pursues. Each candidate for a degree must fulfill all requirements in the curriculum from which he expects to receive his degree.

No work passed with a grade of "D" may count toward the satisfaction of a course in the major or minor fields.

BACHELOR OF ARTS AND BACHELOR OF SCIENCE: Curricula for the degrees, Bachelor of Arts and Bachelor of Science, extend, over a period of four years. A minimum of 124 semester hours distributed in prescribed and elective courses and 1.2 quality points for each hour are generally required for graduation.

DEGREES WITH DISTINCTION: The Bachelor's degree will be conferred with the following distinctions based on a minimum of two years of residence at Southern University provided: first, that candidate's scholastic average over the entire period of his attendance at Southern University be no less than "B"; and, second, that his composite scholastic average including both the work done at Southern University and at any and all other institutions attended be no less than "B."

Cum Laude upon those candidates who maintain an average of 2.0 grade points.

Magna Cum Laude upon those candidates who maintain an average of 2.4 grade points.

Summa Cum Laude upon those candidates who maintain an average of 2.7 grade points.

REQUIREMENTS FOR GRADUATION

1. An applicant for a degree must have credit for at least 124 semester hours of work in keeping with the requirements of the curriculum pursued and 149 grade points.

2. If more than 124 hours are presented for graduation, a grade point average of 1.20 must be maintained on all work.

3. The applicant must have registered in the college during his senior year, and earned by regular class enrollment the last thirty semester hours during the thirty-six weeks immediately preceding graduation.

4. A formal application for a degree must be filed in the registrar's office on or before the first Saturday in December in the year in which the degree is to be conferred.

COMMENCEMENT

Students who are candidates for certificates or degrees are required to participate in the commencement exercises. No certificate or degree will be conferred unless the student is present to receive it or has secured written permission from the President to graduate in absentia. Commencement exercises will be held at the close of the second semester. Participation of students in commencement exercises is restricted to those who have satisfied the requirements for certificates or degrees at the time of commencement.

BOARDING STUDENTS' ESTIMATED EXPENSES FOR TWO SEMESTERS

General Fee	\$ 25.00
Post Office Box rent payable quarterly)	1.35
Room Rent	27.00
Laundry	20.00
Board (subject to change)	170.00
Text Books and Supplies	25.00
Incidentals	36.00 to \$67.50

The amount of students' expenses depends so largely upon their habits and style of living that it is difficult to estimate. The University is committed to a policy keeping the cost to students as low as possible. The incidental expenses are low and the University does not encourage large allowances from home.

General University Fee

A general University fee of \$25.00 is charged every student enrolled for the regular session. Included in the general fee is a breakage charge of \$3 which is refunded to the extent there is no breakage.

General University Fee for Second Semester

A general University fee of \$14.50 is charged every student registering for the first time (during the current regular session)

at the beginning of the second semester. Included in this fee is a breakage charge of \$3 which is refunded to the extent there is no breakage.

Non-Resident Fees

In addition to the General University Fee, students who are not residents of Louisiana will pay a non-resident fee of \$11.25 per semester. This fee is payable in advance at the time of registration. The following regulations, as adopted by the State Board of Education in 1935, will govern the payment of non-resident fee "A college student whose parents or guardians live in another state shall be classified as a non-resident or out-of-state student, and this classification shall continue as long as the student is a member of the student body of a college under the control of the Board, and such student shall be required to pay the fees assessed against non-resident students. This classification of non-resident students shall govern in the case of out-of-state students twenty-one years of age or over."

Key Deposit

A key deposit of \$1.00 is required for each key issued by the University. This deposit is refundable at the time the key is returned.

Late Registration

A late registration charge in any semester begins on the date upon which classes begin and is \$4 per day, not exceeding \$12.

General Fee for Laboratory Schools

The fee for students in the High School is \$14* per year. A breakage deposit of \$3 is required; this fee less any breakage charges is refundable. The fee for elementary students is \$1. All fees are payable at the time of registration. Since these schools serve a special purpose their enrollment is limited.

CASH PAYMENTS AT THE TIME OF ENTRANCE

All students must be ready to make cash payments to the University at registration.

Cash Payments for First Semester

Students residing in University Dormitories and Residence Halls and are residents of the State of Louisiana pay the following:

General University Fee	\$25.00
Room Rent for Semester	13.50
Laundry for Semester	10.00

SOUTHERN UNIVERSITY

Meal Ticket for One Month	20.00
Total cash payment at the time of registration	\$68.50

Students living off the campus and are residents of the State of Louisiana pay the following:

General University Fee	\$25.00
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Total cash payment at the time of registration	\$25.00
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Cash Payments for Second Semester

Students registering for the first time during the academic year and living in University Dormitories or Residence Halls and are residents of the State of Louisiana pay the following:

General University Fee	\$14.50
Meal Ticket	9.70
Room Rent for Semester	15.50
Laundry for Semester	10.00

Total cash payment at the time of registration	\$49.70
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Cash payments for students living off the campus who are residents of the State of Louisiana registering for the first time during the academic year pay the following:

General University Fee	\$14.50
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Total cash payment at the time of registration	\$14.50
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Students registering for the second semester who were previously registered for the full first semester and are living in University Dormitories or Residence Halls and are residents of the State of Louisiana pay the following:

Room Rent	\$13.50
Laundry for Semester	10.00

Total cash payments for second semester	\$23.50
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Students registering for the second semester who were previously registered for the full first semester and are residents of the State of Louisiana living off the campus are not required to pay any fees for the second semester at the time of registration.

NOTE—University reserves right to increase cost of board if necessary.

REFUND OF FEES

The non-resident fee is returnable in full if the student withdraws during the first month of the semester.

No portion of the general fee will be refunded because of the failure of a student to avail himself of the privilege of extra-curricular activities or to obtain services of the University paper or to attend University sponsored recreational and entertainment activities or to use the University Infirmary.

Refund of General University Fee

If the student resigns or withdraws during the first month of the first semester, a refund of \$19.95 of the General University Fee will be made. After the first month and until the end of the first semester, a refund of \$13.50 of the general fee will be made.

Students registering for the second semester and withdrawing or resigning during the first month of the second semester will receive a refund of \$10 after the first month, no refund will be made other than breakage fee.

Room Rent

Three-fourths of the unexpended portion of room rent, except the remaining portion of the month which the student withdraws or moves from the campus, is returnable.

Laundry

Three-fourths of the unexpended portion of laundry service, except the remaining portion of the month which the student withdraws or moves from the campus, is returnable. No portion of the laundry fee is refundable because a student fails to use the service.

Meal Ticket

The unexpended portion of the meal ticket is refundable at the time the student withdraws from the University or moves from the campus.

UNIVERSITY DINING SERVICE

The University operates a cafeteria service in Parker Hall for the accommodation of students. Meals in the cafeteria are paid for in advance by the purchase monthly on due dates of a meal ticket valued at \$20. Students residing in University Dormitories or Residence Buildings are required to purchase a minimum of one meal ticket for month.

The University operates a cafe to service students, faculty and visitors desiring light refreshments and special meals. All purchases are made on a cash basis.

Students on Diet

The University operates for students and teachers on diets special diet tables. Students desiring the service must have the approval of the University physician and furnish diet formula to the University Dietician. The cost of meals on the diet table is \$27.50 per month, payable in advance at the University Business Office.

Laundry Service for students residing in University dormitories is \$2.00 per month, payable at the beginning of each semester upon registration.

Meals. The University maintains a cafeteria where economical, well-prepared meals may be secured. Students residing in University dormitories are required to take their meals in the University cafeteria. Meal ticket books are sold at the University business office at a cost of \$20.00 per month and must be paid for at the time they are purchased. Students residing on the campus will purchase a minimum of one book of tickets at the time of registration for the fall semester, and one book each month thereafter.

TEXTBOOKS

Individual ownership of textbooks is required of all students. The approximate cost of textbooks, paper, and other similar supplies is \$15.00 per semester; which amount should be counted in estimating student's expenses.

GRADUATION FEE

A graduation fee of \$9.25 is required of all candidates for graduation. This fee includes rental of bachelor's cap and gown during commencement week, purchase of diploma and a year's membership in the Southern University Alumni Federation and a year's subscription to "The Southernite." This fee must be paid before final examinations may be taken.

RADIO FEE

A fee of \$1.00 per year, or each fractional part thereof, for the use of current is required of all persons having radios in their possession for use of current.

CURRICULA AND DESCRIPTION OF COURSES

PROGRAM OF FRESHMAN STUDIES

All students entering college for the first time will enroll in a Program of Freshman Studies. Requirements for admission to the Program of Freshman Studies are outlined under "Methods of Admission."

The broad general purposes of the Program of Freshman Studies are as follows:

1. To allow an entering student one full year in which to become oriented to college life before he is faced with the important task of selecting a career.
2. To provide opportunity for the study of capacity and disposition of the student with a view to guiding him into the selection of a vocation in which he may make his fullest contribution to society.

The program of Freshman Studies is at once a preparation for subjects which are to follow and a basis for general understandings necessary to everyday living. The Program is a part of and the basis of a general education program which embraces the greater part of the student's second year in college.

In order to keep a close check on the progress of students enrolled in the Program of Freshman Studies, a full report of standing in every subject and development of his personality is given at the end of each nine-week period. A general written examination may be administered at the end of the year.

OUTLINE OF FRESHMAN STUDIES

	1st Semester	2nd Semester
111,122 English Composition	3	3
111,122 General Biology	3	3
110 American History		3
110 American Government		3
110 Elements of Human and Social Geography	3	
110 Principles of Health Education	2	

111, 122 Basic Mathematics	3	3
120 First Aid and Safety Education		2
111, 122 General Physical Education Activity	1	1
110 Orientation for Freshmen	$\frac{1}{2}$	$\frac{1}{2}$

EDUCATION

110—Orientation for Freshmen—Credit, $\frac{1}{2}$ Hour Each Semester.

This course is required of all freshmen. It consists of lessons in the history and purpose of the school, important habits of daily living, health and personal hygiene, the use of the library and study problems.

ENGLISH

111, 122—English Composition—Credit, 3 Hours Each Semester.

An intensive study of the fundamentals of English Composition: words, phrases, clauses, sentences, paragraphs, and themes; outlining; use of the dictionary. A reading program will be a feature of this course.

HEALTH AND PHYSICAL EDUCATION

110—Principles of Health Education—Credit, 2 Hours.

It deals with the scientific principles underlying the establishment of health habits and the relation of these practices to success and happiness.

It also includes a study of school and community health involving sanitation, care and use of the school plant, food control, water supply, safety education, and the control of communicable diseases.

120—First Aid and Safety Education—Credit, 2 Hours.

A study of the modern safety education program. Education methods for the prevention and care of common accidents and emergencies in the home, school, street and playground.

111, 122—General Physical Education (Activity)—Credit, 1 Hour.

MEN—This course is primarily a physical conditioning program. The activities are gymnastic, sports, defense, physical contact, games, obstacle course, track, and recreational activities.

WOMEN—The following activities are offered: Badminton, Volley Ball, Basketball, Dance Fundamentals, Hockey, Group Games, Soft Ball, Folk Dancing, Social Dancing, and Tennis.

MATHEMATICS

111, 122—Basic Mathematics—Credit, 3 Hours Each Semester.

In the first semester, the course deals with such topics of arithmetic as common and decimal fractions, percentage, ratio, and proportion. Practical problems using these topics will be studied. During the second semester plane geometry, both intuitive and demonstrative will be reviewed. Topics in algebra such as quadratics, exponents and radicals will be introduced. A brief study will be made of logarithms and the trigonometry of the right triangle.

SCIENCE

111, 122—General Biology—Credit, 3 Hours Each Semester.

A general course for the purpose of illustrating the general principles of plant and animal life, offered as a basic course in general education to establish the interrelationship of plant and animal structure, function, and origin and development. The economically important plants and animals of the region are stressed.

SOCIAL SCIENCES

110—Elements of Human and Social Geography — Credit, 3 Hours.

This course is designed to give to students some of the fundamental ideas concerning the relationship of earth features to man's activities. Population problems, the tools of geography, man and moisture, the effects of temperature, nature of soils, and their effects on man will be some of the topics to be discussed. The relation of land forms to man's activities will also include such topics as life in the mountains, in the valleys and on islands as compared with each other.

110—American Government—Credit, 3 Hours.

A study of the State, County and Local government of the States of the United States, with an historical analysis of the formation and development of the National Constitution as a point of departure. Special emphasis is given the various phases of the government of the state of Louisiana.

110—American History—Credit, 3 Hours.

A survey of background factors and main currents in the development of the thirteen original colonies into a great world power. Emphasis upon essential facts and relationships Americans should know and appreciate.

DIVISION OF AGRICULTURE

JOHN W. FISHER, Director

The Division of Agriculture offers two four-year curricula leading to the Bachelor's degree; one in Vocational Agriculture, the other in Animal Husbandry. The entrance requirements for these curricula are the same as for the other divisions of the college.

Work in the division centers around instruction and practice in Agricultural Education, Agronomy, Animal Husbandry, Dairying, Horticulture, Agricultural Economics, Agricultural Engineering, Rural Sociology and Veterinary Science.

The Division offers, also, a two-year non-degree course which a student might enter and select, under the direction of the Agricultural Faculty, such subjects as he sees fit. If the individual masters his selected program of studies to the satisfaction of the Agricultural Faculty, he will be granted a certificate. This will make it possible for him to hold any type of job dealing with the special work which was done during the period spent at Southern University.

DIVISIONAL REQUIREMENTS FOR GRADUATION

One hundred and twenty-eight (128) semester hours of work must be completed in order to receive the Bachelor of Science degree in Animal Husbandry. One hundred and thirty-five (135) semester hours are required for the Bachelor of Science degree in Vocational Agriculture.

Before graduation each student must show satisfactory ability in general farm practices inasmuch as training in agriculture includes considerable work experience. This experience may be gained during the summer months on the University farm or on a farm approved by the Director of Agriculture.

Students in the Vocational Agriculture curriculum must pass general tests required by the University and be classified as seniors before they may enroll for Practice Teaching.

*Curriculum Leading to the Degree of Bachelor of Science
in Animal Husbandry*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

	1st Semester	2nd Semester
An. Hus. 122—Livestock Production		3
An. Hus. 111—Types and Breeds and Livestock Judging	2	
Chemistry 111, 112—General Chemistry.....	3	3
Health & Phys. Ed. 231, 242—General Physical Education (Activity)	1	1
Mech. Draw. 111—Introduction to Mechanical Drawing	2	
An. Hus. 212—Prin. of Dairying		3
Agron. 212—Farm Crops		3
Bio. 311—General Bacteriology	3	
An. Hus. 211—Poultry Production	3	
An. Hus. 222—Incubation and Brooding.....		3
Ec. 210—Principles of Economics	3	

JUNIOR YEAR

Chemistry 351—General Organic Chemistry....	4	
Ag. Bio. 321—Veterinary Science (Anatomy).....	3	
Ag. Bio. 421—Veterinary Science (Diseases)		3
Ag. Ec. 322—Farm Management & Cost Studies..		3
An. Hus. 321—Dairy Manufacturing		4
Agron. 311—Soils and Soil Conservation	3	
Ag. Eng. 421—Farm Mechanics.....	3	
Chemistry 162—Physiological and Food Chemistry		4
Health & Phys. Ed. 231, 242—General Physical Education (Activity)	1	1
Eng. 210—World Literature	3	

SENIOR YEAR

Ag. Bio. 411—Principles of Genetics	3	
Speech 310—Public Speaking	3	
Ag. Ec. 341—Livestock Marketing	3	
An. Hus. 411—Farm Meats	3	
An. Hus. 421—Livestock Breeding		2
An. Hus. 422—Apprentice Work in Agriculture..		8
An. Hus. 332—Feeds and Feeding	3	

Electives	3
Ag. Ed. 462—Special Problems	2

*Curriculum Leading to the Degree of Bachelor of Science
in Vocational Agriculture*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

Eng. 210—World Literature	3	3
Speech 310—Public Speaking		3
Hort. 212—Preservation of Foods	3	3
Chemistry 111, 112—General Chemistry		
Health & Phys.		
Ed. 231, 242—General Physical Education (Activity)	1	1
Ec. 210—Principles of Economics	3	
Hort. 211—Vegetable Gardening	3	
Ag. Eng. 211—Farm Structures— Agricultural Engineering	3	
An. Hus. 122—Livestock Production		
Mech. Draw. 111—Introduction to Mechanical Drawing	2	3
Agron. 212—Farm Crops		

JUNIOR YEAR

Ed. 211—Educational Psychology	3	
Ag. Bio. 311—General Bacteriology	3	
An. Hus. 211—Poultry Production	3	
Ag. Ec. 311—Economics of Agriculture	3	3
Ag. Bio. 421—Veterinary Science (Diseases)		
Ag. Ec. 322—Farm Management and Cost Studies	3	
Ag. Ed. 311—Agriculture Teaching Program and Methods of Instruction	3	3
Agron. 311—Soils and Soil Conservation	3	
Ag. Eng. 322—Farm Shop—Agricultural Procedures	3	
Ed. 360—Foundations of Modern Education		3
Electives—Technical Agriculture		5

SENIOR YEAR

Ag. Ed. 421—All Day, Part-Time and Evening School	3	
Ag. Ed. 431—Agricultural Organization		2
Ag. Ed. 442—Observation and Practice		6
Ag. Ed. 452—Building a Program of Work		2
Ag. Ed. 462—Agricultural Seminar		2
Hort. 422—Home and School Beautification		2
An. Hus. 332—Feeds and Feeding	3	
Soc. 411—Rural Sociology	3	
Gen. Ag. 421—Agricultural Skills		2
Electives—Technical Agriculture	8	

AGRONOMY

212—Farm Crops—Credit, 3 Hours.

A study of types, varieties and distributions of crop plants; and identification and selection of plants and seeds.

301—Soil Fertility and Fertilizers—Credit, 3 Hours.

A study of the principles of soil fertility and the factors affecting plant growth.

311—Soils and Soil Conservation—Credit, 3 Hours.

A study of the major soil groups and factors of their formation. Emphasis will be placed upon practical methods of soil conservation.

321—Crop Production—Credit, 3 Hours.

A study of the principles and methods of planting, tillage, fertilization, crop rotation, and general problems in crop production.

AGRICULTURAL BIOLOGICAL SCIENCES

311—General Bacteriology—Credit, 3 Hours.

This course presents the principles of bacteriology and deals with the fundamental aspects of the subject, which are of more general importance to students and essential for advanced study.

312—Plant Pathology—Credit, 2 Hours.

Consisting of a study of the nature, cause, and control of plant diseases common to Louisiana crops.

321—Veterinary Science (Anatomy)—Credit, 3 Hours.

This course deals with the structure and functions of various organs and systems of domestic animals.

322—Agricultural Bacteriology—Credit, 3 Hours.

This course is designed to teach bacteriology in which bacterial flora is studied in relations to plant diseases, soil inoculation, and bacterial assay; also,

dairy bacteriology in which is taught the fundamentals of bacteria, contents of milk, milk borne diseases, and their prevention, pasteurization, and the necessity of sanitation and hygiene relative to milk.

332—Plant Physiology—Credit, 2 Hours.

In this course, emphasis is to be placed upon principles of absorption, conduction, transpiration, etc.

342—Economic Entomology—Credit, 2 Hours.

A systematic study of the classes, morphology, habits, methods of collecting, mounting, combating, and preserving of the principal orders of insects in the United States and in Louisiana, especially. Special emphasis is placed upon those insects attacking forage, field and horticulture crops common to this state.

411—Genetics—Credit, 3 Hours.

The Principles of genetics, with a critical review of contemporary literature on the subject.

421—Veterinary Science (Diseases)—Credit, 3 Hours.

In this course, special attention is given to sanitation and the cause and control of common diseases of farm animals.

AGRICULTURAL ECONOMICS

311—Economics of Agriculture—Credit, 3 Hours.

This course consists of a study of the principles of economics as applied to agriculture. It includes a comprehensive analysis of the external factors of agriculture.

322—Farm Management and Cost Studies—Credit, 3 Hours.

This course deals with the internal forces of farming in Louisiana. Special consideration is given to the organization and operation of farm enterprises in the South and particularly in Louisiana. Techniques of farm records will be stressed along with the utilization of farm cost data.

410—National Agricultural Policies—Credit, 2 Hours.

This course will include a study of the agricultural programs in effect and especially those programs since the second post-war depression.

421—Marketing Farm Products—Credit, 2 Hours.

A study of the principles of marketing farm commodities. Special attention will be given to the orderly marketing practices for both major and minor cash farm products in Louisiana. This course affords actual experiences in collecting data on the practicable activities now operating in the marketing system of Louisiana and the nation at large.

AGRICULTURAL EDUCATION

311—Agricultural Teaching, Program and Methods of Instruction — Credit, 3 Hours.

The first twelve weeks of this course will be devoted to (a) determining the duties and responsibilities of the teacher of agriculture and the necessary qualifications to fulfill them; (b) becoming acquainted with people and agricultural problems in rural communities; and (c) setting up objectives in agriculture with emphasis in farmer training. The last six weeks of the course will be devoted to a study of methods and devices for executing the teaching program. Please refer to description of 431.

421—All Day, Part-Time, and Evening School Instruction — Credit, 3 Hours.

Planning courses in instruction for all day, part-time, and evening school groups; and developing lesson or job plans necessary to execute the teaching plan. Some emphasis will be made in special methods and devices in teaching. Supervised practice records and reports involved in the phases of instruction will also be studied.

431—Agricultural Organization—Credit, 2 Hours.

A study of agricultural community auxiliary organizations and thrift clubs with emphasis on the New Farmers of America. The students will study the constitutions of organizations and plan means of enriching them. It is also the purpose of the course to develop those abilities in students necessary to have function the ideals of the organizations. Participating membership in New Farmers of America Collegiate Chapter is imperative. The students will have previously availed themselves with the beginning of their study of course 311 in Agricultural Education.

442—Observation and Practice—Credit, 6 Hours.

During the first twelve weeks of the second semester, the enrollees will do observation and practice teaching in select departments of vocational agriculture as critic teachers. The trainees will assume the role of employed teachers of vocational agriculture while carrying out responsibilities in the following: Making a complete survey of the community and enterprise surveys of major and minor agricultural enterprises, teaching all day, part-time evening classes, including activities in farm shop and supervised practice; acting as local advisers of the auxiliary organizations, and studying the organization and operation of the school. Prerequisites: Agricultural Education 311, 421, 431, senior classification and passing of general tests.

452—Building a Program of Work—Credit, 2 Hours.

The enrollees will analyze community surveys made during the period of apprentice teaching and set up a program of work and courses of study in vocational agriculture for the communities in which the surveys were taken. The students will also set up the agricultural teacher's schedule, determine equipment, illustrative material, etc., necessary for executing the program of work. Offered the last six weeks of second semester. Prerequisite: Agricultural Education 442.

462—Agricultural Seminar—Credit, 2 Hours.

AGRICULTURAL ENGINEERING

211—Farm Structures—Credit, 3 Hours.

This course consists of drawing plans for farm buildings, interpreting blue prints, constructing and repairing farm buildings, fences, gates, etc., figuring materials required for construction, details and cost.

321—Farm Mechanics—Credit, 3 Hours.

This course deals with care, operation and repair of farm machinery such as tractors, tractor equipment and small gas engines. Practical skills in elementary drafting, operation and manipulation of terrace machines, laying foundations for farm buildings, mixing and pouring cement.

322—Farm Shop Agricultural Engineering Procedures — Credit, 3 Hours.

This course deals with the care and use of farm shop tools, harness repair, glazing, concrete work, forging and welding of iron and steel, making and handling small tools, pipe fitting, soldering, sharpening plow shares, general repair of farm tools and implements. Simple electrical appliances repaired and simple wiring of farm buildings.

432 Farm Shop Methods—Credit, 2 Hours.

Organizing and teaching farm shop as related to rural conditions with practical laboratory applications.

ANIMAL HUSBANDRY**111—Types and Breeds and Livestock Judging—Credit, 2 Hours.**

In this course, the student learns the various types and breeds of livestock and the points to be considered in selecting and judging.

122—Livestock Production—Credit, 3 Hours.

This course deals with the basic principles of selecting, judging, breeding, and managing farm animals with special emphasis placed on conditions in Louisiana.

211—Poultry Production—Credit, 3 Hours.

This course includes a study of types and breeds together with feeding care and management of the poultry flocks.

212—Principles of Dairying—Credit, 3 Hours.

This course deals with testing milk and products, care and use of milk, making of butter, ice cream, and soft cheese.

222—Incubation and Brooding—Credit, 3 Hours.

Teaching the principles of natural artificial incubation and brooding of baby chicks. Course includes six weeks laboratory exercise in handling incubators and brooders.

322—Dairy Manufacturing—Credit, 4 Hours.

This course deals with the processing and care of dairy products, making of butter, soft cheese and modified milk.

332—Feeds and Feeding—Credit, 3 Hours.

Composition and digestibility of foodstuffs, physiology, preparation, feeding standards, calculation of rations and preparation of pasture.

341—Livestock Marketing—Credit, 3 Hours.

This course deals with the principles and practices of selling and purchasing livestock. Special attention is given to the various types of market animals and their channels of trade. Tours will be made to marketing centers in order to understand the operation of various federal laws.

411—Farm Meats—Credit, 3 Hours.

This course will deal largely with actual practice in fattening, killing, dressing, cutting, curing, identifying cuts, grading and marketing farm meats and meat products.

420—Swine Management—Credit, 3 Hours.

This course deals especially with the problems involved in operating and managing large farm and commercial swine herds with particular reference to animal practices in the South.

421—Livestock Breeding—Credit, 2 Hours.

This course deals chiefly with the breeding of livestock and poultry.

422—Apprentice Work in Agriculture—Credit, 6 Hours.

All students in animal husbandry will be required to take nine hours of practice work at the beginning of the second semester. This work will be done in animal husbandry divisions of the University in private commercial animal husbandry farms, creameries and poultry plants. A program of work will be outlined to the owners of private concerns where students are placed.

430—Commercial Poultry Plant Management—Credit, 2 Hours.

This course comprises a definite study in operating poultry farms, breeding, pedigreeing and operating fattening plants.

450—Farm Dairying—Credit, 2 Hours.

A study of the principles of farm dairying. The dairy industry, composition, properties of milk, and methods of improving the quality of milk produced on the farm.

452—Poultry Management—Credit, 2 Hours.

This course is a study of poultry management problems with special emphasis on commercial hatcheries and egg production.

462—Special Problems—Credit, 2 Hours.

This course is chiefly for students in animal husbandry, after returning from apprentice work. Any problems which might have been encountered while practicing, and ways of solving such problems will be discussed.

HORTICULTURE**112—Orcharding—Credit, 3 Hours.**

This course includes a study of the principles of fruit growing in Louisiana with emphasis on varieties of fruit trees, establishment of the orchard, cultivation, pruning, grafting, renovating, etc.

211—Vegetable Gardening—Credit, 4 Hours.

A study of vegetable crops suitable to the State. Stress will be placed on varieties, hotbeds, cold frames, plants, cultivation and harvesting. Required project consists of variety of vegetable crops.

212—Preservation of Foods—Credit, 3 Hours.

A study of the equipment, recipes, and directions for the preservation of fruits and vegetables.

330—Green House Construction and Management — Credit 2 Hours.

Fundamental principles of greenhouse operation, propagation, ventilation, heating, watering, fumigation, soil sterilization, and potting.

422—Home, School and Farm Beautification—Credit, 3 Hours.

This course includes a study of trees, shrubs, and other plants for home, school and farm beautification; laying out walks and drives; grading home and school grounds; beautifying building and outbuildings of school, home and farm as well as planting trees, shrubs and flowers.

430—Plant Propagation—Credit, 2 Hours.

Special emphasis will be given to definite methods of propagation in the development of community and home nurseries.

440—Home Floriculture—Credit, 2 Hours.

Principles and methods of growing house plants and garden flowers and arrangements of cut flowers in the home.

DIVISION OF BUSINESS EDUCATION

(Miss) S. V. TOTTY, Director

PURPOSE OF THE DIVISION

The Business Education Division has three main purposes, viz:

1. To give basic training for those who plan to enter business endeavors.
 - a. General Business training for those who may become proprietors and operators in business enterprises.
 - b. Vocational training for those who plan to engage in work classified in the commercial occupational category—the goal being a marketable skill (filing, stenographing, and accounting).
2. To give basic training for those who plan advanced study in Accounting and Secretarial Studies on the graduate level.
3. To give training in the teaching of Business Subjects.

The Division offers two four-year curricula leading to the Bachelor of Science degree: one in Business Administration and one in Secretarial Studies.

*Curriculum Leading to the Degree of Bachelor of Science
in Business Administration*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

	1st Semester	2nd Semester
Chem. 111, 122—General Chemistry	3	3
Eng. 210—World Literature	3	
Speech 310—Public Speaking		3
Ec. 210—Principles of Economics	3	
B. Ed. 211, 222—Typewriting	3	3
B. Ed. 231, 242—Accounting	4	4
B. E. 202—Business Science		2
Health & Phy. Ed. 231, 242—General Physical Education (Activity)	1	1

JUNIOR YEAR

B. Ed. 311, 322—Advanced Accounting	4	4
B. Ed. 331—Business Ethics	3	
B. Ed. 342—Merchandising		3

Ec. 322—Principles of Economics	3	
Eng. 372—Business English	3	
B. Ed. 351, 362—Office Procedure	3	3
Mus. 131, 142—Music Appreciation	1	1
Art 110—Commercial Art		3

SENIOR YEAR

B. Ed. 431—Business Organization and Management	3	
B. Ed. 411, 422—Business Law	3	3
B. Ed. 451, 462—Insurance	3	3
B. Ed. 410—Auditing	3	
B. Ed. 492—Money and Banking		3
B. Ed. 442—Office Practice		4
B. Ed. 491—Salesmanship	3	

*Curriculum Leading to the Degree of Bachelor of Science
in Secretarial Studies*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

Chem. 111, 112—General Chemistry	3	3
Eng. 210—World Literature	3	
Speech 310—Public Speaking		3
Ec. 210—Principles of Economics	3	
B. Ed. 211, 222—Typewriting	3	3
B. Ed. 231, 242—Accounting	4	4
B. Ed. 202—Business Science		2
Health & Phy. Ed. 231, 242—General Physical Education (Activity)	1	1

JUNIOR YEAR

B. Ed. 371, 382—Shorthand	4.5	4.5
B. Ed. 351, 362—Office Procedure	3	3
Art. 110—Commercial Art		3
Eng. 372—Business English		3
B. Ed. 331—Business Ethics	3	
Mus. 131, 142—Music Appreciation	1	1
Ed. 211—Educational Psychology	3	
Ed. 232—Adolescent Psychology		3

SOUTHERN UNIVERSITY

SENIOR YEAR

B. Ed. 471, 482—Secretarial Science	3	3
B. Ed. 411, 422—Business Law	3	3
B. Ed. 431—Business Organization and Management	3	4
B. Ed. 442—Office Practice	6	3
*Electives		

*Curriculum Leading to the Degree of Bachelor of Science
in Business Education*

(Students in this curriculum must also register in the Division of
Education at the beginning of the Junior year.)

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

Chem. 111, 122—General Chemistry	3	3
Eng. 210—World Literature	3	
Speech 310—Public Speaking		3
Ec. 210—Principles of Economics	3	3
B. Ed. 211, 222—Typewriting	3	4
B. Ed. 231, 242—Accounting	4	2
B. Ed. 202—Business Science		1
Mus. 131, 142—Elements of Music Appreciation	1	
Health & Phy. Ed. 231, 242—General Physical Education Activity)	1	1

JUNIOR YEAR

B. Ed. 371, 382—Shorthand	4.5	4.5
B. Ed. 351, 362—Office Procedure	3	3
B. Ed. 311—Accounting Advanced)	4	
B. Ed. 342—Merchandising	3	3
Ed. 211 Educational Psychology		3
Ed. 232—Adolescent Psychology		3
Ed. 321—Principles of Secondary Education		

SENIOR YEAR

B. Ed. 331—Business Ethics	3	
B. Ed. 491—Salesmanship	3	
B. Ed. 431—Business Organization and Management	3	
Ec. 320—Advanced Principles and Labor Problems		3

B. Ed. 411—Business Law	3	
Ed. 360—Foundations of Modern Education		3
Ed. 332—High School Methods	3	
Ed. 440—Practice Teaching and Directed Observation		4
B. Ed. 442—Office Practice		4

202—Business Science—Credit, 2 Hours.

This course is designed to offer general business information emphasizing non-technical values in Business Education which are useful to everyone regardless of his specific occupation. Consumer activities which are concerned with business transactions and practices will be stressed, in order that the student may understand the fundamental economic problems, and appreciate the part that business operations play in our modern social order. An additional phase of the work will be devoted to discovering aptitudes, abilities and interests that will aid in the selection of a specific vocation, as well as, to serve as a background for the efficient mastering of advanced courses.

211-222—Typewriting—Credit, 3 Hours Each Semester.

This course provides a thorough mastery of the typewriter, the arrangement of typewritten matter, and the acquisition of speed. Special attention will be given to rough drafts, letters, manuscripts, documents, and other legal forms. Full credit requires that a student type at the rate of forty words per minute for fifteen consecutive minutes.

231-242—Accounting—Credit, 4 Hours Semester.

Customary business forms and papers will be emphasized in this course, with special stress being placed on Negro business. Accuracy and neatness in keeping books and records will also be stressed, and actual business problems will form a basic part of the course.

311-322—Advanced Accounting—Credit, 4 Hours Each Semester.

This course is designed for students electing the Business Administration curriculum and offers concentrative and advanced training in the form, preparation, and interpretation of statements, drawing up forms for income tax, balance sheets, profit and loss statements, checking various bookkeeping systems, and rechecking statements for irregularities. During the Spring Semester, further attention will be given to training for public accounting with special emphasis on the mathematics of accounting, graphs, normal curves and amortization, depreciation, annuities, and insurance.

331—Business Ethics—Credit, 3 Hours.

This course has as its primary aim to acquaint the student with ethical impulses essential to successful business. Attention will be directed toward the desirable relationship between the proprietor and his personnel, on the one hand, and the customers on the other hand.

342—Merchandising—Credit, 3 Hours.

An opportunity will be given the student to observe the many possibilities in retailing. Problems in securing the proper location, the correct manner of setting up a store, and attractively displaying window advertisements will be presented. An attempt will be made, where possible, to have students gain practical experience by serving in stores on the campus and in the community in the application of these principles.

351-362—Office Procedure—Credit, 3 Hours Each Semester.

This course offers an introduction to office decorum and further practice in Typewriting (cutting stencils, speed, and artistry), acquaints the students with various methods of filing and with different types of office appliances — duplicating (stencil and gelatin process), adding and calculating machines (Burroughs, Monroe, and Sundstrand), and Voice-Writing equipment.

371-382—Shorthand—Credit, 4.5 Hours Each Semester.

The first semester will be devoted to thorough study of the Gregg Method of writing shorthand, brief forms and phrases, with special emphasis being placed on penmanship and accurate reading and writing of notes. During the second semester attention will be given to building up a shorthand vocabulary and developing speed.

410—Auditing—Credit, 3 Hours.

The theory and practice of procedure for verifying and correcting financial records of businesses will be presented. Students will gain experience by auditing the books of local concerns.

411-422—Business Law—Credit, 3 Hours Each Semester.

The fundamental principles of Business Law will be presented. Cases, showing the actual application of these principles to commercial and business transactions — contracts, sales, agency, partnership, corporations, real property and negotiable instruments — will be the basis of discussion. Test cases will be presented at various intervals throughout the course.

431—Business Organization and Management—Credit, 3 Hours.

A thorough study of the problems characteristic of the organization and management of a business with emphasis being placed upon the details involved in financing a business, cooperative buying and selling. Attention will also be given to the individual proprietor, partnership, and the small corporation, with special attention to Negro business opportunities and the organization, maintenance, control, financing, and general improvement of same. General office management with attention to the attractive arrangement of materials and equipment, the handling of personnel, the selection of workers, and the functions of people in particular positions will be studied thoroughly.

442—Office Practice—Credit, 4 Hours.

Office apprenticeship (filing and general clerk, bookkeeper, cashier, salesman, stenographer or secretary).

451-462—Insurance—Credit, 3 Hours Each Semester.

Various types of insurance companies and systems will be studied. Emphasis will be placed on the present day Negro Insurances with attention given to the legality, functions, and limitations of various kinds of insurance, with a view to giving the students an intensive knowledge of the insurance situation in America.

471-482—Secretarial Science—Credit, 3 Hours Each Semester.

This course will consist of furthering the development of speed and skill on the part of the student in taking dictation and accurately transcribing same. Attention will be given to Civil Service Tests. Further study will be devoted to office decorum, office etiquette, and various types of filing systems, with the view of preparing the student to efficiently serve in the capacity of stenographer or secretary. Prerequisite: Office Procedure 351, 362 and Shorthand 371, 382.

490—Real Estate—Credit, 3 Hours.

Leases, contracts, mortgages, deeds, guaranteed titles, and wills will be considered in relation to kinds of property, transfer of property, and property values. Some attention will be given to building and loan investments, with emphasis being placed on home ownership; taxation, as well as Federal regulating and financing agencies.

491—Salesmanship—Credit, 3 Hours.

Theory and practice of sound salesmanship.

492—Money and Banking—Credit, 3 Hours.

This course will cover monetary values, forms of coins, currency and credit instruments in use in the United States, investments in general, the various classes of stocks, bonds, and mortgages, and the study of the various banking systems of the country with attention being given to government regulations and control.

DIVISION OF EDUCATION

W. W. STEWART, *Director*

Every student who plans to teach either in the elementary grades or in the high school subjects of business education, English, health and physical education, science, social studies, or speech must register in the Division of Education in accordance with the following State regulation:

"All students who are candidates for teaching certificates shall be registered in the division of education not later than the beginning of the junior year, except those students who are in the fields of home economics, agriculture, and industrial arts. They shall receive professional guidance from the division of education in cooperation with the academic departments or (divisions) of specialization and with other guidance agencies of the institution."

*Curriculum for High School Teachers Leading to the Degree of
Bachelor of Arts or Bachelor of Science in Education*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

Chem. 111, 122—General Chemistry	3	3
Eng. 210—World Literature	3	
Speech 310—Public Speaking		3
Ec. 210—Principles of Economics		3
Soc. 311—Introduction to Sociology	3	
Geog. 122—Geography of Continents		3
Ed. 210—General Psychology	3	
Health & Phy. Ed. 231, 242—General Physical Education (Activity)	1	1
Electives	3	3

JUNIOR YEAR

Ed. 211—Educational Psychology	3	
Ed. 232—Adolescent Psychology		3
Ed. 321—Principles of Secondary Education	3	
Ed. 332—High School Methods		3

In Business Education

(See Division of Business Education)

In English		
	1st Semester	2nd Semester
Eng. 331—American Literature	3	
Speech 331, 342—Dramatics—Play Production..	2	2
English — (Elective)		3
Electives		3
In Health and Physical Education		
(See Division of Health and Physical Education)		
In Mathematics		
Math. 231—Advanced College Algebra	3	3
Math. 242—Plane Trigonometry	6	6
Electives		
In Science		
Bio. 221—Comparative Vertebrate Anatomy	4	4
Physics 211, 222—Principles of Physics	4	4
Chem. 342—Quantitative Analysis		
In Social Studies		
Hist. 111, 122—Ancient History; Modern		
European History	3	3
Hist. 222—United States History		3
Ec. 320—Advanced Principles and Labor		3
Problems		3
Electives	6	
SENIOR YEAR		
Ed. 360—Foundations of Modern Education		3
Ed. 420—Evaluation Procedures	2	
Ed. 440—Directed Observation and Teaching		
in Secondary School	6 (Either Semester)	
In Business Education		
(See Division of Business Education)		
In English		
Eng. 430—History of the English Language		3
Electives	6	9
In Health and Physical Education		
(See Division of Health and Physical Education)		
In Mathematics		
Math. 351—Analytic Geometry	3	
Math. 472—History of Mathematics with		

Notes on Teaching		3
Electives	3	9
In Science		
Electives	6	12
In Social Studies		
Soc. 311—Modern Social Problems	3	
Electives	3	12
<i>Curriculum for Upper and Lower Elementary Teachers Leading to the Degree of Bachelor of Arts in Education</i>		
FRESHMAN YEAR		
(See Program of Freshman Studies)		
SOPHOMORE YEAR		
Mus. 131, 142—Elements of Music Appreciation	1	1
Chem. 111, 122—General Chemistry	3	3
Eng. 210—World Literature	3	
Speech 310—Public Speaking		3
Ec. 210—Principles of Economics		3
Geog. 122—Geography of Continents		3
Art 111, 122—Public School Art	3	3
Ed. 210—General Psychology	3	
Hist. 230—Louisiana History	3	
Health & Phy. Ed. 231, 242—General Physical		
Education (Activity)	1	1
JUNIOR YEAR		
Ed. 310—Introduction to Education	3	
Ed. 211—Educational Psychology	3	
Ed. 222—Child Psychology		3
Eng. 231—Advanced Composition	3	
Speech 251—Interpretation	3	
Hist. 311—The Negro in American History		3
Eng. 352—Children's Literature		3
Ed. 311—Principles of Teaching		3
Mus. 310, 320—Public School Music Methods.....	2	2
SENIOR YEAR		
Ed. 430—Directed Observation and Teaching.....	6 (Either Semester)	
Ed. 341—Reading Materials and Methods		3
Soc. 411—Rural Sociology	3	
Speech 331, 342—Dramatics—Play Production	2	2

Health & Phy. Ed. 492—Materials and Methods	3
in Physical Education	
Ed. 420—Evaluation Procedures	2
Ed. 360—Foundations of Modern Education.....	3
Electives	3

210—General Psychology—Credit, 3 Hours.

A study of the thinking, feeling and doing of people. This will include such topics as: factors in human development, inner-springs of action, man's equipment for learning, and man among people. From this course, it is intended that students learn the broad fundamental principles of mental growth and development and also how this growth and development can be used for the best interest of the individual as well as society.

211—Educational Psychology—Credit, 3 Hours.

A study of the manner in which principles of human development might be utilized in stimulating the school child to a harmonious resolution of those ever-increasing problems and issues which confront him to a continuously-changing and complex democratic society, to the end that an integrated personality will result. The embryonic teacher, furthermore, will be encouraged to apply valid principles of human behavior to his own life — professional or otherwise. Some consideration will be devoted to the implications of psychology for morale and well-being in times of stress.

222—Child Psychology—Credit, 3 Hours.

A genetic study of individual development from conception to adolescence. Stress is placed upon personal and social adjustment in childhood. Some consideration, also, is given to clinical procedures for facilitating this adjustment.

232—Adolescent Psychology—Credit, 3 Hours.

This course seeks towards the development of psychologically-valid techniques for the solution of those personal problems of the adolescent which arise, as a result of everyday living, and constitute the basis of frustration, in all its aspects, as well as confusion in ideology. In this effort, consideration will be given to the significance of the basic principles in human psychology, for the satisfying adjustment of the adolescent. The activity of this course will be organized, in the main, around actual problems of those students enrolled in the course.

310—Introduction to Education—Credit, 3 Hours.

A course designed to serve two purposes: First, to give the student an overview of the aims, organization and procedures of education; second, to give information regarding the opportunities and requirements in education as a profession.

311—Principles of Teaching in the Elementary School—Credit, 3 Hours.

This course is designed to assist the prospective teacher in developing insight into general educational principles, which will function dynamically in the guidance and supervision of teaching-learning activities in a democratic elementary school. A critical analysis of practical teaching-learning problems, in the various elementary school subject areas, is projected from activities observed in the campus demonstration elementary school. Prerequisite: Educational Psychology.

321—Principles of Secondary Education—Credit, 3 Hours.

This course is planned to give a broad, comprehensive understanding of the field of Secondary Education. Some attention is given to historical background and practices in other countries, but greater emphasis is put in the aims, purposes, issues and functions of Secondary Education in the United States. Effort is made to interpret these aims, functions, and issues in relation to other educational units, as well as in the light of present-day social and economic needs.

332—High School Methods—Credit, 3 Hours.

Designed to acquaint prospective high school teachers in a practical manner with teaching procedures, materials, and devices generally applicable in high school instruction. The objectives of the rural high school, classroom management and discipline, selection and organization of subject-matter, motivation, economy in directing various types of learning, and measuring the results of learning are some of the main topics treated. At least two hours a week must be spent in observation of high school classes at the laboratory school. Prerequisite: Educational Psychology.

341—Reading Materials and Methods—Credit, 3 Hours.

This course is designed to help students understand the importance of reading to our educational set-up and to provide the information and techniques necessary to teaching reading effectively in the elementary school.

352—Education of the Pre-School Child—Credit, 3 Hours.

Designed to acquaint the prospective nursery-school teacher with the objectives, materials, and techniques necessary to the education of the child during the preschool years.

360—Foundations of Modern Education—Credit, 3 Hours.

A determination of the underlying purpose of education for participation in the American social order and the implications of this purpose for the various aspects of the teacher-learning situation. To this end, conflicting theories of education are appraised for their significance in a democratic society. It is desired, moreover, that the individual student be impelled to formulate a personal philosophy of education, consistent with life in a democracy.

420—Evaluation Procedures—Credit, 2 Hours.

This course is designed and organized to convey to students the modern concept of evaluation as opposed to older concept of testing. Many procedures in school evaluation are studied. Much practice in use of new type and standardized tests is given as procedures for evaluating the modern school.

430—Directed Observation and Teaching in Elementary School —Credit, 6 Hours.

Students selected for this course are given teaching assignments in the campus Demonstration School. Objectives, units and daily lesson outlines are worked out and used under careful supervision and in situations similar to those of well-ordered school systems. Course open only to seniors. Prerequisites: (1) Passing of standardized tests in reading and grammar by all candidates; (2) Passing of objective or comprehensive tests in basic elementary-school subjects.

440—Directed Observation and Teaching in Secondary School —Credit, 4-6 Hours.

Student-teaching in the campus Demonstration School under careful supervision. Open only to seniors. Prerequisites: (1) Passing of standardized tests in major or minor field.

441—Modern Methods in the Rural School—Credit, 3 Hours.

This course is for prospective or experienced rural school teachers who are desirous of special training for their work. The purposes are stated as follows: (1) To call attention to practical problems in the field; (2) to analyze these problems; (3) to offer practical solutions. Outcomes expected are: (1) a sufficient understanding of the physical, social, and economic aspect of rural life in Louisiana; (2) To permit clear thinking regarding the functions and relationships of the experiences and environments of rural children and in the organization of small rural schools which demand specific techniques or adaptation.

SOUTHERN UNIVERSITY

LIBRARY SCIENCE

311, 322—School Library Administration—Credit, 3 Hours Each Semester.

This course aims to introduce the student to the problems of organizing and administering the small library in the elementary and secondary school. Emphasis is placed on the responsibility and opportunity of the library in carrying out the educational objectives of the school program. Problems relating to the library's participation in the school's reading program, its cooperation with teachers, and its function as an administrative unit are considered. General principles of library organization and service are applied to the school situation and possible adaptations are presented and discussed. Simple cataloging and classification are considered in the second semester.

432—Book Selection For Older Boys and Girls—Credit, 3 Hours.

This course is designed to develop standards or criteria which may be applied in appraising books of fiction and non-fiction in terms of their values and usefulness to older boys and girls. The topics include:

1. The library's collection in relation to its clientele.
2. Aids and tools available to the librarian in forming intelligent judgments concerning new and old books.
3. The discussion of typical books and of criteria for judging books books and periodicals.

352—Children's Literature—Credit, 3 Hours.

See English Department for description.

DIVISION OF HEALTH AND PHYSICAL EDUCATION

A. W. MUMFORD, *Director*

The purpose of this division is the preparation of teachers of health and physical education, athletic coaches, recreational directors, and for various other positions open to men and women trained in this field.

Curriculum Leading to the Degree of Bachelor of Science in Health and Physical Education

(Students in this Division must also register in the Division of Education at the beginning of the Junior Year.)

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

	1st Semester	2nd Semester
Chem. 111, 122—General Chemistry.....	3	3
Eng. 210—World Literature	3	
Eng. 310—Public Speaking		3
Ec. 210—Principles of Economics	3	
Ed. 210—General Psychology		3
Health & Phy. Ed. 211, 222—Gymnastic Practice (4)	2	2
Health & Phy. Ed. 251—Tap and Clog Dancing (3)	1½	
Health & Phy. Ed. 262—Techniques of Modern Dance (Women)		1½
Health & Phy. Ed. 231, 242—General Physical Education (Activity)	1	1
Electives (music, French, art)	3	3

JUNIOR YEAR

Ed. 321—Principles of Secondary Education.....	3	
Ed. 332—High School Methods		3
Ed. 211—Educational Psychology	3	
Ed. 222—Adolescent Psychology		3
Health & Phy. Ed. 271, 282—Anatomy and Physiology	4	4
Health & Phy. Ed. 442—Methods and Materials in Physical Education		3
Health & Phy. Ed. 431—Principles of Physical Education	3	

Health & Phy. Ed. 361, 362—Theory and Practice in Physical Education	2	2
Health & Phy. Ed. 300—Recreational Leadership	3	1
Health & Phy. Ed. 212—Folk Dancing		

SENIOR YEAR

Ed. 440—Observation and Practice Teaching.....		4
Ed. 420—Evaluation Procedure in Physical Education	3	2
Ed. 360—Foundations of Modern Education.....		
Health & Phy. Ed. 461—Organization and Administration of Physical Education.....	3	
Health & Phy. Ed. 481—Kinesiology	3	
Health & Phy. Ed. 462—Physiology of Exercise	3	
Health & Phy. Ed. 472—Corrective Physical Education		3
Health & Phy. Ed. 421, 432—Athletic Coaching and Officiating	2	2
Health & Phy. Ed. 382—Methods in Health Education		3
Health & Phy. Ed. 491—Folk Festival	2	1
Health & Phy. Ed. 410, 420—Advanced Practice	1	

211, 222—Gymnastic Practice—Credit, 2 Hours Each Semester.
This includes calisthenics and marching tactics; free hand drills and advanced work in tumbling and heavy apparatus.

212—Folk Dancing—Credit, 1 Hour.
Folkways and mannerisms of different peoples shown through their folk dancing.

231, 242—General Physical Education (Activity)—Credit, 1 Hour Each Semester.

Emphasis upon the development of game skills and recreational activities having "carry-over" values.

251—Tap and Clog Dancing—Credit, 1½ Hours.

This course is designed to teach the fundamentals of tap and clog dancing. The various buck dances, eccentric waltz, military clog, and soft-shoe regimens are studied in theory and practice. The use of appropriate music in each case is considered. Each student is required to compose and teach one original routine.

262—Technique of Modern Dance—Credit, 2½ Hours.

Fundamental movements of Modern Dance. Techniques as they relate to certain moods and fancies.

271, 282—Human Anatomy and Human Physiology—Credit, 4 Hours Each Semester.

This course aims to give anatomical information basic to a thorough understanding of the mechanical problems in gymnastics and athletics as well as a knowledge of circulation, digestion, nutrition, respiration, excretion, together with the physiology of muscles and nerves.

341, 352—Theory and Practice in Physical Education for Men — Credit, 2 Hours Each Semester.

Theory and practice in strategy and skills involved in football, basketball, touch football, baseball, volleyball, tennis, track, and various intramural sports.

361, 372—Theory and Practice for Women—Credit, 2 Hours Each Semester.

Study and practice in field hockey, soccer, basketball, baseball, tennis, track and field, minor sports, and lead up games. Emphasis on rules and regulations and officiating.

300—Recreational Leadership—Credit, 3 Hours.

Deals with the conduct of playgrounds; the operation of community centers; the promotion and planning of special holiday celebrations, pageants, and festivals; development of community programs in music, etc.; and recreation for special groups.

310—Tennis (Men and Women)—Credit, 2 Hours.

Discussion of history, fundamentals, and strategy as applied to tennis. Laboratory instruction on courts.

382—Methods in Health Education Teaching—Credit, 3 Hours.

Prerequisites: Health and Physical Education 110, 282. Materials and methods for teaching health in public schools. Special consideration given to conditions in rural areas. Health conditions affecting home and school relationships are stressed.

410, 420—Advanced Practice—Credit, 1 Hour Each Semester.

This course deals with advanced techniques in a wide range of activities such as tennis, track, and field events, etc., according to individual needs.

420—Evaluation Procedures in Physical Education—Credit, 2 Hours.

Physical efficiency, motor ability and common tests used in Physical Education; statistical methods applied to Physical Education measurement.

421, 432—Athletic Coaching and Officiating—Credit, 2 Hours Each Semester.

These courses are designed for advanced students desiring to coach the major sports. The underlying principles of each sport will be considered with the various popular systems of play and the latest technique in coaching, conditioning and care of athletes including massage, physiotherapy, taping, care of injuries and protective equipment. Emphasis will also be placed on interpretation of rules and the technique of officiating.

431—Principles of Physical Education—Credit, 3 Hours.

The scope and significance of Physical Education in our modern school program. A survey of the more significant influences which serve as a foundation for theory and practice. The implications of these factors with respect to present day trends in Physical Education.

440—Observation and Practice Teaching—Credit, 4 Hours.

This course consists of directed observation and actual class teaching under supervision. Prerequisites: Senior standing; Health and Physical Education 341, 352, or 361, 362; required tests.

442—Methods and Materials in Physical Education—Credit, 3 Hours.

Prerequisites: Health and Physical Education 142 and 242. Methods and Materials for teaching Physical Education in February and High Schools. A study of the procedures in the selection and organization of activities in view of recent trends. The technique of teaching activities leading up to games of higher organization, recreational skills, story plays, self-testing activities, rhythmical activities. The organization of play days, mass activities and programs adapted to various age levels.

461—Organization and Administration—Credit, 3 Hours.

The relation of the field of Physical Education to Modern Education theory. Details of the organization of Physical Education activities, organization and classification of pupils and emphasis on the arrangement and construction of equipment and planning of school programs suitable to rural areas.

462—Physiology of Exercise—Credit, 3 Hours.

Prerequisites: Health and Physical Education 271, 282. A study of the effects of Physical Education activities on the human organism and the physiological bases for program construction. Basic to evaluation of activities suited to individual needs.

472—Corrective Physical Education—Credit, 3 Hours.

Prerequisite: Health and Physical Education 481. Study of body mechanisms and of the causes and treatment of correctible deviations from the normal.

481—Kinesiology—Credit, 3 Hours.

Prerequisites: Health and Physical Education 271, 282. A study of the science of muscular movement and mechanics.

491—Folk Festival—Credit, 2 Hours.

Prerequisite: Health and Physical Education 212 or consent of instructor. Study of folklore, festival and pageants. An original folk festival or pageant is required from each student.

DIVISION OF HOME ECONOMICS

(Miss) P. E. THRIFT, *Director*

The Home Economics Division offers three four-year curricula leading to the Bachelor of Science degree in the following fields:

1. Vocational Home Economics which prepares individuals to become teachers of Home Economics at the secondary level.
2. Foods and Nutrition which prepares individuals to become managers and dieticians of dining rooms in Institutions, Hospitals and Public School Cafeterias, Nursery Schools or Business Enterprises. Also, this curriculum gives a background for those who wish to do advanced study in the technical fields.
3. Nursery School Education which prepares individuals to work in the field as head teachers, teachers, or supervisors.

Curriculum Leading to the Degree of Bachelor of Science in Vocational Home Economics

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

	1st Semester	2nd Semester
Chem. 111, 122—General Chemistry	3	3
Eng. 210—World Literature	3	
Speech 310—Public Speaking		3
Foods 211—Food Selection and Preparation.....	3	
Clo. 211—Textiles and Clothing	4	
Clo. 222—Clothing for the Family		4
Foods 222—Meal Planning and Service		3
H. E. Art 211—Principles of Art		2
Ed. 211—Educational Psychology	3	
Health & Phy. Ed. 231, 242—General Physical Education (Activity)	1	1

JUNIOR YEAR

H. E. Art 311—Home Planning	2	
H. E. Art 322—Costume Design	2	
Clo. 342—Advanced Clothing		4
Ed. 321—Principles of Secondary Education.....	3	
Chem. 162—Physiological and Food Chemistry	4	
Bio. 311—General Bacteriology	3	
H. E. Ed. 321—Methods of Teaching Vocational Home Economics	3	

Foods 342—Nutrition	3
Foods 232—Food Storage and Preservation.....	2
Ed. 332—Adolescent Psychology	3
Ec. 210—Principles of Economics	3
H. E. Art 222—Art Related to Home Making.....	2

SENIOR YEAR

H. E. Ed. 440—Directed Observation and Practice Teaching in Home Economics	4(Either Semester)
Fam. Life 313—Child Development.....	3
Foods 351—Quantity Cookery	2
H. Mgt. 420—Home Management Residence.....	4
H. Mgt. 313—Family Relationships	3
H. Mgt. 412—Consumer Economics	3
H. Mgt. 212—Poultry, Dairying and Gardening Problems	2
Fam. Life 460—Home Nursing and Health.....	3
Ed. 360—Foundations of Modern Education.....	3

*Curriculum Leading to the Degree of Bachelor of Science
in Foods and Nutrition*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

Eco. 210—Principles of Economics	3
Chem. 111, 122—General Chemistry	3
Foods 211—Food Selection and Preparation.....	3
Foods 222—Meal Planning and Service	3
Clo. 211—Textiles and Clothing	4
Ed. 210—General Psychology	3
H. E. Art 211—Principles of Art	2
Eng. 210—World Literature	3
Speech 310—Public Speaking	3
Bio. 311—General Bacteriology	3
Health & Phy. Ed. 231, 242—General Physical Education (Activity)	1

JUNIOR YEAR

Chem. 351—Organic Chemistry	4
Chem. 162—Physiological and Food Chemistry	4
Foods 351—Quantity Cookery	3

Foods 232—Food Storage and Preservation	2
Foods 342—Nutrition	3
Foods 352—Advanced Nutrition	3
H. Mgt. 461—Food Production and Marketing.....	2
B. Ed. 411—Business Ethics	3
Bio. 271, 282—Human Anatomy and Physiology	4

SENIOR YEAR

H. Mgt. 490—Institutional Management, Apprenticeship	4
H. E. Art 452—Interior Decoration for Institutions	2
H. Mgt. 472—Institutional Accounting	2
H. Mgt. 481—Institutional Engineering, Purchase and Care of Equipment	2
H. Mgt. 420—Home Management Residence.....	4
Foods 440—Experimental Cookery	2
H. Mgt. 313—Family Relationships	3
362—Diet in Diseases	2
Ed. 360—Foundations of Modern Education.....	3
H. Mgt. 400—Inst. Organ. and Mgt.	3
H. E. Ed. 400—Methods of Teaching Nutrition.....	3
Seminar in Foods and Nut.	2

This curriculum meets requirements for students applying for
appointment in training courses approved by the American Dietetic
Association.

*Curriculum Leading to the Degree of Bachelor of Science
Nursery School Education*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

Chem. 111, 122—General Chemistry	3	3
Eng. 210—World Literature	3	
Speech 310—Public Speaking		3
Foods 211—Food Selection and Preparation	3	
Clo. 211—Textiles and Clothing	4	
Foods 222—Meal Planning and Service		3
H. E. Art 211—Principles of Art		2
Clo. 232—Children's Clothing	4	
Health & Phy Ed. 231, 242—General Physical Education (Activity)	1	1

JUNIOR YEAR		1st Semester	2nd Semester
H. E. Art 222—Home Planning		2	
Fam. Life 313—Child Development		3	
Ed. 211—Educational Psychology		3	
Ed. 222—Child Psychology			3
Ec. 210—Principles of Economics		3	
Fam. Life 322—Home Nursing and Health			3
H. E. Art 311—Art Related to Home Making			2
Foods 342—Nutrition		3	
Eng. 352—Children's Literature			3
Ed. 352—Education for the Pre-School Child			3
Elective		3	

SENIOR YEAR			
Fam. Life 451—Nursery School Procedures		3	
Fam. Life 441—Child Guidance		2	
H. Hgt. 412—Consumer Economics			3
Mus. 461—Music for the Pre-School Child and Kindergarten		2	
Fam. Life 440—Nursery School Observation and Participation			4
H. Mgt. 313—Family Relationships		3	
Foods 452—Nutrition for Children		3	
H. Mgt. 420—Home Management Residence			4
Ed. 360—Foundations of Modern Education		3	
Elective (Parent Education)			3

211—Principles of Art Design—Credit, 2 Hours.

A study of the fundamental principles of art and design, developed and applied to problems relative to everyday life.

311—Art Related to Home Making—Credit, 2 Hours.

This course is designed to make practical application of the principles of design and color to the individual girl and to the home and its furnishings. Problems in beautifying the home from available material which may be made into articles of beauty — such as drapes, pictures, vases, and shades, necessary for the interior decoration of the home.

222—Home Planning—Credit, 2 Hours.

This course deals with a study of house plans and furnishings with the application of principles and elements of design. Original plans for houses are made and furnishings considered from artistic, scientific and economic points of view. A study of the care and upkeep of home equipment and furniture.

322—Costume Design—Credit, 2 Hours.

A study of the elements of design and color involved in costume. This course includes a discussion of the fundamental principles of design. An analysis of color and the use of color theory in the selection and designing of costumes.

452—Interior Decoration for Institutions—Credit, 2 Hours.

Emphasis is on furniture, furnishings and color schemes for dining rooms in institutions, hospitals, etc. The basic principles of drawing floor plans and blue print reading are also included.

CLOTHING AND TEXTILES

211—Clothing and Textiles—Credit, 4 Hours.

A study of textile fibers—their sources, production, characteristics, identification and uses with reference to the selection of fabrics for clothing and the household. This course also includes a study of clothing construction and use of patterns.

222—Clothing for the Family—Credit, 4 Hours.

A study of the family's needs for a physiological, economical, psychological and aesthetic standpoint. Construction Problems. Prerequisite: Clothing 112.

232—Children's Clothing—Credit, 4 Hours.

Emphasis is placed on the relation of clothing to health and the learning process as it relates to the development of the child. Construction of infants' and children's clothing.

342—Advanced Clothing—Credit, 4 Hours.

Problems in advanced dressmaking. Emphasis on individual design, the technique, the organization of work. Economic problems involved in the purchasing of fabrics and ready-made clothing. Construction of garments for individuals.

FOODS AND NUTRITION

211—Food Selection and Preparation—Credit, 3 Hours.

A study of food selection, marketing, preparation and serving with special emphasis on principles of cooking, digestibility and nutritive value of common foods.

222—Meal Planning and Service—Credit, 3 Hours.

This course is a study of menu planning for the family, stressing food selection and nutrition, organization of work, meal preparation and table service.

232—*Food Storage and Preservation—Credit, 2 Hours.

Emphasis is laid on methods of food preservation and care in the home; comparison of cost of home and factory canned goods; amount needed for the size of the family. Laboratory work consists of preserving of foods, planning and serving meals which includes canned foods.

242—Nutrition—Credit, 3 Hours.

This course covers a study of food selection and its relation to maintenance of health based on nutritive value. Application is made to the selection and planning of balanced meals for individuals of different age groups.

351—*Quality Cookery—Credit, 2 Hours.

Major emphasis is placed on the preparation and serving of meals to large groups of people. Provision is made for laboratory work in the institutional food departments.

352—Advanced Nutrition—Credit, 3 Hours.

Special attention is given to current literature, experimental data, basic principles of human nutrition and the trends of eating habits.

362—Diet in Diseases—Credit, 2 Hours.

A study of the relation of diet to disease and the adaptation of diet to disorders of nutrition.

440—Experimental Cookery—Credit, 3 Hours.

An analytical approach to cookery methods, with emphasis on the newer technique. Cookery concepts are considered in relation to nutrition information, economic resources, supply, and technological advances.

452—Nutrition for Children—Credit, 3 Hours.

This course deals with nutritional needs for children from the prenatal period through adolescence. Experience will be provided in the Nursery, Children's Clinics and Public Schools.

462—Seminar in Foods and Nutrition—Credit, 2 Hours.

Especial attention is given to recent advances and trends in nutrition.

FAMILY LIFE**313—Child Development—Credit, 3 Hours.**

A study of the care and development of children at different ages, from the physical, mental, and social points of view; selection of appropriate toys; the use of games and music from one to six years. A study also of the care and development of children through special problems in the Nursery School.

322—Home Nursing and Health—Credit, 3 Hours.**352—Education for the Pre-School Child—Credit, 3 Hours.**

See Division of Education for description.

440—Nursery School Observation and Participation—Credit, 4 Hours.

This course provides opportunity for contact with children in the Nursery School. Each student is expected to develop a special problem which will grow out of her 9-week experience in the Nursery School situation.

441—Child Guidance—Credit, 2 Hours.

This course pulls together in a practical way the psychological and sociological methods of handling children.

451—Nursery School Procedures—Credit, 3 Hours.

This course includes the purpose and program of the Nursery School. Also equipment and personal methods of nursery school teaching.

460—Home Nursing and Health—Credit, 3 Hours.

This course stresses personal health through the prevention and care of illness in the home.

461—Music for the Pre-School Child—Credit, 2 Hours.

See Division of Music for description.

HOME AND INSTITUTIONAL MANAGEMENT**212—Poultry, Dairying and Gardening Problems—Credit, 2 Hours.**

A course dealing in the principles of home gardening, dairy, cattle and milk production, poultry and beautification of home grounds. The purpose of the course is to introduce the various subject-matter headings and to lay a foundation upon which further work in the various fields may be placed.

* Major in Foods and Nutrition are required to earn 3 Credit Hours in both Food Storage and Preservation and Quantity Cookery.

313—Family Relationships—Credit, 3 Hours.

A study of the family from a social, economical and cultural point of view.

400—Inst. Organization and Mgt.—Credit, 3 Hours.

Problems and procedures of organization and administration of food and living units as school lunch rooms, hospitals, hotels, residence halls, and commercial restaurants.

311—Business Law—Credit, 3 Hours.

See Business Law under Division of Business Education.

412—Consumer Economics—Credit, 3 Hours.

A study of economic factors directly affecting the buyer.

420—Home Management Residence—Credit, 4 Hours.

This course is designed to permit the student to actually manage a home for a given period of time. To develop added skills and attitudes in applying the principles of home economics to personal, group and family living. Admission closed one week after the last day of registration. Fees paid in advance.

461—Food Production and Marketing—Credit, 2 Hours.

A study is made of the problems related to production, preservation, grading and purchasing of food in large quantities.

472—Institutional Accounting—Credit, 3 Hours.

Covers simple accounting procedure and reports for food service units.

481—Institutional Engineering, Purchase and Care of Equipment—Credit, 2 Hours.

Planning the location of the various units of a food establishment; considering size, light and ventilation of each. Emphasis is given the selection and placing of machines and heavy equipment; care and minor repair of the same.

490—Apprenticeship—Credit, 4 Hours.

Nine weeks of practical experience is provided in the institution dining-room or cafeteria for majors in foods and nutrition. Off campus situations may be used.

HOME ECONOMICS EDUCATION**321—Methods of Teaching Vocational Home Economics — Credit, 3 Hours.**

The aim of this course is to study good principles of teaching home economics in terms of environmental needs. Emphasis will be placed on the state program of home economics. Special attention will be given to the teaching of units such as foods, clothing, child development, social relationship and consumer problems. Trends, studies and research in home economics will be considered.

400—Methods of Teaching Nutrition—Credit, 3 Hours.

Major consideration is given to organization of units, and materials and the trends in education as they relate to the teaching of nutrition.

440—Directed Observation and Practice Teaching in Home Economics—Credit, 4 Hours.

This course is designed to guide students in selecting, evaluating, and using materials and methods in actual teaching situations. Ninety hours will be devoted to directed observation, participation, and conferences with the supervisors. The regular program is supplemented by home projects and skills. Coverage is required for registration.

460—Parent Education—Credit, 3 Hours.

This course includes a study of the parents' part in the Nursery School program. Plans for working with parents as a part of the Nursery School Program.

DIVISION OF LIBERAL ARTS AND SCIENCES

J. B. CADE, *Director*

The Liberal Arts and Sciences Division is composed of the Departments of Biology, Chemistry, Fine and Applied Arts, English, Modern Language, Mathematics, Physics, and Social Sciences. Opportunity is afforded the student to secure a sound education in the Arts and Sciences and to prepare himself for professional training. Special attention is given to pre-dental, pre-medical, and pre-ministerial training.

DEGREES

Two degrees are offered, namely: the Bachelor of Arts degree and the Bachelor of Science degree. Upon those who major in the departments of Languages and Literature, and Social Sciences is conferred the degree of Bachelor of Arts. Upon those who major in the departments of Biology, Chemistry, and Mathematics is conferred the degree of Bachelor of Science.

*Curriculum Leading to the Degree of Bachelor of Arts
or Bachelor of Science*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

	1st Semester	2nd Semester
Eng. 210—World Literature	3	
Speech 310—Public Speaking		3
Chem. 111, 122—General Chemistry	3	3
Ec. 210—Principles of Economics		3
Geog. 122—Geography of Continents		3
Lan. 111, 122—Foreign Language	3	3
Soc. 211—Introduction to Sociology	3	
Health & Phy. Ed. 231, 242—General Physical Education (Activity)	1	1
Elective	3	

JUNIOR YEAR

Soc. 411—Rural Sociology	3	
Ec. 320—Advanced Principles and Labor Problems		3
Lan. 231, 242—Foreign Language	3	3
Major Field	0 to 9	0 to 0
Mus. 131, 142—Elements of Music Appreciation	1	1
Electives	9 to 0	9 to 0

SENIOR YEAR

Phil. 311—Introduction to Philosophy	3	
Major Field	3 to 12	6 to 12
Elective (Philosophy)		3
Electives	9 to 0	9 to 0

DEPARTMENT OF FINE AND APPLIED ARTS

110—Commercial Art — Credit, 3 Hours.

Attention is here given to art as it is related to the business world. The various units of commercial art including drawing, lettering, advertising, decorating, etc., with emphasis on structure, rhythm, proportion, style, posing and special effects are presented.

111-122—Public School Art—Credit, 3 Hours Each Semester.

Thorough study of general art. Its primary objective is to supply the student with the necessary knowledge, techniques and skills in preparation for the teaching of Public School Art in the elementary grades.

311-422—Drawing and Applied Art—Credit, 3 Hours Each Semester.

This course is designed to teach the fundamentals and procedures of free-hand drawing, painting, designing and sculpturing. Structure, proportion, perspective, color analysis and technique are essential factors embodying this course.

DEPARTMENT OF BIOLOGY

The Courses in Biology fall primarily into three groups: Those satisfying the basic requirements for general education; those intended to give sufficient knowledge to support majors in other fields; (Home Economics, Education, Psychology) and those primarily designed to furnish a foundation for professional work in Biology and Medicine.

The major in Biology consists of thirty-three hours (exclusive of Biology 111 and 122). The following courses are required: Biology 211-222, 151-162, 142, 432, 271-282, 411, and Agriculture 311.

The minor consists of eighteen hours beyond biology 111 and 122. The following courses are required: Biology 211-222, 151-162, 432, and 411.

*The sequence of courses supporting a major in Biology is:

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

	Semester	Hours
Mathematics 231—Advanced College Algebra	3	
Mathematics 242—Plane Trigonometry	3	
Biology 211, 222—Comparative Anatomy	6	

JUNIOR YEAR

Biology 151, 162—General Botany	6
Biology 142—Invertebrate Zoology	3
Biology 432—Embryology	4
Chemistry 351, 362—General Organic Chemistry	8

SENIOR YEAR

Biology 411—Elementary Principles of Genetics	3
Biology 271—Human Anatomy	4
Biology 282—Human Physiology	4
Physics 211, 222—Principles of Physics	8

* The above courses will satisfy the pre-medical requirements.

110—Elements of Physiology—Credit, 3 Hours.

A lecture course only, offered mainly for Home Economics majors. Designed to present the normal physiological processes of the various organs of the human body. A brief survey of the causes of impaired function of these organs is given. Particular emphasis is placed on nutritional requirements of the body. The excretory, nervous, circulatory and endocrine systems are covered in full.

151-162—General Botany—Credit, 3 Hours Each Semester.

A survey course in Biology. The structure and functions of the major groups of plants is covered. A general study of the gross and microscopic structure of plants, accompanied by field studies which aim to give a closer acquaintance with the major groups of the plant kingdom. The student prepares a herbarium of the autumn and winter plants. The aim is to give one a background in botany for teaching and for advanced work in the field.

142—Invertebrate Zoology—Credit, 3 Hours.

A course designed for majors in Biology and Physical Education. It is a course which proposes a detailed study of morphology, physiology, ecology, and taxonomy of the invertebrates. Continuation of 131.

212—Histological Technique—Credit, 4 Hours.

Deals with the methods of preparation of tissues for microscopic study. Each student makes slides of plant and animal tissues. Serial sections and whole mounts, preparations of chick embryos are made. This course is offered in alternate years. Offered 1941-42.

211-222—Comparative Vertebrate Anatomy—Credit, 3 Hours Each Semester.

A systematic study of the divisions of the phylum chordata. The development, the structure and evaluation of the organ systems of a graduated series of animals is studied with drawings and dissections.

271-282—Human Anatomy and Human Physiology—Credit, 4 Hours Each Semester.

This course aims to give anatomical information basic to a thorough understanding of the mechanical problems in gymnastics and athletics as well as a knowledge of circulation, digestion, nutrition, respiration, excretion, together with the physiology of muscles and nerves.

311—General Bacteriology—Credit, 3 Hours.

This course presents the principles of bacteriology and deals with the fundamental aspects of the subject, which are of more general importance to students and essential for advanced study.

331—Plant Morphology—Credit, 2 Hours.

Aims to thoroughly acquaint the student with the tissues, organs and structures of the higher plants. Prerequisites: General Botany 112 and Histological Technique 212.

332—Plant Physiology—Credit, 4 Hours.

In this course emphasis is to be placed upon principles of absorption, conduction, transportation, etc.

411—Elementary Principles of Genetics—Credit, 3 Hours.

This course is concerned with the basic elementary principles of heredity and their general bearing on plant and animal breeding. General problems as related to biology are studied.

432—Embryology—Credit, 4 Hours.

The frog, chick and pig will be used in the study of developmental morphology. This course is offered in alternate years. Will be offered in alternate years. Will be offered in 1944-45.

DEPARTMENT OF CHEMISTRY

Courses in chemistry fall into three general groups: first, those intended primarily as a basic part of the student's general education; these are planned to take care of the needs of the student whose program of study will not permit further study in this field. Second, those primarily intended for pre-medical work see schedules A and B of the pre-medical program). Third, those primarily intended to serve as a basis for students who plan to do professional or graduate work in this field.

Minor Requirements. The minor in chemistry consists of twenty-four semester hours.

Major Requirements. The major in chemistry consists of thirty-two semester hours, selected in consultation department head.

111, 112—Elementary General Chemistry—Credit, 3 Hours Each Semester.

A course in descriptive chemistry for non-science majors. Indivisible course.

131, 142—General Chemistry with an Introduction to Qualitative Analysis—Credit, 4 Hours Each Semester.

This is essentially a course covering the chemistry of the non-metallic and metallic elements with their important compounds in which the general principles of chemistry are developed mathematically and non-mathematically. The last part of the second semester is devoted to some of the more common carbon compounds and their application in the fields of medicine and industry. The remaining time is given to the introduction of qualitative analysis. Special attention is given to methods of preparation, properties and uses of the more important compounds and elements. Prerequisites: Freshman mathematics.

162—Physiological and Food Chemistry—Credit, 4 Hours.

Deals primarily with principles of physiological and nutritional chemistry.

371—Systematic Qualitative Analysis—Credit, 4 Hours.

This is chiefly a laboratory course in analysis, 7 hours per week. Occasional lectures and recitations. It completes the work begun in the last part of chemistry 142. The laboratory work covers the analytical group reactions of both the acid and metal ions. This is followed by the analysis of twelve "unknowns", which vary in degree of ease with which the systematic preparations and identifications are affected. Prerequisite, Chemistry 142.

382—Principles of Chemistry—Credit, 3 Hours.

This is a one-semester course. A study of the use of chemical principles in working out problems, including the study of gases, solutions, thermochemistry, stoichiometry, and equilibrium. Prerequisite: Chemistry 142 and 371.

342—Quantitative Analysis—Credit, 4 Hours.

This is essentially a laboratory course covering the general principles of gravimetric and volumetric analyses. Special emphasis is placed on weighing, calibration, preparation of standard solutions, calculation of analytical results. A knowledge of logarithms is necessary for rapid advancement. Prerequisite: Chemistry 142 or its equivalent.

361, 362—General Organic Chemistry—Credit, 4 Hours Each Semester.

This course is designed to cover the more generally studied compounds of the Aliphatic series. Prerequisite: Chemistry 142 or its equivalent. It is strongly advised that students taking this course should have had Chemistry 331 or current registration in same.

370—Food and Nutritional Chemistry—Credit, 4 Hours.

Courses 370, 380, 410, 440, and 431 offered whenever there is sufficient demand.

351 - Organic Chemistry.

This course is taken after the student has had one semester of Chemistry 351 - Organic Chemistry.

380—Elementary Biochemistry—Credit, 5 Hours.

This course is intended for students specializing in Chemistry and pre-medical students. Prerequisites: Chemistry 331 and 351 or by consent of instructor.

440—Food Analysis—Credit, 3 Hours.

Prerequisites: Chemistry 342 and 362. The work is offered as an elective for Chemistry majors. If elected by student in the Home Economics Department Chemistry 370, with the instructor's permission, may satisfy the prerequisite.

411, 422—Physical Chemistry—Credit, 3 Hours Each Semester.

A required course for all chemistry majors. The work of this course covers the kinetic theory of liquids, solids and gases: ionization, constants, electrical measurements, surface tension, work and energy, radio-activity, structure of matter. Prerequisites: Advanced Inorganic Chemistry and Calculus.

420—Water Chemistry and Analysis—Credit, 3 Hours.

This course is concerned with the history, sources, contamination and standards of purity of water for domestic, scientific and industrial uses. Prerequisite: Chemistry 342. Required of all Chemistry majors.

431, 442—Advanced Inorganic Chemistry—Credit, 4 Hours.

A critical study and general survey of the fundamental principles of chemistry and a discussion of the descriptive chemistry of the elements based on the periodic table. Attention will be given to some of the less common elements and their uses.

451, 462—History of Chemistry and Chemical Development — Credit, 1 Hour Each Semester.

The first part covers the period from Boyle to Lavoisier. The second part begins with Lavoisier and continues to the present time. A required course for all Chemistry majors.

The following courses are offered when there is sufficient demand.

473—Advanced Organic Chemistry (Organic Preparations) Credit, 4 Hours.**475—Advanced Organic Chemistry (Organic Analysis) Credit, 3 Hours.****481—Advanced Organic Chemistry (Theoretical Organic Chemistry) Credit, 3 Hours.****482—Advanced Organic Chemistry (Physical Organic Chemistry) Credit, 3 Hours.****DEPARTMENT OF ENGLISH**

(English Composition, English Literature, Speech)

Because courses in English—both written and spoken (Speech)—make possible a clearer understanding and a more effective expression of the material contained in the work of all departments, they are an essential part of the college curriculum for every student.

To enable the student to appreciate the great thought movements of the world as reflected in the works of outstanding authors and poets, a study of literature is necessary. Courses in literatures are, therefore, considered a vital part of the curriculum.

All students are required to take English 111, 122, 210 and Speech 310. For those students who indicate in the placement test their inability to pursue satisfactory English 111, Remedial English 100 is required.

At the end of the first two years of college work, every student must "pass" a comprehensive examination in English fundamentals. Those who are still weak in English grammar are required to take English 400 during the next semester in residence. At the end of the semester in which English 400 is taken of any subsequent semester, students may again take fundamentals examination.

MAJOR REQUIREMENTS

The major consists of thirty-three semester hours (exclusive of English 111, 122). The following courses are required: World Literature 210, Public Speaking 310, Grammar Review 400, English Literature 211-222, American Literature 311, and History of the Drama 481.

MINOR REQUIREMENTS

The minor in English consists of a minimum of eighteen semester hours. The following courses are required: English Literature 211-222 and Advanced Composition or Grammar Review 400.

ENGLISH COMPOSITION

100—Remedial English—

Training in the fundamentals of grammar and mechanics. Course required of all freshmen who do not "pass" the matriculation test in English grammar.

231—Advanced Composition—Credit, 3 Hours.

The aim of this course is to give to the student craftsmanship in the exchange of ideas through clear thinking; correct, clear, and effective writing. Prerequisite: English 111 and 122.

341, 342—Journalism—Credit, 2 Hours Each Semester.

Study of every phase of the publication of a newspaper, with particular emphasis placed upon the school paper. News writing, with the purpose of improving the student's own style, is stressed. Students in this course are encouraged to gain experience by aiding in the publication of the University Digest.

372—Business English—Credit, 3 Hours.

Training in the use of correct and forceful English in business. Practice in the construction of sales, collection, credit, and application letters. Weekly problems in business correspondence supplement the formal classroom work in reading articles and books on business writing; lectures and individual conferences.

400—Grammar Review—Credit, 2 Hours.

An intensive review of functional English grammar and mechanics. Course is given for the benefit of prospective teachers and any other students who sense the need of improving before leaving college their use of the language.

431—History of the English Language—Credit, 3 Hours.

The teacher of English and Speech is better prepared to instruct his students in the use of the English language if he knows something of the origin and development of this language. An intensive study of this origin and development, with particular emphasis placed upon the *Volksprache* of America.

LITERATURE

211, 222—A Survey and History of English Literature — Credit, 3 Hours Each Semester.

A survey of the important epochs and literary leaders with a discussion of the effect on literature of the masterpieces of each period. Readings from prose and poetry.

311—American Literature—Credit, 3 Hours.

A detailed study of the representative works of the principal American writers. The works read will be considered both in themselves as literary entities and also in relation to the intellectual history of their respective periods.

210—World Literature—Credit, 3 Hours.

A study of the literary masterpieces of all times and of all countries. Students use anthologies and collections such as Buck's *Anthology of World Literature*, Van Doren's *Anthology of World Prose* and Robbins and Coleman's *Western World Literature*. In their individual reading projects the students will be guided by the instructor and by annotated bibliographies, like Eastman's *Books That Have Shaped the World*.

352—Children's Literature—Credit, 3 Hours.

The collection and study of material suitable for children in the various grades of the elementary school. Legends, myths, fables, traditional and modern fairy tales, realistic poetry. Practice in story-telling and in simple dramatization.

361—Romantic Poetry—Credit, 3 Hours.

The study of the Romantic revival in poetry. Wordsworth, Coleridge, Byron, Shelly, Keats and Burns. Assigned readings and discussions.

362—The Literature of the Age of Elizabeth—Credit, 3 Hours.

A study of the Italian influence on Elizabethan life and literature. The song and the sonnet; prose romances, essays, translations. The drama of Marlowe and Jonson. Assigned readings and discussions. (To be offered in alternate years.)

471—The Negro in American Literature—Credit, 3 Hours.

A consideration of writing by and about Negroes, shown against the proper background of events and ideas. An attempt will be made to evaluate the whole mass of Negro writing.

492—Victorian Poetry and Prose—Credit, 3 Hours.

A survey of the poetry and prose of the outstanding authors of the Victorian Age: Tennyson, Browning, Rosetti, Swinburne. An appreciation of their influence on modern writers. Assigned readings and discussions.

SPEECH

251—Interpretation—Credit, 3 Hours.

A study of the art of reading to others, of making the printed page live and interesting. Reading aloud, both individually and in chorus. Analysis of the speech mechanism, and practice aimed at the development of beauty and ease of vocal expression. Special attention to individual speech faults and difficulties. Individual and group conferences. (To be offered in alternate years.)

310—Public Speaking—Credit, 3 Hours.

Study and practice of the art of effective public speaking; methods of preparation and delivery of the common types of speeches. Class discussions; conferences.

322—Argumentation and Debate—Credit, 3 Hours.

Study of the principles of argumentation and application of these principles to the actual preparation and delivery of argumentative speech. Training is given in logical and systematic methods of thought and in the methods of proof and refutation. Participation in intra-mural and inter-collegiate debates is a laboratory assignment of this course. Prerequisite: English 310. (To be offered in alternate years.)

331, 332—Dramatics—Play Production—Credit, 2 Hours Each Semester.

An introduction to the theory and practice of acting and play production. Practical work in acting, scene construction, play selection, direction, and make-up. Rehearsal and presentation of several one-act plays with careful attention to each of the steps involved in the organization of a production. Those who will later be concerned with amateur dramatics in their home community have been kept especially in mind. Interpretation is not a prerequisite but is strongly recommended.

414—Shakespeare—Credit, 3 Hours.

The rapid reading of about a dozen Shakespearean plays representing the development of Shakespeare's art during each of the stages of his career as dramatist. An intensive study of four of the major plays with a careful examination of the text and special emphasis upon the dramas as art forms. All majors in the Department of English will be required to write a two-thousand word thesis in connection with this course. Prerequisites: Fifteen hours in English above the freshman requirement.

481—The History of the Drama—Credit, 3 Hours.

A course in the history of the development of the drama from its beginnings to the present. Reading of plays of foreign, English, and American literatures. Prerequisites: English 211, 222. (To be offered in alternate years.)

DEPARTMENT OF MATHEMATICS

MAJOR AND MINOR REQUIREMENTS

The major in mathematics consists of twenty-three semester hours and the minor consists of fifteen semester hours, exclusive of freshman mathematics.

231—Algebra—Credit, 3 Hours.

This course will treat advance topics in quadratics, ratio, and proportion, the progressions, the binomial theorem, probability, elements of the theory of equations, and the fundamental notions of determinants.

241—Trigonometry—Credit, 3 Hours.

A review of right triangles; a study of oblique triangles; trigonometric identities, and equations.

252—Analytic Geometry—Credit, 3 Hours.

A study of straight lines, circles, and conic sections. The course extends the student's concept of Algebra and Geometry and thus makes him a better teacher of these subjects.

361—Differential Calculus—Credit, 3 Hours.

Differentiation of algebraic, logarithmic, exponential, and trigonometric functions with application.

371—History of Mathematics—Credit, 2 Hours.

The origin, development, and growth of mathematics from the sixth century B. C. to the present. Much independent reading of historical and current literature will be required. A term paper on an assigned topic will be required.

382—Integral Calculus—Credit, 3 Hours.

Indefinite and definite integrals, multiple integrals, and series with applications.

491—Theory of Equations—Credit, 3 Hours. (odd years)

Complex numbers, roots of equations, the impossibility of certain geometric constructions with ruler and compass, determinants and roots of unity with applications.

493—Differential Equations—Credit, 3 Hours. (even years)

Equations of the first order and higher degree, linear equations, with constant coefficients, exact and simultaneous equations.

494—Advanced Calculus—Credit, 3 Hours.

This course provides a sound foundation for methods of the Calculus. It prepares the student to do graduate work in mathematics and physics.

496—College Geometry—Credit, 3 Hours.

Gives the student a wide and extensive body of synthetic geometry. Treats topics on collinearity, coaxal circles, notable points, and circles connected with triangles, and constructions with ruler and compass.

498—Fundamentals of Astronomy—Credit, 3 Hours.

DEPARTMENT OF MODERN LANGUAGES

The department offers courses in the following languages: French, Spanish, German and Portuguese. One can only major or minor in French.

Major Requirements in French

Thirty semester hours in French exclusive of French 111 - 122 constitute the major. Required courses: 231 - 242; 361 - 372; 411 - 422.

Minor Requirements in French

Twenty-one semester hours in French exclusive of French 111-122 constitute the minor. Required courses: 231 - 242; 361 - 372; 411 - 422.

French

111-122—Elementary French—Credit 3 Hours Each Semester.

Basic French Grammar with oral and written composition; selected readings in French prose for beginning students.

231-242—Intermediate French—Credit 3 Hours Each Semester.

Grammar review and selected readings of short stories (prerequisites: French 111-112 or Equivalent i. e. two years High School French.)

351-362—Introductory Readings in French Literature—Credit 3 Hours Each Semester.

Selected readings in French drama, prose and poetry. For those not majoring in French. Prerequisites: French 231-242.

341-352—Scientific French—Credit 3 Hours Each Semester.

Reading and discussion of French scientific articles, periodicals and texts for students specializing in science. Prerequisites: French 111-122 or equivalent.

361—Elementary Principles of Practical and Theoretical Phonetics—Credit 3 Hours.

Selected exercises in dictation and recitations. Practice with phonographic material. Required of all Majors and Minors.

411-422—History of French Literature—Credit 3 Hours Each Semester.

The History of French Literature from its beginning to contemporary times.

381-392—French Conversation and Composition—Credit 3 Hours Each Semester.

Phonographic material, exercises in dictation and pronunciation.

422—Grammar of French Syntax—Credit 3 Hours.

Voice, moods, tenses, the concordance of tenses, relative pronouns, subordinate conjunctions, indirect question and word order.

451-462—Dramatic Literature of the 17th Century—Credit 3 Hours Each Semester.

Cornelle, Racine to Moliere, etc.
Life, character, selections from the masterpieces.

471—Literature under Louis XIV—Credit 3 Hours.

Introduction: Le Roi Soleil. Social life. A moralist Duke, La Rochefoucauld; a maternal Marquise, Madame de Sevigne; a satirical Bourgeois, La Bruyere. Religious life. Pascal, mystic and pamphlet writer; Bossuet, man of God; Fenelon, man of Letters. Literary life and the classical school. The four friends: Boileau, the reign of Reason; Racine, the reign of the Heart; Moliere, the reign of the Spirit; La Fontaine, the reign of Fantasy.

Conclusion: The triumph of Versailles.

481-492—History of French Literature in America—Credit, 3 Hours Each Semester.

Selections from the works of Canadian, Haitian and Louisianian writers.

Spanish**111-122—Elementary Spanish—Credit 3 Hours Each Semester.**

Basic grammar with oral and written composition. Readings in Spanish prose for beginners.

231-242—Intermediate Spanish—Credit, 3 Hours Each Semester.

Grammar review; oral and written composition. Selected readings in Spanish literature. Prerequisites: Spanish 111-122 or two years of High School Spanish.

351-362—Introduction to Spanish Literature—Credit, 3 Hours Each Semester.

Selected readings from drama, prose and poetry by Spanish and Spanish-American authors. Prerequisites: Spanish 231-242.

Portuguese**111-122—Elementary Portuguese—Credit, 3 Hours Each Semester.**

Basic grammar with oral and written composition. Selected readings in Portuguese and Brazilian prose for beginners.

German**111-122—Elementary German—Credit, 3 Hours Each Semester.**

Basic grammar with oral and written composition. Selected readings in German prose for beginners.

231-242—Intermediate German—Credit, 3 Hours Each Semester.

Grammar review. Selected readings in scientific and classical prose. Prerequisite, German 111-122 or two years of High School German.

DEPARTMENT OF PHYSICS

The general aim of the Department of Physics is to stimulate intellectual curiosity and to develop the technical proficiency of the student in the field of physics. In particular, the instructional courses are directed toward the following ends: (1) the training of competent teachers of physics to fill positions in secondary schools, (2) the training of prospective graduate students in physics, (3) the training of pre-engineering and premedical students for later professional work, (4) the training of the general

student in scientific methods and in the understanding of the place of physical science in the modern world.

A special training program in theoretical and practical photography has also been undertaken by the Department.

Minor Requirements in Physics

The major in physics consists of the following courses totaling twenty-six semester hours: Physics 211, 222, 231, 342, 451, 461, 472, and 482.

Supporting requirements: Mathematics 361, 382, 493; Chemistry 111, 122; six semester hours of German.

Minor Requirements in Physics

The minor in physics consists of the following courses totaling seventeen semester hours: Physics 211, 222, 231, 342 and 461.

Supporting requirements: Mathematics 361, 382; Chemistry 111, and 122.

110—Introduction to Physical Science—Credit, 3 Hours.

A non-mathematical consideration of the earth as an astronomical body; motion and its description; energy, its laws and their application to man's work; atomic and molecular constitution of matter; elementary meteorology; selected concepts in mathematics.

211-222—General Physics—Credit, 4 Hours Each Semester.

The properties of matter; elements of mechanics; heat; sound; magnetism; electricity; light; selected topics in modern physics.

231—Theoretical Mechanics—Credit, 3 Hours.

Analyses of forces and moments; principles of conservation of energy and momentum; dynamics of linear and rotary motion; vibratory motion; inverse-square-law fields of force; application of the equations of Lagrange. Prerequisite: Differential Calculus or concurrent with Differential Calculus.

342—Heat and Thermodynamics—Credit, 3 Hours.

The kinetic molecular theory; thermodynamics as applied to the measurement of temperature, specific heat, thermal expansion, convection, radiation, and change of state. Prerequisite: Integral Calculus or concurrent with Integral Calculus.

451—Sound—Credit, 3 Hours.

The velocity of sound; vibratory systems; standing sound waves; sound wave energy; longitudinal torsional, and transverse waves; simple-harmonic waves; columns of air, strings, bars.

461—Electricity and Magnetism—Credit, 3 Hours.

The electromagnetic field; electrolytics, direct and alternating currents; Maxwell's equations; elementary electronics; high voltage generators; applications to electrical devices. Prerequisite: Differential equations or concurrent with Differential equations.

472—Optics—Credit, 3 Hours.

Physical optics, covering dispersion theory, interference and diffraction, polarization, magneto-optics; geometrical optics, covering ideal optical ima-

gery, geometrical and chromatic aberrations, methods of lens calculations, the telescope and microscope.

482—Modern Physics—Credit, 3 Hours.

Electron and nuclear physics; atomic structure; theory of radiation; interaction of radiation and matter; quantum theory; relativistic mechanics.

231-242—General Photography—Credit, 3 Hours.

This course acquaints the student with all the usual phases of photography. Special emphasis is placed on commercial news, and portrait photography. The theory and practice of color is stressed.

311-342—Photo-Engraving—Credit, 3 Hours.

A course in photo-engraving with special emphasis on halftones, line cuts, line cuts in color, and the theory of color in halftones.

The course in photo-engraving has been planned with special attention devoted to the needs of War veterans who might be thinking of establishing private studios as a means of a livelihood.

DEPARTMENT OF PSYCHOLOGY

The Department of Psychology offers courses designed to foster understanding of human behavior. The Department has four objectives: (1) to give students information with which they will be better equipped to handle personal adjustment problems; (2) to provide an opportunity for students to do work of major emphasis in the study of Psychology and to prepare them to undertake advanced study in the field; (3) to offer service courses for all departments of the college so that the contributions of Psychology may be integrated with work in other fields such as Education, Business, and Sociology; (4) to provide general psychological services to the college community.

Major and Minor Requirements

The major in Psychology consists of a minimum of twenty-four semester hours.

The minor in Psychology consists of a minimum of fifteen semester hours. The following courses are required for all majors and minors: Psychology 210, Psychology 311, Psychology 482, Psychology 422, and German 111-122.

210—General Psychology—Credit, 3 Hours.

A general introduction to the science of psychology. A study of the fundamentals of psychology including such topics as the physiological basis of behavior, mental processes, and personality adjustment.

211—Educational Psychology—Credit, 3 Hours.

See Division of Education for description.

222—Child Psychology—Credit, 3 Hours.

See Division of Education for description.

232—Adolescent Psychology—Credit, 3 Hours.

See Division of Education for description.

242—Social Psychology—Credit, 3 Hours.

An analysis of the factors influencing the development of individual social behavior and the significance of these factors in controlling problems of social interaction.

311—Experimental Psychology—Credit, 4 Hours.

Laboratory exercises and lectures designed to permit the student to observe the operation of various psychological phenomena, and to learn the application of experimental methods in psychology.

342—Exceptional Children—Credit, 3 Hours.

The psychology of mentally inferior and superior children; children with physical handicaps; and those with behavior problems. Emphasis is placed upon clinical methods.

351—Applied Psychology—Credit, 3 Hours.

A survey of the major fields in which psychology has been applied to the solution of important problems. Includes such topics as public relations in business, advertising, employee selection and administration, psychology in education, and legal psychology.

362—Abnormal Psychology—Credit, 3 Hours.

A survey of the major forms of psychological abnormality—psychoneuroticism, functional psychoses, and organic psychoses.

422—Psychology of Personality—Credit, 3 Hours.

A critical study of the contributions of the important schools of psychology to the understanding of personality.

441—Vocational Guidance—Credit, 3 Hours.

See Department of Industrial Education for description.

482—Statistics—Credit, 3 Hours.

A study of the basic statistical concepts of central tendency, variability, and correlation.

DEPARTMENT OF SOCIAL SCIENCES

To provide students with basic information and knowledge about their environment, to equip them with the tools of investigation and the habit of critical analysis and thought, and to develop alertness, appreciation and social insight, the department offers minors and majors in the Social Sciences with emphasis upon Economics, History and Sociology. The Minor consists of eighteen semester hours in the field selected and six semester hours in a related social science. The Major consists of twenty-seven semester hours in the field selected in sequence with the help of the head and twenty-seven hours from the other social sciences. For example, a major in History:

History	27 semester hours
Political Science	6 semester hours
Sociology	6 or 9 semester hours
Economics	6 semester hours
Philosophy	3 or 6 semester hours

Major and minor students should participate in the Seminar, the Social Science Club, in conferences and surveys, and departmental or class routine.

ECONOMICS

210—Principles of Economics—Credit, 3 Hours.

This course introduces the student to the general field of Economics. Orthodox economic principles and modern economic developments are interrelated in the study of industrial society and the operation of its institutions. The course deals with production, distribution, consumption, banking systems, wages, interest, rent, and profits.

322—Advanced Principles and Problems of Economics—Credit, 3 Hours.

Fundamental principles, processes, and problems of modern economic society; familiarity with the main phases of the production, exchange, distribution and consumption of goods as well as such everyday matters as reconversion, jobs and the incomes and expenses of students and their families.

233—Social and Economic Research—Credit, 3 Hours.

The basic principles and techniques of social and economic research, including practice in the collection, tabulation, representation, and interpretation of social and economic data. Lecture and laboratory periods. (See History 303).

243—General Economic History—Credit, 3 Hours.

Main outlines of economic history, emphasizing the main developments of agriculture, industries, commerce, labor, finance, foreign trade, and imperialism.

252—Labor Problems—Credit, 2 Hours.

A study of the problems of wages, hours, working conditions in American industry and the efforts of unions, employers and the government to solve them through education, legislation and collective bargaining and adjudication. Laboratory and field trips to nearby industries or homes of working men.

262—Consumer Problems and Cooperation—Credit, 2 Hours.

Survey of the principles of consumption and the efforts of consumers to satisfy their needs and wants for food, clothing, shelter, recreation, medical care, insurance; an analysis of the problems of substitutes, frauds, rackets to which consumers are exposed and the agencies established to aid consumers; and the formulation of a program of education, legislation and self-help to solve the problems of consumers.

313—Money and Banking—Credit, 3 Hours.

An introduction to the origin, characteristics, functions and problems of money; a discussion of the functions of banks and credit institutions; an evaluation of legislative and administrative attempts to control money, credit and prices.

323—Economic and Business Organization—Credit, 3 Hours.

Analysis of the economic structure of society and the proprietorships, partnerships, corporations and cooperatives through which economic and business processes are conducted for gain or mutual advantages. Evaluation of the relations between business and government. Trends in organization and management of businesses by Negroes in the United States.

* For Major in Economics or Sociology, substitute either for History in the first line.

342—Economic and Social Legislation—Credit, 2 Hours.

Survey of the various laws passed to control wages, hours, working conditions as well as the problems of unemployment, poverty, old age, illness, accidents. (May be taken for credit with Sociology 422.)

423—The Negro in the American Labor Movement—Credit, 3 Hours.

A research-field discussion course in American Labor history, emphasizing the entry and participation of Negroes in industry and labor movements. Formulation of a program of cooperative action between labor and community agencies to improve labor relations in the post-war world.

480—Social Science Seminar—No Credit.

Required of all Social Science Majors to provide functional understanding of the social sciences and their role in social reconstruction and social reform.

GEOGRAPHY

110—Human and Social Geography (See Freshman Program)

122—Geography of Continents—Credit, 3 Hours.

303—Business Geography—Credit, 3 Hours.

A special course describing bodies of water as barriers and carriers of trade, the factors of site and position in the location and growth of cities and industries, and the interplay of various geographical factors in various business and commercial activities during ancient, medieval and modern times.

210—Geography of Louisiana — Credit, 3 Hours.

Course designed to acquaint the student with the principal factors influencing the development of the State of Louisiana and to create a greater appreciation for the State. Field trips and industrial studies conducted.

320—Geography of North America—Credit, 3 Hours.

431—Conservation of Natural Resources—Credit, 3 Hours.

HISTORY

110—American History. (See Freshman Program)

111—Ancient History—Credit, 3 Hours.

A general survey of the political and cultural heritage of Ancient Greece and Rome. A broad outline of Western European Civilization from the fall of Rome to 1600. Much emphasis is put upon the Church as the international organization of Medieval times with its ramifications in the subsequent political and economic institutions that follow the rise of Humanism.

122—Modern European History—Credit, 3 Hours.

A broad survey of the rise of the European States system from the Treaty of Westphalia to the present. The community of states will be dealt with individually and as a body supplemented by an analysis of the social and political upheavals of the periods.

222—United States History—Credit, 3 Hours.

This course will be a social, political and an economic analysis of all periods in American History. The intention is given the student the broadest view possible of our American institutions with reference to European influences and background.

340—A Survey of the Eastern World—Credit, 3 Hours.

This will be a cursory but an extensive survey of Oriental culture, history and religion. The great religion of India, China and the Near East will be carefully considered with reference to the Bible, Koran, the Talmud and the important texts of Chinese worship.

311—The Negro in American History—Credit, 3 Hours.

A study of the Negro in relation to slavery, its abolition and present day problems and his integration in American life.

320—Louisiana History — Credit, 3 Hours.**303—Bibliography and Methods—Credit, 3 Hours.**

A course required of all majors and minors in the Social Sciences. Designed to acquaint them with the extensive bibliography, with the kinds of sources available, and the use to which they may be put in research. Also to familiarize them with the methods of discovering historical truth through collection, criticism and interpretation of sources and to help them prepare acceptable papers both in content and in form. **PASSING THE COURSE DEPENDS UPON THE COMPLETION UNDER SUPERVISION OF AN ACCEPTABLE PAPER ON A TOPIC SELECTED IN CONSULTATION WITH THE ADVISER OR HEAD OF THE DEPARTMENT.**

333—English History—Credit, 3 Hours.

A brief survey of the history of England with emphasis upon the period 1688 to the present.

342—History of the South—Credit, 3 Hours.

A course designed to present a critical review of the economic and political problems of the South from the founding of the colonies to the present. Prerequisite: Negro History and History of the United States.

433—American Diplomatic History—Credit, 3 Hours.

A study of the foreign relations of the United States from the establishment of the National government to the present with emphasis on the basic factors in American foreign policy. Also is included in this course a general consideration of the nature of international politics. Prerequisite: United States History.

432—International Relations—Credit, 3 Hours.

An intensive consideration of the nature of international society from the Thirty Years War to the present. The economics, law and the diplomatic history of the western world are dealt with as a broad unifying survey of the world community.

452—Recent American History—Credit, 3 Hours.

A general consideration of the "American Age" that began with the Spanish American War to the present. This will be a comprehensive analysis of American institutions from the "New Imperialism" through the "New Deal."

PHILOSOPHY**210—Logic—Credit, 2 Hours.**

Both deductive and inductive reasoning.

311—Introduction to Philosophy—Credit, 3 Hours.

An introduction to the problems of philosophy with special emphasis upon the significance of contemporary science for present day systems.

322—History of Modern Philosophy—Credit, 3 Hours.

A brief survey of modern systems from Descartes to Dewey. The latter lectures emphasize the philosophy of pragmatism and special effort is made to correlate it with the "progressive" philosophy of education.

413—Ethics and Everyday Living—Credit, 3 Hours.

Evolution and evaluation of our ideas of good and evil.

POLITICAL SCIENCE**221—The Constitution and Government of the United States and Louisiana—Credit, 3 Hours.**

A survey and analysis of the structure and functions of the Federal government and the government of Louisiana in terms of their respective constitutions.

223—Party Government in the United States—Credit, 3 Hours.

Rise and functions of political parties. Party organization and leaders. Elections and appointments. Third party movements and radical parties. Trends toward dictatorship. Partisan politics and the strengthening of democracy.

321—State and Local Government—Credit, 3 Hours.

Forms of city government, parish or county government and state government with emphasis upon their relation to local and regional problems.

313—Principles of Political Science — Credit, 3 Hours.

Evolution of the state, theories of responsibility; types of revolution; the individual and the state; the state and community.

332—Comparative Government—Credit, 3 Hours.

A survey of contemporary governmental forms and functions in Russia, Europe and America. Critical estimate of political theories and philosophies.

303—Bibliography and Methods—Credit, 3 Hours.

See History 303 for description.

SOCIOLOGY**211—Introduction to Sociology—Credit, 3 Hours.**

This course is designed to present a general survey of the field of sociology. Attention is given to the origin and development of group life, and its part in the production of human nature. Special emphasis is placed on the basic forms of interaction; competition, conflict, accommodation and assimilation. Prerequisite: Sophomore standing.

222—Social Psychology—Credit, 3 Hours.

A study of the processes and problems of social interaction with special emphasis on social attitudes and group psychology. The social behavior of the individual is analyzed with the purpose of showing who it is developed and how social control is exercised.

243—Rural Sociology—Credit, 3 Hours.

The facts and conditions of rural life are considered. It studies rural society in groups as families, neighborhoods, villages, interest groups, social institutions and rural-urban relationships.

311—Modern Social Problems—Credit, 3 Hours.

A course dealing with the major problems resulting from group life in the United States. Problems of individual disorganization, family disorganization, and community disorganization are studied.

322—The Family—Credit, 3 Hours.

This course deals with the origin, functions and problems of marriage and family life. Attention is given to attitudes in regards to marriage, parenthood, family adjustment and the training of children.

412—Modern Population Problems—Credit, 2 Hours.

Population growth and composition in relation to natural resources, cultural achievement, migration and war. Attention is given to various population policies and to the quantitative and qualitative bases.

414—History of Sociological Thought—Credit, 2 Hours.

A survey of man's ideas about life with his fellows centered in important thinkers up to the twentieth century. Stress on social contexts in which these thinkers functioned.

423—American Race Problem—Credit, 3 Hours.

A study of the social and economic problems of the racial minorities in American life. Special emphasis is given to the nature of the Negro problem.

422—Social Legislation—Credit, 2 Hours.

A study of the legislation intended to protect men, women and children against exploitation as well as against their own short-sightedness.

481—The Field of Social Welfare Work—Credit, 3 Hours.

A presentation of the substance of social work philosophy and consideration is given to the three processes of social work: case work, group work and community organization.

482—Elementary Social Case Work—Credit, 3 Hours.

A description of the processes of case work. Limited practice in interviewing, recording, budgeting, etc., and in observing the work of welfare agencies. Supervised work among families in housing projects of Scotlandville and Baton Rouge. Trips will be made to welfare agency offices.

480—Social Science Seminar—No Credit.**402—The Negro in Louisiana—Credit, 2 Hours.**

A field and research course to describe the various aspects of Negro life in this state and region. Field trips necessary, as well as cooperation with existing agencies in the field.

353—Economic and Sociological Research—Credit, 3 Hours.

Principles and techniques of research with practice in collecting, tabulating, presenting and interpreting social data. Lecture and laboratory work. Required of majors and minors. See History 303 for description).

DIVISION OF MECHANICAL ARTS

J. W. McLEOD, *Acting Director*

Two degree curricula and a two-year certificate course in trades are offered in this division. Requirements for admission to the degree curricula are equivalent to requirements for admission to the degree curricula of the University. For students who do not meet the regular college entrance requirement, wishing to do special work in trades without college credit, arrangements may be made through the director with consent of the dean provided such persons are eighteen years of age or over.

PURPOSE:**1. Industrial Arts Education:**

The purpose of this curriculum is to prepare individuals to teach industrial arts as a part of a general education program. It will also give a general knowledge of industrial activities.

2. Trade and Industrial Education:

This curriculum is designed to prepare teachers for the trades.

3. Two year Trade Curriculum:

Designed to prepare tradesmen in their special fields. Emphasis is given to the development of skill with sufficient theory and related work to make the student intelligent about materials and equipment.

*Curriculum Leading to the Degree of Bachelor
of Science in Industrial Arts Education*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

	1st Semester	2nd Semester
Chem. 111, 122—General Chemistry	3	3
Eng. 210—World Literature	3	
Speech 310—Public Speaking		3
Ec. 210—Principles of Economics	3	3
Health & Physical Ed. 231, 242—General Physical Education (Activity)	1	1
Mech. Draw 111—Introduction to Mechanical Drawing	2	
Mech. Draw. 122—Orthographic Projection, Pictorial Sketches		2

Select six hours per semester from the following:

Trade Theory and Practice in:

Woodwork 101	3
Auto Mech. 101	3
Electric Welding, 301	3
Machine Shop, 301	3
Tailoring, 301	3

JUNIOR YEAR

Ed. 211—Educational Psychology	3	
Ed. 360—Foundations of Modern Education		3
Ind. Ed. 441—Vocational Guidance	3	
Ind. Ed. 312—History of Industrial and Vocation Education		3
Mech. Draw. 231, 242—Working Drawing and Layout Work	2	

Select 9 hours per semester from the following:

Trade Theory in:

Electricity, 301 or 302	3
Electric Welding, 301 or 302	3
Machine Shop, 301 or 302	3
Masonry, 301	3
Tailoring, 301 or 302	3
Printing, 101	3

SENIOR YEAR

Ind. Ed., 451—Methods of Industrial Arts Education	3	
Ind. Ed. 420—Job and Operation Analysis.....		1½
Ind. Ed. 320—Shop Management and Safety.....		1½
Ind. Ed. 410—Industrial Sociology	3	
Ind. Ed. 431—Trade Analysis and Course Planning	3	
Ind. Ed. 472—Practice Teaching in Industrial Arts Education		4

Select six hours first semester from the following:

Trade Theory and Practice in:

Woodwork 101 or 102	3
Auto Mechanics 101	3
Electricity 301 or 302	3
Printing 101 or 102	3

Industrial Arts students will be required to earn thirty-six semester hours in a minimum of six (6) shop courses. They may take a maximum of twelve (12) shop courses of three (3) hours or more each. This curriculum requires 125 semester hours for graduation.

*Curriculum Leading to the Degree of Bachelor of Science
in Trade and Industrial Education*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

	1st Semester	2nd Semester
Chem. 111, 122—General Chemistry	3	3
Eng. 210—World Literature	3	3
Speech 310—Public Speaking		3
Ec. 210—Principles of Economics	3	
*Mech. Draw. 111, 122—Mechanical Drawing	2	2
Health & Phy. Ed. 231, 242—General Phy. Ed. (Activity)	1	1
†Trade Theory and Practice, 111, 122	4	5

Students in Trade and Industrial Education are required to work at the trade in which they major for ten weeks, forty hours per week, during the summer following the sophomore year. No credit is given. This gives an opportunity for trade experience and the development of skill.

JUNIOR YEAR

Ed. 211—Educational Psychology	3	
Ed. 360—Foundations of Modern Ed		3
Mech. Draw. 231, 242—Working Drawing and Layout Work	2	2
Ind. Ed. 441—Vocational Guidance	3	
Ind. Ed. 321—Vocational Education and Industrial History		3
Trade Theory and Practice 231, 242	7-8	7-8
Apprenticeship training 370—Summer Practice		4

Course 370. Summer Trade Practice (300—Practicum): Students working for B. S. Degree in Mechanic Arts will be required to work 40 hours per week at their trade for a minimum of 10 weeks during the summer of their junior year after having earned 24 semester credit hours in Trade Theory and Practice. Credit hours, 4.

* Tailoring students will register for 110 Related Drawing. Mechanical drawing 231 and 242 not required for tailoring students.
† Trade theory and practice represents any trade offered by the college which the student desires to select.

Ind. Ed., 451—Methods of Industrial Ed.	3	
Indus. Ed. 431—Trade and Job Analysis	3	
Ind. Ed. 322—Shop Organization and Management	2	
Ind. Ed. 422—Practice Teaching	4	
Physics 211—*Principles of Physics	4	
Ind. Ed., 462—Observation and Lesson Planning	2	
Trade Theory and Practice, 351-362	6	6

This curriculum requires 128 semester hours for graduation.
Two-Year Course Leading to Certificate of Proficiency
in Trade and Industrial Education

Persons taking the two year trade course must be in good health because of long work hours, which are given as near as possible on regular trade basis. This is important in order that students will develop the required skill along with the theory of the trade.

Approximately 4,000 clock hours are required for completing a trade. In order to get in the required amount of time it is necessary that students put in two years of 12 months each.

The summer months are given entirely to trade practice at the rate of 40 hours per week for 12 weeks. As far as possible students will be given a chance to earn according to their ability during the summer months. When work is not available on the school campus, it will be possible in some cases to place students in industry where they will work at their trade, but such work must be done under the supervision of the instructor in charge to the extent that a record of the nature of the work, student's time on the job, and the quality of work done will be kept. Such work is to be done to the satisfaction of the employer. At the end of the summer work, it will be necessary for the employer to furnish the college with the student's record.

Students desiring to qualify for two-year trade certificate are not required to enroll in the "Program of Freshmen Studies".

First Year

	1st Semester	2nd Semester
English 111, 122 English Composition	3	3
Mathematics 111, 122	3	3
Mechanical Drawing 111, 122	2	2
Trade Theory and Practice	8	8
Including the Trades of Auto Mechanics, Carpentry, Electricity, Machine Shop, Printing,		

Radio Maintenance and repair, Tailoring.
Summer work in trade practice, 40 hours per week for 12 weeks

4

Second Year

	1st Semester	2nd Semester
English, 231 Advanced Composition	3	
Electives	3	6
Mechanical Drawing or related Elective	2	2
Trade Theory and Practice	8	8
Including the Trades of Auto Mechanics, Carpentry, Electricity, Machine Shop, Printing, Radio Maintenance and repair, Tailoring.		
Summer work in trade practice, 40 hours per week for 12 weeks		4

INDUSTRIAL EDUCATION

312—History of Industrial and Vocational Education — Credit, 3 Hours.

Effort is made to assist the student in interpreting modern industrial problems, in understanding the relations of the employer, employee, and the consuming public, in appreciating local and federal laws governing Vocational Education; and in getting a historical background of Industrial Education.

320—Shop Management and Safety—Credit, 1½ Hours.

This course is designed to aid in the planning and organization of the general shop activities where two or more subjects are to be taught at the same time. Emphasis will be given to the shop layout, arrangement of shop equipment, materials, safety and health program.

322—Shop Organization and Management—Credit, 3 Hours.

This course is designed to deal with school shop planning, installment of machinery and equipment, arrangement and maintenance. Some of the items stressed are: selection, ordering, and placing equipment, the care of the shop, machines, tools, supplies, and the making of requisitions and inventories. Stress is placed upon the proper keeping of records and filing systems.

410—Industrial Sociology—Credit, 3 Hours.

A study of industrial relationships and the problems of employment and how these problems may be met by the employer and employee.

420—Job and Operation Analysis—Credit, 1½ Hours.

The student is required to list the units of a series of jobs and then list the operations of the units.

431—Trade and Job Analysis—Credit, 3 Hours.

This course is designed to help the student to analyze his trade into jobs and teaching units, and to organize and present teaching materials for these units. Each student is required to work out unit operations and make instruction sheets. Analysis based on what the pupil should know and do regarding his trade.

* Not required of students in tailoring. The required hours to be earned in trade theory and practice.

441—Vocational Guidance—Credit, 3 Hours.

This course is to give a general knowledge of the economic activities and qualities demanded in the various vocations. It touches upon the modern educational and industrial systems, problems of youth, and ways of meeting these problems. It includes guidance and methods of vocational guidance.

451—Methods of Teaching and Class Management in Industrial Subjects—Credit, 3 Hours.

This course is designed to help students of trade and industrial subjects in the selection, organization and presentation of teaching material in the field of industrial education. Each student is required to work out a complete teaching plan in his major field.

462—Observation and Lesson Planning—Credit, 2 Hours.

The student is required to give an appraisal of the teaching facilities and equipment in shops and classrooms and to study the mental, physical, emotional and social characteristics of the pupils and to study the results of various methods of teaching under different conditions.

472—Practice Teaching—Credit, 4 Hours.

Trainees will spend ten weeks of their Senior year giving full time to teaching under actual conditions. They will be placed in schools where the best organized shops are and under the direction of the teacher in charge. Where trainees cannot be satisfactory placed for full ten hours per week for one semester, teaching a class at the University under the direction of the regular teacher-trainer may be substituted.

Each trainee will be required to make his own program of work; to organize and arrange his teaching material, and to take full charge of the class. The teacher will check the program and work of the trainee and act as a guide at all times.

The entire program of the teacher and the trainee must meet the approval of the teacher-trainer of Trade and Industrial Education and the Teacher-Training Department of the University.

No person will be allowed to take the course in Practice Teaching who has not met the full requirement of the Teacher-Training Department of University.

Passing of general tests is a prerequisite to Practice Teaching. Persons in Trade and Industrial Education who have had five years of successful teaching experience under the direct supervision of the teacher-trainer of Southern University may be excused from requirements in practice teaching.

MECHANICAL DRAWING**110—Related Drawing—Credit, 4 Hours.**

This course is mostly designed for those students who are majoring in tailoring. It has to do with correct measurements, designing and drafting patterns.

111—Introduction to Mechanical Drawing—Credit, 2 Hours.

A study of material and equipment; instruments, their use and care; spacing and laying out of drawing; lettering composition; titles and notes; two-view straight orthographic projection.

122—Orthographic Projection and Pictorial Sketches—Credit, 2 Hours.

Free hand orthographic and pictorial sketches; three-view projections leading to simple working drawings.

230, 240—Applied Mechanical Drawing—Credit, 2 Hours Each Semester.

Designed for machine workers. Auto mechanics and printers will take these courses. Prerequisites: 111 and 122. Review exercises; auxiliary views and planes, detail and assembly drawing; tracing, inking and blue-printing. Drawing related to student's major field, as machines and machine parts, sectional views, wiring, diagrams, etc.

231, 242—Working Drawing and Layout Work—Credit, 1 Hour Each Semester.

Review exercises on lettering and orthographic projection. Isometric and oblique drawing auxiliary views and plans; detail assembly drawing. Tracing, inking, blue-printing. Floor plans and elevations of small buildings. Prerequisites: 111, 122.

TRADES: THEORY AND PRACTICE**AUTO MECHANICS****101—Introduction to Auto Mechanics — Credit, 3 Hours.**

Use and care of shop tools and equipment. A study of the various parts of the car and their function, beginning with the chassis, the body and the principal motor parts, disassembling, assembling and replacing parts and car servicing. A nine weeks course of eight per week will be required.

111—Elements of Auto Mechanics—Credit, 5 Hours.

In this course the student is acquainted with the fundamental tools and equipment. He studies the body, frames, front and suspension, front axles and front springs. He also washes and polishes cars and does general lubricating.

NOTE: Trade practice is given in carpentry, cabinet-making, metal work, auto mechanics, printing, and tailoring. Each student is required to practice his trade until he has developed sufficient skill to go through all operations of it. The time specified in the curriculum must be put in and in such a way that the student will be able to do the most difficult job successfully. Each student is required to work at his trade for two summers following the presentation of a minimum of thirty semester hours in the trade. This may be in the mechanic arts division or under outside contractors. Credit will be given according to the time put in and the efficiency of the work, to the amount of four semester hours per summer.

122—Elements of Auto Mechanics—Credit, 5 Hours.

In this course the student studies the brakes, clutch, the engine, the fuel system, cooling system, engine lubrication, the principles of the transmission, steering wheels, and tires.

201—Applied Auto Mechanics—Credit, 3 Hours.

Fender and body work. Painting and refinishing, touch-up work. The principles of the electric system, locating and adjusting troubles in system. Care of the storage battery and how it works. A nine weeks course at eight hours per week will be required.

231—Applied Auto Mechanics—Credit, 7½ Hours.

In this course the student is taught machine shop work and upholstery. He also learns how to paint automobiles; how to touch-up fenders; how to prepare a car for painting; and how to match colors.

242—Applied Auto Mechanics—Credit, 7½ Hours.

The principle of the electric system is stressed in this course. The storage battery, its construction and repairs and the principles of welding are taught.

351, 362—Advanced Principles of Auto Mechanics—Credit, 3-6 Hours Each Semester.

In this course the student works on the floor doing general repairing and

overhauling. He gets his experience in diagnosing troubles and the use of a motor analyzer. The student is also taught body and fender repairs. During the second half of the course the student works on the floor as shop foreman. In this capacity he learns to manage the shop, to acquaint himself with his public, to sell his merchandise and to organize his work.

422—Shop Management in Auto Mechanics—Credit, 2 Hours.

In this course the student develops his capacity as a manager and foreman of the shop. He can acquaint himself with the public and learn how to sell his services. He also learns how to organize his work and shop planning.

CABINET MAKING

111, 122—Fundamental Principles of Cabinet Making—Credit, 5 Hours Each Semester.

Designed to give student the fundamental processes in woodwork and the care and uses of hand tools. It includes a study of the properties and uses of many types of woods; use of the steel square; making of joints and their practical use in cabinet making; use of geometric designs in cabinet making; and detailed practice in the construction of practical projects involving use of various joints.

231, 242—Advanced Cabinet Construction—Credit, 7½ Hours Each Semester.

Care and use of woodworking machinery; detailed study of period furniture; furniture repair and refinishing; color mixing in paints and varnishes; and estimating lumber bills. Principles and practice in shop maintenance.

CARPENTRY

111, 122—Elementary Carpentry—Credit, 5 Hours Each Semester.

This course is designed to acquaint the student with the fundamental processes in carpentry and the care and uses of common woodworking hand tools, and machinery. The making of small projects such as tools, drawers, picture frames, and other articles involving the making of joints of various types will give the student thorough training in the fundamental processes.

231, 242—Principles and Practices in Carpentry—Credit, 7½ Hours Each Semester.

Elementary principles and practice in new construction and repair of the building and equipment of the University; general framing, roof framing, storm sheeting, concrete forms for plain and reinforced concrete; interior finishing and general hardware installation and repair.

351, 362—Framing and Heavy Timbering—Credit, 3-6 Hours Each Semester.

Advanced framing; heavy timber framing; cornice work; study of the properties of woods; use of the steel square in advanced rough and finished carpentry; and general repair and upkeep of the University buildings and equipment.

471, 482—Applied Carpentry—Credit, 6 Hours Each Semester.

This course is designed to assist the student in the application of his acquired knowledge of carpentry through the assignment of projects which will also help him to solve problems that he will meet after graduation. Methods of shop supervision which includes making lumber bills, ordering lumber, estimating and surveying, are also introduced. The student will also be required to act as foreman on construction jobs at the University.

411—Estimating — Credit, 3 Hours.

A detailed study is made of the making of job-estimates from actual blueprints for each trade division concerned on any proposed job. A comparative analysis is also made of each individual's method of compiling job-estimating material. The use of the slide rule is introduced to assist the student in detailed figuring.

ELECTRICITY

111—Introduction to Electrical Shop—Credit, 4 Hours.

Historical background of electricity its development and uses; care and use of electrical tools, instruments and materials. Safety rules commonly and types of splices, knots and fittings and their application. Types of circuits, ohms law. Electrical effects, resistance, capacitance, self and mutual inductance, phase. Applications of alternating and Direct current. Shop projects required.

122—Light and Power Wiring—Credit, 5 Hours.

The Underwriters Code and its application to residential commercial, and industrial wiring needs. Transmission of electrical energy for power purposes; line calculation and design; insulation, protection, and reference elimination. Characteristics of standard residential, commercial and industrial lighting. Participation in actual design and installation of wiring required.

231—Motors and Generators—Credit, 8 Hours.

Applied electromagnetic theory covering characteristics and operation of direct current generators and motors; installation, maintenance and control of alternating current motors and generators; application of relays to control circuits. Projects include motor rewinding and the construction of a motor. Motor trouble shooting.

242—Electrical Refrigeration Machines—Credit, 8 Hours.

Calculation of motors and wiring to meet needs in various types of refrigeration systems; installation and maintenance of refrigeration and air conditioning systems; properties of various refrigerants, safety measures. Tools skills needed in Refrigeration work. Trouble shooting the cooling system.

351—Wired Communication Systems—Credit, 6 Hours.

Theory and practice on the installation maintenance and control of annunciators, telephone systems, intercommunication networks including vacuum tube devices.

362—Electrical Shop Practicum—Credit, 6 Hours.

The student devotes this semester to specialized work in keeping with his interests. Included are (1) Development of facility in troubles shooting and repair techniques. (2) Designing and estimating costs of electrical installations. (3) Serving as foreman of the shop. (4) Planning for business and employment opportunities. Special instruction is given in public relations, merchandising, budgeting and management techniques.

301—Electrical Wiring and Construction—Credit, 3 Hours.

Designed to give prospective teachers of industrial arts a basis for preparation of elementary electrical course materials and projects suitable for the general shop, includes wiring, installation and repair of motors, generators, and storage batteries, general electrical theory and approved shop practice.

302—Advanced Electrical Shop—Credit, 3 Hours.

A continuation of 301.
The time is divided between the servicing and reconditioning of electrical appliances and circuits including motors and radios; the design and construction of complex electrical projects; and the preparation of teaching materials for Electrical Units for the industrial arts shop.

MACHINE SHOP

301—Elements of Machine Shop—Credit, 3 Hours.

Use and care of hand tools; filing, chipping, tapping, threading, and reaming. Use and care of power machines; grinding, drilling, boring and lathe operations.

PRINTING

111—Elementary Printing—Credit, 5 Hours.

A study of the history of printing from the 15th century to modern times; an introduction to modern printing processes, including hand composition, the taking of proofs, proof reading, type size and faces, and familiarity with printing tools.

122—Elementary Printing—Credit, 5 Hours.

Elementary principles of job composition, type calculation, printer's English, copy analysis, setting tables and other matter, locking up forms, imposition, and using printers' cutting tools.

101, 102—Principles of Printing—Credit, 4 Hours Each.**231—Advanced Printing—Credit, 7½ Hours.**

This course furnishes a general knowledge of printing machinery, from which the student branches out into the study of press work; a study of the platen press (hand and automatic), use of paper cutting machines and the making ready of simple jobs for the press.

242—Advanced Printing—Credit, 7½ Hours.

This course is designed to give the student practical training in the selection of suitable paper and inks for various jobs, involving a study of ink composition, its adaptation to stock; mixing inks, half tones, two and three-color process work. Virko type process printing. The origin and development of the paper industry; paper sizes and weights, relative weights and sizes.

362—Typography—Credit, 3-6 Hours.

Designed to give practical experience in construction jobs. Making and printing paragraphs, setting poetry, blanks, and pads. Press and stone work in connection with the execution of above forms as a part of the practice.

471—Building of a Book—Book Binding—Credit, 6 Hours.

A systematic course designed to cover various types of books, from the simplest saddle-stitched pamphlet to the construction of books involving a multiple of signatures of eight to thirty-two pages; selection of types for various publications, composition, layout, making ready on cylinder press, feeding press, folding, correlating and binding.

482—Print Shop Management—Credit, 6 Hours.

Methods of shop supervision and teaching of printing; a course which assists the student in dealing with trade and teaching of problems that arise in the field of service, which includes planning jobs, making estimates, ordering stock, learning to price job work, shop care and supervision, upkeep and repairs, making inventories and surveys. Students of this course will be required, under supervision, to conduct shop activities and major jobs during the year.

111L, 211L, 311L, 411L—Linotype Operation — Credit, 6 Hours Each Semester.

(Special) — May be taken during any semester or as a specialized course. Prerequisites: Printing 111, 122.

RADIO

111—Introduction to Radio Shop—Credit, 4 Hours.

Same as Electricity 11 with emphasis upon identification and manipulation of Radio tubes and their associated components.

122—Basic Radio Circuits—Credit, 6 Hours.

Theory and practice in the design, characteristics, functions, troubles and maintenance of electronic power supplies, amplifiers, oscillators, and cathode ray tube circuits, and their application to communication and control devices.

231—Radio Servicing Techniques—Credit, 8 Hours.

The application and use of modern testing apparatus, signal generator, oscilloscope, electronic voltmeter in servicing by signal tracing. Stage isolation techniques. Point-to-point checking, alignment of Superheterodynes. Servicing of amplifiers, photo cell devices, Recorders, and industrial electronic controls.

351—Ultra High frequency Techniques and Devices—Credit, 6 Hours.

The design, installation, operator and maintenance of F. M., Television, Radar and other high frequency circuits is taken up in theory and Practice.

362—Radio Shop Practicum—Credit, 6 Hours.

The purposes and procedures of this course are the same as for Electricity 362. Students who have special interest and ability are required to carry on independent construction or investigative projects in addition to other activities.

TAILORING

111—Elementary Tailoring—Credit, 5 Hours.

Care of the shop and tools, the use of needle and thimble, how to make different kinds of stitches, and the operation of various makes of sewing machines. The practice of making different kinds of trousers' pockets, general theory on trouser-making, the practice of putting together the different parts, and the making and finishing of trousers. Study of the tailor's square; drafting trouser patterns; manipulating trouser patterns for individual style; cutting by pattern.

122—Elementary Tailoring—Credit, 5 Hours.

Theory of designing and drafting trousers, general busheling and review on trouser making. The practice of making vest pockets and putting different parts together and general theory on vest making. Review on trouser designing, drafting, and busheling.

231—Vest Making and Pressing—Credit, 7½ Hours.

Making and finishing of the vest, how to manipulate vest patterns, drafting and designing vests and general bushels on vests. The practice of operating the pressing machine; the art of pressing and shaping different kinds of garments. Review on vest making. Cleaning and pressing.

242—Elementary Coat Making—Credit, 7½ Hours.

The practice of making the different kinds of coat pockets; canvas fronts, lapels; collar stands, and sleeves. Cleaning and pressing, and coat making.

301, 302—Principles of Tailoring—Credit, 3 Hours.

Taking measurements, selecting materials and patterns, laying out and cutting. Hand stitching. Use and care of machines and other equipment. Machine operations for various types of work. Cleaning and pressing materials and equipment for cleaning and method of using.

351—Coat Finishing—Credit, 3-6 Hours.

Making and finishing of coats, theory of coat making; how to manipulate coat patterns, drafting and designing coats; theory of drafting and designing coats and busheling; how to execute a try-on of coats, vests and trousers; how to adjust common alterations for dormitories.

362—Coat Making Review and Pressing—Credit, 3-6 Hours.

Review of coat making, cleaning and pressing; a thorough study of textures and their uses, figuring the amount and cost of material for suits, overcoats and evening dress coats in proportion to height and weight, and taking measurements for different garments.

471—Overcoats and Dress Coat Making—Credit, 6 Hours.

Designing and drafting overcoat patterns, manipulating overcoat patterns for different kinds of overcoats. Practice in designing and drafting patterns for tuxedo and full dress coats and their construction.

482—Tailor Shop Management—Credit, 6 Hours.

Lectures are given on points of the trade and methods of conducting a tailoring business and study is made of the fashion chart and ladies' tailoring. Review of making tuxedo, full dress coats, and overcoats.

WELDING**301, 302—Principles of Tailoring—Credit, 3 Hours Each.**

Oxy-Acetylene welding; its place in industry and methods of using. The student is taught to make welds on various types of metals. Electric welding, its use and place in industry. How to care for and use welding equipment safely, with sufficient drill on various welds so that the student will have a general understanding of the work and skill enough to perform the operations satisfactorily.

WOODWORK**101—Elementary Woodwork—Credit, 3 Hours.**

Use and care of woodwork hand tools. Making the common woodwork joints as applied to cabinet making and carpentry. Each student is required to complete two or more projects such as lawn seats, swings, porch chairs, benches, taborets, or stools.

102—Applied Woodwork—Credit, 3 Hours.

The student is required to plan and work out a project completely. This gives experience in plan reading, estimating, use and care of power machinery. A study of woods and woodworking materials is required.

DEPARTMENT OF MUSIC

J. HAROLD BROWN, *Director*

The curriculum of the Music Division is designed primarily to train teachers of Public School Music in all its phases, both instrumental and vocal, and to prepare musicians for service in various communities.

The Music Division also offers courses to students of other divisions to improve their appreciation of fine music, and to give them a background for helping others to participate in and enjoy music.

CONCERTS AND RECITALS

Students registered in the Music Curriculum are required to attend all concerts, recitals or other music functions given by students, faculty members, or performers brought to the institution by the Artists' Course.

MUSICAL ORGANIZATIONS

Musical organizations of the Division are: The University Choir, Treble Clef Club, Male Chorus, Quartets, Orchestras, Marching Band, Concert Band, and other special vocal and instrumental units that function on special occasions.

Students registered in the music curriculum are required to participate in a recognized musical organization each year, one year of which must be in the capella choir and one in an instrumental group. Credit for systematic participation in the organizations will be given and will be accepted as elective credits. Four of such credits are required.

STUDENTS MUSIC CLUB

The Choral and Orchestral Club is a student conducted organization supervised by the staff of the Music Department, in which is elected each year a corps of officers by the body, to guide its course of action. Any person having membership in any music group is automatically a member of this club. The club sponsors exchange concerts with other colleges, maps tours of various units of the department, and serves as a social outlet for the students interested in music. For those students who abide by the constitution and by-laws of the organization, at the end of two years, a certificate of award is given. At the end of three years an emblem is given. At the end of four years service bars are given. For outstanding achievement, a gold lyre is given.

PRACTICE

Practice studios are provided each pupil of applied music, and pupils are required to make full use of these opportunities to practice and prepare lessons. Credit hours will be deducted from those who persistently miss practice hours.

*Curriculum Leading to the Degree of Bachelor of Science
in Public School Music*

(Students in this Division must also register in the Division of Education at the beginning of the Junior Year.)

FRESHMAN YEAR

(For first semester, see Program of Freshman Studies)

SOPHOMORE YEAR

	1st Semester	2nd Semester
Eng. 122—English Composition		3
Biol. 122—General Biology		3
Math. 122—Basic Mathematics		3
Health & Phy. Ed. 122—General		
Physical Education (Activity)		1
F. S. 110 — Orientation		½
Introductory Music Theory 112		3

Select one of the following:

Applied Music	2
Piano 112	2
Inst. 112—Wind Instrument	2
Inst. 112—String Instrument	2

SOPHOMORE YEAR

Mus. 211, 222—Harmony	3	3
Mus. 231, 242—Ear Training and S. Singing	3	3
His. 110—American History	3	
General Chemistry 111, 122	3	3
Health & Phy. Ed. 231, 242—General		
Physical Education (Activity)	1	1
Applied Music		
Piano	2	2
Voice or Minor Winds and Perc.	3	3
Speech 310—Public Speaking		3

JUNIOR YEAR

Psy. 211—Educational Psychology	3
Mus. 311, 322—Music Hist. and Appreciation	3

Mus. 331, 342—Harmony	3	4
Mus. 351—Ear Tr. and Sight Sing	3	
Ec. 210—Principles of Economics		3
Applied Music		
Piano	2	2
Adv. Voice		
or		
Major Wind		
or		
String Inst.	4	4

SENIOR YEAR

Mus. 431—Inst. Meth. and Materials	3
311 Meth. and Mat. for El. Sch.	2
Mus. 322—Meth. and Mat. for H. S.	2
Mus. 260—Foundations of Mod. Ed.	3
210 — World Literature	3
Govt. 110—American Government	3
Health 120—First Aid and Safety Ed.	2
410 — Conducting	2
Mus. 440—Dir. Obs. and Pr. Teach.	6
Electives (Music)	8

MUSIC THEORY

112—Introductory Music Theory—Credit, 3 Hours.

This course is designed to give the beginning student a general background in music notation and terminology; an elementary knowledge of vocal and instrumental forms; rhythmic, intervallic and memory drills; and compositional appreciation.

231, 242—Ear Training and Sight Singing—Credit, 3 Hours Each Semester.

Includes sight reading and ear training of intervals of the major and minor keys, with attention to rhythm.

211, 222—Harmony—Credit, 3 Hours Each Semester.

The use of primary and secondary chords and dissonances; and the figured bass.

251—Advanced Ear Training and Sight Singing—Credit, 3 Hours

A continuation of 242 with more advanced training to include rhythmic, melodic, and harmonic dictation and sight reading; modulations, and embellishments.

331, 342—Advanced Harmony—Credit, 3 Hours Each Semester.

Modulation, mixed chords, altered chords, ornamentations, making vocal arrangements, and the elements of original composition.

422—Instrumentation and Arranging—Credit, 3 Hours.

The pupils are acquainted with the range and quality of voices in arranging vocal and instrumental compositions. Provision is made so that the arrangements may be heard by the students.

* May be omitted if examination shows sufficient background.

MUSIC EDUCATION

310, 320—Public School Music Methods—Credit, 2 Hours Each Semester (for non-music majors)

After acquaintance with the fundamentals of music is assured, the pupils are given methods and materials for music instructions in the elementary school.

311—Methods and Materials for Elementary Schools — Credit, 2 Hours.

The aim of this course is to introduce methods and materials to be used in the development of the child's singing voice, and to teach the correct presentation of songs, listening lessons, and simple music theory. Experience is afforded in the formulation of definite programs and courses of studies in music for various types of school and community situations.

322—Methods and Materials for High Schools—Credit, 2 Hours.

This course is similar to the foregoing course, but with the high school as the basic consideration.

410—Conducting—Credit, 2 Hours.

The technique of conducting vocal and instrumental groups; actual experience is provided each pupil.

431—Instrumental Methods and Materials—Credit, 3 Hours.

Includes instruction in developing bands and orchestra, and a survey of materials.

440—Directed Observation and Practice Teaching—Credit, 6 Hours.

Prerequisites: Passing of general tests and a comprehensive music test. Opportunity is provided for the music student to observe superior instruction in the field he looks forward to teaching. Outlines of subject-matter and methods are made and used under careful supervision and in situations similar to those of well-ordered school systems. Special emphasis is placed on regular conferences for student-teacher improvement.

442—Principles of Music Supervision—Credit, 2 Hours.

Includes principles of supervising the teaching of music under various situations and conditions. Each student is expected to work out the details of a supervisory plan.

450—Community Recreation—Credit, 2 Hours.

This is a practical course in the construction of programs for the school, and projects in rural and urban communities. It consists of musical, physical, and other activities that may be used to develop and enhance the social lives of children and adults.

461—Music for the Pre-School Child and Kindergarten— Credit, 2 Hours. (For majors in Nursery School Education.)

MUSIC HISTORY AND APPRECIATION

131, 142—Elements of Music Appreciation—Credit, 1 Hour Each Semester. (For non-music majors.)

This course is designed to increase the enjoyment of music through a knowledge of many factors in the production of music. The course is enriched by the Music Division's Carnegie Music Set of phonograph records and other records totaling approximately 1,000. This is supplemented by personal appearances of a number of high class performers.

311, 322—Music History and Appreciation—Credit, 3 Hours Each Semester.

An appreciation of music using as a basis a historical study of the musical periods and the effect on the lives and works of the composers. Much use is made of the more than 650 phonograph records contained in the Carnegie Music set and more than 100 other records.

APPLIED MUSIC

PIANO, ORGAN AND OTHER INSTRUMENTS—

Using as a basis the pupil's knowledge of the instrument, the courses are adjusted to the needs of the individual pupils. After the required three years of piano study the pupil must satisfy the Music Faculty as to his ability to play accompaniments for the average school music songs, to sight read numbers of medium difficulty, and to make transcriptions by sight at the piano.

112—Elementary Voice—Credit, 2 Hours.

Emphasis will be placed on the technique of voice production in singing, breathing, resonance, diction and interpretation, in an effort to prepare the student for training and working with voices in the public schools.

341, 352—Major Wind Instruments—Credit, 4 Hours Each Semester.

This course is offered for the pupils who desire to qualify for the Louisiana Band Instructor's Certificate. Previous knowledge of the instrument chosen is assumed.

112,—Violin—Credit, 4 Hours Each Semester.

This course is offered for the pupils who desire to qualify for the Louisiana Orchestra Instructor's Certificate. The ability of the pupil should be at the second-year level.

221-232—Minor Winds and Percussions—Credit, 3 Hours Each Semester.

Instructions are given in the playing of three wood-wind instruments, three brass instruments (valve and slide) and the percussion instruments.

341-352—Advanced Voice and Methods—Credit, 4 Hours Each Semester.

More advanced technique in voice production, contents of work outlines. In addition to advanced song material and technique, a balanced repertoire of sacred and secular compositions will be the aim of this course. The students will be expected to present either a full or joint recital near the end of this course.

STATE SCHOOL FOR NEGRO BLIND CHILDREN

(Mrs.) I. M. THEUS, *Principal*

The State School for Deaf and Blind Children was authorized July 7, 1920 when Governor John M. Parker approved Act No. 159, Section 1 of which reads:

"Be it enacted by the General Assembly of the State of Louisiana . . . That there shall be established a state school for the benefit of deaf and blind children of the Negro of the Negro race whose condition is such that they cannot profitably attend the regular public schools."

State School for Negro Blind Children was established at Scotlandville, Louisiana, 1922.

State School for Negro Blind Children offers full educational opportunity to visually handicapped boys and girls from the primary grades through high school. All subjects taught, as nearly as possible, are the same as those taught in other public schools of the State. The revised form of English Braille is used. Besides the regular subjects, the following vocations are taught: (For Girls) Sewing, Cooking, Crocheting and Knitting; (For Boys) Chair Caning, Broom, Mattress, and Mop Making; (For Both) Typewriting, Weaving, Basketry and Music.

There is no charge for tuition, maintenance, or school supplies. The student body consists of blind and partially blind Negro boys and girls between the ages of six and twenty-one years. Pupils stay in school during the regular school term only and go to their homes for vacations.

In order to enter school, the prospective pupil must answer satisfactorily questions from a specially prepared application blank.

The health of the children is taken care of by a medical doctor — an eye, ear, nose and throat specialist—and a school nurse.

The food of the children is well prepared and meals are carefully planned by the school's dietitian.

After finishing high school here, students who are able to continue their education, enter Southern University for their college work. The State Rehabilitation Board provides blind college students with readers. Up to this time, nine students have entered college, five of whom have graduated and are now making an independent living. At present, four students are attending Southern University.

DR. FELTON G. CLARK, or
(Mrs.) I. M. THEUS,
Southern Branch Post Office
Baton Rouge, La.

STATE SCHOOL FOR NEGRO DEAF CHILDREN

W. L. BRADFORD, *Principal*

Although authorized July 7, 1920 by Legislative Act No. 159, State School for Negro Deaf Children did not operate as a separate unit, with separate faculty and buildings, until the session, 1938-39, when the efforts of the late Dr. J. S. Clark made it possible to construct a physical plant without legislative appropriation for capital outlay.

The curriculum of State School for Negro Deaf Children has been organized around the three-fold development of the child as follows:

1. Academic instruction intended to improve him intellectually and inculcate speech.
2. Industrial training to prepare him to become a useful citizen capable of earning an independent living.
3. Recreational and Extra-curricula Activities:
 - a. To teach him how to adjust himself to live harmoniously and happily in an increasingly complex society.
 - b. To promote recreational activities which will develop healthful hobbies and promote worthwhile leisure in later life.

LEVELS OF INSTRUCTION

Pupils are taught to live more effectively in their immediate and expanding environment through participation in activities involved in carrying out the basic functions of human living.

Academic Organization:

1. Preparatory Courses
2. Elementary Grades

The industrial program for girls includes three important phases of Home Economics:

1. Plain Sewing, which will enable them to make their clothes. They are also taught how to renovate and mend old clothes. Sacks and other discarded and inexpensive materials are converted into useful garments.
2. Embroidery and fancy work are taught so that they may be utilized in making the home attractive.

BOYS

The industrial program for boys is organized as follows:

1. A modern shop equipped with the necessary tools is provided and boys are taught cabinet-making, framing, and repair work.
2. The Agricultural Course gives the boys the opportunity to participate in poultry raising.
3. The State, in an effort to prepare the boys for yard service, has furnished azaleas, camelias, roses, shruberry, and other seasonal plants and shrubs. They are also given training in the use of native shruberry in landscaping.

PHYSICAL EDUCATION

The Physical Education program includes the physical development of the child and the development of good health habits. The course for boys includes muscular exercises, relay races, basketball, ping pong, and drilling. The course for girls includes calisthenics, relay races, pyramids, stunts, volley ball, and ping pong. The course is organized so that the child will be acquainted with popular games, developmental exercises, and recreational activities.

DORMITORY LIFE

The dormitory life for boys and girls is made as homelike as possible. Pupils are provided with comfortable beds, sufficient light, heat, water, and nourishing food. Pupils are taught how to properly clean and care for the home and its furnishing. Efforts are made to develop good health habits which will carry over into adulthood.

In the afternoon the Dean of Men and of Women supervise the playground which is equipped with swings, seesaws, and slides for the little children. The larger pupils engage in games such as basketball, volley ball, ping pong, croquet and tennis. The aim is to provide worthwhile leisure activities.

NOTE: For further information, write
DR. FELTON G. CLARK, Superintendent, or
W. L. BRADFORD, Principal
Southern Branch Post Office
Baton Rouge, Louisiana.

DEGREES CONFERRED

as of May 23, 1945

ANIMAL HUSBANDRY

Bachelor of Science

Scott, Jesse Donald

ARTS AND SCIENCES

Bachelor of Arts

*James, Isabelle B.

Shackelford, Delia A.

*Washington, Bessie C.

Bachelor of Science

Burns, Cecelia

*Devore, Edwina T.

Lafayette, Dorothy

BUSINESS EDUCATION

Bachelor of Science

Aguillard, Mildred

**Johnson, Gwendolyn G.

*Blackwood, Dorothy A.

Maldo, Betty Jean

Carter, Evelyn C.

Mills, Cora Lee

Cook, Payton Charles

*Pryor, Sallie Lee

Fields, William

Pierson, Mildred L.

*Gamble, Ruth D.

Simmons, Althea T.

Jackson, Helen J.

Simmons, Marjorie L.

Jackson, Naomi E.

Simmons, Sylvia J.

ELEMENTARY EDUCATION

Bachelor of Arts

Alfred Leona

Hargrove, Sallie M.

*Amacker, Marie L. B.

Hicks, Hazel Belle

Braxton, Mable G.

Johnson, Sylvia Jane

*Brown, Donnie Mae

Steptoe, Lou Elvira

Evans, Ora Nobles

Williams, Muriel E.

Ferdinand, Zelpha J.

Yates, Ivory

HEALTH AND PHYSICAL EDUCATION

Bachelor of Science

Cole, Mary Viola

Herson, Malver Chaison

HOME ECONOMICS EDUCATION

Bachelor of Science

*Brooks, Marguerite T.

Lamotte, Rhea Jean

Bryant, Mattie Bell

Landix, Melba E.

Burton, Elmer Lois

McCarty, Eddy Ruth

¹ Has Honors
* Cum Laude
** Magna Cum Laude

***Castain, Eva C.
 Davis, Thelma Ruth
 Dixon, Gladys M.
 Dupre, Bernice T.
 *Durbin, Georgia L.
 Evans, Lvonne D.
 Everett, Alpha L.
 Garrett, Gertrude E.
 Jackson, Lillie Mae
 Jones, Mary Ruth

McClain, Vera Ruth
 Moran, Gertrude F.
 Pittman, Lucy V.
 Pleasant, Annie Mae
 Smith, Alma
 **Thompson, Rosetta
 Watson, Bessie C.
 West, Mary E.
 White, Hazel Marie
 Wilson, Hazel D.

MECHANICAL ARTS

Bachelor of Science

Thompson, Wadie

MUSIC EDUCATION

Bachelor of Science

Dixon, Margie J.
 Ferdinand, Joanna

*Maybuce, Pearl M.
 Taylor, Bessie M.

*Hemphill, Jettie

SECONDARY EDUCATION

Bachelor of Arts

*Davis, Eva Mae
 Donoho, Marion F.
 *Edwards, Florence

Gray, Lee Ethel F.
 *Nero, Marie E.
 Norman, Nettie Mae

Sterling, Marcella B.

Bachelor of Science

*Hebert, Elsie L.

Nettles, Lillian C.

¹ Has Honors

* Cum Laude

** Magna Cum Laude

DEGREES CONFERRED

as of August 17, 1945

BUSINESS EDUCATION

Bachelor of Science

Lewis, Gladys

Williams, Iva Aceola

ELEMENTARY EDUCATION

Bachelor of Arts

Augustus, Sarah C.
 Bagneris, Mary
 Ball, Joseph S.
 Carter, Rosa M.
 Davis, Lena I. B.
 Hay, Hazel

Jones, Julia R.
 Lewis, Mamie B.
 Major Mary L.
 Secrease, Ozena S.
 Sykes, Ernestine B.
 Taylor, Leola G.

Wells, Arizona B.

HEALTH AND PHYSICAL EDUCATION

Bachelor of Science

Burton, Geneva

HOME ECONOMICS EDUCATION

Bachelor of Science

Hays, Grace
 Sam, Eva E.

Taylor, Lillian B.
 Young, Dorothy

ARTS AND SCIENCES

Bachelor of Science

Conrad, Emmett J.

Bachelor of Arts

Cutliff, John W.

MUSIC EDUCATION

Bachelor of Science

Martin, Mary V.

SECONDARY EDUCATION

Bachelor of Arts

Cavalier, Adeline
 Higgenbottom, Juanita

McClain, Mildred
 Williams, Agnes M.

SUMMER SCHOOL ENROLLMENT — 1945

Aguillard, Naomi Laverne	Baton Rouge
Allen, Dorothy Beatrice	New York, New York
Amacker, Gwendolyn	Scotlandville
Amacker, Mercedes Yvonne	Bogalusa
Anderson, Bernard	Houston, Texas
Anderson, Daisy Beatrice	Lisbon
Anthony, Oralee	New Orleans
Ashford, Shirley Ruth	Baton Rouge
Aubry, Everett T.	New Orleans
Augusts, Sara C.	Baton Rouge
Auzenne, Lydia M.	Opelousas
Bagnerise, Mary Louise	Franklin
Baker, Annie D. Curry	New Orleans
Ball, Joseph S.	Baton Rouge
Battiest, Ella Rose	New Roads
Battiest, Sylvia B.	Lafayette
Bell, Beatrice Evelyn	Baton Rouge
Bell, Gloria Mae	New Orleans
Bell, Leora Mae	Baton Rouge
Benson, Florence L.	Oakdale

Beo, Paul	Alexandria
Bernard, Claudia June	Baton Rouge
Bernard, Mary Lucille	Crowley
Bevil, Rutha Mae	Jamestown, Texas
Bias, Amelia Boneil	Bogalusa
Bias, Rosa	New Orleans
Bilberry, Jesse B.	Marion
Black, Mable B.	Baton Rouge
Blackwood, Felix	Breaux Bridge
Blankenship, Willie	Sadine
Boone, Katie Belle	Shreveport
Boutte, Mary Ruth	New Iberia
Bowman, Helen Maxine	Shreveport
Bradford, Donald L.	Mt. Herman
Bradford, Julia	Scotlandville
Brazier, Doris Edwards	Scotlandville
Brent, Gladys Catherine	Baton Rouge
Brewster, Fannie B.	Ruston
Brown, Willie Clarence	Darnell
Bryant, Fay Evelyn	El Dorado, Arkansas
Burton, Geneva Doris	Natchitoches
Burton, Leola Mae	New Orleans
Butler, Camilla Marie	Crowley
Butler, Mary Louise	New Orleans
Byounne, Eththel Faye	Montgomery
Carodine, Lois Darnell	Lillie
Carodine, Ruth M.	Ruston
Carr, Cornelius C.	Kilgore, Texas
Carroll, Leontine Dolores	Monroe
Carter, Ethel Mae	Port Allen
Carter, Pauline L.	Houston, Texas
Carter, Rosa Mae	Baton Rouge
Carter, Virginia	New Orleans
Cavalier, Adeline L.	St. Francisville
Celestain, Sedonia Marie	Ventress
Celestin, Golden Mae	Plaquemines
Chambers, Isaiah Simpson	New Orleans
Chambliss, Lucy	Opelousas
Chatman, Frankie	Scotlandville
Christy, Wilford	Duplessis
Church, Francine Louise	Natchez, Mississippi
Clark, Charles E.	Port Gibson, Mississippi
Combs, Helen Louise	Mobile, Alabama
Conley, Dorothy M.	New Orleans
Cooper, Pansy Althea	New Orleans

Cosey, Louis W.	Baton Rouge
Copelin, Narvalee Audrey	New Orleans
Crain, Benjamin Donell	Franklinton
Crump, Wilhelmena W.	Bogalusa
Culbert, Elvena Elbert	Baton Rouge
Culverson, Verna T.	Pioneer
Cummings, Evelyn Louise	Baton Rouge
Cutliff, John Wilson	Shreveport
Davenport, Lizzie L. Bracier	Scotlandville
Davenport, Ether Randolph	New Orleans
Davis, Eula Mae	Baker
Davis, Lena I. B.	Opelousas
Davis, Ora Lee	Plaquemine
Davis, Velma Myrtle	Baton Rouge
Deamer, Joe	Amite
Demas, Ella Doretha	Gulfport, Mississippi
Dearsie, Dorothy Lee	New Orleans
Dixon, Thelma Annette	Lake Charles
Dominique, Samuel Carol	New Iberia
Douglas, Myrtle Ruth	Baton Rouge
Doyle, Inez	Baton Rouge
Drake, Albert	Baton Rouge
Duncan, Eldora Louise	Crowley
Dyson, Claudia Theresa	Sunny Hill
Earley, Gladys M.	Scotlandville
Ellois, Marie V.	Ventress
Farris, Ann Isabell	Frierson
Farrish, Frank G.	Midland, Pennsylvania
Feast, Jacqueline Enivah	Baton Rouge
eltus, Adell Floretta	Baton Rouge
Finkley, Georgia Baker	Baton Rouge
Flentroy, Lee Arther	Monroe
Flowers, Viola Dancy	Lake Charles
Fontenot, Gladys Marie	Lake Charles
Foote, Juanita L.	Lafayette
ord, Thelma Yvonne	Haynesville
Foster, Murphy Mae	Scotlandville
Foster, Ruth Jane	Baton Rouge
Gaines, Harry	Baton Rouge
Gant, Alfretta T.	White Castle
Garner, Herbert B.	Many
Garner, Lillian A.	Scotlandville
Gauff, Audrey	Laplan
George, Laura Lilly	New Orleans
Gibson, Octavia I.	Lake Charles

Gill, Zitman Oscar	Southern University
Gillis, Ernestine Lorans	Dallas, Texas
Goins, Mary F.	Monroe
Gooch, Gloria S.	Baton Rouge
Grant, Thomas Ray	Chudrant
Green, Loyace Josephine	New Orleans
Green, Regina Slaughter	Baton Rouge
Green, Winston W.	New Orleans
Greenup, Ruth Evelyn	Baton Rouge
Guidry, Mary R.	Opelousas
Hall, William Charles	Ennis, Texas
Hamilton, Lillie Lucille	Franklin
Hammond, Ellen Isabelle	Washington, D. C.
Hammond, Mary Edna	Plaquemine
Haney, Georgia Bell	Zachary
Harleaux, Regina	Port Allen
Harris, Emily Justina	Vicksburg, Mississippi
Harris, Ethel Louise	Vicksburg, Mississippi
Harrison, Annie Belle	Scotlandville
Hatter, Octavia	Baton Rouge
Hay, Hazel M.	Bonita
Hayes, Constance Earline	Derropolis, Alabama
Hayes, Grace	Ferriday
Heatley, Marie Louise	Baton Rouge
Henderson, Hattie T.	Jackson, Mississippi
Henderson, Wilhelmenia Marguerette	Baton Rouge
Hicks, Thelma Louise	Vicksburg, Mississippi
Higgenbottom, Juanita	Baton Rouge
Hill, Gioca Gamble	Morgan City
Hodge, Willie James	Croesbeck, Texas
Holloman, Ledell	Clinton
Holmes, C. Beck	Nodville, Tennessee
Jackson, Ethel Mae	New Orleans
Jackson, Eula Mae	Scotlandville
Jackson, Geneva Girlie	Port Allen
Jackson, Willia Beatrice	Scotlandville
James, Wilma Lee	Tylertown, Mississippi
Jenkins, Edward Sidney	Columbia
Johnson, Alretta L.	Muskogee, Oklahoma
Johnson, Emma Gertrude	Mansfield
Johnson, Eola C.	Darrow
Johnson, Ernest Matthew	New Orleans
Johnson, Gertrude C.	Lafayette
Johnson, Lillian Elouise	New Orleans
Johnson, Mildred Irma	Baton Rouge

Jones, Chalmers Lloyd	St. Joseph
Jones, Christella Clarice	Minden
Jones, Ernest Alvin	Baton Rouge
Jones, Felton Pattie	Lake Charles
Jones, Virginia S.	Baton Rouge
Jordan, Ella Dee	Scotlandville
Joseph, Irene Joann	Baton Rouge
Joseph, Myrtle Rita	Scotlandville
Kaufman, Mazie Lee	Baton Rouge
Kelly, Tommie	Slaughter
Kilbert, Charles J.	Baton Rouge
Knox, Mable Viola	Clinton
Kraft, William E.	Colfax
Lazero, Marjorie	Lafayette
LeBlanc, Marie F.	Baton Rouge
Lee, Ruby Ethel	Erath
Lewis, Brooks Jr.	Shreveport
Lewis, Gladys Everett	Hardwood
Lesis, Mamie Burch	Baton Rouge
Lewis, Mary Louise	Ruston
Lewis, O. Audrey	Napoleonville
Lewis, Virginia Mae	Plaquemine
Lloyd, Bessie Lee	Scotlandville
Lowe, Ellis	Lillie
Luke, Luticha	New Orleans
McClain, Mildred Marie	Lake Charles
McHenry, Clotiel	Ruston
McDowell, Carrie Louise	New Orleans
McKinney, John Milton	San Antonio, Texas
McKnight, Lillian Mae	Scotlandville
Major, Louis Grimes	Monroe
Martin, Mary Virginia	Jacksonville, Florida
Matthews, Claude L.	Baton Rouge
Melancon, Doris Irene	Erath
Metevia, Dorothy Mae	Baton Rouge
Miles, Isabella Odessa	Baton Rouge
Miller, Dorris	Bastrop
Miller, Ernestine Feltus	Baton Rouge
Miller, Louise Patricia	Ethel
Miller, Luther Belle	Natchez, Mississippi
Miller, Mable Lee	Baton Rouge
Mitchell, Almatine Murphy	Bastrop
Mitchell, Edward Levene	Galveston, Texas
Modica, Oscar	New Orleans
Moore, Barbara Mays	Ruston

Moore, Florence H. K.	Coushatta
Moore, Tamer Jackson	Baton Rouge
Morris, Amelia Derbius	New Orleans
Moss, Doretha	Winnfield
Moss, Mildred G.	Winnfield
Moss, Roy B.	Winnfield
Nabor, Audrey Lee	Baton Rouge
Newman, Dorothy Daniels	Baton Rouge
Nichols, Helen Delores	Bunkie
Nichols, Willie Mae	Bunkie
Norton, Julius Calvin	Opelousas
Nunley, Vivian E. Mack	Opelousas
Odom, Samuel Lee	Bastrop
Osborne, Mary Delores	Gibbsland
Patin, Gloria Lucille	Baton Rouge
Patterson, Bertha Ella	Baton Rouge
Pelichet, Mable Ruth	Rosdale
Perkins, Charles Ben	Baker
Petty, Henry Lawrence	Gretna
Pittman, Charles Thomas	Clarksdale, Mississippi
Pugh, Lucy Delia	Mansfield
Rainey, Julia Mae	Vicksburg, Mississippi
Ratliff, Claudia Mildred	Baton Rouge
Reaux, Laura L.	Lafayette
Reed, Alma Fisher	Thibodeaux
Reed, Dorothy Pauline	McComb, Mississippi
Reeder, Willie Ray	Minden
Reese, Irene Q.	Scotlandville
Rice, Robert C.	Bham, Alabama
Richardson, William McNeal	Monroe
Roberts, Adlay G.	New Orleans
Robertson, Charlotte	Baton Rouge
Robertson, Cora Lee	Baton Rouge
Robertson, Elliott Alexander	Baton Rouge
Robertson, Julia T.	Baton Rouge
Robinson, Jessie Lee	Zachary
Ross, Doretha C.	Baton Rouge
Ross, Gracie Vera	Lake Providence
Rowe, Warren G. H.	New Orleans
Rudison, Joseph C.	Amite
Sam, Eva E.	Lafayette
Sanders, Myrtle E.	Amite
Sayles, Aline	Bogalusa
Scarborough, Margie Button	Port Allen
Scott, Annie Louise	Ocean Springs, Mississippi

Scott, Edna Alice	New Orleans
Scott, Ellen H.	Scotlandville
Scott, Ellis S.	Baton Rouge
Scott, Emelda Williams	Garyville
Scott, Helen Odeal	Plaquemine
Secrease, Ozenia S.	West Monroe
Simmons, Doris Jean	Choudrant
Simmons, Julia Marie	Vicksburg, Mississippi
Skipper-Scott, Gracie R.	Alexandria
Smith, Darline	Bastrop
Smith, Eva Dorothy	Bastrop
Smith, Jessie Lee	Crowley
Smith, Nebraska Ann	Franklin
Smith, Willie Mae	Kentwood
Smith, Yvonne	Pembroke E, Bermuda
Smith, Yvonne Patsy	Baton Rouge
Snowden, Mayola	Zachary
Spann, Hazel E.	Baton Rouge
Spooner, Louise	Baton Rouge
Square, Marie I.	Baker
Stevens, Verna C.	New Orleans
Stewart, Ernestine S.	Baton Rouge
Stewart, Johnnie I.	Baton Rouge
Stivers, Bettye Jean	Lafayette
Stringer, Edward	Galveston, Texas
Sykes, Ernestine B.	New Orleans
Tademy, Gertrude S.	Ardmore, Oklahoma
Tanner, Mildred C.	New Orleans
Tapps, Lillie Bernice	Clinton
Taylor, Gladys C.	Baton Rouge
Taylor, Leola Gertrude	Washington
Taylor, Lillian Blakely	Natchitoches
Taylor, Mildred Vivian	Baton Rouge
Thomas, Sylvia S.	Scotlandville
Thomas, Zemma Mae	Abbeville
Townsend, Charllea V.	Bastrop
Turner, Odell	Baton Rouge
Turner, Lydia E.	Lafayette
Turner, Marvelene Delores	Tallulah
Van Dyke, Helen Hose	Bunkie
Walker, Izetta D.	Baton Rouge
Waler, Lehman H.	Pioneer
Washington, Brittie Leigh	Bastrop
Washington, Georgia Mae	New Orleans
Washington, Mattie Dunn	Monroe

Washington, Maude	Grambling
Washington, Milton	Scotlandville
Washington, Myrtle L.	Baton Rouge
Wells, Arizona Bartie	Lake Charles
Wheelock, Ionia L.	Baker
White, Burdette L.	Baton Rouge
Wilkens, Aulger Louise	Donaldsonville
Wilkins, Ruth Lee	Rayville
Williams, Agnes Mae	Winnsboro
Williams, Carrie E.	Baton Rouge
Williams, Edris Marie	Campiti
Williams, Elvira	Baton Rouge
Williams, Ernestine J.	Baton Rouge
Williams, Eugene	Scotlandville
Williams, Hamp Jesse	St. Francisville
Williams, Iva Aceola	Baton Rouge
Williams, Leona A.	Baton Rouge
Williams, Norma Sue	Plaquemine
Wilson, Gladys	Crowley
Wilson, Oliver Wendell	Chicago, Illinois
Winbush, Beatrice M.	Lutcher
Winchester, Sallie Lee	Rayville
Winston, Ellodie	New Orleans
Woods, Dorothy Adeline	St. Louis, Missouri
Yokum, Sarah	Branch
Young, Dorothy John	Monroe
Zilton, Dorothy E.	Port Allen
Zoll, Lillie Mae	Covington
Zuniga, Dorris Juanita	New Orleans

STUDENT REGISTER, 1945-46
(Key to Symbols Used Below)

Ag—Agricultural Education	Mus—Music Education
AH—Animal Husbandry	PE—Physical Education
B Ed—Business Education	S Ed—Secondary Education
E Ed—Elementary Education	Sp—Special
FS—Freshman Studies	V—Veterans
HE—Home Economics	1—Freshman
LA—Liberal Arts & Sciences	2—Sophomore
MA—Mechanical Arts	3—Junior
	4—Senior

Aaron, Chester James (FS 1)	Opelousas
Adams, Elaine Dorris (HE 4)	Downsville
Adams, Florine Delores (LA 3)	New Orleans

Adams, George Edgar (LA 3)	Baton Rouge
Adams, Oakland B. (AH 3)	Downsville
Adams, Velma (FS 1)	Vicksburg, Mississippi
Adams, William R. (FS 1)	Woodland
Addison, Laura L. (FS 1)	Monroe
Adger, Florine (BE 4)	Benton
Aguillard, Naomi (BE 4)	Baton Rouge
Alcorn, Nina Mae (PE 3)	Baton Rouge
Alexander, Lois (FS 1)	New Orleans
Alexander, William (LA 2)	Kansas City, Missouri
Alfred, Lelia Mae (E Ed 3)	Marrow
Allen, Clara V. (FS 1)	Shreveport
Allen, Dorothy B. (LA 2)	New York, New York
Allen, Noveta G. (FS 1)	Minden
Amacker, Gwendolyn (E Ed 4)	Scotlandville
Amacker, Mercedes (Mus 4)	Bogalusa
Amacker, Yolanda (B Ed 3)	Scotlandville
Ambroise, Evelina (HE 2)	New Orleans
Anderson, Audrey (S Ed 2)	Baton Rouge
Anderson, Bernard (LA 2)	Houston, Texas
Anderson, Claude (B Ed 4)	Mansfield
Anderson, Doris M. (FS 1)	Mansfield
Anderson, Fannye (LA 4)	Baton Rouge
Anderson, Milda (MA 2)	St. Francisville
Anderson, Howard FS 1)	Houston, Texas
Anderson, Lessia (FS 1)	Houma
Anderson, Mildred (LA 2)	New Orleans
Anderson, Ruby (FS 1)	Baton Rouge
Andrews, Darrel (FS 1)	Lafayette
Andrews, Helen (B Ed 2)	Baton Rouge
Andrews, Helen Ray (S Ed 2)	Oakdale
Angel, Alexander (FS 1)	Crowley
Angel, Fannie (Sp)	Shreveport
Antee, Gloria (B Ed 3)	Natchitoches
Anthony, Marion L. (FS 1)	Gretna
Anthony, Oralee (HE 4)	New Orleans
Arthur, James Syleter (B Ed 4)	Shreveport
Ashford, Shirley (E Ed 3)	Baton Rouge
Aubry, Everett (AH 3)	Slidell
Austin, Walter M. (Ag 4)	Ponchatoula
Autman, Ado D. (FE 1)	Winnsboro
Auzenne, Lydia (E Ed 4)	Opelousas
Avery, Geraldine D. (E Ed 3)	Baton Rouge
Aytch, Otis Edward (FS 1)	Shreveport
Bacot, Floyd L. (FS 1)	McComb, Mississippi

Badon, Edward W. (FS 1)	Ponchatoula
Bailey, Artee P. (FS 1)	Kendey, Texas
Bailey, Mae Catherine (HE 3)	Heflin
Baker, Avia D. (B Ed 3)	Baton Rouge
Baker, Geraldine E. (FS 1)	Baton Rouge
Ballard, Sydalese (FS 1)	Opelousas
Banks, Hattie (Mus 3)	Baton Rouge
Banks, Mary V. (B Ed 3)	Shreveport
Bardell, Henry M. (AH 4)	Mt. Airy
Barker, Lucius J. (FS 1)	Franklinton
Barnes, Marvene (FS 1)	Franklinton
Barrow, Clarence (AH 4)	Baton Rouge
Barrow, Morris (MA 3)	Morgan City
Bates, Phoeabe (LA 2)	Shreveport
Batiste, Evelyn (HE 2)	Lafayette
Batiste, Sylvia (HE 4)	Lafayette
Battle, Eunice (FS 1)	Indianola, Mississippi
Baugh, Carrie B. (FS 1)	Cleveland, Ohio
Bean, Lula (FS 1)	Scotlandville
Bell, Beatrice E. (E Ed 4)	Baton Rouge
Bell, Geraldine (FS 1)	Jackson, Mississippi
Bell, Gloria Mae (HE 2)	New Orleans
Bell, Harvie (FS 1)	Memphis, Tennessee
Bell, Leora Mae (Mus 4)	Baton Rouge
Bell, Murphy (LA 4)	Baton Rouge
Bell, Robert (MA 3)	Greensburg
Benderbee, Dorothy (B Ed 2)	Crowley
Bennett, Bennie (FS 1)	Keithville
Bennett, Eleanor (HE 3)	Keithville
Bennett, Louvenia (MA 4)	New Orleans
Beo, Paul (FS 1)	Alexandria
Bergeron, Edeze (S Ed 4)	Baton Rouge
Bernard, Claudia (LA 4)	Baton Rouge
Bernard, Mary (B Ed 2)	Crowley
Bernard, Melba (LA 2)	Baton Rouge
Berry, John D. (B Ed 2)	Memphis, Tennessee
Betz, Brenda (FS 1)	Baton Rouge
Betz, Elizabeth (FS 1)	Baton Rouge
Bias, Amelia (HE 4)	Bogalusa
Bias, Rosa (HE 4)	New Orleans
Bickham, Luzine (B Ed 4)	New Orleans
Black, Mable (HE 4)	Baton Rouge
Blankenship, Manola (S Ed 3)	Saline
Bland, Eloise L. (B Ed 3)	Waterproof
Blunt Audrey Y. (E Ed 2)	New Orleans

Blackwood, Felix (AH 3)	Breaux Bridge
Blye, Helen M. (FS 1)	Vinita, Oklahoma
Bolen, David B. (B Ed 3)	Grambling
Bolen, Frozena (FS 1)	Grambling
Booker, Mary E. (FS 1)	Baton Rouge
Bouey, Edward (PE 4)	Richmond, Virginia
Boutte, Mary Ruth (FS 1)	New Orleans
Boutte, Victoria (FS 1)	Baton Rouge
Bowie, Cleophus (FS 1)	Tallulah
Bowman, Helen M. (Mus 2)	Shreveport
Boyer, Gwendolyn (FS 1)	Bogalusa
Bradford, Donald (MA 4)	Houston, Texas
Bradford, Julia (LA 3)	Scotlandville
Bradley, Mozell (FS 1)	Oakdale
Braggs, John (FS 1)	Ruston
Brazier, Berlena (FS 1)	Scotlandville
Brazier, Doris (E Ed 4)	Scotlandville
Brazos, Frankie A. (FS 1)	Houston, Texas
Breaux, Geraldine (HE 2)	New Orleans
Breda, William (FS 1)	Alexandria
Brent, Gladys (HE 4)	Baton Rouge
Brim, Dorothy Mae (FS 1)	Grambling
Brooks, Juanita (Sp)	New Orleans
Broussard, Verdine Ann (S Ed 4)	Shreveport
Brown, Alexander (LA 2)	Rayne
Brown, Anna (FS 1)	Franklin
Brown, Clarence (B Ed 2)	Houma
Brown, Dorothy Mae (S Ed 2)	New Orleans
Brown, Eva Mae (FS 1)	Mansfield
Brown, Frances (FS 1)	Ponchatoula
Brown, Inez (FS 1)	Lake Providence
Brown, Jim (FS 1)	Winnboro
Brown, Leonard (FS 1)	Baton Rouge
Brown, Mae Emma (FS 1)	Indianola, Mississippi
Brown, Mitchell (AH 3)	Kenner
Brown, Nathaniel (B Ed 2)	New Orleans
Brown, Tommy (FS 1)	Dallas, Texas
Brumfield, Stella (FS 1)	New Orleans
Bryant, Fay Evelyn (B Ed 2)	El Dorado, Arkansas
Bryant, Welcome (B Ed 2)	Scotlandville
Burge, Warren G. (S Ed 3)	Knoxville, Tennessee
Burch, Camille (E Ed 2)	Baton Rouge
Burgess, Howard (FS 1)	Baton Rouge
Burgess, Oliva (B Ed 2)	Baton Rouge
Burkhalter, Willie R. (FS 1)	Baton Rouge

Burns, Faye (Mus 2)	Baton Rouge
Burrell, Dorothy (FS 1)	New Orleans
Burris, Lucius D. (S Ed 2)	Franklinton
Burris, Viola (HE 2)	Baton Rouge
Burson, Gladys (LA 2)	Dallas, Texas
Burton, Bernice N. (MA 3)	Baton Rouge
Burton, Leola Mae (HE 4)	New Orleans
Bush, Helen (MA Sp)	Scotlandville
Butler, Camilla (FS 1)	Crowley
Butler, Eugene (Sp)	Washington, D. C.
Butler, Felton (S Ed 4)	Baton Rouge
Butler, Georgia Ann (S Ed 3)	San Diego, California
Butler, Mary Louise (B Ed 2)	New Orleans
Byoune, Eththel Faye (B Ed 4)	Leesville
Byrd, William (FS 1)	Baton Rouge
Byrom, Thelma LaVerne (S Ed 4)	Chicago, Illinois
Caldwell, Mallalieu (FS 1)	Baton Rouge
Caldwell, Ollie Mae (FS 1)	Scotlandville
Cammon, Cecile (FS 1)	Norco
Campbell, Mary Sue (FS 1)	Columbus, Miss.
Campbell, Robert Lee (FS 1)	Galveston, Texas
Cannon, Earl (FS 1)	Clinton
Carline, Herman (Ag 4)	Baldwin
Carodine, Lois (B Ed 4)	Ruston
Carodine, Ruth M. (PE 3)	Ruston
Carr, Cornelius (MA 3)	Kilgore, Texas
Carroll, Leontine (LA 3)	Monroe
Carter, Inez B. (HE 2)	Newellton
Carter, Solomon (AH 4)	Elizabeth
Carter, Virginia (E Ed 4)	New Orleans
Cartwright, Eugene (Mus 2)	Highland, Texas
Caston, Queenis (FS 1)	Baton Rouge
Cavalier, Naomi (FS 1)	Jackson
Celestine, Sedonia (S Ed 3)	Ventress
Chambers, Isaiah (MA 3)	New Orleans
Chambliss, Jesse (LA 3)	Scotlandville
Chambliss, Lucy Mack (E Ed 4)	Scotlandville
Charles, Barbara Lee (FS 1)	Scotlandville
Charles, Peter (FS 1)	New Orleans
Charles, Theta (B Ed 2)	St. Martinville
Charles, Vernon (FS 1)	St. Martinville
Chatman, Frankie (E Ed 2)	Scotlandville
Chatman, Willie Mae (FS 1)	Baton Rouge
Chrystal, Dolores (FS 1)	Baton Rouge
Christy, Myrtle (Mus 3)	Baton Rouge

Christy, Wilford (S Ed 4)	Duplessis
Chubs, O'Neal (MA 2)	Baton Rouge
Claiborne, Leola (B Ed 2)	De Ridder
Clark, Dorothy (FS 1)	Baton Rouge
Clark, Mary (FS 1)	Colfax
Cluse, Viola (PE 3)	Crowley
Coby, Easter (B Ed 2)	Ruston
Coit, Abner Joseph (FS 1)	Dallas, Texas
Coleman, Birdie Lee (E Ed 2)	Ringgold
Coleman, Emelda (LA 2)	New Orleans
Coleman, Leon L. (FS 1)	Rayville
Coleman, Louis L. (FS 1)	Baton Rouge
Collins, Herbert (FS 1)	New Orleans
Collins, Myrtle (FS 1)	Columbia
Comeaux, Cora (FS 1)	Opelousas
Comeaux, Elizabeth (FS 1)	Opelousas
Conley, Dorothy (B Ed 4)	Crowley
Conrad, Dorothy (Mus 4)	Baton Rouge
Conrad, Lois T. (FS 1)	New Orleans
Cook, Emma (B Ed 4)	Scotlandville
Cook, Lonnie (FS 1)	Scotlandville
Cook, Ora Mae (Mus 2)	Scotlandville
Cooks, Louise (HE 2)	Thibodaux
Cooper, Alma (B Ed 2)	Vicksburg, Mississippi
Cooper, Fred W. (FS 1)	Dallas, Texas
Cooper, Milton L. (FS 1)	Benson
Cooper, Pansy (E Ed 4)	New Orleans
Cooper, Ruth (LA 3)	Houston, Texas
Copeland, Elizabeth (FS 1)	Mansfield
Copelin, Narvalee (B Ed 4)	New Orleans
Cotton, Fannie (PE 3)	Baton Rouge
Cotton, Vernon (LA 3)	Baton Rouge
Creighton, Bernardine (S Ed 2)	New Orleans
Cross, Cyril (E Ed 4)	Merryville
Crutchfield, Beryldell (S Ed 2)	New Orleans
Culverson, Robert (Ag 3)	Pioneer
Cummings, Evelyn (PE 3)	Baton Rouge
Dangerfield, Otto (MA 2)	Monroe
Daniel, Emery (FS 1)	Bonita
Daniels, Bernardine (S Ed 2)	Baton Rouge
Daniels, Spurgeon (FS 1)	New Orleans
Daniels, Willie (LA 3)	Baton Rouge
Darnell, Elsie D. (FS 1)	Patterson
Davenport, Marybell (FS 1)	Baton Rouge
Davis, Aldrich A. (Sp)	Baker

Davis, Bessie Mae (B Ed 2)	Baton Rouge
Davis, Catherine M. (FS 1)	St. Joseph
Davis, Clara J. (FS 1)	New Orleans
Davis, Dorothy Mae (FS 1)	Jacksonville, Florida
Davis, Edward (MA 4)	Baton Rouge
Davis, Eula (HE 4)	Baker
Davis, Fred D. (FS 1)	Vicksburg, Mississippi
Davis, Henen A. (B Ed 4)	Shreveport
Davis, Irene HE 2)	New Orleans
Davis, Jannie (B Ed 2)	Baton Rouge
Davis, Johnnie (FS 1)	Baton Rouge
Davis, Justine (MA 2)	Orange, Texas
Davis, Katie Ruth (HE 2)	Franklin
Davis, Maggie (FS 1)	Pioneer
Davis, Ora Lee (HE 2)	Plaquemine
Davis, Thelma R. (Sp)	Baker
Davis, Theresa Mary (B Ed 4)	Baton Rouge
Davis, Velma (MA 2)	Baton Rouge
Davis, Vera Lee (HE 4)	New Orleans
Davis, Wilbur G. (FS 1)	Clinton
Dawson, Dorothy (FS 1)	Shreveport
Day, Laura Jane (LA 2)	New Iberia
Deamer, Joe (MA 2)	New Orleans
De Coy, Grace M. (PE 3)	New Orleans
Demas, Ella D. (B Ed 2)	Gulfport, Mississippi
Demery, Alois (HE 3)	New Orleans
Devall, Berthella (FS 1)	Scotlandville
Devore, Verna (LA 2)	New Orleans
Dickens, Joseph (FS 1)	Shreveport
Dickens, Samuel (FS 1)	Winnsboro
Dinvaut, Gloria (B Ed 2)	Edgar
Dixon, Lucille (HE 2)	New Orleans
Dixon, Eleanor (MA 2)	Shreveport
Dixon, Samuel (B Ed 2)	Baton Rouge
Dixon, Thelma (HE 4)	Lake Charles
Dolly, Edward (FS 1)	New Orleans
Dominique, Samuel (MA 2)	New Iberia
Donahue, Odell (HE 4)	Baton Rouge
Dorsey, Olemenstine (S Ed 2)	Bastrop
Dorsey, Margaret (B Ed 3)	Monroe
Dotson, Lucille (PE 2)	Baton Rouge
Douglas, Clarence (FS 1)	Shreveport
Douglas, Myrtle (B Ed 3)	Baton Rouge
Doyle, George (MA Sp)	New Orleans
Dugas, Audrey (FS 1)	Galveston, Texas

Duncan, Eldora (FS 1)	Crowley
Dunn, Eula (FS 1)	Baton Rouge
Dyer, Helen Mae (FS 1)	New Orleans
Dymond, Doris (FS 1)	New Orleans
Dymond, Lovie (S Ed 2)	New Orleans
Dyson, Claudia (HE 3)	Washington
Dyson, Myrtle (B Ed 3)	Franklinton
Dames, Louis Lester (B Ed 3)	Baton Rouge
Eames, Gertie B. (B Ed 4)	Baton Rouge
Eames, Rosetta (B Ed 3)	Baton Rouge
Early, Almeana (B Ed 4)	Scotlandville
Early, Gladys (E Ed 2)	Scotlandville
Early, Ruby Lee (FS 1)	Jonesville
Easton, Emile (PE 2)	New Orleans
Edinburgh, Mildred (B Ed 4)	New Orleans
Edmond, Mary Rose (FS 1)	New Orleans
Edwards, Dora (FS 1)	Dallas, Texas
Edwards, Oliver (FS 1)	New Orleans
Edwards, Sallye (FS 1)	Natchitoches
Ellerson, Zerlee (FS 1)	Ethel
Ellis, Loveda (MA Sp)	Baton Rouge
Ellois, Marie (B Ed 2)	Ventress
Elsey, Dorothy (FS 1)	Zachary
Elsey, Georgia (HE 2)	Zachary
Ennis, Angel R. (S Ed 2)	New Orleans
Erwin, Percilla (FS 1)	Rayville
Evans, Mamie (B Ed 3)	Shreveport
Evans, Willie Mae (HE 3)	Scotlandville
Facen, Gertrude (HE 4)	Monroe
Fair, Mary Lee (FS 1)	Baton Rouge
Farris, Ann Isobell (B Ed 3)	Frierson
Farrish, Frank (Mus 2)	Midland, Pennsylvania
Feast, Jacqueline (B Ed 4)	Baton Rouge
Feltus, Murry (PE 2)	New Orleans
Ferdinand, Ida (HE 4)	Napoleonville
Fields, Bernice Josephine (HE 4)	Jacksonville, Florida
Fields, Doris Mae (PE 2)	Baton Rouge
Fields, Joseph (MA 2)	Baton Rouge
Fields, Van Ray (LA 2)	Houston, Texas
Figaro, Doris (FS 1)	Lafayette
Finister, Martha (B Ed Ap)	Scotlandville
Finnell, Louie Louise (FS 1)	New Iberia
Fisher, Florence Mae (HE 3)	Alexandria
Flanagan, Theodore (FS 1)	Shreveport
Flentroy, Lee Arthur (PE 4)	Monroe

Flournoy, Doris (Mus 2)	New Orleans
Fontenberry, Hozie (T Sp)	New Orleans
Fontenberry, Rosebud (MA 4)	New Orleans
Fontenot, Gladys Marie (HE 4)	Lake Charles
Foote, Sadie Belle (FS 1)	Lafayette
Forbes, Almeana B. (B Ed 2)	Mond City, Illinois
Ford, Alton C. (FS 1)	Baton Rouge
Ford, Beverly Mae (FS 1)	Baton Rouge
Ford, Clara Belle (FS 1)	Grand Cane
Ford, Thelma Yvonne (Mus 4)	Haynesville
Forte, Merlyn Alice (B Ed 3)	Baton Rouge
Fortune, Helen Theresa (PE 2)	New Orleans
Foster, Alvin L. (MA 4)	Baton Rouge
Foster, Ernest T. (FS 1)	Baton Rouge
Foster, Murphy Mae (LA 3)	Scotlandville
Foster, Ruth Jane (HE 4)	Baton Rouge
Frank, Eula Mae (Mus 2)	Opelousas
Franklin, Charlotta Rose (S Ed 2)	Vidalia
Franklin, Lair (MA 2)	Oakdale
Frazier, Lee J. (MA 1)	Orange, Texas
Frederick, Agnes M. (E Ed 2)	New Orleans
Freeman, Mary (FS 1)	New Orleans
Frisby, Frederick (FS 1)	Columbia, Mississippi
Gabriel, Robert (MA 3)	Baton Rouge
Gaines, Claiborne (FS 1)	Baton Rouge
Gaines, Harry (Ag 2)	Baton Rouge
Gant, Rachel (HE 2)	New Orleans
Gardere, Alfred (S Ed 4)	Baton Rouge
Garner, Earnest (FS 1)	Scotlandville
Garner, Herbert (AH 4)	Many
Garner, Lillian A. (S Ed 4)	Scotlandville
Garner, Wilma Inez (FS 1)	Baton Rouge
Garrett, Pauline Elsie (FS 1)	Oxford
Gaston, Juanita Estell (S Ed 2)	Houston, Texas
Gauff, Audrey Von (HE 3)	New Orleans
Gauthier, Dorothy Mae (HE 3)	Opelousas
George, Edna Mae (FS 1)	Bethany
George, Laura Lilly (HE 4)	New Orleans
Gerard, Andrew Aubrey (Mus 1)	Lafayette
Gerard, Helena Audrey (B Ed 4)	Lafayette
Germany, Felton (FS 1)	Baton Rouge
Gibson, Octavia (LA 4)	Lake Charles
Gill, Odelia (LA 3)	Merryville
Gillis, Ernestine (B Ed 3)	Dallas, Texas
Gilmore, Johnny Jr. (FS 1)	Brookhaven, Mississippi

Ginn, Willie (Sp)	Bogalusa
Gipson, Eula Jane (S Ed 3)	Opelousas
Gipson, Waymon (E Ed 3)	New Orleans
Glasper, Berlin M. (FS 1)	Baton Rouge
Glenn, Anel Marie (B Ed 2)	New Orleans
Glover, Elmer Thomas (LA 3)	Bernice
Godfrey, Leroy (MA 2)	Baton Rouge
Goins, Ira Overton, Jr. (FS 1)	Monroe
Gooch, Gloria (LA 3)	Baton Rouge
Grant, Thomas (FS 1)	Choudrant
Grady, Marshall (FS 1)	New Orleans
Gray, Clarence (Mus 3)	Port Allen
Gray, Clayton (FS 1)	Port Allen
Gray, Clemmie (B Ed 2)	Monroe
Gray, Faye (Sp)	Port Allen
Green, Eva K. (FS 1)	Bayou Goula
Green, Jean (FS 1)	Baton Rouge
Green, Louise M. (FS 1)	Baton Rouge
Green, Mercedes (S Ed 2)	Lake Charles
Green, Regina S. (LA 3)	Baton Rouge
Green, Theodore (S Ed 2)	Denham Springs
Green, Warren James (FS 1)	New Orleans
Green, Willie Mae (S Ed 4)	Baton Rouge
Green, Winston (LA 3)	Baton Rouge
Greene, Andrew (FS 1)	Shreveport
Greene, Hubert (FS 1)	Shreveport
Greene, Joice M. (FS 1)	Lake Charles
Greenup, David (FS 1)	Baton Rouge
Greenup, Ruth M. (B Ed 4)	Baton Rouge
Gregg, Alith D. (MA 2)	Frierson
Greggs, Isaac Ben (Mus 2)	Shreveport
Griffin, Valeria Mae (E Ed 4)	Baton Rouge
Gross, David (S Ed 2)	New Orleans
Gross, Gladys FS 1	Addis
Guillory, Theresa Babin (FS 1)	Houston, Texas
Gunn, Elizabeth (B Ed 4)	Monroe
Gwynn, Velma (MA 2)	Lake Providence
Hackett, Barbara J. (S Ed 2)	New Orleans
Hall, Evelyn (HE 3)	Natchitoches
Hall, Inez J. (LA 3)	Natchitoches
Hall, Irving (Ag 2)	Boyce
Hall, Jacqueline (HE 2)	Scotlandville
Hall, Minnie B. (FS 1)	Keithville
Hall, Vera Mae (PE 2)	Kinder
Hammond, Mary (S Ed 3)	Plaquemine

Hamilton, Willie (FS 1)	Shreveport
Hampton, Shirley (FS 1)	Greensburg
Haney, Georgia (E Ed 3)	Zachary
Hansberry, Clara (S Ed 3)	New Orleans
Hansberry, Oceola (E Ed 3)	New Orleans
Harleaux, Mary Lee (FS 1)	Port Allen
Harleaux, Regina (HE 4)	Port Allen
Harris, Carolyn B. (PE 2)	Baton Rouge
Harris, Dorothy M. (S Ed 2)	Houston, Texas
Harris, Emily (FS 1)	Vicksburg, Mississippi
Harris, Ernestine (FS 1)	Gulfport, Miss.
Harris, Ethel (B Ed 4)	Vicksburg, Miss.
Harris, Nettie L. (FS 1)	Winnsboro
Harris, Thelma (FS 1)	New Orleans
Harris, Thomas (LA 3)	Bayou Goula
Harrison, Annie Bell (HE 4)	Scotlandville
Harrison, Emanuel (Ag 3)	Baton Rouge
Harrison, Nichols S. (FS 1)	Lake Charles
Harrison, Robert S. (Sp)	Scotlandville
Harrison, Ruby M. (MA 4)	New Orleans
Hatter, Octavia (E Ed 4)	Baton Rouge
Hawkins, Daniel (FS 1)	New Orleans
Hawthorne, Mamie (MA Sp)	Baton Rouge
Haynes, Jordan (Ag 3)	New Orleans
Hayes, Anna M. (B Ed 3)	Scotlandville
Hayes, Clarence (MA 2)	Baton Rouge
Hayes, Vermont B. (MA Sp)	Scotlandville
Heatley, Marie (B Ed 4)	Baton Rouge
Hebrard, Althea (FS 1)	New Orleans
Henderson, Dolores A. (LA 4)	Baton Rouge
Henderson, Dolores R. (PE 2)	New Orleans
Henderson, Edward (FS 1)	New Orleans
Henderson, Evelyn (PE 2)	New Orleans
Henderson, Hattie T. (B Ed 3)	Jackson, Mississippi
Henderson, Wilhelmenia (E Ed 4)	Baton Rouge
Hendricks, Pauline (HE 4)	Columbia, Miss
Hendrix, George P. (S Ed 4)	Lillie
Henry, Lois Marie (HE 3)	San Antonio, Texas
Henry, Marion (S Ed 2)	Dallas, Texas
Henry, Rudolph (FS 1)	Galveston, Texas
Henson, Mayola (HE 2)	Pioneer
Henson, Willie B. (FS 1)	Pioneer
Hickman, William (FS 1)	Baton Rouge
Hicks, Thelma (E Ed 4)	Vicksburg, Mississippi
Hicks, VeEtta (B Ed 2)	Baton Rouge

Hill, Laura (Mus 2)	Mansfield
Hill, Paul E. (FS 1)	Dallas, Texas
Hines, Arnett (HE 2)	Gulfport, Mississippi
Hives, Thomas (B Ed 3)	Baker
Hodge, Willie James (LA 4)	Grosbeck, Texas
Hogan, Louise (FS 1)	New Orleans
Hogans, Thelma (S Ed 4)	New Orleans
Hollimon, Pearlie (HE 3)	El Dorado, Arkansas
Hollins, Yvonne Barbara (FS 1)	Picayune, Mississippi
Holmes, Carrie B. (T Sp)	Baton Rouge
Holloman, Ledell (MA 2)	Scotlandville
Hooper, Leona (B Ed 2)	San Antonio, Texas
Hooper, Loddie (FS 1)	Crowley
Hope, Earless H. (Sp)	Baton Rouge
Hopkins, Charles Anna (Mus 2)	Shreveport
Howell, Susie L. (E Ed 3)	Jasper, Alabama
Hubbard, Louise (MA 3)	Baton Rouge
Hudson, Albertha (B Ed 3)	Baton Rouge
Hunt, Eddie Mae (B Ed 3)	Shreveport
Hunter, Bernice (Mus 2)	Baton Rouge
Hunter, Joseph (PE 2)	New Orleans
Hunter, Josephine M. (PE 3)	Bastrop
Huntley, William J. (PE 2)	New Orleans
Irwin, Gloria (B Ed 4)	Baton Rouge
Ivory, Manuel (LA 2)	Mansfield
Jackson, Alphonse (LA 2)	Shreveport
Jackson, Bernadine (FS 1)	New Orleans
Jackson, Bessie (Mus 3)	Houston, Texas
Jackson, Ethel Mae (Mus 3)	New Orleans
Jackson, Ethel Mae (S Ed 2)	Scotlandville
Jackson, Eula (LA 3)	Baton Rouge
Jackson, Fred (Ag 2)	West Monroe
Jackson, Geneva G. (E Ed 4)	Baton Rouge
Jackson, Herbert (FS 1)	New Orleans
Jackson, Johnnie B. (FS 1)	New Orleans
Jackson, Joseph (FS 1)	New Orleans
Jackson, Louise (S Ed 2)	Baton Rouge
Jackson, Mariah J. (FS 1)	Pioneer
Jackson, Marguerite T. (FS 1)	Baton Rouge
Jackson, Mildred (FS 1)	Amite
Jackson, Odell (MA 2)	Columbia
Jackson, Owen (FS 1)	Aanhuac, Texas
Jackson, Rose Mary (FS 1)	Marksville
Jackson, Warren (FS 1)	Anahuac, Texas
Jackson, Wilbert (LA 3)	New Iberia

Jackson, Willis (PE 4)	Scotlandville
Jacob, Emmet (FS 1)	Crowley
James, Clara E. (E Ed 3)	Opelousas
James, Jesse L. (Sp)	Kenner
James, Robert A. (LA 3)	Scotlandville
Jenkins, Beatrice L. (B Ed 2)	Donaldsonville
Jenkins, Edward (LA 3)	Columbia
Jenkins, Grace (HE 2)	Sicily Island
Jenkins, James (MA 2)	Columbia
Jenkins, Kerney (Ag 3)	Scotlandville
Jenkins, Mildred (B Ed 2)	New Orleans
Jenkins, Queenie M. (FS 1)	Hammond
Jerry, Leola M. (FS 1)	Crowley
Jimson, Honore (LA 2)	New Orleans
Johnson, Adean (FS 1)	Darrow
Johnson, Alfirst (HE 3)	Shreveport
Johnson, Annie Rose (HE 2)	Jonesville
Johnson, Claudia (FS 1)	Donaldsonville
Johnson, Dennis (Sp)	Bernice
Johnson, Doll (FS 1)	Houston, Texas
Johnson, Dorothy L. (FS 1)	Monroe
Johnson, Elouise (S Ed 2)	Jonesville
Johnson, Elsie Mae (FS 1)	Calhoun
Johnson, Emma PE 3)	Mansfield
Johnson, Eola C. (LA 3)	Donaldsonville
Johnson, Ernest (LA 4)	New Orleans
Johnson, Evelyn (FS 1)	Baton Rouge
Johnson, Joe (FS 1)	Jonesville
Johnson, John E Ed 2)	Shreveport
Johnson, Joseph (MA 2)	Monroe
Johnson, Kathryn (S Ed 2)	Franklinton
Johnson, Lester (PE 2)	Ponchatoula
Johnson, Lillian (S Ed 4)	New Orleans
Johnson, Lillie Mary (E Ed 3)	New Orleans
Johnson, Lucille (B Ed 2)	Baton Rouge
Johnson, Marion (B Ed 4)	New Orleans
Johnson, Maude (HE 4)	Jennings
Johnson, Mildred E. (HE 3)	Shreveport
Johnson, Mildred I. (B Ed 4)	Baton Rouge
Johnson, Morris (FS 1)	Ft. Myer, Florida
Johnson, Odile (B Ed 2)	Donaldsonville
Johnson, Ray E. (MA 2)	New Orleans
Johnson, Richard (FS 1)	New Orleans
Johnson, Rosilyn (LA 2)	Chattanooga, Tennessee
Johnson, Ruth Mae (FS 1)	Natchitoches

Johnson, Stella M. (B Ed 3)	New Orleans
Johnson, Victoria (HE 3)	Baton Rouge
Jones, Barbara S. (S Ed 2)	Columbia
Jones, Chalmers (B Ed 3)	Saint Joseph
Jones, Claudia (B Ed 2)	Houston, Texas
Jones, Dorothy (FS 1)	Baton Rouge
Jones, Ernest (LA 3)	Baton Rouge
Jones, Felton (LA 2)	Lake Charles
Jones, Ida (S Ed 2)	Bernice
Jones, Jacqueline (FS 1)	Baton Rouge
Jones, Lucille (LA 2)	Plaquemine
Jones, Norman (FS 1)	Thibodaux
Jones, Pearla Mae (FS 1)	Zachary
Jones, Thomas A. (LA 2)	Houston, Texas
Jones, Veo (FS 1)	Dallas, Texas
Jones, Virginia (PS 4)	Baton Rouge
Jones, Wiley (FS 1)	Boscoe
Jones, William (FS 1)	New Orleans
Jordan, Sidney (Ag 4)	Shreveport
Joseph, Irene (B Ed 4)	Baton Rouge
Joseph, Marie Theresa (FS 1)	New Roads
Joseph, Mary (FS 1)	Scotlandville
Joseph, Myrtle R. (B Ed 3)	Scotlandville
Joseph, William (FS 1)	Scotlandville
Joubert, Cephas (FS 1)	Washington
Joubert, Lionel (LA 2)	Washington
Kaufman, Mazie (S Ed 2)	Margouian
Kee, Bernard (MA 4)	Jeanerette
Kelly, Gertrude Y. (H Ed 3)	Jennings
Kelly, James (MA 3)	Baton Rouge
Kelly, Tommie (MA Sp)	Slaughter
Kennedy, Amos P. (LA 2)	Benton
Kennedy, Audrey N. (B Ed 3)	Baton Rouge
Kennedy, Brady (LA 4)	Prairieville
Kennedy, Sadie (PE 4)	Baton Rouge
Kennedy, Wilbur (FS 1)	New Orleans
Kessee, Basha V. (FS 1)	Coushatta
Key, Bertha A. (FS 1)	Shreveport
Kilbert, Charles J. (LA 3)	Baton Rouge
Kilgore, Ruth (FS 1)	Ruston
King, Alvain E. (HE 3)	Gibsland
King, Charles W. (MA 4)	Baton Rouge
Kiper, Maefield (FS 1)	Tallulah
Kirk, Erma E. (FS 1)	Leesville
Knight, Mildred C. (E Ed 3)	Garyville

Knox, David (LA 2)	Clinton
Knox, Floyd L. (S Ed 2)	Oakridge
Knox, Mable V. (S Ed 2)	Clinton
Knox, Margilee (FS 1)	Clinton
Knox, Ruby Lee (Mus 2)	Scotlandville
Kraft, Cypress C. (B Ed 2)	Colfax
Kraft, William Jr. (B Ed 3)	Colfax
Kyer, Virginia D. (LA 2)	Baton Rouge
Ladner, Calvyn V. (E Ed 4)	Houston, Texas
Lagrué, Poland George (FS 1)	New Orleans
Landry, Catherine (FS 1)	Donaldsonville
Lange, Odessa (B Ed 2)	Baton Rouge
Lanier, Henrietta (HE 4)	Monroe
Lathan, Ruth (Mus 2)	Hammond
Laury, Yvonne (S Ed 4)	New Orleans
Lazero, Marjorie Agnes (S Ed 2)	Lafayette
Leavings, Gracie (LA 3)	Donaldsonville
LeBlanc, Marie (E Ed 2)	Baton Rouge
Lee, Annie (FS 1)	Jackson, Miss.
Lee, Bessie Mae (FS 1)	Tallulah
Lee, Dorothy Mae (S Ed 2)	Scotlandville
Lee, Dorothy Mae (FS 1)	Tallulah
Lee, Dorris Edward (FS 1)	New Orleans
Lee, Feltus (FS 1)	Scotlandville
Lee, Maudra (FS 1)	New Orleans
Lemelle, Virgia (FS 1)	Opelousas
Lemons, Nelson (FS 1)	Opelousas
Levy, Theodore L. (FS 1)	Jonesville
Lewis, Anthony (LA 2)	Lake Charles
Lewis, Bernadine R. (FS 1)	Houston, Texas
Lewis, Bernice (FS 1)	Scotlandville
Lewis, Florence (S Ed 3)	Houston, Texas
Lewis, Geraldine (B Ed 3)	San Antonio, Texas
Lewis, Josephine (FS 1)	Dallas, Texas
Lewis, Lucien (MA 2)	Napoleonville
Lewis, Maggie (HE 3)	New Orleans
Lewis, Olevia (S Ed 3)	Napoleonville
Lewis, Roselyn R. (FS 1)	San Antonio, Texas
Lilly, Elouise (HE 3)	New Iberia
Lipscomb, Thomas (FS 1)	Dallas, Texas
Lloyd, Almera Mary (FS 1)	New Orleans
Lloyd, Bessie (B Ed 3)	Scotlandville
Lloyd, Earline (HE 4)	Shreveport
Lloyd, Johnnie (MA 4)	Ferriday
Lloyd, Ella (FS 1)	Scotlandville

Lodice, Rita (FS 1)	New Orleans
Lofton, Frankie, (FS 1)	Lake Charles
Love, Owen (S Ed 2)	Dallas, Texas
Lovely, David (S Ed 2)	Baton Rouge
Luke, Luticha (B Ed 3)	New Orleans
McCarty, Lisbon (FS 1)	Columbia
McClain, Wallace Lee (FS 1)	Columbia
McCary, John (FS 1)	Leesville
McDonald, Ida (FS 1)	Chatham
McDowell, James (FS 1)	Pensacola, Florida
McGee, Eula Mae (HE 4)	Scotlandville
McGee, May Ola (Mus 4)	Scotlandville
McGhee, Riley (FS 1)	New Orleans
McGruder, Mary B (FS 1)	Lafayette
McHenry, Clotiel (Mus 4)	Ruston
McKell, Thomas (FS 1)	Shreveport
McKinney, John M. (LA 2)	San Antonio, Texas
McKnight, Lillian (LA 4)	Scotlandville
McLaughlin, Mary H. (FS 1)	Grove
McLaughlin, Selena (FS 1)	Grove
McMilan, Velma B. (FS 1)	Shreveport
McNealy, Ernest (PE 2)	New Orleans
McPherson, Dolly A. (LA 4)	New Orleans
McPherson, James (LA 2)	New Orleans
McPherson, Stephen (FS 1)	New Orleans
Masdonald, Consuela (B Ed 4)	New Orleans
Mack, John (FS 1)	Galveston, Texas
Mack, Walter (LA 2)	Zachary
MacMurray, Emma Lee (HE 2)	Florine
Macon, Bernice (FS 1)	New Orleans
Magee, Antronette (FS 1)	Tylertown, Mississippi
Malone, Mabel (FS 1)	DeRidder
Mandabourg, Geraldine (B Ed 2)	Franklin
Manson, Frederick (B Ed 3)	Eckman, West Virginia
Maple, Jane Ruth (FS 1)	Baton Rouge
Marshall, Bernice (S Ed 2)	Plain Dealing
Marshall, Janet (Mus 2)	Baton Rouge
Martin, Elena (E Ed 4)	Hammond
Martin, Myrtle (PE 2)	New Orleans
Martin, Susie C. (FS 1)	Baton Rouge
Marts, Joyce Mae (FS 1)	New Orleans
Materre, Theresa E. (FS 1)	Donaldsonville
Matthews, Bernard, (FS 1)	New Orleans
Matthews, Claude (S Ed 4)	Baton Rouge
Matthews, Eleanor (Mus 2)	Baton Rouge

Matthews, Marion (FS 1)	Baton Rouge
Matthews, Ned (FS 1)	Clinton
Maybuce, Ida D. (LA 2)	Scotlandville
Maynard, Jacqueline (B Ed 3)	San Antonio, Texas
Maynard, Jeraldine (HE 4)	San Antonio, Texas
Meade, Marjorie (HE 3)	New Orleans
Medice, eLola F. (HE 2)	New Orleans
Medlock, Mary Ollie (FS 1)	Many
Melancon, Doris (S Ed 4)	Erath
Mercier, Andree (HE 1)	Port Au Pu, Haiti
Mercier, Elvena R. (LA 2)	Lafayette
Meshack, Judson L. (FS 1)	Dallas, Texas
Messiah, Merion C. (LA 2)	Morgan City
Metevia, Dorothy Mae (HE 3)	Baton Rouge
Miles, Isabelle (HE 2)	Baton Rouge
Miller, Audrey (B Ed 3)	Houston, Texas
Miller, Ernestine Feltus (Sp)	Baton Rouge
Miller, Howard (FS 1)	Dallas, Texas
Miller, Mable (B Ed 4)	Baton Rouge
Miller, Willie Mae (MA 2)	Baton Rouge
Mills, Dorothy Mae (FS 1)	Baton Rouge
Mills, Helen V. (FS 1)	Baton Rouge
Mims, Frances Haynes (FS 1)	De Ridder
Mims, Jewel (FS 1)	Minden
Minor, Claudie (FS 1)	Rayville
Minor, Edna L. (HE 3)	New Orleans
Mitchell, Ballard (FS 1)	Dallas, Texas
Mitchell, Edward (PE 4)	Galveston, Texas
Modica, Oscar (MA 4)	New Orleans
Molax, Catherine (B Ed 2)	Morganza
Monette, Gloria Betts (Sp)	New Orleans
Monie, Joseph (FS 1)	Jennings
Monk, Ola Mae (S Ed 2)	Alexandria
Moody, Horace W. (PE 3)	Baton Rouge
Moody, Mary E. (S Ed 3)	Baton Rouge
Moore, Alma J. (FS 1)	Sandheima
Moore, Barbara M. (HE 3)	Ruston
Moore, Frank Richard (FS 1)	New Orleans
Moore, Gloria Louise (B Ed 4)	Wichita Falls, Texas
Moore, Isabelle C. (FS 1)	New Iberia
Moore, Juanita (HE 2)	Shreveport
Moore, Marjorie H. (E Ed 2)	Rayne
Moore, Moses (Ag 3)	Heflin
Moore, Myrtle (S Ed 3)	Coushatta
Moore, Susie Mae (FS 1)	Sicily Island

Moore, William (FS 1)	Lafayette
Moran, Charles R. (MA 2)	Baton Rouge
Moran, Lucille Alice (B Ed 2)	Baton Rouge
Moran, Mabel M. (B Ed 2)	Baton Rouge
Morgan, Louise (S Ed 3)	Thibodaux
Morris, Amelia D. (E Ed 2)	New Orleans
Morris, Dorris E. (LA 2)	Alexandria
Morrison, Avis Orator (FS 1)	St. Longview, Texas
Mosley, Cleo (B Ed 2)	Miami, Florida
Moss, Doretha A. (PE 3)	Winnfield
Moss, Maxine Maggee (FS 1)	New Orleans
Moss, Mildred (HE 3)	Winnfield
Moss, Roy B. (E Ed 4)	Winnfield
Mougous, Vera Marie (FS 1)	New Orleans
Mumford, Arnett W. (Sp)	Baton Rouge
Murphy, Elder Lee (FS 1)	Colfax
Myles, Clarence (FS 1)	Bossier City
Nabor, Audrey Lee (PE 3)	Baton Rouge
Nelson, Betty Lou (FS 1)	Baton Rouge
Nelson, Sylvia (FS 1)	Baton Rouge
Nelson, Joyce E. (LA 2)	San Francisco, California
Nettles, Anthony (MA 4)	Baker
Newis, Melva (E Ed 3)	Lafayette
Newman, Dorothy (PE 3)	Baton Rouge
Newsom, Clifford (FS 1)	Memphis, Tennessee
Nichols, Delores H. (E Ed 3)	Bunkie
Nichols, Flora (FS 1)	Greenwood
Nichols, Viola (B Ed 2)	Bunkie
Nichols, Willie Mae (E Ed 3)	Bunkie
Nisby, Mercedes (FS 1)	Lake Charles
Norton, Julius (MA 4)	Opelousas
Norris, William S. P. (LA 3)	Bogalusa
Oby, Angus (FS 1)	Baton Rouge
O'Connor, Dolores (LA 3)	Baton Rouge
O'Connor, Willie Mae (LA 3)	Baton Rouge
Odell, Albert C. (MA 1)	Baton Rouge
Oger, Audrey (FS 1)	Crowley
O'Gilvie, Sarah Lee (PE 2)	Mansfield
Osborne, Mary D. (HE 3)	Gibbsland
Page, Loleta Gertrude (B Ed 4)	Alexandria
Parker, Evelyn (FS 1)	New Orleans
Parker, John (LA 3)	Lake Charles
Parker, Victoria (S Ed 2)	Monroe
Parker, Willard (FS 1)	Kansas City, Missouri
Parker, Willa F. (MA 2)	Baton Rouge

Parks, Leon (AH 3)	Benton
Parks, Robert (MA 3)	Shreveport
Patterson, Bertha (HE 4)	Baton Rouge
Patterson, Eugene (MA 3)	Baton Rouge
Patterson, Fred (FS 1)	Colfax
Patterson, Johnny (Ag 2)	Ruston
Patterson, Lodis (FS 1)	Dallas, Texas
Patterson, Lillie Belle (B Ed 3)	Lake Providence
Payne, Albert Henry (FS 1)	Farmerville
Pendleton, Ernestine S Ed 2)	Lake Providence
Pendecost, Evie Mae (B Ed 2)	Kilgore, Texas
Parker, Beatrice (HE 4)	New Orleans
Perkins, Charles (Ag 2)	Baton Rouge
Perkins, Marie (E Ed 2)	Baton Rouge
Perkins, Robert (AH 4)	New Orleans
Perkins, Thelma (FS 1)	Baton Rouge
Perry, Edna (B Ed 2)	Jennings
Perry, Ruby K. (FS 1)	Scotlandville
Perry, Willie (FS 1)	Dallas, Texas
Perry, Willie Lee (HE 3)	Shreveport
Petty, Henry Lawrence (Sp)	Crelna
Phillips, James (B Ed 1)	Dallas, Texas
Phillips, Marion (FS 1)	Baton Rouge
Piper, Johnnie (PE 4)	Baton Rouge
Pitcher, Alex (B Ed 3)	Baton Rouge
Pitcher, Lucille Sarah (FS 1)	Baton Rouge
Pittman, Charles (MA 3)	Clarksdale, Mississippi
Pittman, Norvel Marcel (B Ed 2)	New Iberia
Porche, Marie Rena (S Ed 4)	Opelousas
Porter, Ivory Mae (FS 1)	Baton Rouge
Porter, Veargnee (B Ed 3)	Baton Rouge
Potter, Breunett R. (B Ed ...)	Shreveport
Powe, Keldeay (B Ed 2)	New Orleans
Powell, Josie A. (FS 1)	Vilma
Powell, Norma L. (LA 3)	San Antonio, Texas
Prejean, Alvin (LA 3)	Lake Charles
Prejean, Emery (FS 1)	Lake Charles
Price, Herwald (LA 2)	New Orleans
Price, Ruth L. (PE 2)	New Orleans
Pryor, Ollie Mae (HE 4)	Bastrop
Pugh, Lucy D. (LA 4)	Mansfield
Purnell, Claude (MA 4)	Baton Rouge
Purvis, Doris Leola (B Ed 2)	Baton Rouge
Purvis, Grace (B Ed 4)	Scotlandville
Purvis, Joyce M. (S Ed 2)	Baton Rouge

Purvis, Martha (HE 2)	Scotlandville
Quiret, Edna (B Ed 3)	New Orleans
uiret, Helen (PE 2)	New Orleans
Rainey, Julia Mae (HE 4)	Vicksburg, Mississippi
Ranson, Roberts (FS 1)	Donaldsonville
Ratliff, Claudie (LA 4)	Baton Rouge
Ratliff, Polly Ann (Sp)	Baton Rouge
Rayford, Lynwood (FS 1)	Bastrop
Redley, Emma B. (FS 1)	Mansfield
Reed, Inez B. (MA 3)	New Orleans
Reed, Theodore (FS 1)	New Orleans
Reeder, William (S Ed 2)	Minden
Reese, Irene (MA 3)	Scotlandville
Ricard, Gloria (B Ed 3)	Baton Rouge
Ricard, Lydia (Sp)	Vacherie
Ricard, Charlie (FS 1)	Donaldsonville
Rice, Robert (MA 4)	Scotlandville
Richardson, Governor (FS 1)	Monroe
Richardson, Oliver (FS 1)	New Orleans
Richardson, Warren (FS 1)	Monroe
Richardson, William (LA 4)	Monroe
Ringgold, Martha (FS 1)	Morgan City
Roberts, Adlay Geneive (S Ed 3)	New Orleans
Roberts, Alive Pearl (MA 2)	Baton Rouge
Robertson, Cora Lee (HE 4)	Baton Rouge
Robertson, Elliott A. (FS 1)	Baton Rouge
Robertson, Hayward (FS 1)	Baton Rouge
Robertson, Myrtle aMe (FS 1)	New Orleans
Robinson, Alice Bell (FS 1)	Franklin
Robinson, Arthur Ricardo (FS 1)	St. Joseph
Robinson, Ben Arthur (LA 4)	Dallas, Texas
Robinson, Ethel (LA 4)	Selma, Alabama
Robinson, Felton (MA 3)	Ringgold
Robinson, Jessie L. (B Ed 4)	Zachary
Robinson, Johnetta (FS 1)	Winnfield
Robinson, Lucille (B Ed 2)	Baton Rouge
Robinson, Mattie (FS 1)	Newellton
Robinson, Ruth (HE 3)	Franklin
Robinson, Willie B. (FS 1)	Shreveport
Rochelle, David (MA 3)	Galveston, Texas
Rochelle, Joyce (FS 1)	Galveston, Texas
Rogers, Dorothy (FS 1)	Clinton
Rogers, Joseph (Ag 2)	Baker
Ross, Agnes G. (B Ed 2)	Franklin
Ross, Gracie Vera (HE 4)	Scotlandville

Ross, Isaac (FS 1)	Rayville
Ross, Shirley B. (B Ed 2)	Lake Providence
Rowe, Warren G. (B Ed 4)	New Orleans
Rudison, Joseph (LA 4)	Amite
Rushing, Lillie Mae (LA 4)	Gibbsland
Russell, Gloria (HE 2)	San Antonio, Texas
Ryan, Kathlyn (S Ed 4)	Houma
Ryan, Norma Lee (S Ed 2)	Lake Charles
Saizon, Margaret (FS 1)	New Roads
Sargent, Ethel Mae (FS 1)	Lake Providence
Saulsberry, Lou Vera (B Ed 2)	Pioneer
Scarborough, Margie (E Ed 4)	Port Allen
Schley, Lucinda (B Ed 2)	Baton Rouge
Scott, Ada Mae (B Ed 4)	Shreveport
Scott, Annie Louise (E Ed 3)	New Orleans
Scott, Bertha (HE 3)	Maryville
Scott, Ellen (LA 4)	Scotlandville
Scott, Edna Alice (P Ed 2)	New Orleans
Scott, Ellis (LA 3)	Baton Rouge
Scott, Emelda (E Ed 4)	Grayville
Scott, Lamar (Mus 3)	New Orleans
Scott, Ruthie Emma (FS 1)	Baton Rouge
Scott, Sarah (MA 2)	Baton Rouge
Scourten, Verna (FS 1)	Houston, Texas
Screen, Alma (FS 1)	Chattanooga, Tennessee
Seals, Aldrich (LA 2)	Ponchatoula
Sellers, Leah Marie (MA 2)	Galveston, Texas
Sensley, Bessie (LA 3)	Woodland
Sensley, Thelma (FS 1)	Woodland
Shade, Cora (Mus 2)	Leesville
Shade, Myrtle E. (Mus 2)	Leesville
Shamlin, Felton (Ag 3)	Monroe
Shamlin, Vera (FS 1)	Monroe
Shepherd, James (LA 3)	Scotlandville
Sholes, Verlia (LA 4)	New Orleans
Simon, Zenobia (S Ed 3)	Jennings
Simmons, Catherine (FS 1)	Choudrant
Simmons, Charlene V. (FS 1)	Newton, Texas
Simmons, Doris (B Ed 3)	Choudrant
Simmons, Johnnie (FS 1)	Grayson
Simmons, Julia (HE 4)	Vicksburg, Mississippi
Simmons, Lorene (LA 3)	Choudrant
Simmons, Willie (MA 2)	Columbia
Simms, Jesse (FS 1)	Baton Rouge
Simpson, Joan (FS 1)	Shreveport

Simpson, Nancy (FS 1)	Lake Providence
Skinner, Vera (HE 2)	Tallulah
Smedler, La Vergne (B Ed 4)	Shreveport
Smith, Alvin (MA 2)	New Iberia
Smith, Barbara (B Ed 3)	Scotlandville
Smith, Doris (FS 1)	New Iberia
Smith, Ethel (FS 1)	Baton Rouge
Smith, Eva Dorothy (E Ed 4)	Bastrop
Smith, Francis (FS 1)	Sicily Island
Smith, Fred (LA 3)	Baton Rouge
Smith, Geraldine (FS 1)	Baton Rouge
Smith, Irene (FS 1)	Lillie
Smith, Irene Olive (MA 4)	New Orleans
Smith, James (FS 1)	Rayville
Smith, Janie Marie (HE 3)	Monroe
Smith, Jessie (HE 4)	Crowley
Smith, Lee Vera (HE 2)	Baton Rouge
Smith, Lillie E. (FS 1)	Franklinton
Smith, Lillie R. (B Ed 2)	New Iberia
Smith, Osborne (MA 2)	Gibbsland
Smith, Raymond (FS 1)	Bogalusa
Smith, Robert (PE 3)	Ocean Springs, Mississippi
Smith, Thelma (Mus 3)	Bastrop
Smith, Vyonne (MA 4)	Baton Rouge
Smith, Walter (FS 1)	Houston
Smith, Willie (P Ed 3)	Kentwood
Smith, Vyonne (S Ed 2)	Bermuda
Snowden, Mayola (S Ed 4)	Zachary
Solete, Rosemary (FS 1)	Baton Rouge
Solomon, Ruth (FS 1)	Jackson, Mississippi
Sowells, Joyce (PE 4)	San Antonio, Texas
Spann, Hazel (MA 3)	Baton Rouge
Sparks, Louise (FS 1)	New Orleans
Spears, Breunetta (S Ed 3)	Woodland
Spears, Emmitt R. (FS 1)	Woodland
Spears, Ruby (FS 1)	Woodland
Spivey, Mary Lee (FS 1)	Farmerville
Spooner, Louise (B Ed 3)	Baton Rouge
Spriggins, Gloria (HE 3)	New Orleans
Square, Marie (Sp)	Baker
Staggers, Shedrick (MA 2)	Rayville
Stell, John (LA 2)	Dallas, Texas
Sterling, Bennett (MA 4)	Baton Rouge
Sterling, Stephen (MA 2)	Baton Rouge
Stevens, Agnes (B Ed 3)	San Antonio, Texas

Stevens, Herbert (FS 1)	New Orleans
Stevens, Verna (PE 3)	New Orleans
Stewart, Annie Mae (FS 1)	Sicily Island
Stewart, Bettie Joe (FS 1)	Jennings
Stewart, Ernestine (PE 4)	Baton Rouge
Stewart, Estelle Rita (FS 1)	Baton Rouge
Stewart, Johnnie Inez (MA 4)	Baton Rouge
Stewart, Lillie Mae (HE 2)	Scotlandville
Stone, Dorothy E. (FS 1)	Minden
Stone, Lottie (MA 1)	Slaughter
Stribbling, Juliet (LA 2)	Carthage, Mississippi
Stringer, Edward (B Ed 3)	Galveston, Texas
Sullivan, Huland (Ag 3)	Heflin
Tales, Norman (FS 1)	Baton Rouge
Talley, William (Sp)	Pine Bluff, Arkansas
Tanner, Jena (E Ed 3)	Hamburg
Tanner, Mildred (S Ed 4)	New Orleans
Tapps, Lillie (MA 2)	Clinton
Tauric, Wallace (B Ed 2)	New Orleans
Taylor, Augustine (MA 2)	Harvey
Taylor, Eloise (HE 4)	Vicksburg, Mississippi
Taylor, Gladys (HE 2)	Baton Rouge
Taylor, Mildred (B Ed 4)	Baton Rouge
Theriot, Elenora (FS 1)	Houma
Theriot, Ida (HE 3)	Baton Rouge
Theriot, Sadie (FS 1)	Houma
Thomas, Alice (S Ed 2)	Morgan City
Thomas, Carrie Mae (B Ed 2)	New Iberia
Thomas, Florence (B Ed 4)	Natchitoches
Thomas, John (FS 1)	Baton Rouge
Thomas, Mary (FS 1)	Clinton
Thomas, Richard (FS 1)	Baton Rouge
Thomas, Sylvia (Sp)	Scotlandville
Thomas, Theophilus (B Ed 3)	Morgan City
Thomas, Zemma Mae (Mus 4)	Abbeville
Thompson, Charles (LA 2)	Brookhaven, Mississippi
Thompson, Charles (FS 1)	New Orleans
Thompson, Elizabeth (FS 1)	Bogalusa
Thompson, Elnora (FS 1)	Gretna
Thompson, Lillie (LA 2)	New Orleans
Thompson, Norma (FS 1)	Baton Rouge
Tolliver, Virginia (B Ed 2)	Lake Villiage, Arkansas
Tomkies, Novyes (FS 1)	Shreveport
Torrence, Melvina (FS 1)	Bogalusa
Townsend, Charlene (E Ed 4)	Bastrop

Trahan, Rita (PE 3)	Payne
Trass, Emma (HE 3)	Lake Providence
Trimble, Leander (B Ed 3)	Baton Rouge
Trimble, Rhodell (FS 1)	Bernice
Tripp, Leroy (FS 1)	Pensacola, Florida
Tucker, Bonnie (FS 1)	Memphis, Tennessee
Turner, Laurel J. (FS 1)	Baton Rouge
Turner, Lydia (FS 1)	Lafayette
Turner, Marvalene (S Ed 2)	Tallulah
Turner, Odell (HE 4)	Baton Rouge
Vallery, Cinderella (FS 1)	Darrow
Vallier, Dorothy Mae (FS 1)	Lafayette
Van Dyke, Helen (B Ed 3)	Bunkie
Van Dyke, Robert (LA 2)	Shreveport
Variste, Willie (MA Sp)	Baton Rouge
Vaughn, Eleanor (FS 1)	Baton Rouge
Veals, James (FS 1)	Sarepta
Vernon, Willard (Ag 2)	Scotlandville
Verret, Donald (FS 1)	Houma
Victorian, Irma (FS 1)	Shreveport
Vinnette, Myrtle (MA 2)	St. Rose
Wadley, Charlie (FS 1)	Dallas, Texas
Walder, Ann Izetta (E Ed 4)	Baton Rouge
Walker, Bernard (FS 1)	Houston, Texas
Walker, Helen (HE 3)	Lafayette
Walker, Joseph (PE 2)	New Orleans
Wallace, Eula Mae (MA 2)	Baton Rouge
Wallace, Frederick (MA 4)	Baton Rouge
Walton, Merian (FS 1)	Baton Rouge
Warren, Mae Ella (FS 1)	Baton Rouge
Washington, Brittie L. (FS 1)	Bastrop
Washington, Effie Rita (LA 3)	Port Allen
Washington, Georgia Mae (MA 2)	New Orleans
Washington, Gloria (FS 1)	New Orleans
Washington, Gloria (FS 1)	Baton Rouge
Washington, Juanita (MA Sp)	Mansfield
Washington, Henry (PE 2)	Biloxi, Mississippi
Washington, Irene (B Ed 2)	Baton Rouge
Washington, Leonard (LA 3)	Baton Rouge
Washington, Milton (MA 3)	Scotlandville
Washington, Myrtle L. (B Ed 4)	Baton Rouge
Washington, Tina (LA 3)	Minden
William, William (FS 1)	Vidalia
Ward, Lula Mae (FS 1)	New Orleans
Watkins, Mary E. (FS 1)	Baton Rouge

Watson, Bessie (Sp)	Baton Rouge
Watson, Gladys (LA 2)	Bastrop
Watson, Patricia (FS 1)	Franklinton
Watts, Marion (Sp)	New Orleans
Weary, Swedie (HE 3)	Angie
Weathers, Helen (PE 2)	Baton Rouge
Weaver, Gloria (FS 1)	New Orleans
Webb, Helen (FS 1)	Baton Rouge
Weber, Marie Louis (LA 3)	New Orleans
Wells, Mildred (FS 1)	Baton Rouge
West, Hettie (FS 1)	New Orleans
Wheelock, Ionia (FS 1)	Baton Rouge
White, Blanchard (FS 1)	Baton Rouge
White, Berdette (PE 2)	Baton Rouge
White, Mary (LA 2)	Baton Rouge
White, Ida Lee (B Ed 3)	Mansfield
White, Tommy (FS 1)	Winnsboro
Whitehead, Wynell (FS 1)	Baton Rouge
Wiley, Ceasar (FS 1)	Shreveport
Wiley, Clayton (MA 3)	Columbia
Wiley, Theodore (FS 1)	Columbia
Wilkins, Letha (HE 2)	Choudrant
Wilkins, Aulger (Mus 3)	Choudrant
Wilkins, Ruth Lee (S Ed 4)	Rayville
Wilkinson, Paschal (Sp)	San Antonio, Texas
Will, Mary Ruth (FS 1)	New Roads
Williams, Alcyone (B Ed 4)	Baton Rouge
Williams, Arthur (FS 1)	New Orleans
Williams, Carrie (Sp)	Baton Rouge
Williams, Doris (LA 2)	Baton Rouge
Williams, Earline (FS 1)	Moreauville
Williams, Eddie (FS 1)	Marianna, Pennsylvania
Williams, Elvire (MA 3)	Baton Rouge
Williams, Ethel (S Ed 3)	Alexandria
Williams, Eugene (Sp)	Charlottesville
Williams, Geraldine (LA 3)	New Orleans
Williams, Hamp (S Ed 2)	St. Francisville
Williams, Helen (FS 1)	Plaquemine
Williams, Henrietta (HE 4)	Lake Providence
Williams, Inez (FS 1)	Hammond
Williams, Leona (FS 1)	Baton Rouge
Williams, Lilly Victoria (FS 1)	New Orleans
Williams, Lue Bertha (FS 1)	Baton Rouge
Williams, Mary (B Ed 3)	Bunkie
Williams, Maude (B Ed 3)	New Orleans

Williams, Melanie Rose (LA 2)	St. Louise, Missouri
Williams, Octavia (FS 1)	Destrahan
Williams, Piccola (FS 1)	Natchitoches
Williams, Ralph (FS 1)	Opelousas
Williams, Stacy (FS 1)	Shreveport
Williams, Steve (AH 3)	Scotlandville
Willingham, Queen Esther (LA 4)	Mt. Holly, Arkansas
Willis, Dorothy Alice (LA 4)	Monroe
Willis, Marion E. (FS 1)	Baton Rouge
Willis, Mildred (FS 1)	Baton Rouge
Wills, Nathaniel (PE 2)	Baton Rouge
Wilson, Ella Mae (FS 1)	Baton Rouge
Wilson, Mathew (FS 1)	New Orleans
Wilson, Gladys (PE 4)	Crowley
Wilson, Oliver (LA 2)	New Orleans
Wilson, enobia (B Ed 3)	Scotlandville
Wimberly, Annette (B Ed 4)	San Antonio, Texas
Wooten, Fannie Ella (HE 2)	Gulfport, Mississippi
Worthy, Barbara (B Ed 3)	Baton Rouge
Wright, Betty (FS 1)	Thomaston, Alabama
Wright, Irma (HE 3)	New Orleans
Wynne, Alphenus (FS 1)	Galveston, Texas
Yancy, Lester (Ag 3)	Tinus
Yancy, Robert (Ag 4)	Tinus
Yates, Mary Ella (B Ed 3)	Monroe
Yates, Ora (FS 1)	Monroe
Young, Mertha Mae (FS 1)	Baton Rouge
Young, Reginald (FS 1)	Alexandria
Youngblood, Manley (FS 1)	Galiad, Texas
Zeno, Josephine (HE 3)	Jennings
Zeno, Marion (B Ed 2)	Jennings
Zilton, Dorothy (LA 4)	Monroe
Zimmerman, Willie Mae (HE 2)	Monroe
Zoll, Lillie Mae (B Ed 4)	Covington
Zuniga, Doris (MA 3)	New Orleans

STATISTICAL SUMMARY OF ENROLLMENT
SESSION 1946 - 46

	M	W	T
Division of Agriculture:			
Senior	19	0	10
Juniors	7	0	7
Sophomores	8	0	8
Totals	10	0	19

	M	W	T
Division of Animal Husbandry:			
Seniors	5	0	5
Juniors	6	1	1
Sophomores	0	0	0
Totals	11	1	12
Division of Arts and Sciences:			
Seniors	7	15	22
Juniors	19	16	35
Sophomores	21	24	45
Totals	47	55	102
Division of Business Education:			
Seniors	3	38	41
Juniors	9	40	49
Sophomores	9	41	50
Totals	21	119	140
Division of Elementary Education:			
Seniors	2	21	23
Juniors	1	15	16
Sophomores	1	8	9
Totals	4	44	48
Division of Secondary Education:			
Seniors	6	12	18
Juniors	1	16	17
Sophomores	9	32	41
Totals	16	60	76
Division of Freshman Studies:			
Totals	149	255	404
Division of Home Economics:			
Seniors		36	36
Juniors		36	36
Sophomores		29	29
Totals		101	101
Division of Mechanic Arts:			
Seniors	12	6	18
Juniors	16	8	24
Sophomores	16	18	34
Totals	44	32	76

Division of Music Education:			
Seniors	3	7	7
Juniors	3	6	9
Sophomore	3	14	17
Freshmen	1	11	12
Totals	7	38	45
Division of Physical Education:			
Seniors	4	6	10
Juniors	2	14	16
Sophomores	10	13	23
Totals	16	33	49
Special:			
Totals	244	26	270
GRAND TOTAL	578	764	1342

I—BY CLASSES

Senior	43	141	184
Junior	64	152	216
Sophomore	77	179	256
Freshman	150	266	416
Special	244	26	270
Totals	578	764	1342

II—BY DIVISIONS

Agriculture	19	0	19
Animal Husbandry	11	1	12
Arts and Sciences	47	55	102
Business Education	21	119	140
Elementary Education	4	44	48
Secondary Education	16	60	76
Freshman Studies	149	255	404
Home Economics	0	101	101
Mechanic Arts	44	32	76
Physical Education	16	33	49
Special	244	26	270
Music Education	7	38	45
Totals	578	764	1342

III—ENROLLMENT BY STATES

Alabama	2	Missouri	4
Arkansas	5	New York	1
California	2	Ohio	1
Connecticut	0	Oklahoma	1
Florida	5	Tennessee	7
Georgia	0	Texas	73
Illinois	2	British Island-Bermuda	1
Louisiana	1204	(Pembroke, Bermuda)	
Michigan	0	Pennsylvania	2
Mississippi	30		
		TOTAL	1342

SUMMARY OF DEMONSTRATION SCHOOL ENROLLMENT

(Secondary)

	M	W	T
Fourth Year	9	33	42
Third Year	20	36	56
Second Year	16	34	50
First Year			
TOTALS	45	103	148

SUMMARY OF DEMONSTRATION SCHOOL ENROLLMENT

(Elementary)

Boys	117
Girls	136
Total	253

Extension School

Women	
Men	
Total	

Summer Session 1945

Women	260
Men	60
Total	320

Final Summary

College (Resident)	1342
Extension School	307
Summer Session 1945	320
Demonstration School (Secondary)	148
Demonstration School (Elementary)	253
GRAND TOTAL	2270