

Southern University and A&M College

## Digital Commons @ Southern University and A&M College

---

Southern University and A & M College Course Catalogs

---

1943

### Southern University and A & M College 1943-1944 Catalog

Southern University and A&M College

Follow this and additional works at: [https://digitalcommons.subr.edu/subr\\_ccat](https://digitalcommons.subr.edu/subr_ccat)

---

#### Recommended Citation

Southern University and A&M College, "Southern University and A & M College 1943-1944 Catalog" (1943).  
*Southern University and A & M College Course Catalogs*. 16.  
[https://digitalcommons.subr.edu/subr\\_ccat/16](https://digitalcommons.subr.edu/subr_ccat/16)

This Book is brought to you for free and open access by Digital Commons @ Southern University and A&M College. It has been accepted for inclusion in Southern University and A & M College Course Catalogs by an authorized administrator of Digital Commons @ Southern University and A&M College. For more information, please contact [maletta\\_payne@subr.edu](mailto:maletta_payne@subr.edu).

VOL. 31

JULY, 1944

NO. 1

BULLETIN

SOUTHERN UNIVERSITY

AND

AGRICULTURAL AND MECHANICAL  
COLLEGE



CATALOG ISSUE  
1943-44

WITH ANNOUNCEMENTS FOR 1944-45

---

Published Quarterly by Southern University and A. & M. College  
Scotlandville, Louisiana

---

Entered as Second Class Matter July 17, 1941 at the Post Office at Scotlandville,  
Louisiana, under the Act of August 24, 1912.

C2

## **TABLE OF CONTENTS**

	PAGE
ACADEMIC YEAR, 1944-45.....	5
BOARD OF ADMINISTRATION.....	7
FACULTY OF INSTRUCTION.....	8-16
GENERAL INFORMATION .....	17-31
Historical Statement .....	17-18
Location .....	18
Purpose .....	18
Rating .....	19
Support .....	20
Grounds .....	20
Buildings .....	20-24
Publications .....	24-25
Student Welfare.....	25
Discipline .....	25
Dormitory Accommodations .....	25-26
Extra-Curricular Activities .....	26-27
Freshman Period .....	27
Gifts, Scholarships and Awards.....	27-29
Student Aid .....	29
Student Health .....	29-30
Degrees .....	30
Teachers' Certificates .....	30
Evening Classes .....	30
Extension Service .....	30
Alumni Association .....	31
Placement Service for Graduates .....	31
ADMINISTRATIVE REGULATIONS .....	32-42
Requirements for Admission.....	32
Methods of Admission.....	32
Admission by Transcript.....	32-33
Admission by Examination.....	33
Admission to Advanced Standing.....	34
Admission of Unclassified and Special Students.....	34
Registration Requirements .....	34
Changes in Registration .....	35
Student Schedules .....	35
The Advisory System.....	35
Absences .....	35-36
Withdrawal .....	36
Placement Examinations .....	36
Physical Education Requirements.....	36



All persons who have in their possession Southern University Catalogs dated prior to 1914 will do the Institution a great service by donating them to the University.

Address them to:

**PRESIDENT F. G. CLARK**  
Southern University  
Scotlandville, Louisiana

## BOARD OF ADMINISTRATION

### State Board of Education

#### ELECTIVE MEMBERS

Hon. Jacob H. Morrison, New Orleans.....	First District
Mrs. Eleanore H. Meade, Gramercy.....	Second District
Hon. Bronier Thibaut, Napoleonville.....	Third District
Hon. Robert H. Curry, Haynesville.....	Fourth District
Hon. George T. Madison, Bastrop.....	Fifth District
Hon. H. H. Holloway, Amite.....	Sixth District
Hon. Parrish Fuller, Oakdale.....	Seventh District
Hon. Morgan Walker, Alexandria.....	Eighth District

#### APPOINTIVE MEMBERS

Hon. John P. Graham.....	Ruston
Dr. Rufus C. Harris.....	New Orleans
Hon. Frank A. Godchaux.....	Abbeville

#### OFFICERS OF THE BOARD

Hon. Frank A. Godchaux, President.....	Abbeville
Mrs. Eleanore H. Meade, Vice-President.....	Gramercy
Supt. John E. Coxe, Secretary.....	Baton Rouge

#### OFFICERS OF ADMINISTRATION

Felton G. Clark, A.B., A.M., Ph.D.....	President
J. S. Clark, A.B., A.M., Ph.D.....	President-Emeritus
J. B. Cade, A.B., A.M.....	Dean of College
Burnette A. Little, B.S.....	Auditor
Mary C. Meadors.....	Cashier
G. Lean Netterville, Jr., A.B.....	Business Manager
J. J. Hedgemon, B.S.....	Registrar
Camille Stivers Shade, A.B., B.S. in L.S.....	Librarian
A. P. Pertee, A.B., A.M.....	Dean of Men
I. D. Jenkins, B.S., A.M.....	Dean of Women
Raymond M. Baranco, M.D.....	Director of Department of Health and Health Education
P. O. Wailes, B.S.....	Supervisor, Boarding Club
Paul Adams, B.S.....	Acting Superintendent, Buildings and Grounds

## FACULTY OF INSTRUCTION, 1943-44

- FELTON G. CLARK ..... *President*  
Junior College Diploma, Southern University; A.B., Beloit College; A.M., Ph.D., Columbia University.
- \*\*\*\*RUSSELL M. AMPEY.....*Biology and Chemistry*  
A.B., Western State Teachers College; M.S., Howard University.
- S. W. AUSTIN.....*Photography*  
Alabama State Teachers College.
- PRINCE B. BOSTON.....*Auto Mechanics*  
B.S., Florida A. & M. College.
- EDWARD BRANTLEY.....*Dairy Husbandry*  
B.S., Tuskegee Institute; Further Study: Two summers at Iowa State College.
- J. HAROLD BROWN.....*Music*  
A.B., Fisk University; Mus. B., Conservatory of Kansas City; A.M., Indiana University.  
*Director, Division of Music*
- JOHN B. CADE.....*Social Sciences*  
A.B., Atlanta University; A.M., University of Chicago; Further Study: Four Quarters, University of Chicago.  
*Dean of the College*
- \*\*WILMOTH ANNETTE CARTER.....*Social Sciences*  
A.B., Shaw University; M.A., Atlanta University.
- CHARLES A. CLARK.....*Tailoring*  
Graduate, Prior College, Rultan, Spanish Honduras, Craig Tailoring School, Belize, British Honduras.
- MATTHEW J. CLARK.....*Agricultural Education*  
B.S., Hampton Institute; M.S., Iowa State College.  
*Teacher-Trainer, Vocational Agriculture*
- ELEANOR BERDINA COLLINS.....*Home Economics*  
B.S., Prairie View State Normal and Industrial College; M.S., Kansas State College.
- ROSA DAVIS.....*Home Economics*  
B.S., Tennessee A. & I. State College; M.S., Columbia University.
- ROSALIE HUNTER-DAVIS.....*Business Education*  
B.S., Tennessee A. & I. State College; Further Study: Four Summers, University of Cincinnati.
- FRANCES MAE JOHNSON-EPPS.....*Business Education*  
B.S., Southern University
- JOHN WESLEY FISHER.....*Horticulture*  
B.S., Southern University; M.S., Iowa State College.  
*Director of Agriculture*
- ZITMAN O. GILL.....*English*  
B.A., City College of New York; M.A., Columbia University.
- \*ELIJAH JAMES HAMILTON.....*Printing*  
A.B., Southern University.
- ALBERTHA J. ARMSTEAD-HARRINGTON.....*Health and Physical Education*  
B.S., in Education; Further Study: Iowa State College.

\* Deceased.  
\*\* Part of year.  
\*\*\*\* On leave.

- LINCOLN JAY HARRISON.....*Business Education, Printing*  
B.S., Southern University; Further Study: One Year, Atlanta University.
- JAMES WILLIAM HAZZARD, JR.....*Biology*  
B.S., Clark University; M.S., University of Iowa; Ph.D., Cornell University.
- FRANCES ELLA HOLT.....*English*  
B.A., M.A., Fisk University.
- REID E. JACKSON.....*Education*  
B.S., Wilberforce University; M.A., Ph.D., Ohio State University.
- WILLIAM HENRY JAMES.....*Chemistry*  
B. Sc., Claflin University; Graduate Study; Four Summers at University of Chicago; A.M., Boston University; Further Study: Nine Quarters at Boston University.  
*Head, Chemistry*
- J. WARREN LEE.....*Chemistry*  
B.S., Morehouse College; M.S., Ph.D., University of Iowa.
- ROBERT HENRY LEE.....*Health and Physical Education*  
B.S., LeMoyne College; M.A., Ohio State University.
- HELEN C. WELLS-LITTLE.....*English*  
A.B., Oberlin College; Diploma, The Sorbonne, University of Paris, France; Further Study: One Summer, University of Pennsylvania.
- JEREMIAH WILLIAM MCLEOD.....*Industrial Education*  
B.S., Hampton Institute; Further Study: Two Summers, Colorado State College  
*Teacher-Trainer, Trade and Industrial Education*
- DALLAS BENJAMIN MATTHEWS.....*Agricultural Education*  
B.S., Southern University; M.A., Michigan State College.  
*Itinerant Agricultural Teacher-Trainer*
- JAMES BLAINE MOORE.....*Farm Shop Mechanics*  
Diploma, Tuskegee Institute; Student, Hampton Institute and Bradley Institute of Technology.  
*Superintendent of Maintenance*
- ARNETT WILLIAM MUMFORD.....*Health and Physical Education*  
B.S., Wilberforce University; Graduate Study: One Year at Chicago Y.M.C.A. College; Two Summers at the University of Illinois.  
*Director, Division of Physical Education and Athletic Coach*
- IRENE PARKER MYERS.....*Clothing*  
B.S., Southern University; Two Quarters at the University of Chicago.
- REBECCA F. NETTERVILLE.....*Home Economics*  
B.S., Hampton Institute; M.S., Iowa State College.  
*District Supervisor*
- CAMILLE ELLA AMACKER-PATTY.....*Music*  
B.S., Southern University; Further Study: One Summer, Northwestern University.
- MATTIE BOOKER-PEARRY.....*Instrumental Music*  
Diploma, Arkansas Baptist College; Diploma, Spelman College; Diploma, Chicago Musical College; A.B., Southern University.
- JAMES PENDERGRAST.....*Chemistry*  
B.S., North Carolina A. & T. College; M.S., Howard University.
- ADRIAN PERRY PERTEE.....*Social Sciences*  
A.B., Morehouse College; A.M., Atlanta University.

\*\* Part of year.

- WILLIAM HARRISON PIPES.....*English*  
B.S., Tuskegee Institute; M.A., Atlanta University; Ph.D., University of Michigan.
- 11 LEROY R. POSEY.....*Mathematics*  
A.B., Fisk University; Graduate Study: One Year at University of Chicago; M.A., Ohio State University.
- WILLIAM EDWARD REED.....*Agronomy*  
B.S., Southern University; M.S., Iowa State College.
- \*\*EUGENE SCOTT RICHARDS.....*Social Sciences*  
A.B., New Orleans University; A.M., Ph.D., University of Southern California.
- \*\*THOMAS LITMAN ROBINSON.....*Carpentry*  
B.S., Hampton University.
- 15 KANATA EDETHA RODGERS.....*Foods and Nutrition*  
B.S. in Home Economics, Howard University; M.S. in Home Economics, Iowa State University.
- RUSSELL WOOD SMITH.....*Mathematics and Geography*  
B.S., Wilberforce University; M.S., Howard University; Further Study: One Summer at the University of Pennsylvania; One Summer at Colorado State A. & M. College.
- EILEEN JACKSON-SOUTHERN.....*Music*  
B.A., M.A., University of Chicago.
- WILLIAM WALLACE STEWART.....*Education*  
A.B., Morehouse College; M.A., University of Nebraska; Further Study: Three Summers at the University of Nebraska; One Year at the University of Michigan.  
*Director of Education*
- LAURA SCOTT-TAYLOR.....*English*  
A.B., Oberlin College.
- PINKIE ETOLIA THRIFT.....*Home Economics*  
B.S., Virginia State College; M.S., Columbia University; Further Study: Two Years and three summers, Cornell University.  
*Director, Home Economics*
- SAMUELLE VIOLA TOTTY.....*Business Education*  
B.S., Tennessee State College; A.B., A.M., Fisk University; Further Study: One Summer at Columbia University and One Summer at the University of Chicago.  
*Director, Business Education*
- ANTHONY AUGUSTUS WALKER.....*Art*  
A.B., Southern University; Further Study: One Year under Ben Earl Looney and One Year under Dr. S. J. Ankeney.
- \*\*GEORGE HENRY WALKER, JR.....*Education*  
B.A., Virginia Union University; M.A., Columbia University.
- JEAN HAMILTON-WALLS.....*English, Education and History*  
B.S., University of Pittsburg; M.A., Howard University; Ph.D., University of Pittsburg.
- FREDERICK ALLEN WILLIAMS.....*Agricultural Economics*  
B.S., North Carolina A. & T. College; M.A., Michigan State College.
- EDWARD CHESTER WRIGHT.....*Farm Shop*  
B.S., Southern University.

\*\*Part of year.

## DEMONSTRATION HIGH SCHOOL

- ALICE ALMIRA BOLEY.....*Principal*  
A.B., Southern University; M.A., Columbia University.
- \*\*\*\*LESBY SOLETE-BANKS.....*Mathematics*  
A.B., Southern University; M.A., Columbia University.
- LUBERTHA JOYCE DYER-BRANTLEY.....*Home Economics*  
B.S., Southern University; Further Study: Iowa State College.
- WEBSTER WILLIAM CLEM.....*Science*  
B.A., Southern University; M.A., Fisk University.
- DEBORAH SHACKELFORD-FISHER.....*Library*  
A.B., Dillard University; Further Study: One Year, Atlanta University.
- EUGENE HARRIS.....*Carpentry and Woodwork*  
A.B., Southern University.
- CARRIBEL BECK-HOLMES.....*Commercial and Secretary*  
B.S., Southern University; Commercial Diploma, Tennessee State College.
- HARRISON DUNCAN LAWLESS, JR.....*Social Sciences*  
A.B., Fisk University; M.S., Columbia University.
- \*\*\*\*MARGARET V. NELSON.....*English*  
A.B., Hunter College; A.M., Columbia University.
- ANNA HOWARD RUSSELL-PIPES.....*English*  
B.A., Kentucky State College; M.A., Atlanta University.
- JUDGE KERNAN ROWLEY.....*Mathematics*  
B.S., Southern University; Further Study: One Summer, University of Iowa.
- SOPHRONIA VICTORIA STANLEY.....*Physical Education for Girls*  
B.S., Southern University; M.S., Colorado State College.
- LEON STEELE.....*Science and Social Studies*  
B.S., Johnson C. Smith University; M.S. in Education, College of the City of New York; Further Study: One Summer, Columbia University.

## DEMONSTRATION ELEMENTARY SCHOOL

- ALICE ALMIRA BOLEY.....*Principal*  
A.B., Southern University; M.A., Columbia University.
- ERNESTINE OLEVIA JONES.....*Supervisor, Fourth and Fifth Grades*  
A.B., Southern University; M.A., Columbia University.
- MYRTLE DOUGHERTY-MCLEOD.....*Supervisor, First Grade*  
A.B., Southern University; M.A., Columbia University.
- SARAH ELIZABETH DAVIS-MACK.....*Supervisor, Second and Third Grades*  
A.B., Talladega College; B. Ed., M.A., University of Cincinnati; Further Study: One Summer at University of Cincinnati.
- EULA STERLING PATTY-SMITH.....*Supervisor, Sixth Grade*  
A.B., Southern University; A.M., Atlanta University.

## NON-INSTRUCTIONAL STAFF

- MILDRED ANN THOMPSON-BEADLE.....*Secretary, Registrar's Office*  
B.S., Southern University.
- \*\*ELLA MAE BOOKER.....*Secretary, Education Office*  
B.S., Southern University.

\*\* Part of year.

\*\*\*\*On leave.

- MAMIE C. BRONSON.....*Assistant Librarian*  
Diploma, Alabama State Teachers College.
- MABEL A. BRYANT.....*Dietitian*  
B.S., Southern University.
- SEBELL ELIZABETH CHASE.....*Secretary, Dean's Office*  
B.S., Southern University.
- KATIE FRANCES CLEM.....*Business Office*  
Diploma, Edward Waters College.
- IOLA DOROTHY DAVIS.....*Secretary, Business Manager's Office*  
B.S., Southern University.
- NONA MAE DUMOUIL.....*Secretary, Maintenance and Women's  
Personnel Departments*  
A.B., Southern University; Diploma, Y.M.C.A., School of Commerce; Further  
Study: Xavier University.
- SUSIE DUPARD.....*Secretary, Director of Agriculture*  
Diploma, Valena C. Jones Normal and Y.M.C.A. School of Commerce; Further  
Study: Xavier University.
- EDNA LAGARD-EDWARDS.....*Assistant Matron*  
A.B., Southern University.
- MINNIE GILLESPIE-FULLER.....*Secretary, Home Economics*  
B.S., Hampton Institute.
- KATHERINE GOINS.....*Secretary, President-Emeritus  
and Student Aid*  
B.S.C., North Carolina College for Negroes.
- \*\*ESTELLA R. GUNTER.....*Dietitian*  
B.S., Tuskegee Institute.
- HALLIE WHITAKER-HAMILTON.....*Personnel Department*  
Diploma, Atlanta University.
- OZELLE MARBLES-HAMILTON.....*Personnel Department*  
B.S., Southern University; Special Study: One Summer at Southern University;  
One Summer at West Virginia State College.
- \*\*SAMUEL PRIESTLY JENKINS.....*Printing Department*  
B.S., Southern University.
- LENA KATHERINE WILLIAMS-LOCKHART.....*Switchboard Operator*  
Diploma, St. Phillip's Junior College.
- LUCY J. ODOM.....*Personnel Department*  
Diploma, Leland College.
- AUDREY JEAN PATRICK.....*Bookkeeper*  
B.S., Tennessee State College.
- ELIZABETH LENA PAYNE.....*Library*  
B.S., Southern University.
- EVANGELINE LOUISE BROWN-PENDERGRAST.....*Secretary, Agricultural  
Teacher-Trainer*  
B.S., North Carolina A. & T. College.
- ARAMEAN SMITH.....*Dining Hall*  
A.B., Southern University.
- \*\*ALZADA V. TAYLOR.....*Assistant Nurse*  
R.N., General Hospital No. 2.

\*\* Part of year.

- LULA VIRGINIA TAYLOR.....*Secretary, President's Office*  
Diploma, North Carolina College for Negroes; A.B., Southern University.
- \*\*GLADYS WARD-TURNER.....*Library Assistant*  
A.B., Southern University; B.S. in Library Science, Columbia University.
- EDITH ARBUCKLE-WALKER.....*Publicity*
- ROSALIE GUINN-WALLACE.....*General Duplicating Office*  
B.S., Southern University; Further Study: One Year at Southern University.
- \*\*FRANCIS ALLEGRA WILL.....*Secretary, Agricultural  
Teacher-Trainer*  
B.S., Southern University.

#### STATE SCHOOL FOR NEGRO BLIND CHILDREN

- FELTON G. CLARK, A.B., A.M., Ph.D.....*Superintendent*
- IDA MOORE THEUS.....*Principal and Intermediate Teacher*  
B.S., Southern University; Graduate Study: Columbia University, University  
of Southern California and Hampton Institute. Certificates from American  
Association of Instructors of the Blind, and Dramatic Arts for the Blind,  
American Foundation for the Blind.
- ROSETTA EUNEDIA BOLEN.....*Girls Industries and Intermediate Teacher*  
A.B., Southern University; Graduate Study: University of Southern California.  
Certificates: Handicraft, Tuskegee Institute, Dramatic Arts for the Blind,  
American Foundation for the Blind.
- JULIA STEVENSON CATLEY.....*High School and Music*  
Diploma, Kansas State School for the Blind; Special work at Chicago, Musical  
College. Certificates: Special Education, West Virginia State College, Dramatic  
Arts for the Blind, American Foundation for the Blind.
- ROY CURTIS JONES.....*Boys Industries*  
Diploma, Texas Deaf, Dumb and Blind Institute for Colored Youths; Special  
Work, Tillotson College.
- BRADLEY JOSE WILLIAMS.....*High School and Physical Education*  
B.S., North Carolina A. & T. College; Further Study: Xavier, Denver and  
Wayne Universities.
- ETHEL MITCHELL LOVETT.....*Dietician*  
Diploma, Illinois State Normal; Special Study: One year at Hampton Insti-  
tute; One Summer at University of Chicago.
- BLANCHE M. KILES.....*Housemother*
- JOHN HOPKINS THEUS.....*Agriculturist*  
B.S., Southern University.
- DORIS LOUISE DYER-WILLIAMS.....*Secretary and Typing Instructor*  
B.A., Southern University.

#### Medical Staff

- MARY ELLEN BROWN.....*School Nurse*  
R.N., Tuskegee Institute.
- R. M. BARANCO.....*Physician*  
M.D., Meharry Medical College.
- E. V. WHITAKER.....*Consulting Physician*  
Eye, Ear, Nose and Throat Specialist.

\*\* Part of year.

## STATE SCHOOL FOR NEGRO DEAF CHILDREN

FELTON G. CLARK, A.B., A.M., Ph.D.	Superintendent
WALLACE LEE BRADFORD B.S., Tuskegee Institute.	Principal
R. M. BARANCO M.D., Meharry Medical College.	Physician
OWENA JOYCE BARNES A.B., Southern University; Special Study: One Summer at Southern University; Certificate, Special Education, West Virginia State College.	Academic Oral
ERELENE LAMOTHE-BRADFORD A.B., Southern University.	Matron
MARY ELLEN BROWN R.N., Tuskegee Institute.	School Nurse
INEZ RAY HARRIS A.B., Southern University; Further Study: One Summer at Hampton Institute.	Academic Manual
ISABEL RAMOLA JOHNSON A.B., Southern University; Special Study: One Summer at Southern University; One Summer at West Virginia State College.	Academic Manual
WILLIAM MATTHEW LOCKHART B.S., Southern University.	Academic Manual
DENOV MILES Special Diploma, Prairie View College.	Shoe Repairing
LAURA FRANCENA PAUL-MORRISON B.S. in Commercial Education, Southern University.	Secretary
ANNIE BELLE MORRISON-PENNY B.S., Southern University; Further Study: One Summer at Hampton.	Home Economics
FELTON TATE Diploma, Southern University.	Woodwork
JOHN HOPKINS THEUS B.S., Southern University.	Agriculturist
JOHNNY WALKER	Flowers and Shrubbery

## EXTENSION DIVISION

WEBSTER WILLIAM CLEM, JR. A.B., Southern University; M.A., Fisk University.	Lafayette
FLORENCE L. PEMILTON B.A., New Orleans University.	New Iberia
EULA STERLING PATTY-SMITH A.B., Southern University; A.M., Atlanta University.	Amite

## PERSONNEL OF AGRICULTURAL EXTENSION DIVISION

T. J. JORDAN, State Agent	Scotlandville
R. F. HENTON, (Mrs.) Assistant State Supervisor	Scotlandville
ELLA DEE JORDAN (Miss), Extension Secretary	Scotlandville

## Farm Demonstration Agents

F. B. BOTTOM	Farmerville
T. J. BUTLER	Kentwood
L. A. BYRD	Homer
LEONARD C. CHRISTY	Prairieville
R. J. COURTNEY	Franklin
MILTON L. DUTY	Minden
MAURICE A. EDMOND	Scotlandville
BOOKER HARRISON	Shreveport
CHARLES JOHNSON	Mansfield
S. W. JONES	Bossier City
PRINCE LEWIS	Clinton
B. F. MARTIN	West Monroe
FULLER ROBINSON	Many
LEON ROBINSON	Opelousas
CHARLEY THOMPSON	Winnsboro

## Home Demonstration Agents

CORDELIA BLACKBURN (MISS)	Lafayette
ELLA GROVER-FRAZIER (MRS.)	Marksville
CLARA DESSELLE-GALLERSON (MRS.)	Ville Platte
N. B. GRAHAM (MRS.)	Tallulah
OCTAVIA HANEY (MISS)	Coushatta
LOUISIA HARRIS (MISS)	Amite
VALLYE C. JORDAN (MISS)	Gibbsland
AMELIA J. LEWIS (MRS.)	Natchitoches
BERERLYN REED (MISS)	Vidalia
FREDESSA SHAMLIN (MISS)	Rayville
IONA JONES-STEWART (MRS.)	St. Francisville
I. J. WHEELOCK (MISS)	Bastrop
NAOMI SILKET WHITE (MISS)	Greensburg
ROSA PURVIS-YANCY (MISS)	Lake Providence

## Agricultural Adjustment Administration

JOSHUA A. M. LLOYD, State Contact Representative, AAA	Scotlandville
---	---------------

## WAR PRODUCTION TRAINING UNIT

NICHOLAS S. HARRISON.....	<i>Supervisor</i>
DAVID L. CALDWELL.....	<i>Bookkeeper</i>
MARJORIE L. SIMMONS.....	<i>Secretary</i>
**WATTIE CASTAIN.....	<i>Ship Carpentry</i>
CHARLES CAYETTE.....	<i>Machine Shop</i>
EVANS GEARY.....	<i>Automotive Mechanics</i>
LOUIS JOHNSON.....	<i>Ship Electricity</i>
**JIM ETTA LEE.....	<i>Ship Welding, Electric</i>
HERBERT MACK.....	<i>Ship Welding, Electric</i>
**R. V. MUMFORD.....	<i>Ship Welding, Electric</i>
**THEODORE READORE.....	<i>Machine Shop</i>
MOYIE SIMS.....	<i>Ship Welding, Electric</i>
OLIVER WASHINGTON.....	<i>Ship Welding, Electric</i>
J. L. WICKER.....	<i>Ship Welding, Electric</i>
EUGENE WILSON.....	<i>Automotive Mechanics</i>
WILLIAM YANCEY.....	<i>Ship Carpentry</i>
EDDY COLEMAN LLOYD.....	<i>Public Health Nurse</i>

\*\* Part of year.

## GENERAL INFORMATION

## HISTORICAL STATEMENT

In 1879, Honorable P. B. S. Pinchback, Honorable T. T. Allain, Honorable Henry Demas, stood as sponsors of the movement in the Constitution Convention in the State of Louisiana that resulted in the establishment of an institution in the City of New Orleans for the education of persons of color to be entitled Southern University. Southern University was chartered by the General Assembly of the State of Louisiana in the City of New Orleans, January, 1880.

Also, the General Assembly passed Act 87 of the year 1880 as proper Act of incorporation and governance of the institution; this Act providing for a Board of Trustees. Section 7 of the Act 87, 1880 further provides that the said Board "shall establish a faculty of arts and letters, which shall be competent to instruct in every branch of liberal education; and, under rules of, and in concurrence with, the Board of Trustees, to graduate students and grant degrees pertaining to arts and letters . . . on persons competent and deserving the same."

The Board immediately established an institution at New Orleans on Callopie Street. The building provided was a substantial two story brick structure (with basement). It was used until 1885 when the growth of the school made it necessary to seek quarters that would enable it to do larger service.

The Institution was not successfully operated until 1883, when it was organized and projected upon practical principles. The establishment and continued support of the Institution was secured by Constitutional provisions entitling it to an annual appropriation of ten thousand (\$10,000.00) dollars.

In 1886, the State Legislature appropriated \$14,000.00 for the purchase of ground and erection of new buildings to be located at Magazine and Soniat Streets, New Orleans. At this location two brick buildings were erected—one very small, the other very large and substantial.

Under Federal Acts of 1890 and 1907, known as the Morrill-Nelson Acts, the school was recognized by the Federal Government as a Land-Grant College offering definite training in agriculture and mechanical education. Under this Act, the school receives annually a certain

percent of Federal funds to carry on substantial training in industrial arts.

Southern University and Agricultural and Mechanical College was reorganized March 9, 1914, under Act 118 of the General Assembly at Scotlandville, Louisiana.

The school continued one year in New Orleans after the passage of Act 118, but in 1914 the entire property in New Orleans was sold and the school was moved to its present site. In 1919, by Constitutional Amendments, the limitation of \$10,000.00 was removed, whereby it became possible for the Legislature to make an increased appropriation.

#### LOCATION

Southern University is located at Scotlandville, five miles north of Baton Rouge. It is easily accessible, being near the intersection of the L. & A. and the Y. & M. V. Railroads. The post office in Scotlandville gives special service to the institution; and complete telephone and telegraph service via Baton Rouge is afforded.

That Southern University is on the suburbs of Baton Rouge, and that it is but 89 miles from New Orleans, gives to the students opportunities for educational growth unsurpassed in the South. The spirit of progressiveness and the cultural atmosphere are characteristic of these centers and are very definitely felt at Southern. Scholars, lecturers, and people of affairs from all over the world are constantly attracted to New Orleans and Baton Rouge because of their general appeal and because Baton Rouge is the seat of the State government, and an important educational center. In this day, when environment is regarded as contributing as much to education as formal thinking the student of Southern has an unusual opportunity to be enriched from this source. The presence of the Capitol of Louisiana, the State University and the proximity of New Orleans alone make possible experiences which are educational within themselves.

#### PURPOSE

Southern University, a standard four-year college offering courses of study leading to the A. B. or B. S. degrees, endeavors to prepare Negro leaders and citizens in general, for wholesome participation in the "American Way of Life." Towards this end, it seeks to make students intelligently sensitive to community problems and, through a foundation in liberal and vocational education, to render them able to develop practical procedures for coping with these problems.

With a world and national perspective, Southern University devotes attention to those persistent problems peculiar to life in Louisiana and the South. It gives courageous, frank, and intelligent consideration to the manner in which conditions of poverty, insecurity, mobility, lack of initiative and responsibility, poor housing, dietary deficiency, poor sanitation and disease, and cultural poverty can be alleviated.

In the light of the above, Southern University strives to inculcate the will for and knowledge of attitudes and techniques that will improve relationships between the two primary racial groups residing in this area.

To achieve these general goals, the student at Southern University is expected:

- (a) to acquire basic knowledge, skills, habits, and attitudes in life vocations, for which the individual is capable, that will guarantee efficient pursuit of activity within chosen realms of life, especially as they relate to personal development and constant enrichment of life in our democratic society;
- (b) to formulate a scientifically-intelligent basis for judging the moral value of day-to-day behavior, and to practice a functional way of life, deriving from a realistic conception of the spiritual tone for human existence, in a society seeking the full recognition of the democratic ideal for all people;
- (c) to develop correct and adequate modes of expression, to maintain healthful well being, and to display bodily poise;
- (d) to know and interpret fundamental facts which must be used in carrying out worthwhile human relationships, while attempting, at all times, to improve the immediate society;
- (e) to participate in the functions and responsibilities of local, state, and federal government, aiming towards the continuous improvement of an evolving democratic state.

#### RATING

The college is fully accredited as Class "A" by the Southern Association of Colleges and Secondary Schools and by the Louisiana State Department of Education. As a result, its graduates are given full recognition by other States having similar standards to those of Louisiana. It is also rated as an approved senior college by the American Medical Association. Such accreditation should warrant the admission, without examination, of its graduates to medical schools

and to the graduate division of any standard university requiring the bachelor's degree for admission.

### SUPPORT

Southern University is maintained by State appropriations and Federal funds appropriated under the Land Grant Acts.

### GROUNDS

The University campus and grounds consist of 523 acres. The campus of about 70 acres is situated upon a bluff overlooking the left bank of the Mississippi River which for natural beauty and climatic conditions is not excelled in the entire Southland.

### BUILDINGS

The *Academic Building* contains classrooms, the Department of Business Education and offices of the Dean and the Registrar.

The *Library*. The Southern University Library is designed primarily to provide students with the books, magazines, and documents they need in their resident study programs. Its next purpose is that of providing faculty members with the volumes they need to prepare themselves for their teaching and research functions. However, any citizen of the State may make arrangements to borrow any book not in actual demand. Citizens located near enough to the College to do so, may call and make arrangements to use the library directly.

The collection, which now numbers 20,000 volumes, plus 10,000 government documents, is housed in a new building, erected in 1941. The building is modern in style, brick, concrete and stone with two stories and a partially excavated basement housing the heating system and a freight receiving room.

There is adequate space provided for a workroom and staff room on the first floor and a cataloging room and librarian's office on the second floor. On the first floor are located the reserve book room, the lecture room and two student seminar rooms. On the second floor are loan desk, card catalogue, indexes, periodical and browsing room and the reference and main reading room, as well as a faculty research room.

The steel stacks which, together with the outside shelves, have a capacity of about ninety thousand volumes, are on four stack levels. There are 24 stack carrels used principally by faculty and students doing special work. The building comfortably accommodates 277 readers.

The *Science Agricultural Building* contains excellent equipment for the departments of chemistry, biology, physics and classrooms for instruction in agriculture. The offices of the President, Director of Agriculture, Business Manager, Cashier, Bookkeeper and Auditor are located in this building.

*Mechanic Arts Building* is a well lighted and well ventilated building which affords the housing of the Mechanic Arts shops. Instruction in printing, tailoring, carpentry, auto mechanics and mechanical drawing is facilitated in this building.

*Home Economics Building* houses the foods and clothing classrooms and laboratories, practice dining rooms, offices, lecture and conference rooms of the Home Economics division.

The *University Auditorium* affords a seating capacity for 1000 persons. It is equipped for motion pictures.

*Clark Hall*, a dormitory for college women, is equipped with adequate facilities for the housing of 150 students. Bathing facilities on each corridor and modern furniture provide the students with comfort essential to a good home.

*Freshman Dormitory for Women* is a two-story building, equipped with modern conveniences. It is now used for housing single women teachers.

The *Freshman Dormitory for Men* is a one-story building with modern conveniences.

*Stadium-Dormitory* is a two-story structure built into the University Stadium equipped with running water in each room.

The *Social Center Building* was constructed by the students of the Mechanical Arts Division. It is used as a center for male faculty members.

*Parker Hall* is a two-story structure, the first floor of which is used for the dining hall, with a seating capacity of 6000 persons, with kitchens and pantries, store rooms and serving room. The entire second floor is used for the housing of men.

The *Laundry* contains modern equipment necessary to satisfy the laundering needs of the college and the immediate vicinity.

*Music Studio*. In 1942 a two-story brick structure formerly used as a dormitory for men was remodeled and made into a modern Music Studio.

The Carnegie Foundation has recently donated to the University, a set of 650 phonograph records, an electric phonograph and amplifier. This set is available for use of all departments of the University. The Music Division also possesses a phonograph-radio-recording machine. A library of several hundred volumes of musical compositions and literature is an essential part of the Music Division facilities.

The Music Division has 12 pianos that are available for practice purposes.

The *Heating Plant* is equipped with modern electrical appliances with an additional of two boilers which furnish necessary heat, light and hot water for the entire campus.

The *Auditorium-Gymnasium* is one of the most recent brick structures on the college campus. This building is designed to house all phases of indoor athletics and athletic contests engaged in by the University. It may also be converted into an auditorium with a seating capacity of 3000. It is modern in every respect and affords comfort and conveniences either as a gymnasium or auditorium.

The *State School for Negro Blind Children*, which consists of two units, is located on the campus of Southern University. The building was constructed in 1921 and serves adequately in the education of the Negro blind children of the State.

The *State School for Negro Deaf Children* is situated on a campus adjoining that of the School for the Blind. A spacious one-story brick structure embodies complete, separate dormitory space for boys and girls, administrative offices, conference rooms and the very latest in modern equipment for the training of the deaf. Three special rooms for hospital and clinic purposes are also provided, making a total of seventeen rooms.

The *Infirmiry* provides for the care of all minor cases of illness. A resident Physician and a Registered nurse afford service to all who need medical attention.

The *President's Residence* is a two-story structure comfortable in all respects.

*Teachers' Cottages.* In addition to the President's residence, the college affords 17 cottages for the use of faculty members and their families.

The *Home Management House* is a one-story frame structure designed to provide training in home management for home economic

students in groups of six. It affords guest rooms, dining room and kitchen, and quarters for the instructor in charge of the house.

The *Demonstration High School* is a one-story brick structure which serves as a laboratory for teacher preparation to students enrolled in four-year curricula leading to teaching in the high school.

A *High School Gymnasium* has been erected on the high school campus offering up to date advantages for high school boys and girls in physical education.

*New Dormitory for Women* is modern in every appointment with adequate facilities for housing 167 women.

*New Dormitory for Men* is modernly equipped with adequate facilities for housing 175 men. This building is temporarily occupied by women.

The *Greenhouse*, a 17x38 glass structure, serves as a laboratory for teaching propagation of plants.

The *Mule Barn* is a two-story structure, 30x80 feet. The first floor furnishes space for sixteen (16) individual stalls; one stall for sick animals, and a harness and feed room. The second floor is used for storing baled hay.

The *Farm Shop Building* is a one-story frame building, 30x60 feet, well equipped for carrying out farm shop jobs.

The *Dairy Barn* is a modern building, 34x65 feet, which provides space for thirty (30) cows at one milking.

The *Milk House* is a brick structure, 17x33 feet, equipped with pasteurizer, aerator, and refrigeration unit that will handle 100 gallons of milk per day.

The *Canning Plant* is made of corrugated iron, with concrete foundation, and is 24x50 feet in size. It is equipped with the latest model equipment, such as one pressure cooker that will hold sixty-five (65) gallon cans; several smaller pressure cookers; a cutter for beans and okra; one retouch, and other necessary utensils to train students in canning.

The *Slaughtering Shed* is a wooden structure, 24x50 feet, with a concrete floor and screen sidings, making it a suitable and sanitary building for butchering farm animals. It also serves as a laboratory for demonstrations and practical experiments in the farm meat classes for students in agriculture and home economics.

The *Swine House* is a wooden structure, 20x30 feet, with space for curing and smoking pork and making pork products. It is used also for giving students practice in swine husbandry.

The *Tool Shed* is a one-story frame structure, 47x75 feet, housing over 100 different types of farming implements. This building is adequately equipped for storage facilities.

The *Feed Barn* is a two-story structure, 40x65 feet, housing feed, seed, and a mill for grinding. It accommodates over 2000 bales of hay and 2000 bushels of corn.

The *Dairy Buildings* comprise two barns; one a 20-cow unit, 60x36 feet, which is used for housing calves, feeding dairy cattle, and storing feed; the other, a newly constructed 30-cow unit milking barn, 75x36 feet. The other dairy buildings are a 30x14 feet milk room where processing is carried on, a 100x14 feet shed for feeding of hay, and other roughage to the cattle, and a 30x14 feet lounging shed for yearling calves.

The *Poultry Division*. The Poultry yards cover an area of several acres and are conveniently located near the main campus. The buildings include laying, brooding, incubation and battery houses for experimental, instructional, and exhibitional purposes.

Several hundred fowls of the best breeds are maintained in addition to turkeys and ducks.

#### PUBLICATIONS

The *Digest*, the college newspaper, was first published in 1926 and is issued semi-monthly during the regular session. Copies are delivered to all students. The cost of printing the Digest is covered by the student activities fee. The subscription rate for others is \$1.50 per year.

The *Bulletin* is the official publication of the University and comprises four (4) issues as follows:

The Annual Catalog Issue with announcements and description of courses.

Educational Issue, the Proceedings of the annual Educational Conference or annual organized research problem by the University.

The Creative and Research Issue, including results of research by faculty of Southern University and the Southwest.

The Summer School Issue carrying announcements and descriptions of courses for the Summer.

The *Southernite* is the official organ of the Alumni Association.

#### STUDENT WELFARE

The development of the social side of school life is necessary and valuable, and organizations for promoting the social welfare of the students are encouraged. Receptions and sociables are held; and entertainments, public lectures, and musicals are given from time to time. Chaperonage is provided for all campus social activities.

#### DISCIPLINE

All students who come to Southern University are subject to the regulations of the institution as long as they are in the school. Any student renders himself liable to suspension, expulsion or other penalty for the commission of any breach of discipline or other misconduct which in the opinion of the President and Faculty, merits punishment. A student whose general attitude is indicative that his separation from the institution will be for the good of the college may be required to withdraw from the college, without prejudice to his continuing elsewhere.

In addition to the above there is in force in the University a demerit system which provides for the assignment of from 5 to 100 demerits for infraction of University rules and regulations. The effect of demerits upon the standing of the student in the University is as follows:

1. A warning carrying with it loss of all social privileges for 15 days and restriction to campus for a like period is sent to the student by the discipline committee upon the accumulation of 33½ demerits.
2. A second warning carrying with it loss of all social privileges for an indefinite period and restriction to campus for a like period is sent to student by the discipline committee upon the accumulation of 66½ demerits.
3. Suspension upon the accumulation of 100 demerits.
4. When a student, who is employed by the University, receives 50 demerits he jeopardizes his job.

#### DORMITORY ACCOMMODATIONS

All students in attendance at Southern University who do not reside permanently in Baton Rouge, Scotlandville, or the territory adjacent to the University which is within daily walking or driving distance from the University will be expected to room in the University dormitories and board in the University dining hall. Even those

students who do live permanently in Baton Rouge, Scotlandville, or adjacent territory within walking or driving distance from the University will, before completing registration, secure from the dean of men or dean of women permission to register as students-living-at-home.

Adequate dormitory facilities are provided for all college men and women whose homes are out-of-town. Seven dormitories are well heated and centrally located so that comfort and convenience make them desirable residences for all out-of-town students. Each room is furnished with dresser, chairs, study table, beds, and mattresses. Students must supply their own sheets, pillow cases, bed coverings, towels, curtains and room accessories.

Each student should be supplied with six sheets, for single bed, three pillow slips, two dresser scarves, two spreads, three wash cloths, six towels and two blankets. Each young woman should be supplied with a decent house coat and soft soled bedroom slippers. She should also have overshoes, raincoat and an umbrella. These must be presented to the dean of men or dean of women prior to admittance to any of the residence halls.

#### EXTRA-CURRICULA ACTIVITIES

Under the direction of the faculty there have been organized on the campus various clubs and organizations into separate units for the purpose of broadening the student so as to afford his development through self-expression and leadership and to encourage student initiative. Opportunity for the development of his talents along the lines of dramatics, journalism, debate and other activities tend to give the student a well-rounded education. The Vesper Choir offers an opportunity for vocal and cultural training.

Unless notification is given to the contrary the University takes for granted that parents or guardians of all students approve their participation in extra-curricula activities, on or off the campus.

*National Fraternities and Sororities*—Zeta Phi Beta, Delta Sigma Theta, Alpha Kappa Alpha Sororities and Phi Beta Sigma, Kappa Alpha Psi, Omega Psi Phi and Alpha Phi Alpha Fraternities have established chapters on the University campus.

*Alpha Kappa Mu Honor Society*—Kappa Alpha Chapter of Alpha Kappa Mu Honor Society is located at Southern University. The purpose of this society is to promote scholarship, to encourage sincere and zealous endeavor in all fields, to cultivate a high order of personal living and to develop an appreciation for scholarly endeavor in general.

Active membership is open to juniors with grade point average of 2.5 or above and seniors with grade point average of 2.3 or above who have earned in Southern University a minimum of sixty semester hours of credit toward a degree. Election to Alpha Kappa Mu, because of its purpose and because of its national standing, is regarded as a singular achievement.

*Beta Kappa Chi Honorary Scientific Society*—Nu Chapter of Beta Kappa Chi was established at Southern University in the Winter of 1944. "The purpose of this Society is for the encouragement and advancement of scientific education, research and for the dissemination of scientific knowledge."

Membership in Beta Kappa Chi is open to any student who has a grade point average of 2.0 in 24 hours of science and mathematics.

*Religious Activities*—Southern University is a non-denominational institution, but opportunities are offered students to develop along the religious lines of their choice. There are two formal religious organizations on the campus: The Young Men's Christian Association, The Young Women's Christian Association. They are affiliated with national organizations. Despite the fact that these are voluntary organizations, they have definitely ingrained themselves into the student life at Southern University.

*Athletics*—Varsity and intra-mural athletics are promoted, and are given an important place in the student calendar of activities. While athletics are not over-emphasized, they are encouraged for recreation and character-developing values. The activities are supervised by the faculty.

#### FRESHMAN PERIOD

To enable new students entering the University to become promptly and properly adjusted to their college life, the University has instituted what is known as Freshman Period. This period will be devoted to special educational tests, campus tours, physical examinations, discussion of subjects of importance to new students and registration.

#### GIFTS, SCHOLARSHIPS AND AWARDS

*Dr. F. G. Clark Honor.* President Felton G. Clark of Southern University offers each year a cash award in recognition of the male senior adjudged to be the most gentlemanly in deportment.

*Delta Sigma Theta Award.* The Delta Sigma Theta Sorority gives each year to the Freshman young woman who maintains the highest scholastic average the sum of \$25.00 in the form of a scholarship.

*Harrison Speed Typing Award.* A cash prize of \$5.00 is awarded by Mr. L. J. Harrison of the Division of Business Education to the beginning student of typewriting who attains the highest rating for speed and accuracy on a 10-minute typing contest to be given during the last week of the school session.

*The Cecil Hercy Prize for Freshmen.* Cecil Hercy, Vice-President and General Manager of the Kansas City Plaindealer, offers to the Freshman man maintaining the highest scholarship average during the first semester of any year a two-year subscription to the Plaindealer.

*The Cecil Hercy Prize for Juniors.* Cecil Hercy, Vice-President and General Manager of the Kansas City Plaindealer, offers to the Junior man elected to membership in Alpha Kappa Mu honor society with the highest scholarship average a cash prize of \$15.00.

*James Lewis, Jr., Awards—*

a. Scholarship Award: Fifty dollars (\$50.00) to the student who has high scholarship rank as well as qualities of intelligence, trustworthiness, and initiative, and exhibits above average ability in human relationship; a student of Junior classification.

b. Cash Awards:

1. Ten dollars (\$10.00) to the "best speller" in First Year Shorthand.
2. Ten dollars (\$10.00) to the "most accurate at figures" in Accounting.

*S. V. Totty Award.* An award offered by the director of the Division of Business Education to the most outstanding graduate who majored in Secretarial Science.

*Kappa Alpha Psi Medal.* Kappa Alpha Psi Fraternity offers annually to the graduating senior man who has maintained the highest scholastic average for a four-year period at Southern University a medal.

*Kappa Alpha Psi Scholarship Cup.* The Kappa Alpha Psi Fraternity, in order to encourage scholarship among Freshmen male students, presents each semester to that Freshman man who has the highest point average a loving cup. The name of the man receiving the cup each semester will be inscribed on it. If the same name appears on the cup two times in succession, it will be in permanent possession of the receiver.

*W. J. F. Meredith Award.* The Class of 1936, sponsored by Miss Ernestine Jones and Mr. W. J. F. Meredith, left \$50 to Southern University to be given in allotments of \$10 each year to that graduating senior who maintained the highest scholastic average for four consecutive years at Southern University. The first award was made in 1937. The last award was made in 1941. The Class of 1941, sponsored by Mr. W. J. F. Meredith, left \$100 to be given in the same manner. The first award was made in 1942. The last award will be made in 1951.

*Peoples Industrial Life Insurance Company Awards.* The Peoples Industrial Life Insurance Company of New Orleans offers awards of \$50 each year to students who manifest the greatest amount of ability and interest in business.

*Phi Beta Sigma Plaque.* The Phi Beta Sigma Fraternity selects each year through a special committee the outstanding male student of the University and inscribes his name on a beautiful bronze honor plaque which is kept in the Academic Hall. The individual whose name is inscribed on the plaque will receive a certificate from the Phi Beta Sigma Fraternity certifying his superior qualities.

*Universal Life Insurance Company Award.* The Universal Life Insurance Company of Memphis, Tennessee, offers an award of \$50.00 each year to students in Business Education who show outstanding ability.

*Zeta Phi Beta Award.* The Zeta Phi Beta Sorority offers annually an award of \$10.00 to the Freshman girl who maintains the highest average above two grade points for the academic year.

#### STUDENT AID

A limited number of opportunities are offered at the University to aid those who need financial assistance. In order to hold student employment, the student must maintain a "C" average and conduct himself according to the standards of the University. First semester Freshmen must maintain an average of "D." *Students are advised not to come to the University unprepared to pay their expenses* in advance because many of the positions available are engaged at the end of the year by students previously enrolled. Interested new students may address their applications for self-help to the Chairman of the Committee on Financial Aid for Students.

#### STUDENT HEALTH

In order that the health of the students may be safe-guarded the University maintains an Infirmary which is in charge of a physician

and registered nurse. Daily office hours are held for consultations and at the opening of the session the physician, in cooperation with the Department of Physical Education, makes an examination of every student.

#### DEGREES

The college offers courses of study leading to the degrees of Bachelor of Arts and Bachelor of Science. The curricula and requirements for the degrees are stated in the pages which follow.

#### TEACHERS' CERTIFICATES

Graduates of the college with Bachelor's degree may secure the Class 1-A Professional certificate, provided they satisfy requirements in education, including supervised practice teaching.

#### EVENING CLASSES

In order to provide instruction for teachers in service as well as for students unable to pursue a regular program of studies, courses of instruction are offered in the evenings. These courses are taught by the regular faculty members, and require the same quality and quantity of work and utilize the same facilities as those given during the regular hours. A minimum enrollment of 15 students is required to authorize any class. Preliminary registration will be held Monday afternoon, September 18.

Persons who expect to enroll in evening classes should communicate with the dean or registrar.

#### EXTENSION SERVICE

Extension courses are conducted by the college throughout the year for the benefit of public school teachers desiring to further their progress toward a degree or toward a higher certificate. The quantity of work and the scholarship standards are the same as for regular class work in residence and yield credit on the same basis.

Not more than thirty semester hours of work done in extension service will be allowed as credit toward a degree.

Beginning September 1, 1947, resident extension work will be discontinued.

All correspondence pertaining to the organization of extension classes should be addressed to the director of extension.

#### ALUMNI ASSOCIATION

Through the Alumni Association, the college seeks to keep in touch with its graduates; to acquaint them with its work and plans, to further their interests in all possible ways; and to promote fellowship and association among them, by providing opportunity for an annual reunion.

All graduates of every department of the college are urged to become members of the Association and to keep the Executive Secretary, J. J. Hedgemon, Southern University, Scotlandville, Louisiana, informed as to their activities and achievements, or of any change in mailing address.

#### PLACEMENT SERVICE FOR GRADUATES

The college maintains a placement bureau for the purpose of helping its graduates to secure positions. Graduates of the college and resident students are eligible for registration with this bureau.

## ADMINISTRATIVE REGULATIONS

### REQUIREMENTS FOR ADMISSION

Any applicant for admission to the University must file with the registrar written application for admission on a form which will be furnished upon request. The application should be filed at least one month before the beginning of the semester in which he plans to enter. The Registrar will then secure the previous record of the applicant, in order to determine his eligibility. If the applicant is eligible for admission, a card of acceptance will be sent to him.

The attention of all applicants for admission to Southern University is directed to state regulation as follows:

"Students who are dropped from the rolls of one institution for unsatisfactory grades or misconduct shall not be admitted to another institution under the control of this Board until the probationary period has passed."

### METHODS OF ADMISSION

There are four general methods by which admission to the University may be secured:

1. By presentation of transcript showing graduation from an accredited high school with the proper distribution of units.
2. By passing a standard college entrance examination.
3. By submitting evidence of studies successfully pursued in an institution of higher education.

### ADMISSION BY TRANSCRIPT

An applicant may be admitted without examination upon the presentation of transcript showing graduation from an accredited high school, which must include a complete and detailed transcript of the student's record together with the recommendation of the principal of the high school. It should be on file in the registrar's office at least one month before the opening date of the term in which the student plans to enter. A blank for this purpose will be sent by the registrar to the principal of the high school upon receipt of the student's application for admission.

An applicant for admission by transcript must present credit for at least fifteen (15) units.

A unit represents a year of study in any subject constituting approximately a quarter of a full year of work in a secondary school. Ordinarily a satisfactory year's work in any subject cannot be accomplished in less than 120 sixty-minute periods or their equivalent in laboratory practice.

Of the fifteen units required for entrance, six are prescribed as follows:

Mathematics .....	1
English .....	3
History .....	1
Science .....	1

The remaining nine units may be chosen from the following subjects:

Agriculture .....	4	French or German .....	2
Biology .....	1	History .....	3
Botany .....	1	Mathematics .....	3
Chemistry .....	1	Latin .....	4
Civics .....	1	Physical Geography .....	1
Economics .....	1	Physiology .....	1

A maximum of four units may be obtained from the following:

Commercial Subjects .....	2	Iron Working .....	1
Cooking .....	2	Music .....	2
Drawing, Mechanical or Freehand .....	1	Sewing .....	2
Greek or Spanish .....	2	Woodworking .....	2

### ADMISSION BY EXAMINATION

An applicant who does not present satisfactory transcript or an applicant who graduated from a non-accredited high school, will be required to pass an examination on fifteen units of high school work including the prescribed subjects.

Examination for admission for the 1944-45 session will begin on September 12, at 9:00 a. m. Application for these examinations must be made to the dean ten days before the opening of the session and the examinations must be completed before registration of the student.

## ADMISSION TO ADVANCED STANDING

College credit which applicants wish to offer for advanced standing will be accepted from colleges that were accredited at the time of the applicant's attendance by the standardized agency for the territory in which the institution is located. Official transcripts of his records, including statements of honorable dismissal from the institution previously attended, must be presented. These credentials should be in the office of the registrar at least one month before the date at which admission is sought. Such credit may be allowed without discount provided that the courses were passed with a grade of "C" or better, and that they may be counted in fulfilling requirements for a degree at Southern University.

The maximum amount of credit allowed for advanced standing is 90 semester hours of academic work. All work for advanced credit is accepted in terms of hours, only, the final grade point standing of the student being determined at the close of his work in Southern University by prorating the average of grade-points on the work completed in Southern University.

## ADMISSION OF UNCLASSIFIED AND SPECIAL STUDENTS

Applicants who can not meet entrance requirements, or who desire to pursue special courses may be admitted to enter the University for the purpose of taking certain courses with the definite understanding that courses pursued will not be credited toward a degree.

No one may enroll as an unclassified student in the University for more than two years except by special permission of the dean.

## \*REGISTRATION REQUIREMENTS

No new student should present himself for registration at the University who has not previously received a card of acceptance from the Registrar.

Every student is required to register in person at the Registrar's office on the registration days as announced in the University calendar and a student not registered at the close of the registration period is subject to the payment of a late registration fee.

No credit is allowed for courses taken in which the student is not duly registered in the registrar's office. A student is not duly registered until all fees have been paid and registration cards returned to the registrar's office.

\* All fees (registration and special) must be paid in full before registration is complete.

## CHANGES IN REGISTRATION

In connection with their registration, students may add or drop courses or change from one division of a course to another. All such changes must be made in the registrar's office. Students will be held responsible for all courses appearing on their schedule cards unless changes have been made in accordance with the regulations stated above.

A course dropped within the first seven days of either semester will not be included in the student's registration for that semester. A course dropped after the first seven days shall be recorded with a failing grade.

## STUDENT SCHEDULES

The regular amount of work for a student is fifteen to seventeen hours a semester in addition to physical education. No student will be allowed to take more than seventeen hours of work unless he has an average of "B" for the previous semester, and consent of the dean.

## THE ADVISORY SYSTEM

Each freshman will be assigned an adviser before the end of his tenth week in residence. Unless changed, for cause, the adviser assigned during the freshman year will serve the student throughout his second year of attendance.

It is the specific duty of the adviser to assist the student in selecting his curriculum and arranging his program of studies.

Beginning with the Junior year, students will confer with division directors or department heads upon problems relating to curricula.

## ABSENCES

Regular class attendance is required of all students. In any course as many absences are allowed without penalty per semester as the course meets per week. Such absences are commonly known as "cuts." In any course, absences amounting to one-fourth of the total number of times the course meets during the semester, will result in a grade of "E."

Absences from assemblies held during regular school days will be handled in the same manner as absences from classes.

Absences from assemblies held on Sunday, Thanksgiving, or special occasions, will be handled by the offices to the deans of men and women.

For each unexcused absence exceeding the allowance (two per semester), five (5) demerits will be recorded against the student's deportment record.

#### WITHDRAWAL

A student who desires to withdraw from the college should go to the registrar's office where he may secure the proper forms for the purpose; provided that any student who withdraws from school two (2) weeks before the beginning of the final examination period will be assigned a grade of "E" instead of "W."

A student who drops a course or withdraws without formally doing so will be assigned the grade of "E" in the courses so dropped. Formal withdrawal not only gives the student honorable dismissal but also entitles him to grade "W" instead of "E" in the courses carried during the term.

#### PLACEMENT EXAMINATIONS

Every student admitted to the freshman class will be required to take a general intelligence test and a general test in English. The test in English will be used as a basis of selecting the section in freshman English.

#### PHYSICAL EDUCATION REQUIREMENTS

All students are required to take General Physical Education or its equivalent two hours each week throughout the school year unless excused by the University Physician. Students excused from General Physical Education requirements by University or other physician must present one course each semester for Physical Education missed. (A three-hour course will count only one (1) hour.)

Attention is called to the fact that even though excused from General Physical Education courses, no person will be certified by State Department of Education unless he presents four (4) semester hours in physical training (activity) courses.

Those students engaged in athletics may be regarded as satisfying the physical education requirements only during the season of participation.

#### THE UNIT OF CREDIT

The unit of credit used by the college is the semester hour, which signifies one recitation per week for a term of eighteen weeks, or the equivalent in laboratory or shop practice, and pre-supposes an average of two hours of outside preparation for each recitation.

#### SYSTEM OF GRADING

Students are graded in their courses by letters, and grade-points per credit hour are assigned according to the quality of work done as follows:

GRADE	GRADE POINTS
A—Exceptional scholarship .....	3
B—Distinctly above average .....	2
C—Average quality .....	1
D—Barely passing. (Lowest passing grade) .....	0
I—Incomplete .....	0
E—Failure .....	0

Credit for any course in which a student has received a grade of "E" can be obtained, only, by repeating the course in class when next offered.

"Incomplete" grades must be removed by the end of the first six weeks of the following term the student is in residence; or within one year, if the student is not in residence; otherwise, the grade will automatically revert to "E," failure.

#### EXTENSION CREDIT ALLOWED

Students may apply toward the bachelor's degree a maximum of 30 semester hours by extension study. Not more than 18 semester hours will be accepted for courses pursued in extension school during any one academic year. While in residence, a student shall under no circumstances, be allowed to take extension work or register in any other institution.

#### SCHOLARSHIP STANDARDS

1. A student who fails to earn a quality average of 0.3 grade-point on the total hours carried during any semester shall be placed on probation for the succeeding semester.

2. In order for a student to have his probation lifted, he must, during his probationary period, earn at least a general scholarship average of 1.00 on the total hours carried. If he fails to accumulate a general average of 1.00, he shall be dropped from the university at the end of his term of probation on account of poor scholarship. He may return to the university after an absence of one semester of the regular session.

3. A student who fails in three-fifths of the total number of hours registered for in any semester shall be dropped on account of poor scholarship, for one semester. First semester freshmen are excused.

4. Students once dropped because of scholarship deficiencies and later re-admitted to the University will automatically be on probation and must during the first semester in residence make an average of 1.00 grade-point based on at least six semester hours of work.

5. A student may not make a grade of "D" in more than one-sixth of the total semester hours offered for graduation. When a student has accumulated more than his quota of "D" grades, he must repeat for honor points, but not for semester hours, some of the subjects in which he has made a grade of "D" until he has reduced his hours of "D" grades to those acceptable for graduation.

6. The quality of the student's work, or his scholastic average of any time is obtained by dividing the number of honor points obtained by the total semester hours for which he has registered. The academic grades earned for graduation must yield a quality point average of 1.20 on the total hours earned.

7. Any student who fails to complete requirements for graduation by the end of six (6) years or the equivalent will be asked to withdraw his candidacy for any degree.

#### STATUS OF STUDENTS

**REGULAR STUDENT:** One who has met all entrance requirements and is carrying a normal academic load of not less than twelve hours.

**SPECIAL STUDENT:** One who is permitted to pursue studies in the University whether he has satisfied the entrance requirements or not. Such a student is not considered as a candidate for degree or diploma.

**PART-TIME STUDENT:** One who has satisfied the entrance requirements and who, because of certain reasons approved by the dean, is permitted for a limited time to carry less than the number of hours per semester required of the regular student.

**EXTENSION STUDENT:** One who is pursuing courses through the Extension Department of the University. Not more than thirty semester hours of such work may be counted toward a degree.

**UNCLASSIFIED STUDENT:** One whose exact academic status has not been determined. But when it is determined, he is expected to fall within one of the groups mentioned above.

#### CLASSIFICATION OF STUDENTS

Students are ranked as freshmen who present fifteen high school units, properly distributed, and have not acquired as many as thirty semester hours of college credit; as sophomores, when they have acquired at least thirty semester hours and as many quality points; as juniors, when they have acquired sixty semester hours and as many quality points; as seniors, when they have acquired at least ninety semester hours and as many quality points. This classification is made in the registrar's office at the end of each semester.

#### NUMBERING OF COURSES

Courses are generally numbered as follows:

111-199 are open primarily to freshmen.

211-299 are open primarily to sophomores.

311 and above are open primarily to juniors and seniors.

#### RECORDS OF STUDENTS

Final grades for each semester are recorded and preserved. Reports are submitted to students and to their parents and guardians at the close of each semester. These grades represent the instructor's estimate of recitation, laboratory work, written work and final examinations.

#### TRANSCRIPTS

Official transcripts of a student's record are issued only for the purpose of transferring credits to other colleges, universities, certifying agencies, etc. Transcripts are, therefore, not issued directly to students, but will be sent directly to their institutions or agencies at the student's request. A fee of one dollar will be charged for each transcript after the first.

#### REQUIREMENTS FOR DEGREES

**RESIDENT REQUIREMENTS:** A student who expects to become a candidate for a degree at Southern University must fulfill a minimum resident requirement of two consecutive semesters (or three summer sessions) on the University campus and must earn at least thirty semester hours of credit and thirty-six grade-points in the courses which he pursues. Each candidate for a degree must fulfill all requirements in the curriculum from which he expects to receive his degree.

No work passed with a grade of "D" may count toward the satisfaction of a course in the major or minor fields. In Liberal Arts and Sciences Division major and minor fields are clearly stated. In other divisions major and minor field subjects will be outlined and listed in subsequent catalogs.

**BACHELOR OF ARTS AND BACHELOR OF SCIENCE:** Curricula for the degrees, Bachelor of Arts and Bachelor of Science, extend over a period of four years. A minimum of 124 semester hours distributed in prescribed and elective courses and 1.2 quality points for each hour are generally required for graduation.

**DEGREES WITH DISTINCTION:** The Bachelor's degree will be conferred with the following distinctions based on a minimum of two years of residence at Southern University provided: first, that candidate's scholastic average over the entire period of his attendance at Southern University be no less than "B"; and, second, that his composite scholastic average including both the work done at Southern University and at any and all other institutions attended be no less than "B."

*Cum Laude* upon those candidates who maintain an average of 2.0 grade points.

*Magna Cum Laude* upon those candidates who maintain an average of 2.4 grade points.

*Summa Cum Laude* upon those candidates who maintain an average of 2.7 grade points.

#### REQUIREMENTS FOR GRADUATION

1. An applicant for a degree must have credit for at least 124 semester hours of work in keeping with the requirements of the curriculum pursued and 149 grade points.

2. If more than 124 hours are presented for graduation, a grade point average of 1.20 must be maintained on all work.

3. The applicant must have registered in the college during his senior year, and earned by regular class enrollment the last thirty semester hours during the thirty-six weeks immediately preceding graduation.

4. A formal application for a degree must be filed in the registrar's office on or before the first Saturday in December in the year in which the degree is to be conferred.

#### COMMENCEMENT

Students who are candidates for certificates or degrees are required to participate in the commencement exercises. No certificate or degree will be conferred unless the student is present to receive it or has secured written permission from the President to graduate *in absentia*. Commencement exercises will be held at the close of the second semester. Participation of students in commencement exercises is restricted to those who have satisfied the requirements for certificates or degrees at the time of commencement.

#### FEES AND EXPENSES

**Entrance Fee.** An entrance fee of \$25.00 per regular session is charged every student annually. This fee covers laboratory fees, infirmary service, use of library, admission to athletic contests, lectures, debates, subscription to the Digest, a breakage deposit of \$3.00 which is refunded to the extent there is a breakage charge, and admission to general student socials given by the university. Special and non-collegiate students pay the same entrance fees as regular students.

**Non-Resident Fee.** In addition to entrance fee and breakage deposit students who are not residents of Louisiana\* will pay a non-resident fee of \$11.25 per semester. This fee is payable in advance at the time of registration.

**Key Deposit.** A key deposit of \$1.00 is required for each key issued by the university. This deposit is refundable at the time the key is returned.

**Late Registration.** A late registration charge in any semester begins on the date upon which classes begin and is \$1.00 per day, not exceeding \$3.00.

**Entrance Fee for Laboratory Schools.** The fee for students in the High School is \$14.00\*\* per year. A breakage deposit of \$3.00 is required; this fee less any breakage charges is refundable. The fee for elementary students is \$1.00. All fees are payable at the time of registration.

**Refund of Fees.** If a student severs his connection with the University during the first ten days of instruction all of the entrance fee except \$2.00 will be refunded. After ten days and before the middle of

\* "A college student whose parents or guardians live in another state shall be classified as a non-resident or out-of-state student, and this classification shall continue so long as the student is a member of the student body of the University, and such shall be required to pay fees assessed against non-resident students. This classification shall also govern in the case of out-of-state students twenty-one years of age or over."

\*\* Includes towel fee, library fee, athletics, entertainment, student paper.

the semester a rebate of one-half of the entrance fee will be made; after the middle of the first semester no refund will be made.

All concession books and library cards must be surrendered at the time the request is made.

*Room Rent* for students required to live in University dormitories is \$2.00 per month, payable at the beginning of each semester upon registration.

*Laundry Service* for students residing in University dormitories is \$2.00 per month, payable at the beginning of each semester upon registration.

*Meals.* The University maintains a cafeteria where economical, well-prepared meals may be secured. Students residing in University dormitories are required to take their meals in the University cafeteria. Meal ticket books are sold at the University business office in denominations of \$20.00 and must be paid for at the time they are purchased. Students residing on the campus will purchase a minimum of one book of tickets at the time of registration for the fall semester.

#### TEXTBOOKS

Individual ownership of textbooks is required of all students. The approximate cost of textbooks, paper, and other similar supplies is \$15.00 per semester; which amount should be counted in estimating student's expenses.

#### GRADUATION FEE

A graduation fee of \$9.25 is required of all candidates for graduation. This fee includes rental of bachelor's cap and gown during commencement week, purchase of diploma and a year's membership in the Southern University Alumni Federation and a year's subscription to "The Southernite." This fee must be paid before final examinations may be taken.

#### RADIO FEE

A fee of \$1.00 per year, or each fractional part thereof, is required of all persons having radios in their possession for use of current.

## CURRICULA AND DESCRIPTION OF COURSES

### PROGRAM OF FRESHMAN STUDIES

All students entering college for the first time will enroll in a Program of Freshman Studies. Requirements for admission to the Program of Freshman Studies are outlined under "Methods of Admission."

The broad general purposes of the Program of Freshman Studies are as follows:

1. To allow an entering student one full year in which to become oriented to college life before he is faced with the important task of selecting a vocation.
2. To provide opportunity for the study of capacity and disposition of student with a view to guiding him into the selection of a vocation in which he may make his fullest contribution to society.

The program of Freshman Studies is at once a preparation for subjects which are to follow and a basis for general understandings necessary to everyday living. The Program is a part of and the basis of a general education program which embraces the greater part of the student's second year in college.

In order to keep a close check on the progress of students enrolled in the Program of Freshman Studies, a full report of standing in every subject is given at the end of each nine-week period. A general written examination will be administered at the end of the year.

#### OUTLINE OF FRESHMAN STUDIES

	1ST SEMESTER	2ND SEMESTER
111, 122 English Composition .....	3	3
111, 122 General Biology .....	3	3
110, American History .....		3
110 American Government .....		3
110 Elements of Human and Social Geography.....	3	
110 Principles of Health Education.....	2	
111, 122 Basic Mathematics .....	3	3
120 First Aid and Safety Education .....		2
111, 122 General Physical Education Activity... 1		1
110 Orientation for Freshmen .....	1	

## EDUCATION

**110—Orientation for Freshmen—Credit, 1 Hour.**

This course is required of all freshmen. It consists of lessons in the history and purpose of the school, important habits of daily living, health and personal hygiene, the use of the library and study problems.

## ENGLISH

**111, 122—English Composition—Credit, 3 Hours Each Semester.**

An intensive study of the fundamentals of English Composition: words, phrases, clauses, sentences, paragraphs, and themes; outlining; use of the dictionary. A reading program will be a feature of this course.

## HEALTH AND PHYSICAL EDUCATION

**110—Principles of Health Education—Credit, 2 Hours.**

It deals with the scientific principles underlying the establishment of health habits and the relation of these practices to success and happiness.

It also includes a study of school and community health involving sanitation, care and use of the school plant, food control, water supply, safety education, and the control of communicable diseases.

**120—First Aid and Safety Education—Credit, 2 Hours.**

A study of the Modern safety education program. Educational methods for the prevention and care of common accidents and emergencies in the home, school, street and playground.

**111, 122—General Physical Education (Activity)—Credit, 1 Hour.**

**MEN**—This course is primarily a physical conditioning program. The activities are gymnastic, sports, defense, physical contact, games, obstacle course, track, and recreational activities.

**WOMEN**—The following activities are offered: Badminton, Volley Ball, Basketball, Dance Fundamentals, Hockey, Group Games, Soft Ball, Folk Dancing, Social Dancing, and Tennis.

## MATHEMATICS

**111, 122—Basic Mathematics—Credit, 3 Hours Each Semester.**

In the first semester, the course deals with such topics of arithmetic as common and decimal fractions, percentage, ratio, and proportion. Practical problems using these topics will be studied. During the second semester plane geometry, both intuitive and demonstrative will be reviewed. Topics in algebra such as quadratics, exponents and radicals will be introduced. A brief study will be made of logarithms and the trigonometry of the right triangle.

## SCIENCE

**111, 122—General Biology—Credit, 3 Hours Each Semester.**

A general course for the purpose of illustrating the general principles of plant and animal life, offered as a basic course in general education to establish the inter-relationship of plant and animal structure, function, and origin and development. The economically important plants and animals of the region are stressed.

## SOCIAL SCIENCES

**110—Elements of Human and Social Geography—Credit, 3 Hours.**

This course is designed to give to students some of the fundamental ideas concerning the relationship of earth features to man's activities. Population problems, the tools of geography, man and moisture, the effects of temperature, nature of soils, and their effects on man will be some of the topics to be discussed. The relation of land forms to man's activities will also include such topics as life in the mountains, in the valleys and on islands as compared with each other.

**110—American Government—Credit, 3 Hours.**

A study of the State, County and Local government of the States of the United States, with an historical analysis of the formation and development of the National Constitution as a point of departure. Special emphasis is given the various phases of the government of the state of Louisiana.

**110—American History—Credit, 3 Hours.**

A study of the economic, political, and social conditions of the United States during the period 1492-1865. The European background of the peoples who colonized America is used as a point of departure.

## DIVISION OF AGRICULTURE

JOHN W. FISHER, *Director*

The Division of Agriculture offers two four-year curricula leading to the Bachelor's degree; one in Vocational Agriculture, the other in Animal Husbandry. The entrance requirements for these curricula are the same as for the other divisions of the college.

Work in the division centers around instruction and practice in Agricultural Education, Agronomy, Animal Husbandry, Dairying, Horticulture, Agricultural Economics, Agricultural Engineering, Rural Sociology and Veterinary Science.

The Division offers, also, a two-year non-degree course which a student might enter and select, under the direction of the Agricultural Faculty, such subjects as he sees fit. If the individual masters his selected program of studies to the satisfaction of the Agricultural Faculty, he will be granted a certificate. This will make it possible for him to hold any type of job dealing with the special work which was done during the period spent at Southern University.

### DIVISIONAL REQUIREMENTS FOR GRADUATION

One hundred and twenty-eight (128) semester hours of work must be completed in order to receive the Bachelor of Science degree in Animal Husbandry. One hundred and thirty-five (135) semester hours are required for the Bachelor of Science degree in Vocational Agriculture.

Before graduation each student must show satisfactory ability in general farm practices inasmuch as training in agriculture includes considerable work experience. This experience may be gained during the summer months on the University farm or on a farm approved by the Director of Agriculture.

Students in the Vocational Agriculture curriculum must pass general tests required by the University and be classified as seniors before they may enroll for Practice Teaching.

### Curriculum Leading to the Degree of Bachelor of Science in Animal Husbandry

#### FRESHMAN YEAR

(See Program of Freshman Studies)

#### SOPHOMORE YEAR

	1ST SEMESTER	2ND SEMESTER
An. Hus. 122—Livestock Production .....		3
An. Hus. 111—Types and Breeds and Livestock Judging .....	2	
Chemistry 111, 112—General Chemistry .....	3	3
Health & Phys. Ed. 231, 242—General Physical Education (Activity) .....	1	1
Mech. Draw. 111—Introduction to Mechanical Drawing .....	2	
Hort. 212—Preservation of Foods .....		3
Ag. 212—Farm Crops .....		3
Bio. 311—General Bacteriology .....	3	
An. Hus. 211—Poultry Production .....	3	
An. Hus. 222—Incubation and Brooding .....		3
Ec. 210—Principles of Economics .....	3	

#### JUNIOR YEAR

Chemistry 351—General Organic Chemistry ...	4	
Ag. Bio. 321—Veterinary Science (Anatomy) ....	3	
Ag. Bio. 421—Veterinary Science (Diseases) ....		3
Ag. Ec. 322—Farm Management and Cost Studies		3
An. Hus. 321—Dairy Manufacturing .....		4
Ag. 311—Soils and Soil Conservation .....	3	
Ag. Eng. 421—Farm Mechanics .....	3	
Chemistry 162—Physiological and Food Chemistry .....		4
Health & Phys. Ed. 231, 242—General Physical Education (Activity) .....	1	1
Eng. 210—World Literature .....	3	

#### SENIOR YEAR

Ag. Bio. 411—Principles of Genetics .....	3	
Speech 310—Public Speaking .....		3
Ag. Ec. 341—Livestock Marketing .....	3	
An. Hus. 411—Farm Meats .....	3	
An. Hus. 421—Livestock Breeding .....	2	

	1ST SEMESTER	2ND SEMESTER
An. Hus. 422—Apprentice Work in Agriculture..		6
An. Hus. 332—Feeds and Feeding .....		3
Electives .....	3	
Ag. Ed. 462—Special Problems .....		3

*Curriculum Leading to the Degree of Bachelor of Science  
in Vocational Agriculture*

FRESHMAN YEAR

(See Program of Freshman Studies)

SOPHOMORE YEAR

Eng. 210—World Literature .....	3	
Speech 310—Public Speaking .....		3
Hort. 212—Preservation of Foods .....		3
Chemistry 111, 112—General Chemistry .....	3	3
Health & Phys.		
Ed. 231, 242—General Physical Education (Activity) .....	1	1
Ec. 210—Principles of Economics .....	3	
Hort. 211—Vegetable Gardening .....	3	
Ag. Eng. 211—Farm Structures— Agricultural Engineering ...	3	
An. Hus. 122—Livestock Production.....		3
Mech. Draw. 111—Introduction to Mechanical Drawing .....	2	
Agron. 212—Farm Crops .....		3

JUNIOR YEAR

Ed. 211—Educational Psychology .....	3	
Ag. Bio. 311—General Bacteriology .....	3	
An. Hus. 211—Poultry Production .....	3	
Ag. Ec. 311—Economics of Agriculture .....	3	
Ag. Bio. 421—Veterinary Science (Diseases) ....		3
Ag. Ec. 322—Farm Management and Cost Studies		3
Ag. Ed. 311—Agriculture Teaching Program and Methods of Instruction .....	3	
Agron. 311—Soils and Soil Conservation .....	3	
Ag. Eng. 322—Farm Shop—Agricultural Procedures .....		3
Ed. 360—Foundations of Modern Education .....		3
Electives—Technical Agriculture .....		5

SENIOR YEAR

	1ST SEMESTER	2ND SEMESTER
Ag. Ed. 421—All Day, Part-Time and Evening School .....	3	
Ag. Ed. 431—Agricultural Organization .....		2
Ag. Ed. 442—Observation and Practice .....		6
Ag. Ed. 452—Building a Program of Work .....		2
Ag. Ed. 462—Agricultural Seminar .....		2
Hort. 422—Home and School Beautification .....		2
An. Hus. 332—Feeds and Feeding .....	3	
Soc. 411—Rural Sociology.....	3	
Gen. Ag. 421—Agricultural Skills .....		2
Electives—Technical Agriculture .....	8	

AGRONOMY

**212—Farm Crops—Credit, 3 Hours.**

A study of types, varieties and distribution of crop plans; and identification and selection of plants and seeds.

**302—Soil Fertility and Fertilizers—Credit, 3 Hours.**

A study of the principles of soil fertility and the factors affecting plant growth.

**311—Soils and Soil Conservation—Credit, 3 Hours.**

A study of the major soil groups and factors of their formation. Emphasis will be placed upon practical methods of soil conservation.

**321—Crop Production—Credit, 3 Hours.**

A study of the principles and methods of planting, tillage, fertilization, crop rotation, and general problems in crop production.

AGRICULTURAL BIOLOGICAL SCIENCES

**311—General Bacteriology—Credit, 3 Hours.**

This course presents the principles of bacteriology and deals with the fundamental aspects of the subject, which are of more general importance to students and essential for advanced study.

**312—Plant Pathology—Credit, 2 Hours.**

Consisting of a study of the nature, cause, and control of plant diseases common to Louisiana crops.

**321—Veterinary Science (Anatomy)—Credit, 3 Hours.**

This course deals with the structure and functions of various organs and systems of domestic animals.

**322—Agricultural Bacteriology—Credit, 3 Hours.**

This course is designed to teach bacteriology in which bacterial flora is studied in relation to plant diseases, soil inoculation, and bacterial assay; also, dairy bacteriology in which is taught the fundamentals of bacteria, contents of milk, milk born diseases, and their prevention, pasteurization, and the necessity of sanitation and hygiene relative to milk.

**332—Plant Physiology—Credit, 2 Hours.**

In this course, emphasis is to be placed upon principles of absorption, conduction, transpiration, etc.

**342—Economic Entomology—Credit, 2 Hours.**

A systematic study of the classes, morphology, habits, methods of collecting, mounting, combating, and preserving of the principal orders of insects in the United States and in Louisiana, especially. Special emphasis is placed upon those insects attacking forage, field and horticulture crops common to this state.

**411—Genetics—Credit, 3 Hours.**

The Principles of genetics, with a critical review of contemporary literature on the subject.

**421—Veterinary Science (Diseases)—Credit, 3 Hours.**

In this course, special attention is given to sanitation and the cause and control of common diseases of farm animals.

## AGRICULTURAL ECONOMICS

**311—Economics of Agriculture—Credit, 3 Hours.**

This course consists of a study of the principles of economics as applied to agriculture. It includes a comprehensive analysis of the external factors of agriculture.

**322—Farm Management and Cost Studies—Credit, 3 Hours.**

This course deals with the internal forces of farming in Louisiana. Special consideration is given to the organization and operation of farm enterprises in the South and particularly in Louisiana. Techniques of farm records will be stressed along with the utilization of farm cost data.

**410—National Agricultural Policies—Credit, 2 Hours.**

This course will include a study of the agricultural programs in effect and especially those programs since the second post-war depression.

**421—Marketing Farm Products—Credit, 2 Hours.**

A study of the principles of marketing farm commodities. Special attention will be given to the orderly marketing practices for both major and minor cash farm products in Louisiana. This course affords actual experiences in collecting data on the practicable activities now operating in the marketing system of Louisiana and the nation at large.

## AGRICULTURAL EDUCATION

**311—Agricultural Teaching Program and Methods of Instruction—Credit, 3 Hours.**

The first twelve weeks of this course will be devoted to (a) determining the duties and responsibilities of the teacher of agriculture and the necessary qualifications to fulfill them; (b) becoming acquainted with people and agricultural problems in rural communities; and (c) setting up objectives in agriculture with emphasis in farmer training. The last six weeks of the course will be devoted to a study of methods and devices for executing the teaching program. Please refer to description of 431.

**421—All Day, Part-Time, and Evening School Instruction—Credit, 3 Hours.**

Planning courses in instruction for all day, part-time, and evening school groups; and developing lesson or job plans necessary to execute the teaching plan. Some emphasis will be made in special methods and devices in teaching. Supervised practice records and reports involved in the phases of instruction will also be studied.

**431—Agricultural Organization—Credit, 2 Hours.**

A study of agricultural community auxiliary organizations and thrift clubs with emphasis on the New Farmers of America. The students will study the constitutions of organizations and plan means of enriching them. It is also the purpose of the course to develop those abilities in students necessary to have function the ideals of the organizations. Participating membership in New Farmers of America Collegiate Chapter is imperative. The students will have previously availed themselves with the opportunity of membership in the New Farmers of America Collegiate Chapter at the beginning of their study of course 311 in Agricultural Education.

**442—Observation and Practice—Credit, 6 Hours.**

During the first twelve weeks of the second semester, the enrollees will do observation and practice teaching in select departments of vocational agriculture as critic teachers. The trainees will assume the role of employed teachers of vocational agriculture while carrying out responsibilities in the following: Making a complete survey of the community and enterprise surveys of major and minor agricultural enterprises, teaching all day, part-time evening classes, including activities in farm shop and supervised practice; acting as local advisers of the auxiliary organizations, and studying the organization and operation of the school. Prerequisites: Agricultural Education 311, 421, 431, senior classification and passing of general tests.

**452—Building a Program of Work—Credit, 2 Hours.**

The enrollees will analyze community surveys made during the period of apprenticeship teaching and set up a program of work and courses of study in vocational agriculture for the communities in which the surveys were taken. The students will also set up the agricultural teacher's schedule, determine equipment illustrative material, etc., necessary for executing the program of work. Offered the last six weeks of second semester. Prerequisite: Agricultural Education 442.

**462—Agricultural Seminar—Credit, 2 Hours.**

## AGRICULTURAL ENGINEERING

ce

**211—Farm Structures—Credit, 3 Hours.**

This course consists of drawing plans for farm buildings, interpreting blue prints, constructing and repairing farm buildings, fences, gates, etc., figuring materials required for construction, details and cost.

**321—Farm Mechanics—Credit, 3 Hours.**

This course deals with care, operation and repair of farm machinery such as tractors, tractor equipment and small gas engines. Practical skills in elementary drafting, operation and manipulation of terrace machines, laying foundations for farm buildings, mixing and pouring cement.

**322—Farm Shop Agricultural Engineering Procedures—Credit, 3 Hours.**

This course deals with the care and use of farm shop tools, harness repair, glazing, concrete work, forging and welding of iron and steel, making and handling small tools, pipe fitting, soldering, sharpening plow shares, general repair of farm tools and implements. Simple electrical appliances repaired and simple wiring of farm buildings.

**432—Farm Shop Methods—Credit, 2 Hours.**

Organizing and teaching farm shop as related to rural conditions with practical laboratory applications.

**ANIMAL HUSBANDRY****111—Types and Breeds and Livestock—Credit, 2 Hours.**

In this course, the student learns the various types and breeds of livestock and the points to be considered in selecting and judging.

**122—Livestock Production—Credit, 3 Hours.**

This course deals with the basic principles of selecting, judging, breeding, and managing farm animals with special emphasis placed on conditions in Louisiana.

**211—Poultry Production—Credit, 3 Hours.**

This course includes a study of types and breeds together with feeding care and management of the poultry flocks.

**212—Principles of Dairying—Credit, 3 Hours.**

This course deals with testing milk and products, care and uses of milk, making of butter, ice cream, and soft cheese.

**222—Incubation and Brooding—Credit, 3 Hours.**

Teaching the principles of natural artificial incubation and brooding of baby chicks. Course includes six weeks laboratory exercise in handling incubators and brooders.

**322—Dairy Manufacturing—Credit, 4 Hours.**

This course deals with the processing and care of dairy products, making of butter, soft cheese and modified milk.

**332—Feeds and Feeding—Credit, 3 Hours.**

Composition and digestibility of foodstuffs, physiology, preparation, feeding standards, calculation of rations and preparation of pasture.

**341—Livestock Marketing—Credit, 3 Hours.**

This course deals with the principles and practices of selling and purchasing livestock. Special attention is given to the various types of market animals and their channels of trade. Tours will be made to marketing centers in order to understand the operation of various federal laws.

**411—Farm Meats—Credit, 3 Hours.**

This course will deal largely with actual practice in fattening, killing, dressing, cutting, curing, identifying cuts, grading and marketing farm meats and meat products.

**420—Swine Management—Credit, 3 Hours.**

This course deals especially with the problems involved in operating and managing large farm and commercial swine herds with particular reference to animal practices in the South.

**421—Livestock Breeding—Credit, 2 Hours.**

This course deals chiefly with the breeding of livestock and poultry.

**422—Apprentice Work in Agriculture—Credit, 6 Hours.**

All students in animal husbandry will be required to take nine hours of practice work at the beginning of the second semester. This work will be done in animal husbandry divisions of the University in private commercial animal husbandry farms, creameries and poultry plants. A program of work will be outlined to the owners of private concerns where students are placed.

**430—Commercial Poultry Plant Management — Credit, 2 Hours.**

This course comprises a definite study in operating poultry farms, breeding, pedigreeing and operating fattening plants.

**450—Farm Dairying—Credit, 2 Hours.**

A study of the principles of farm dairying. The dairy industry, composition, properties of milk, and methods of improving the quality of milk produced on the farm.

**452—Poultry Management—Credit, 2 Hours.**

This course is a study of poultry management problems with special emphasis on commercial hatcheries and egg production.

**462—Special Problems—Credit, 2 Hours.**

This course is chiefly for students in animal husbandry, after returning from apprentice work. Any problems which might have been encountered while practicing, and ways of solving such problems will be discussed.

## HORTICULTURE

**112—Orcharding—Credit, 3 Hours.**

This course includes a study of the principles of fruit growing in Louisiana with emphasis on varieties or fruit trees, establishment of the orchard, cultivation, pruning, grafting, renovating, etc.

**211—Vegetable Gardening—Credit, 4 Hours.**

A study of vegetable crops suitable to the State. Stress will be placed on varieties, hotbeds, cold frames, plants, cultivation and harvesting. Required project consists of variety of vegetable crops.

**212—Preservation of Foods—Credit, 3 Hours.**

A study of the equipment, recipes, and directions for the preservation of fruits and vegetables.

**330—Green House Construction and Management—Credit, 2 Hours.**

Fundamental principles of greenhouse operation, propagation, ventilation, heating, watering, fumigation, soil sterilization, and potting.

**422—Home, School and Farm Beautification — Credit, 3 Hours.**

This course includes a study of trees, shrubs, and other plants for home, school and farm beautification; laying out walks and drives; grading home and school grounds; beautifying building and outbuildings of school, home and farm as well as planting trees, shrubs and flowers.

**430—Plant Propagation—Credit, 2 Hours.**

Special emphasis will be given to definite methods of propagation in the development of community and home nurseries.

**440—Home Floriculture—Credit, 2 Hours.**

Principles and methods of growing house plants and garden flowers and arrangements of cut flowers in the home.

## DIVISION OF BUSINESS EDUCATION

(Miss) S. V. TOTTY, *Director*

## PURPOSES OF THE DIVISION

The Business Education Division has three main purposes, viz:

1. To give basic training for those who plan to enter business endeavors.
  - a. General Business training for those who may become proprietors and operators in business enterprises.
  - b. Vocational training for those who plan to engage in work classified in the commercial occupational category—the goal being a marketable skill (filing, stenography, and accounting).
2. To give basic training for those who plan advanced study in Accounting and Secretarial Studies on the graduate level.
3. To give training in the teaching of Business Subjects.

The Division offers two four-year curricula leading to the Bachelor of Science degree: one in Business Administration and one in Secretarial Studies.

In addition to the four-year curricula, in keeping with war-time accelerated programs for universities and colleges, Business Education also offers two-year programs for the Bookkeeper-Accountant, File Clerk-Typist, Machinist-Typist, and the Stenographer. While definite requirements have been set up for these terminal courses, it is to be understood that revisions may be made in accordance with major changes which may occur in the U. S. Civil Service Commission qualification requirements, as well as those indicated expedient for local situations. Certifications of proficiency will be issued to students who complete required work in the respective two-year terminal courses.

*Curriculum Leading to the Degree of Bachelor of Science  
in Business Administration*

## FRESHMAN YEAR

(See Program of Freshman Studies)

## SOPHOMORE YEAR

	1ST SEMESTER	2ND SEMESTER
Chem. 111, 122—General Chemistry.....	3	3
Eng. 210—World Literature.....	3	
Speech 310—Public Speaking.....		3

	1ST SEMESTER	2ND SEMESTER
Ec. 210—Principles of Economics.....	3	
B. Ed. 211, 222—Typewriting.....	3	3
B. Ed. 231, 242—Accounting.....	4	4
B. E. 122—Business Science.....		2
Health & Phy. Ed. 231, 242—General Physical Education (Activity) .....	1	1

## JUNIOR YEAR

B. Ed. 311, 322—Advanced Accounting.....	4	4
B. Ed. 331—Business Ethics.....	3	
B. Ed. 342—Merchandising.....		3
Ec. 322—Principles of Economics.....	3	3
Eng. 372—Business English.....	3	
B. Ed. 351, 362—Office Procedure.....	3	3
Mus. 131, 142—Music Appreciation.....	1	1
Art 110—Commercial Art .....		3

## SENIOR YEAR

B. Ed. 431—Business Organization and Management .....	3	
B. Ed. 411, 422—Business Law.....	3	3
B. Ed. 451, 462—Insurance.....	3	3
B. Ed. 410—Auditing.....	3	
B. Ed. 492—Money and Banking.....		3
B. Ed. 442—Office Practice.....		4
B. Ed. 491—Salesmanship.....	3	

*Curriculum Leading to the Degree of Bachelor of Science  
in Secretarial Studies*

## FRESHMAN YEAR

(See Program of Freshman Studies)

## SOPHOMORE YEAR

Chem. 111, 112—General Chemistry.....	3	3
Eng. 210—World Literature.....	3	
Speech 310—Public Speaking.....		3
Ec. 210—Principles of Economics.....	3	
B. Ed. 211, 222—Typewriting.....	3	3
B. Ed. 231, 242—Accounting.....	4	4
B. Ed. 122—Business Science.....		2
Health & Phy. Ed. 231, 242—General Physical Education (Activity) .....	1	1

	JUNIOR YEAR	1ST SEMESTER	2ND SEMESTER
B. Ed. 371, 382—Shorthand.....	4.5		4.5
B. Ed. 351, 362—Office Procedure.....	3		3
Art. 110—Commercial Art.....			3
Eng. 372—Business English.....			3
B. Ed. 331—Business Ethics.....	3		
Mus. 131, 142—Music Appreciation.....	1		1
Ed. 211—Educational Psychology.....	3		
Ed. 232—Adolescent Psychology.....			3

## SENIOR YEAR

B. Ed. 471, 482—Secretarial Science.....	3		3
B. Ed. 411, 422—Business Law.....	3		3
B. Ed. 431—Business Organization and Management .....	3		
B. Ed. 442—Office Practice.....			4
*Electives .....	6		3

*Curriculum Leading to the Degree of Bachelor of Science  
in Business Education*

(Students in this curriculum must also register in the Division of Education at the beginning of the Junior year.)

## FRESHMAN YEAR

(See Program of Freshman Studies)

## SOPHOMORE YEAR

Chem. 111, 122—General Chemistry.....	3		3
Eng. 210—World Literature.....	3		
Speech 310—Public Speaking.....			3
Ec. 210—Principles of Economics.....	3		
B. Ed. 211, 222—Typewriting.....	3		3
B. Ed. 231, 242—Accounting.....	4		4
B. Ed. 122—Business Science.....			2
Mus. 131, 142—Elements of Music Appreciation	1		1
Health & Phy. Ed. 231, 242—General Physical Education (Activity).....	1		1

## JUNIOR YEAR

B. Ed. 371, 382—Shorthand.....	4.5		4.5
B. Ed. 351, 362—Office Procedure.....	3		3
B. Ed. 311—Accounting (Advanced).....	4		
B. Ed. 342—Merchandising .....			3
Ed. 211—Educational Psychology.....	3		
Ed. 232—Adolescent Psychology .....			3
Ed. 321—Principles of Secondary Education....			3

## SENIOR YEAR

## 1ST SEMESTER 2ND SEMESTER

B. Ed. 331—Business Ethics.....	3	
B. Ed. 491—Salesmanship .....	3	
B. Ed. 431—Business Organization and Management.....	3	
Ec. 320—Advanced Principles and Labor Problems .....		3
B. Ed. 411—Business Law.....	3	
Ed. 360—Foundations of Modern Education....		3
Ed. 332—High School Methods.....	3	
Ed. 440—Practice Teaching and Directed Observation .....		4
B. Ed. 442—Office Practice.....		4

**122—Business Science—Credit, 2 Hours.**

This course is designed to offer general business information emphasizing non-technical values in Business Education which are useful to everyone regardless of his specific occupation. Consumer activities which are concerned with business transactions and practices will be stressed, in order that the student may understand the fundamental economic problems, and appreciate the part that business operations play in our modern social order. An additional phase of the work will be devoted to discovering aptitudes, abilities and interests that will aid in the selection of a specific vocation, as well as, to serve as a background for the efficient mastering of advanced courses.

**211-222—Typewriting—Credit, 3 Hours Each Semester.**

This course provides a thorough mastery of the typewriter, the arrangement of typewritten matter, and the acquisition of speed. Special attention will be given to rough drafts, letters, manuscripts, documents, and other legal forms. Full credit requires that a student type at the rate of forty words per minute for fifteen consecutive minutes.

**231-242—Accounting—Credit, 4 Hours Each Semester.**

Customary business forms and papers will be emphasized in this course, with special stress being placed on Negro business. Accuracy and neatness in keeping books and records will also be stressed, and actual business problems will form a basic part of the course.

**311-322—Advanced Accounting—Credit, 4 Hours Each Semester.**

This course is designed for students electing the Business Administration curriculum and offers concentrative and advanced training in the form, preparation, and interpretation of statements, drawing up forms for income tax, balance sheets, profit and loss statements, checking various bookkeeping systems, and rechecking statements for irregularities. During the Spring Semester, further attention will be given to training for public accounting with special emphasis on the mathematics of accounting, graphs, normal curves and amortization, depreciation, annuities, and insurance.

**331—Business Ethics—Credit, 3 Hours.**

This course has as its primary aim to acquaint the student with ethical impulses essential to successful business. Attention will be directed toward the desirable relationship between the proprietor and his personnel, on the one hand, and the customers on the other hand.

**342—Merchandising—Credit, 3 Hours.**

An opportunity will be given the student to observe the many possibilities in retailing. Problems in securing the proper location, the correct manner of setting up a store, and attractively displaying window advertisements will be presented. An attempt will be made, where possible, to have students gain practical experience by serving in stores on the campus and in the community in the application of these principles.

**351-362—Office Procedure—Credit, 3 Hours Each Semester.**

This course offers an introduction to office decorum and further practice in Typewriting (cutting stencils, speed, and artistry), acquaints the students with various methods of filing and with different types of office appliances—duplicating (stencil and gelatin process), adding and calculating machines (Burroughs, Monroe, and Sundstrand), and Voice-Writing equipment.

**371-382—Shorthand—Credit, 4.5 Hours Each Semester.**

The first semester will be devoted to thorough study of the Gregg Method of writing shorthand, brief forms and phrases, with special emphasis being placed on penmanship and accurate reading and writing of notes. During the second semester attention will be given to building up a shorthand vocabulary and developing speed.

**410—Auditing—Credit, 3 Hours.**

The theory and practice of procedure for verifying and correcting financial records of businesses will be presented. Students will gain practical experience by auditing the books of local concerns.

**411-422—Business Law—Credit, 3 Hours Each Semester.**

The fundamental principles of Business Law will be presented. Cases, showing the actual application of these principles to commercial and business transactions—contracts, sales, agency, partnership, corporations, real property and negotiable instruments—will be the basis of discussion. Test cases will be presented at various intervals throughout the course.

**431—Business Organization and Management—Credit, 3 Hours.**

A thorough study of the problems characteristic of the organization and management of a business with emphasis being placed upon the details involved in financing a business, cooperative buying and selling. Attention will also be given to the individual proprietor, partnerships, and the small corporation, with special attention to Negro business opportunities and the organization, maintenance, control, financing, and general improvement of same. General office management with attention to the attractive arrangement of materials and equipment, the handling of personnel, the selection of workers, and the functions of people in particular positions will be studied thoroughly.

**442—Office Practice—Credit, 4 Hours.**

Office apprenticeship (filing and general clerk, bookkeeper, cashier, salesman, stenographer or secretary).

**451-462—Insurance—Credit, 3 Hours Each Semester.**

Various types of insurance companies and systems will be studied. Emphasis will be placed on the present day Negro Insurances with attention given to the legality, functions, and limitations of various kinds of insurance, with a view to giving the students an intensive knowledge of the insurance situation in America.

**471-482—Secretarial Science — Credit, 3 Hours Each Semester.**

This course will consist of furthering the development of speed and skill on the part of the student in taking dictation and accurately transcribing same. Attention will be given to Civil Service Tests. Further study will be devoted to office decorum, office etiquette, and various types of filing systems, with the view of preparing the student to efficiently serve in the capacity of stenographer or secretary. Prerequisite: Office Procedure 351, 362 and Shorthand 371, 382.

**490—Real Estate—Credit, 3 Hours.**

Leases, contracts, mortgages, deeds, guaranteed titles, and wills, will be considered in relation to kinds of property, transfer of property, and property values. Some attention will be given to building and loan investments, with emphasis being placed on home ownership; taxation, as well as Federal regulating and financing agencies.

**491—Salesmanship—Credit, 3 Hours.**

Theory and practice of sound salesmanship.

**492—Money and Banking—Credit, 3 Hours.**

This course will cover monetary values, forms of coins, currency and credit instruments in use in the United States, investments in general, the various classes of stocks, bonds, and mortgages, and the study of the various banking systems of the country with attention being given to governmental regulations and control.

**DIVISION OF EDUCATION**

W. W. STEWART, *Director*

Every student who plans to teach either in the elementary grades or in the high school subjects of business education, English, health and physical education, science, social studies, or speech must register in the Division of Education in accordance with the following State regulation:

"All students who are candidates for teaching certificates shall be registered in the division of education not later than the beginning of the junior year, except those students who are in the fields of home economics, agriculture, and industrial arts. They shall receive professional guidance from the division of education in cooperation with the academic departments or (divisions) of specialization and with other guidance agencies of the institution."

The status of music has not been determined.

*Curriculum for High School Teachers Leading to the Degree of Bachelor of Arts or Bachelor of Science in Education*

**FRESHMAN YEAR**

(See Program of Freshmen Studies)

**SOPHOMORE YEAR**

	1ST SEMESTER	2ND SEMESTER
Chem. 111, 122—General Chemistry.....	3	3
Eng. 210—World Literature.....	3	
Speech 310—Public Speaking.....		3
Ec. 210—Principles of Economics.....		3
Soc. 311 Introduction to Sociology.....	3	
Geog. 122—Geography of Continents.....		3
Ed. 210—General Psychology .....	3	
Health & Phy. Ed. 231, 242—General Physical Education (Activity).....	1	1
*Electives .....	3	3

**JUNIOR YEAR**

Ed. 211—Educational Psychology.....	3	
Ed. 232—Adolescent Psychology .....		3
Ed. 321—Principles of Secondary Education...	3	
Ed. 332—High School Methods.....		3

\* To be taken in teaching field.

IN BUSINESS EDUCATION  
(See Division of Business Education)

## IN ENGLISH

	1ST SEMESTER	2ND SEMESTER
Eng. 331—American Literature.....	3	
Speech 331, 342—Dramatics—Play Production...	2	2
Electives .....	6	6

IN HEALTH AND PHYSICAL EDUCATION  
(See Division of Health and Physical Education)

## IN MATHEMATICS

Math. 231—Advanced College Algebra.....	3	
Math. 242—Plane Trigonometry .....		3
Electives .....	6	6

## IN SCIENCE

Bio. 221—Comparative Vertebrate Anatomy.....	4	
Physics 211, 222—Principles of Physics.....	4	4
Chem. 342—Quantitative Analysis.....		4

## IN SOCIAL STUDIES

Hist. 111, 122—Ancient, Medieval and Modern European History .....	3	3
Hist. 222—United States History.....		3
Ec. 320—Advanced Principles and Labor Problems .....	3	3
Electives .....	6	3

## SENIOR YEAR

Ed. 360—Foundations of Modern Education.....	3	
Ed. 420—Evaluation Procedures.....	2	
Ed. 440—Directed Observation and Teaching in Secondary School.....	6	Either Semester)

IN BUSINESS EDUCATION  
(See Division of Business Education)

## IN ENGLISH

Eng. 430—History of the English Language....	3	
Electives .....	6	9

IN HEALTH AND PHYSICAL EDUCATION  
(See Division of Health and Physical Education)

## IN MATHEMATICS

	1ST SEMESTER	2ND SEMESTER
Math. 351—Analytic Geometry .....	3	
Math. 472—History of Mathematics with Notes on Teaching.....		3
Electives .....	3	9

## IN SCIENCE

Electives .....	6	12
-----------------	---	----

## IN SOCIAL STUDIES

Soc. 311—Modern Social Problems.....	3	
Electives .....	3	12

*Curriculum for Upper and Lower Elementary Teachers Leading to  
the Degree of Bachelor of Arts in Education*

## FRESHMAN YEAR

(See Program of Freshman Studies)

## SOPHOMORE YEAR

Mus. 131, 142—Elements of Music Appreciation. 1	1	
Chem. 111, 122—General Chemistry.....	3	3
Eng. 210—World Literature.....	3	
Speech 310—Public Speaking.....		3
Ec. 210—Principles of Economics.....		3
Geog. 122—Geography of Continents.....		3
Art 111, 122—Public School Art.....	3	3
Ed. 210—General Psychology .....	3	
Hist. 230—Louisiana History .....	3	
Health & Phy. Ed. 231, 242—General Physical Education (Activity) .....	1	1

## JUNIOR YEAR

Ed. 310—Introduction to Education.....	3	
Ed. 211—Educational Psychology .....	3	
Ed. 222—Child Psychology .....		3
Eng. 231—Advanced Composition.....	3	
Speech 251—Interpretation .....	3	
Hist. 311—The Negro in American History.....		3
Eng. 352—Children's Literature .....		3
Ed. 311—Principles of Teaching.....		3
Mus. 310, 320—Public School Music Methods.....	2	2

## SENIOR YEAR

Ed. 430—Directed Observations and Teaching.. 6 (Either Semester)	
Ed. 341—Reading Materials and Methods.....	3
Soc. 411—Rural Sociology.....	3
Speech 331, 342—Dramatics—Play Production..	2
Health & Phy. Ed. 492—Materials and Methods in Physical Education.....	3
Ed. 420—Evaluation Procedures .....	2
Ed. 360—Foundations of Modern Education....	3
Electives .....	3

**210—General Psychology—Credit, 3 Hours.**

A study of the thinking, feeling and doing of people. This will include such topics as: factors in human development, inner-springs of action, man's equipment for learning, and man among people. From this course, it is intended that students learn the broad fundamental principles of mental growth and development and also how this growth and development can be used for the best interest of the individual as well as society.

**211—Educational Psychology—Credit, 3 Hours.**

A study of the manner in which principles of human development might be utilized in stimulating the school child to a harmonious resolution of those ever-increasing problems and issues which confront him in a continuously-changing and complex democratic society, to the end that an integrated personality will result. The embryonic teacher, furthermore, will be encouraged to apply valid principles of human behavior to his own life—professional or otherwise. Some consideration will be devoted to the implications of psychology for morale and well-being, in times of stress.

**222—Child Psychology—Credit, 3 Hours.**

A genetic study of individual development from conception to adolescence. Stress is placed upon personal and social adjustment, in childhood. Some consideration, also, is given to clinical procedures for facilitating this adjustment.

**232—Adolescent Psychology—Credit, 3 Hours.**

This course seeks towards the development of psychologically-valid techniques for the solution of those personal problems of the adolescent which arise, as a result of everyday living, and constitute the basis for frustration, in all its aspects, as well as confusion in ideology. In this effort, consideration will be given to the significance of the basic principles in human psychology, for the satisfying adjustment of the adolescent. The activity of this course will be organized, in the main, around actual problems of those students enrolled in the course.

**310—Introduction to Education—Credit, 3 Hours.**

A course designed to serve two purposes: First, to give the student an overview of the aims, organization and procedures of education; second, to give information regarding the opportunities and requirements in education as a profession.

**311—Principles of Teaching in the Elementary School—Credit, 3 Hours.**

This course is designed to assist the prospective teacher in developing insight into general educational principles, which will function dynamically in the guidance and supervision of teaching-learning activities in a democratic elementary school. A critical analysis of practical teaching-learning problems, in the various elementary school subject areas, is projected from activities observed in the campus demonstration elementary school. Prerequisite: Educational Psychology.

**321—Principles of Secondary Education—Credit, 3 Hours.**

This course is planned to give a broad, comprehensive understanding of the field of Secondary Education. Some attention is given to historical background and practices in other countries, but greater emphasis is put in the aims, purposes, issues and functions of Secondary Education in the United States. Effort is made to interpret these aims, functions, and issues in relation to other educational units, as well as in the light of present-day social and economic needs.

**332—High School Methods—Credit, 3 Hours.**

Designed to acquaint prospective high school teachers in a practical manner with teaching procedures, materials, and devices generally applicable in high school instruction. The objectives of the rural high school, classroom management and discipline, selection and organization of subject-matter, motivation, economy in directing various types of learning, and measuring the results of learning are some of the main topics treated. At least two hours a week must be spent in observation of high school classes at the laboratory school. Prerequisite: Educational Psychology.

**341—Reading Materials and Methods—Credit, 3 Hours.**

This course is designed to help students understand the importance of reading to our educational set-up and to provide the information and techniques necessary to teaching reading effectively in the elementary school.

**352—Education of the Pre-School Child—Credit, 3 Hours.**

Designed to acquaint the prospective nursery-school teacher with the objectives, materials, and techniques necessary to the education of the child during the pre-school years.

**360—Foundations of Modern Education—Credit, 3 Hours.**

A determination of the underlying purpose of education for participation in the American social order and the implications of this purpose for the various aspects of the teaching-learning situation. To this end, conflicting theories of education are appraised for their significance in a democratic society. It is desired, moreover, that the individual student be impelled to formulate a personal philosophy of education, consistent with life in a democracy.

**420—Evaluation Procedures—Credit, 2 Hours.**

This course is designed and organized to convey to students the modern concept of evaluation as opposed to older concept of testing. Many procedures in school evaluation are studied. Much practice in use of newtype and standardized tests is given as one of the procedures for evaluating the modern school.

### 430—Directed Observation and Teaching in Elementary School—Credit, 6 Hours.

Students selected for course are given teaching assignments in the campus Demonstration School. Objectives, units and daily lesson outlines are worked out and used under careful supervision and in situations similar to those of well-ordered school systems. Course open only to seniors. Prerequisites: (1) Passing of standardized tests in reading and grammar by all candidates; (2) Passing of objective or comprehensive tests in basic elementary-school subjects.

### 440—Directed Observation and Teaching in Secondary School—Credit, 4-6 Hours.

Student-teaching in the campus Demonstration School under careful supervision. Open only to seniors. Prerequisites: (1) Passing of standardized tests in reading and grammar; (2) Passing of objective or comprehensive tests in major or minor field.

### 441—Modern Methods in the Rural School—Credit, 3 Hours.

This course is for prospective or experienced rural school teachers who are desirous of special training for their work. The purposes are stated as follows: (1) To call attention to practical problems in the field; (2) to analyze these problems; (3) to offer practical solutions. Outcomes expected are: (1) a sufficient understanding of the physical, social, and economic aspect of rural life in Louisiana; (2) To permit clear thinking regarding the functions and relationships of the experiences and environments of rural children and in the organization of small rural schools which demand specific techniques or adaptation.

## DIVISION OF HEALTH AND PHYSICAL EDUCATION

A. W. MUMFORD, *Director*

The purpose of this division is the preparation of teachers of health and physical education, athletic coaches, recreational directors, and for various other positions open to men and women trained in this field.

### *Curriculum Leading to the Degree of Bachelor of Science in Education*

(Students in this Division must also register in the Division of Education at the beginning of the Junior Year.)

#### FRESHMAN YEAR

(See Program of Freshman Studies)

#### SOPHOMORE YEAR

	1ST SEMESTER	2ND SEMESTER
Chem. 111, 122—General Chemistry.....	3	3
Eng. 210—World Literature.....	3	
Eng. 310—Public Speaking.....		3
Ec. 210—Principles of Economics.....	3	
Ed. 210—General Psychology.....		3
Health & Phy. Ed. 211, 222—Gymnastic Practice (4) .....	2	2
Health & Phy. Ed. 251—Tap and Clog Dancing (3) .....	1½	
Health & Phy. Ed. 262—Techniques of Modern Dance (Women) .....		1½
Health & Phy. Ed. 231, 242—General Physical Education (Activity) .....	1	1
Electives (music, French, art)....	3	3

#### JUNIOR YEAR

Ed. 321—Principles of Secondary Education.....	3	
Ed. 332—High School Methods.....		3
Ed. 211—Educational Psychology.....	3	
Ed. 222—Adolescent Psychology .....		3
Health & Phy. Ed. 271, 282—Anatomy and Physiology .....	4	4

	1ST SEMESTER	2ND SEMESTER
Health & Phy. Ed. 442—Methods and Materials in Physical Education.....		3
Health & Phy. Ed. 431—Principles of Physical Education.....	3	
Health & Phy. Ed. 361, 362—Theory and Practice in Physical Education.....	2	2
Health & Phy. Ed. 300—Recreational Leadership	3	
Health & Phy. Ed. 212—Folk Dancing.....		1

## SENIOR YEAR

Ed. 440—Observation and Practice Teaching....		4
Ed. 420—Evaluation Procedure in Physical Education .....		2
Ed. 360—Foundations of Modern Education....	3	
Health & Phy. Ed. 461—Organization and Administration of Physical Education.....	3	
Health & Phy. Ed. 481—Kinesiology.....	3	
Health & Phy. Ed. 462—Physiology of Exercise..	3	
Health & Phy. Ed. 472—Corrective Physical Education .....		3
Health & Phy. Ed. 421, 432—Athletic Coaching and Officiating .....	2	2
Health & Phy. Ed. 382—Methods in Health Education .....		2
Health & Phy. Ed. 491—Folk Festival.....	2	
Health & Phy. Ed. 410, 420—Advanced Practice	1	

### 211, 222—Gymnastic Practice—Credit, 2 Hours Each Semester.

This course includes calisthenics and marching tactics; free hand drills and advanced work in tumbling and heavy apparatus.

### 212—Folk Dancing—Credit, 1 Hour.

Folkways and mannerisms of different peoples shown through their folk dancing.

### 231, 242—General Physical Education (Activity)—Credit, 1 Hour Each Semester.

Emphasis upon the development of game skills and recreational activities having "carry-over" values.

### 251—Tap and Clog Dancing—Credit, 1½ Hours.

This course is designed to teach the fundamentals of tap and clog dancing. The various buck dances, eccentric waltz, military clog, and soft-shoe regimes are studied in theory and practice. The use of appropriate music in each case is considered. Each student is required to compose and teach one original routine.

### 262—Technique of Modern Dance—Credit, 2½ Hours.

Fundamental movements of Modern Dance. Techniques as they relate to certain moods and fancies.

### 271, 282—Human Anatomy and Human Physiology—Credit, 4 Hours Each Semester.

This course aims to give anatomical information basic to a thorough understanding of the mechanical problems in gymnastics and athletics as well as a knowledge of circulation, digestion, nutrition, respiration, excretion, together with the physiology of muscles and nerves.

### 341, 352—Theory and Practice in Physical Education for Men—Credit, 2 Hours Each Semester.

Theory and practice in strategy and skill involved in football, basketball, touch football, baseball, volleyball, tennis, track, and various intramural sports.

### 361, 372—Theory and Practice for Women—Credit, 2 Hours Each Semester.

Study and practice in field hockey, soccer, basketball, baseball, tennis, track and field, minor sports, and lead up games. Emphasis on rules and regulations and officiating.

### 300—Recreational Leadership—Credit, 3 Hours.

Deals with the conduct of playgrounds; the operation of community centers; the promotion and planning of special holiday celebrations, pageants, and festivals; development of community programs in music, etc.; and recreation for special groups.

### 382—Methods in Health Education Teaching — Credit, 2 Hours.

Prerequisites: Health and Physical Education 110, 282. Materials and methods for teaching health in public schools. Special consideration given to conditions in rural areas. Health conditions affecting home and school relationships are stressed.

### 410, 420—Advanced Practice—Credit, 1 Hour Each Semester.

This course deals with advanced techniques in a wide range of activities such as tennis, track, and field events, etc., according to individual needs.

### 420—Evaluation Procedures in Physical Education—Credit, 2 Hours.

Physical efficiency, motor ability and common test used in Physical Education; statistical methods applied to Physical Education measurement.

### 421, 432—Athletic Coaching and Officiating — Credit, 2 Hours Each Semester.

These courses are designed for advanced students desiring to coach the major sports. The underlying principles of each sport will be considered with the various popular systems of play and the latest technique in coaching, conditioning and care of athletes including massage, physiotherapy, taping, care of injuries and protective equipment. Emphasis will also be placed on interpretation of rules and the technique of officiating.

**431—Principles of Physical Education—Credit, 3 Hours.**

The scope and significance of Physical Education in our modern school program. A survey of the more significant influences which serve as a foundation for theory and practice. The implications of these factors with respect to present day trends in Physical Education.

**440—Observation and Practice Teaching—Credit, 4 Hours.**

This course consists of directed observation and actual class teaching under supervision. Prerequisites: Senior standing; Health and Physical Education 341, 352, or 361, 362; 382; required tests.

**442—Methods and Materials in Physical Education—Credit, 3 Hours.**

Prerequisites: Health and Physical Education 142 and 242. Methods and Materials for teaching Physical Education in Elementary and High Schools. A study of the procedures in the selection and organization of activities in view of recent trends. The technique of teaching activities leading up to games of higher organization, recreational skills, story plays, self-testing activities, rhythmical activities. The organization of play days, mass activities and programs adapted to various age levels.

**461—Organization and Administration—Credit, 3 Hours.**

The relation of the field of Physical Education to Modern Education theory. Details of the organization of Physical Education activities, organization and classification of pupils and emphasis on the arrangement and construction of equipment and planning of school programs suitable to rural areas.

**462—Physiology of Exercise—Credit, 3 Hours.**

Prerequisites: Health and Physical Education 271, 282. A study of the effects of Physical Education activities on the human organism and the physiological bases for program construction. Basic to evaluation of activities suited to individual needs.

**472—Corrective Physical Education—Credit, 3 Hours.**

Prerequisite: Health and Physical Education 481. Study of body mechanisms and of the causes and treatment of correctible deviations from the normal.

**481—Kinesiology—Credit, 3 Hours.**

Prerequisites: Health and Physical Education 271, 282. A study of the science of muscular movement and mechanics.

**491—Folk Festival—Credit, 2 Hours.**

Prerequisite: Health and Physical Education 212 or consent of instructor. Study of folklore, festival and pageants. An original folk festival or pageant is required from each student.

**DIVISION OF HOME ECONOMICS**

(Miss) P. E. THRIFT, *Director*

The Home Economics Division offers three four-year curricula leading to the Bachelor of Science degree in the following fields:

1. Vocational Home Economics which prepares individuals to become teachers of Home Economics at the secondary level.
2. Foods and Nutrition which prepares individuals to become managers and dieticians of dining rooms in Institutions, Hospitals and Public School Cafeterias, Nursery Schools or Business Enterprises. Also, this curriculum gives a background for those who wish to do advanced study in the technical fields.
3. Nursery School Education which prepares individuals to work in the field as head teachers, teachers, or supervisors.

*Curriculum Leading to the Degree of Bachelor of Science in  
Vocational Home Economics*

**FRESHMAN YEAR**

(See Program of Freshman Studies)

**SOPHOMORE YEAR**

	1ST SEMESTER	2ND SEMESTER
Chem. 111, 122—General Chemistry.....	3	3
Eng. 210—World Literature .....	3	
Speech 310—Public Speaking.....		3
Foods 211—Food Selection and Preparation.....	3	
Clo. 211—Textiles and Clothing.....	4	
Clo. 222—Clothing for the Family.....		4
Foods 222—Meal Planning and Service.....		3
H. E. Art 211—Principles of Art.....		2
Ed. 211—Educational Psychology .....	3	
Health & Phy. Ed. 231, 242—General Physical Education (Activity) .....	1	1

## JUNIOR YEAR

1ST SEMESTER 2ND SEMESTER

H. E. Art 311—Home Planning.....	2	
H. E. Art 322—Costume Design.....	2	
Clo. 342—Advanced Clothing.....	4	
Ed. 321—Principles of Secondary Education...	3	
Chem. 162—Physiological and Food Chemistry..	4	
Bio. 311—General Bacteriology.....	3	
H. E. Ed. 321—Methods of Teaching Vocational Home Economics .....		3
Foods 232—Food Storage and Preservation....		2
Foods 351—Quantity Cookery.....		2
Ed. 332—Adolescent Psychology .....		3
Ec. 210—Principles of Economics.....		3
H. E. Art 222—Art Related to Home Making...		2

## SENIOR YEAR

H. E. Ed. 440—Directed Observation and Practice Teaching in Home Economics... 4 (Either Semester)		
Fam. Life 313—Child Development.....	3	
H. Mgt. 420—Home Management Residence....	4	
H. Mgt. 313—Family Relationships.....	3	
H. Mgt. 412—Consumer Economics .....		3
H. Mgt. 212—Poultry, Dairying and Gardening Problems .....		2
Fam. Life 460—Home Nursing and Health.....		3
Foods 342—Nutrition .....		3
Ed. 360—Foundations of Modern Education....		3

*Curriculum Leading to the Degree of Bachelor of Science  
in Foods and Nutrition*

## FRESHMAN YEAR

(See Program of Freshman Studies)

## SOPHOMORE YEAR

Chem. 111, 122—General Chemistry.....	3	3
Foods 211—Food Selection and Preparation....	3	
Foods 222—Meal Planning and Service.....		3
Clo. 211—Textile and Clothing.....	4	
Ed. 210—General Psychology .....	3	
H. E. Art 211—Principles of Art.....		2
Speech 310—Public Speaking .....		3
Bio. 311—General Bacteriology.....		3
Health & Phy. Ed. 231, 242—General Physical Education (Activity) .....	1	1

## JUNIOR YEAR

1ST SEMESTER 2ND SEMESTER

Chem. 351—Organic Chemistry.....	4	
Chem. 162—Physiological and Food Chemistry..		4
Foods 351—Quantity Cookery .....	3	
Foods 232—Food Storage and Preservation....		3
Foods 342—Nutrition .....	3	
Foods 352—Advanced Nutrition .....		3
Foods 202—Catering and Tea Room Cookery... 2		
Foods 362—Dietary Problems .....		2
B. Ed. 411—Business Law .....	3	
H. Mgt. 472—Institutional Accounting.....		3

## SENIOR YEAR

H. Mgt. 490—Institutional Management, Apprenticeship .....	4	
H. E. Art 452—Interior Decoration for Institutions .....		2
H. Mgt. 481—Institutional Engineering, Purchase and Care of Equipment.....	3	
H. Mgt. 420—Home Management Residence....		4
Foods 440—Experimental Cookery.....	3	
Fam. Life 313—Child Development.....		3
H. Mgt. 461—Food Production and Economics... 3		
H. Mgt. 313—Family Relationships .....	3	
Electives .....		6

*Curriculum Leading to the Degree of Bachelor of Science  
Nursery School Education*

## FRESHMAN YEAR

(See Program of Freshman Studies)

## SOPHOMORE YEAR

Chem. 111, 122—General Chemistry.....	3	3
Eng. 210—World Literature.....	3	
Speech 310—Public Speaking .....		3
Foods 211—Food Selection and Preparation... 3		
Clo. 211—Textiles and Clothing.....	4	
Foods 222—Meal Planning and Service.....		3
H. E. Art 211—Principles of Art.....		2
Clo. 232—Children's Clothing.....	4	
Health & Phy. Ed. 231, 242—General Physical Education (Activity) .....	1	1

## JUNIOR YEAR

	1ST SEMESTER	2ND SEMESTER
H. E. Art 311—Home Planning.....	2	
Fam. Life 313—Child Development.....	3	
Ed. 211—Educational Psychology .....	3	
Ed. 222—Child Psychology .....		3
Ec. 210—Principles of Economics.....	3	
Fam. Life 322—Home Nursing and Infant Care		2
H. E. Art 222—Art Related to Home Making..		2
Foods 342—Nutrition.....		3
Eng. 352—Children's Literature.....		3
Ed. 352—Education for the Pre-School Child..		3
Elective .....		3

## SENIOR YEAR

Fam. Life 451—Nursery School Procedures....	3	
Fam. Life 441—Child Guidance .....	2	
H. Mgt. 412—Consumer Economics.....	3	
Mus. 461—Music for the Pre-School Child and Kindergarten .....	2	
Fam. Life 440—Nursery School Participation...		4
H. Mgt. 313—Family Relationships.....	3	
Foods 452—Nutrition for Children.....		3
H. Mgt. 420—Home Management Residence....		4
Ed. 360—Foundations of Modern Education.....		3
Elective (Parent Education).....	3	

**211—Principles of Art Design—Credit, 2 Hours.**

A study of the fundamental principles of art and design, developed and applied to problems relative to everyday life.

**222—Art Related to Home Making—Credit, 2 Hours.**

This course is designed to make practical application of the principles of design and color to the individual girl and to the home and its furnishings.

Problems in beautifying the home from available material which may be made into articles of beauty—such as drapes, pictures, vases, and shades, necessary for the interior decoration of the home.

**311—Home Planning—Credit, 2 Hours.**

This course deals with a study of house plans and furnishings with the application of principles and elements of design. Original plans for houses are made and furnishings considered from artistic, scientific and economic points of view. A study of the care and upkeep of home equipment and furniture.

**322—Costume Design—Credit, 2 Hours.**

A study of the elements of design and color involved in costume. This course includes a discussion of the fundamental principles of design. An analysis of color and the use of color theory in the selection and designing of costumes.

**452—Interior Decoration for Institutions—Credit, 2 Hours.**

Emphasis is on furniture, furnishings and color schemes for dining rooms in institutions, hospitals, etc. The basic principles of drawing floor plans and blue print reading are also included.

## CLOTHING AND TEXTILES

**211—Clothing and Textiles—Credit, 4 Hours.**

A study of textile fibers—their sources, production, characteristics, identification and uses with reference to the selection of fabrics for clothing and the household. This course also includes a study of clothing construction and use of patterns.

**222—Clothing for the Family—Credit, 4 Hours.**

A study of the family's needs from a physiological, economical, psychological and aesthetic standpoint. Construction Problems. Prerequisite: Clothing 112.

**232—Children's Clothing—Credit, 4 Hours.**

Emphasis is placed on the relation of clothing to health and the learning process as it relates to the development of the child. Construction of infants' and children's clothing.

**342—Advanced Clothing—Credit, 4 Hours.**

Problems in advanced dressmaking. Emphasis on individual design, the technique, the organization of work. Economic problems involved in the purchasing of fabrics and ready-made clothing. Construction of garments for individuals.

## FOODS AND NUTRITION

**202—Catering and Tea Room Cookery—Credit, 2 Hours.**

An advanced course in cookery and food service. Planning, preparation and serving of food for special occasions.

**211—Food Selection and Preparation—Credit, 3 Hours.**

A study of food selection, marketing, preparation and serving with special emphasis on principles of cooking, digestibility and nutritive value of common foods.

**222—Meal Planning and Service—Credit, 3 Hours.**

This course is a study of menu planning for the family, stressing food selection and nutrition, organization of work, meal preparation and table service.

**232—\*Food Storage and Preservation—Credit, 2 Hours.**

Emphasis is laid on methods of food preservation and care in the home; comparison of cost and factory canned goods; amount needed for the size of the family. Laboratory work consists of preserving of foods, planning and serving meals which include canned foods.

**342—Nutrition—Credit, 3 Hours.**

This course covers a study of food selection and its relation to maintenance of health based on nutritive value. Application is made to the selection and planning of balanced meals for individuals of different age groups.

**351—\*Quantity Cookery—Credit, 2 Hours.**

Major emphasis is placed on the preparation and serving of meals to large groups of people. Provision is made for laboratory work in the institutional food departments.

**352—Advanced Nutrition—Credit, 3 Hours.**

Special attention is given to current literature, experimental data, basic principles of human nutrition and the trends of eating habits.

**362—Dietary Problems—Credit, 2 Hours.**

Planning, preparing and serving diets for normal individuals—considering the value of and function of all food constituents. Special attention is given to such disorders as: overweight, underweight and constipation and other nutritional problems.

**370—School Lunch—Credit, 2 Hours.**

A course in institutional management, with emphasis given to the planning, preparation and serving of school lunches. A period of nine weeks will be spent in a school lunch program in order that the student may have practical experience.

**440—Experimental Cookery—Credit, 3 Hours.**

An analytical approach to cookery methods, with emphasis on the newer techniques. Cookery concepts are considered in relation to nutrition information, economic resources, supply, and technological advances.

**452—Nutrition for Children—Credit, 3 Hours.**

This course deals with nutritional needs for children from the prenatal period through adolescence. Experience will be provided in the Nursery, Children's Clinics and Public Schools.

\* Majors in Foods and Nutrition are required to earn 3 Credit Hours in both Food Storage and Preservation and Quantity Cookery.

**FAMILY LIFE****313—Child Development—Credit, 3 Hours.**

A study of the care and development of children at different ages, from the physical, mental, and social points of view; selection of appropriate toys; the use of games and music from one to six years. A study also of the care and development of children through special problems in the Nursery School.

**322—Home Nursing and Infant Care—Credit, 2 Hours.**

This course offers a study of the pre-natal, natal and post-natal care of infants. Special emphasis is placed upon the care and training of infants in the home.

**352—Education for the Pre-School Child—Credit, 3 Hours.**

See Division of Education for description.

**440—Nursery School Participation—Credit, 4 Hours.**

This course provides opportunity for contact with children in the Nursery School. Each student is expected to develop a special problem which will grow out of her experience in the Nursery School situation.

**441—Child Guidance—Credit, 2 Hours.**

This course pulls together in a practical way the psychological and sociological methods of handling children.

**451—Nursery School Procedures—Credit, 3 Hours.**

This course includes the purpose and program of the Nursery School. Also equipment and personal skill in the planning, equipping and operating of Nursery Schools.

**460—Home Nursing and Health—Credit, 3 Hours.**

This course stresses personal health through the prevention and care of illness in the home.

**461—Music for the Pre-School Child—Credit, 2 Hours.**

See Division of Music for description.

**HOME AND INSTITUTIONAL MANAGEMENT****212—Poultry, Dairying and Gardening Problems—Credit, 2 Hours.**

A course dealing in the principles of home gardening, dairy, cattle and milk production, poultry and beautification of home grounds. The purpose of the course is to introduce the various subject-matter headings and to lay a foundation upon which further work in the various fields may be placed.

**313—Family Relationships—Credit, 3 Hours.**

A study of the family from a social, economical and cultural point of view; of home situations that arise; the attitude and influence of training in family life; the relation of members of the family to each other; and maladjustments.

**411—Business Law—Credit, 3 Hours.**

See Business Law under Division of Business Education.

**412—Consumer Economics—Credit, 3 Hours.**

A study of economic factors directly affecting the buyer; such as the law of supply and demand; price fixing; adulteration; mixing; package vs. pound; labeling as to content, weight and number; cooperative buying; and competition.

**420—Home Management Residence—Credit, 4 Hours.**

This course is designed to permit the student to actually manage a home for a given period of time. To develop added skills and attitudes in applying the principles of home economics to personal group and family living. Admission closed one week after the last day of registration. Fees paid in advance.

**461—Food Production and Economics—Credit, 3 Hours.**

A study is made of the problems related to production, preservation, grading and purchasing of food in large quantities.

**472—Institutional Accounting—Credit, 3 Hours.**

See Accounting under Division of Business Education.

**481—Institutional Engineering, Purchase and Care of Equipment—Credit, 3 Hours.**

Planning the location of the various units of a food establishment; considering size, light and ventilation of each. Emphasis is given the selection and placing of machines and heavy equipment; care and minor repair of the same.

**490—Apprenticeship—Credit, 4 Hours.**

Nine weeks of practical experience is provided in the institution dining-room or cafeteria for majors in foods and nutrition. Off campus situations may be used.

## HOME ECONOMICS EDUCATION

**321—Methods of Teaching Vocational Home Economics—Credit, 3 Hours.**

The aim of this course is to study good principles of teaching home economics in terms of environmental needs. Emphasis will be placed on the state program of home economics. Special attention will be given to the teaching of units such as foods, clothing, child development, social relationship and consumer problems. Trends, studies and research in home economics will be considered.

**440—Directed Observation and Practice Teaching in Home Economics—Credit, 4 Hours.**

This course is designed to guide students in selecting, evaluating, and using materials and methods in actual teaching situations. Ninety hours will be devoted to directed observation, participation, and conferences with the supervisors. The regular program is supplemented by home projects.

**460—Parent Education—Credit, 3 Hours.**

This course includes a study of the parents' part in the Nursery School program. Plans for working with parents as a part of the Nursery School Program.

**470—Teaching Adults Home Making—Credit, 2 Hours.**

Here, attention is given to organization, selection of subject-matter, and adaptation to group needs. Discussion concerning special aims will be followed by observations of adult classes.

## DIVISION OF LIBERAL ARTS AND SCIENCES

J. B. CADE, *Director*

The Liberal Arts and Sciences Division is composed of the Departments of Biology, Chemistry, Fine and Applied Arts, Languages and Literature, Mathematics and Physics, and Social Sciences. Opportunity is afforded the student to secure a sound education in the Arts and Sciences and to prepare himself for professional training. Special attention is given to pre-dental, pre-medical, and pre-ministerial training.

## DEGREES

Two degrees are offered, namely: the Bachelor of Arts degree and the Bachelor of Science degree. Upon those who major in the departments of Languages and Literature, and Social Sciences is conferred the degree of Bachelor of Arts. Upon those who major in the departments of Biology, Chemistry, and Mathematics is conferred the degree of Bachelor of Science.

*Curriculum Leading to the Degree of Bachelor of Arts or Bachelor of Science*

## FRESHMAN YEAR

(See Program of Freshman Studies)

## SOPHOMORE YEAR

	1st Semester	2nd Semester
Eng. 210—World Literature .....	3	
Speech 310—Public Speaking .....		3
Chem. 111, 122—General Chemistry .....	3	3
Ec. 210—Principles of Economics .....		3
Geog. 122—Geography of Continents .....		3
Lan. 111, 122—Foreign Language .....	3	3
Soc. 211—Introduction to Sociology .....	3	
Health & Phy. Ed. 231, 242—General Physical Education (Activity) .....	1	1
Elective .....	3	

## JUNIOR YEAR

	1ST SEMESTER	2ND SEMESTER
Soc. 411—Rural Sociology .....	3	
Ec. 320—Advanced Principles and Labor Problems .....		3
Lan. 231, 242—Foreign Language .....	3	3
Major Field .....	0 to 9	0 to 9
Mus. 131, 142—Elements of Music Appreciation ..	1	1
Electives .....	9 to 0	9 to 0

## SENIOR YEAR

Phil. 311—Introduction to Philosophy .....	3	
Major Field .....	3 to 12	6 to 12
Elective (Philosophy) .....		3
Electives .....	9 to 0	9 to 0

## DEPARTMENT OF FINE AND APPLIED ARTS

**110—Commercial Art—Credit, 3 Hours.**

Attention is here given to art as it is related to the business world. The various units of commercial art including drawing, lettering, advertising, decorating, etc., with emphasis on structure, rhythm, proportion, style, posing and special effects are presented.

**111-122—Public School Art—Credit, 3 Hours Each Semester.**

Thorough study of general art. Its primary objective is to supply the student with the necessary knowledge, techniques and skills in preparation for the teaching of Public School Art in the elementary grades.

**311-422—Drawing and Applied Art—Credit, 3 Hours Each Semester.**

This course is designed to teach the fundamentals and procedures of freehand drawing, painting, designing and sculpturing. Structure, proportion, perspective, color analysis and technique are essential factors embodying this course.

## DEPARTMENT OF BIOLOGY

*Major Requirements*

The major in Biology consists of thirty semester hours. The minor in Biology consists of twenty hours.

**111—General Zoology—Credit, 4 Hours.**

This course aims to give an insight to animal biology, including some concepts of the morphology, physiology and the inter-relationship between animals. It will further treat of the origin, development, and classification of animals.

**110—Elements of Physiology—Credit, 3 Hours.**

A lecture course only, offered mainly for Home Economics majors. Designed to present the normal physiological processes of the various organs of the human body. A brief survey of the causes of impaired function of these organs is given. Particular emphasis is placed on nutritional requirements of the body. The excretory, nervous, circulatory and endocrine systems are covered in detail.

**112—General Botany—Credit, 4 Hours.**

A survey course in Biology. The structure and functions of the major groups of plants is covered. A general study of the gross and microscopic structure of plants, accompanied by field studies which aim to give a closer acquaintance with the major groups of the plant kingdom. The student prepares a herbarium of the autumn and winter plants. The aim is to give one a background in botany for teaching and for advanced work in the field.

**122—Invertebrate Zoology—Credit, 4 Hours.**

A course designed for majors in Biology and Physical Education. It is a course which proposes a detailed study of the morphology, physiology, ecology, and taxonomy of the invertebrates.

**212—Histological Technique—Credit, 4 Hours.**

Deals with the methods of preparation of tissues for microscopic study. Each student makes slides of plant and animal tissues. Serial sections and whole mounts, preparations of chick embryos are made. This course is offered in alternate years. Offered 1941-42.

**221—Comparative Vertebrate Anatomy—Credit, 4 Hours.**

A systematic study of the divisions of the phylum chordata. The development, the structure and evaluation of the organ systems of a graduated series of animals is studied with drawings and dissections.

**271—Human Anatomy—Credit, 4 Hours.**

See Division of Health and Physical Education for description.

**282—Human Physiology—Credit, 4 Hours.**

See Division of Health and Physical Education for description.

**311—General Bacteriology—Credit, 3 Hours.**

See Division of Agriculture for description.

**331—Plant Morphology—Credit, 2 Hours.**

Aims to thoroughly acquaint the student with the tissues, organs and structures of the higher plants. Prerequisites: General Botany 112 and Histological Technique 212.

**332—Plant Physiology—Credit, 4 Hours.**

See Division of Agriculture for description.

**411—Elementary Principles of Genetics—Credit, 2 Hours.**

This course is concerned with the basic elementary principles of heredity and their general bearing on plant and animal breeding. General problems as related to biology are studied.

**432—Embryology—Credit, 4 hours.**  
The frog, chick and pig will be used in the study of developmental morphology. This course is offered in alternate years. Will be offered in 1944-45.

**432—Embryology—Credit, 4 hours.**  
The frog, chick and pig will be used in the study of developmental morphology. This course is offered in alternate years. Will be offered in 1944-45.

See Division of Health and Physical Education for description.

Courses in chemistry fall into two groups: First, those intended primarily as a basic part of the student's general education. They are planned to take care of the needs of the student whose program will not permit further study in this field. Second, those primarily intended to furnish a foundation for professional work in chemistry or medicine.

The major in chemistry consists of thirty-two semester hours. These may be taken from Chemistry 331—Qualitative Analysis, 342—Quantitative Analysis, 351-362—General Organic Chemistry, 370—Food and Nutritional Chemistry, 380—Elementary Biochemistry, 411—Physical Chemistry, 330—Textile Chemistry, 451-462—History of Chemistry and Chemical Development, 410—Chemical Literature, 420—Water Chemistry and Analysis, 440—Food Analysis, 431-442—Advanced Inorganic Chemistry, 473-482—Advanced Organic Chemistry. The major must include Chemistry 411-422—Physical Chemistry.

### Minor Requirements

**111, 122—General Chemistry with an Introduction to Qualitative Analysis—Credit, 3 Hours Each Semester.**

This is essentially a course covering the chemistry of the non-metallic and metallic elements with their important compounds in which the general principles of chemistry are developed mathematically and non-mathematically. The last part of the second semester is devoted to some of the more common carbon compounds and their application in the fields of medicine and industry. The remaining time is given to the introduction of qualitative analysis. Special attention is given to methods of preparation, properties, and uses of the more important compounds and elements. Prerequisites: Freshman mathematics.

Deals primarily with principles of physiological and Nutritional Chemistry.

This course continues and completes the work of analysis begun in the latter part of Chemistry 142. The lectures and recitations deal with such topics as Theories of Solution, Electrolytic Dissociation, Ionization, Solubility Product, Law of Mass-Action, etc. The laboratory work covers the analytical group reaction of both the metal and acid ions. This is followed by the analysis of twelve "unknowns", which vary in degree of ease with which the systematic separations and identifications are effected. Prerequisite: Chemistry 142.

This is essentially a laboratory course covering the general principles of gravimetric and volumetric analyses. Special emphasis is placed on weighing, calibration, preparation of standard solutions, calculation of analytical results. A knowledge of logarithms is necessary for rapid advancement. Prerequisite: Chemistry 142 or its equivalent.

This course is designed to cover the more generally studied compounds of the Aliphatic series. Prerequisite: Chemistry 142 or its equivalent. It is strongly advised that students taking this course should have had Chemistry 331 or current registration in same.

This course is taken after the student has had one semester of Chemistry 351—Organic Chemistry.

This course is intended for students specializing in Chemistry and for pre-medical students. Prerequisites: Chemistry 331, 342 and 351 or by consent of instructor.

This course aims to prepare students to examine the literature in the field of Chemistry. The student should be able to read a little French and German (this is not required). Required of all Chemistry majors.

The work of this course covers the Kinetic Theory of Liquids, Solids and Gases: Ionization Constants, Electrical Measurements, Surface Tension, Work and Energy, Radio-Activity. Structure of Matter. Prerequisites: Advanced Inorganic Chemistry and Calculus.

This course is concerned with the history, sources, contamination and standards of purity of water for domestic, scientific and industrial uses. Prerequisite: Chemistry 342. Required of all Chemistry majors.

**431, 442—Advanced Inorganic Chemistry—Credit, 4 Hours.**

A critical study and general survey of the fundamental principles of chemistry and a discussion of the descriptive chemistry of the elements based on the periodic table. Attention will be given to some of the less common elements and their uses.

**440—Food Analysis—Credit, 3 Hours.**

Prerequisites: Chemistry 342 and 362. The work is offered as an elective for Chemistry majors. If elected by students in the Home Economics Department Chemistry 370, with the instructor's permission, may satisfy the prerequisite.

**451, 462—History of Chemistry and Chemical Development—Credit, 1 Hour Each Semester.**

The first part covers the period from Boyle to Lavoisier. The second part begins with Lavoisier and continues to the present time.

**473, 482—Advanced Organic Chemistry—Credit, 4 Hours Each Semester.**

The first semester is devoted to the study of organic preparations and the prevailing theories of organic chemistry. The second semester is devoted to elementary organic analysis. Prerequisite: Chemistry 362.

**DEPARTMENT OF LANGUAGES AND LITERATURE**

(English Composition, English Literature, Speech, Foreign Language)

Because courses in English—both written and spoken (Speech)—make possible a clearer understanding and a more effective expression of the material contained in the work of all departments, they are an essential part of the college curriculum for every student. Southern University is actively aware of English as a "tool" subject.

It is the awareness of the universality of English composition and Speech in the life of the college—as well as the cognizance of the Negro's deficiency in these subjects—that has led to the permanent establishment of the so-called "All-School English Program." All teachers and all students are encouraged to become English and Speech conscious to a greater degree, in every class and elsewhere on the campus.

As the world grows smaller, men are becoming more aware of the need to learn the languages of countries other than their own; therefore, students are encouraged to study foreign languages in this department.

In order to enable the student to appreciate the reflections of individual aspirations and to understand the great thought movements in the world, courses in literature become a vital part of the curriculum.

All students are required to take English 111, 122, 210 and Speech 310. For those students who indicate in the placement test their inability to pursue satisfactorily English 111, Remedial English 100 is required.

At the end of the first two years of college work, every student must "pass" a comprehensive examination in English fundamentals. Those who are still weak in English grammar are required to take English 400 during the next semester in residence. At the end of the semester in which English 400 is taken or any subsequent semester, students may again take fundamentals examination.

**Major Requirements**

A major and a minor are offered in Languages and Literature. The major consists of thirty-one semester hours (exclusive of English 111, 122, 321, and Speech 310). The following courses are required: English—231, 211, 222, 341, 342, 430; French—111, 122; Speech—322, 331, 332, 410.

**Minor Requirements**

The minor in Languages and Literature consists of a minimum of fifteen semester hours beyond English 111, 122, 210, and Speech 310. The following courses are required: English—231, 211, 222; Speech—331, 332.

**ENGLISH COMPOSITION****100—Remedial English—**

Training in the fundamentals of grammar and mechanics. Course required of all freshmen who do not "pass" the matriculation test in English grammar.

**231—Advanced Composition—Credit, 3 Hours.**

The aim of this course is to give to the student craftsmanship in the exchange of ideas through clear thinking; correct, clear, and effective writing. Prerequisite: English 111 and 122.

**341, 342—Journalism—Credit, 2 Hours Each Semester.**

Study of every phase of the publication of a newspaper, with particular emphasis placed upon the school paper. Newswriting, with the purpose of improving the student's own style, is stressed. Students in this course are encouraged to gain experience by aiding in the publication of the University Digest.

**372—Business English—Credit, 3 Hours.**

Training in the use of correct and forceful English in business. Practice in the construction of sales, collection, credit, and application letters. Weekly problems in business correspondence supplement the formal classroom work in reading articles and books on business writing; lectures; and individual conferences.

**400—Grammar Review—Credit, 2 Hours.**

An intensive review of functional English grammar and mechanics. Course is given for the benefit of prospective teachers and any other students who sense the need of improving before leaving college their use of the language.

**431—History of the English Language—Credit, 3 Hours.**

The teacher of English and Speech is better prepared to instruct his students in the use of the English language if he knows something of the origin and development of this language. An intensive study of this origin and development, with particular emphasis placed upon the *Volkssprache* of America.

## ENGLISH LITERATURE

**211, 222—A Survey and History of English Literature—Credit, 3 Hours Each Semester.**

A survey of the important epochs and literary leaders with a discussion of the effect on literature of the masterpieces of each period. Readings from prose and poetry.

**311—American Literature—Credit, 3 Hours.**

A detailed study of the representative works of the principal American writers. The works read will be considered both in themselves as literary entities and also in relation to the intellectual history of their respective periods.

**210—World Literature—Credit, 3 Hours.**

A study of the literary masterpieces of all times and of all countries. Students use anthologies and collections such as Buck's *Anthology of World Literature*, Van Doren's *Anthology of World Prose* and Robbins' and Coleman's *Western World Literature*. In their individual reading projects the students will be guided by the instructor and by annotated bibliographies, like Eastman's *Books That Have Shaped the World*.

**352—Children's Literature—Credit, 3 Hours.**

The collection and study of material, suitable for children in the various grades of the elementary school. Legends, myths, fables, traditional and modern fairy tales, realistic poetry. Practice in story-telling and in simple dramatization.

**361—Romantic Poetry—Credit, 3 Hours.**

The study of the Romantic revival in poetry. Robert Burns, Wordsworth, Coleridge, Byron, Shelley, and Keats. Assigned readings and discussions.

**362—The Literature of the Age of Elizabeth — Credit, 3 Hours.**

A study of the Italian influence on Elizabethan life and literature. The song and the sonnet; prose romances, essays, translations. The drama of Marlowe and Jonson. Assigned readings and discussions. (To be offered in alternate years.)

**471—The Negro in American Literature—Credit, 3 Hours.**

A consideration of writing by and about Negroes, shown against the proper background of events and ideas. An attempt will be made to evaluate the whole mass of Negro writing.

**492—Victorian Poetry and Prose—Credit, 3 Hours.**

A survey of the poetry and prose of the outstanding authors of the Victorian Age: Tennyson, Browning, Rossetti, Swinburne. An appreciation of their influence on modern writers. Assigned readings and discussions.

## FRENCH

**111, 122—Elementary French—Credit, 3 Hours Each Semester.**

Aims to teach the understanding, speaking, reading and writing of French. Development of elementary grammatical principles, mainly through reading and oral drill. Special attention to pronunciation.

**231, 242—Intermediate French—Credit, 3 Hours Each Semester.**

A review of grammar. Reading and oral reproductions of simpler French texts, either plays, novels or short stories. Prerequisites: French 111, 122.

**351, 362—Advanced French Grammar and Composition—Credit, 3 Hours Each Semester.**

A thorough review of fundamentals in French Grammar. Introduction of advanced constructions with emphasis on idiomatic style. Simpler French Reading texts will supplement the severity of grammatical emphasis.

## SPANISH

**111, 122—Spanish—Credit, 3 Hours Each Semester.**

The elements of Spanish grammar with abundant oral and written exercises. Special attention to ear training and oral practice.

**231, 242—Intermediate Spanish—Credit, 3 Hours Each Semester.**

A continuation of course 111, 122 with emphasis on rapid reading of some contemporary authors. Prerequisites: Spanish 111, 122 or two units of high school Spanish.

## SPEECH

**251—Interpretation—Credit, 3 Hours.**

A study of the art of reading to others, of making the printed page live and interesting. Reading aloud, both individually and in chorus. Analysis of the speech mechanism, and practice aimed at the development of beauty and ease of vocal expression. Special attention to individual speech faults and difficulties. Individual and group conferences. (To be offered in alternate years.)

**310—Public Speaking—Credit, 3 Hours.**

Study and practice of the art of effective public speaking; methods of preparation and delivery of the common types of speeches. Class discussions; conferences.

**322—Argumentation and Debate—Credit, 3 Hours.**

Study of the principles of argumentation and application of these principles to the actual preparation and delivery of argumentative speech. Training is given in logical and systematic methods of thought and in the methods of proof and refutation. Participation in intra-mural and inter-collegiate debates in a laboratory assignment of this course. Prerequisite: English 310. (To be offered in alternate years.)

**331, 332—Dramatics—Play Production — Credit, 2 Hours Each Semester.**

An introduction to the theory and practice of acting and play production. Practical work in acting, scene construction, play selection, direction, and make-up. Rehearsal and presentation of several one-act plays with careful attention to each of the steps involved in the organization of a production. Those who will later be concerned with amateur dramatics in their home community have been kept especially in mind. Interpretation is not a prerequisite but is strongly recommended.

**410—Shakespeare—Credit, 3 Hours.**

The rapid reading of about a dozen Shakespearean plays representing the development of Shakespeare's art during each of the stages of his career as dramatist. An intensive study of four of the major plays with a careful examination of the text and special emphasis upon the dramas as art forms. All majors in the Department of English will be required to write a two-thousand word thesis in connection with this course. Prerequisites: Fifteen hours in English above the freshman requirement.

**481—The History of the Drama—Credit, 3 Hours.**

A course in the history of the development of the drama from its beginnings to the present. Reading of plays of foreign, English, and American literatures. Prerequisites: English 211, 222. (To be offered in alternate years.)

**DEPARTMENT OF MATHEMATICS AND PHYSICS***Major and Minor Requirements*

The major in mathematics consists of twenty-four semester hours and the minor consists of fifteen semester hours.

Mathematics 111, 122 may not be presented as part of the major or minor requirement.

**231—Advanced College Algebra—Credit, 3 Hours.**

This course will treat advanced topics in quadratic equations, ratio and proportion, the progressions, the binomial theorem, probability, and the fundamental notions of determinants.

**242—Plane Trigonometry—Credit, 3 Hours.**

A review of the right triangle; a study of oblique triangles; trigonometric identities, and trigonometric equations.

**251—Aircraft Mathematics—Credit, 3 Hours.**

A special course for persons interested in this type of mathematics which has been given new emphasis because of the war. The application of fractions, scale drawing, and vectors to aeronautics. Students with one unit of plane geometry and two units of algebra or Basic Mathematics 111, 122, may substitute this course for Algebra 231.

**351—Analytic Geometry—Credit, 3 Hours.**

A study of straight lines, circles, and conic sections. This course extends the pupil's concept of algebra and geometry.

**362—Differential Calculus—Credit, 3 Hours.**

Differentiation of algebraic, logarithmic, exponential, and trigonometric function with applications.

**372—College Geometry—Credit, 3 Hours.**

Gives the student a wide and extensive body of synthetic geometry. Treats topics such as concurrency and collinearity, coaxial circles, notable points and circles connected with triangles, Miquel points and Simson lines, and construction with ruler and compass.

**471—Integral Calculus—Credit, 3 Hours.**

Indefinite and definite integrals, multiple integrals, and series with applications.

**472—History of Mathematics—with Notes on Teaching—Credit, 2 Hours.**

The origin, development and growth of mathematics from the Sixth Century B. C. to the present. Much independent reading of historical and current literature together with a term paper on an assigned topic will be required.

**481, 482—Theory of Equations—Credit, 2 Hours, first semester; 3 Hours, second semester.**

Complex numbers, rational roots of equations, the impossibility of certain geometric constructions with ruler and compass, determinants and roots of unity and regular polygons. (Offered in odd years.)

**491, 492—Differential Equations—Credit, 2 Hours, first semester; 3 Hours, second semester.**

Equations of the first order and higher degree, linear differential equations with constant coefficients, exact equations and simultaneous equations. Applications. Offered in even years.

**PHYSICS**

*Neither a Major nor Minor is offered in Physics*

**211, 222—Principles of Physics—Credit, 4 Hours Each Semester.**

This is an introductory course in Physics that covers the traditional divisions of the subject, i.e.; mechanics, heat, sound, electricity and light together with the presentation of certain selected topics in modern Physics. Prerequisites: Mathematics 111, 112.

**231, 242—Photography—Credit, 3 Hours Each Semester.**

This course will have as its aim to thoroughly acquaint the student with the principles of photography both in theory and in practice. Emphasis will be laid on the following aspects of the subject: Studio photography, press photography and photo-finishing.

**291—Mechanics of Solids—Credit, 3 Hours.**

Treats in detail the problems of mechanics: Statics and dynamics are presented. The vector method is stressed throughout the course. Prerequisites: Physics 211, 222.

**302—Mechanics of Fluids—Credit, 2 Hours.**

Treats fluids at rest and in motion. Center of pressure, viscosity, capillarity and the equations of motion of a fluid are discussed in detail. Prerequisite: Physics 211.

**331, 342—Radio Frequency Measurements—Credit, 2 Hours Each Semester.**

Characteristics of electron tubes and their functions as detectors, amplifiers and generators are studied. Practice in the continental code is offered those interested in qualifying for short wave operator's license. Prerequisites: Physics 211, 222.

**362—Laboratory Course in Light—Credit, 2 Hours.**

Intended to follow or accompany spectra. Prerequisites: Physics 211, 222.

**371, 382—Electrical Measurements—Credit, 3 Hours Each Semester.**

This is a laboratory course in which the experiments are designed to enable the students to become familiar with the instruments and methods used in measuring electrical quantities, current resistance and electromotive force. The work includes calibration of ammeters, voltmeters and the use of the standard cell in connection with potentiometer measurements. Prerequisite: Physics 211, 222.

**391—Heat—Credit, 2 Hours.**

An intermediate course in the theory of heat. Expansion, specific heats, change of state and Vander Waals' equation, elementary kinetic theory are some of the topics that are presented. Prerequisites: Physics 211, 222.

## DEPARTMENT OF SOCIAL SCIENCES

## ECONOMICS

**210—Principles of Economics—Credit, 3 Hours.**

This course introduces the student to the general field of Economics. Orthodox economic principles and modern economic developments are interrelated in the study of industrial society and the operation of its institutions. The course deals with production, distribution, consumption, banking systems, wages, interest, rent, and profits.

**322—Advanced Principles of Economics and Labor Problems—Credit, 3 Hours.**

A brief review of economic thought followed by a detailed study of industrial society, its institutions and operations. A study of the nature and distribution of wealth, its production and consumption; the localization of industry and the relation of raw materials to manufacturing. Much time is given to labor problems.

**492—Money and Banking—Credit, 3 Hours.**

## GEOGRAPHY

**122—Geography of Continents—Credit, 3 Hours.**

The Geography of Continents aims to give the students a thorough knowledge of the continents; first, as major land forms, then as centers of population with emphasis upon the inter-dependence of man in providing "His Needs."

**210—Geography of Louisiana—Credit, 3 Hours.**

The aim of this course is to acquaint the student with the principal factors which are influencing the development of the State of Louisiana, and to create a greater appreciation for the State. The natural regions are studied, emphasis being placed upon the relation of the different factors of physical environment to man and man's activities.

## GOVERNMENT

**332—Comparative Government—Credit, 3 Hours.**

A course designed to present a critical analysis of the governments of the world, with emphasis on the newest forms of government of Germany and Italy and the comparison of these governments with the democracies of the world.

## HISTORY

*Major Requirements*

The major in History consists of twenty-one semester hours from the major courses.

Ancient and Medieval History 111, Modern European History 122, United States History must be taken as prerequisites for a major in History. The following courses must be included in the major: Negro History 311, English History 411, and International Relations 432. Other courses totaling twelve semester hours are to be selected from those listed in the catalog. All major courses are numbered 300 and above. A total of thirty-three semester hours in history are required for a major.

History majors must present credit in the following courses: Philosophy, 3 semester hours; Geography, 3 semester hours; Econom-

ics, 6 semester hours; Government, 6 semester hours; Sociology, 6 semester hours; and General Psychology, 3 semester hours.

#### *Minor Requirements*

The minor in History consists of nine semester hours from the major courses.

Ancient and Medieval History 111, Modern European History 122, United States History must be taken as prerequisites for a minor in History. Negro History is the only major course required for minors. Other courses totaling six semester hours are to be selected from major courses listed in the catalog. A total of twenty-one semester hours in History are required for a minor.

#### **111—Ancient and Medieval History—Credit, 3 Hours.**

A general survey of the ancient oriental civilizations, the civilization of Greece and Rome, and the principal developments in Europe from the fall of the Ancient Roman Empire to 1500.

#### **122—Modern European History—Credit, 3 Hours.**

A general study of the history of western Europe from 1500 to the present. Emphasis will be placed on the economic, political and social developments of England, France, Germany and Spain with occasional reference to nations of eastern Europe.

#### **211—United States History—1492—1865—Credit, 3 Hours.**

A study of the political, social and economic conditions of the United States during this period.

#### **222—United States History — 1865 to Present — Credit, 3 Hours.**

A study of the development of the United States during this period with emphasis on political, social, industrial and commercial movement.

#### **311—The Negro in American History—Credit, 3 Hours.**

A study of the Negro in relation to slavery abolition and present day problems.

#### **320—Louisiana History—Credit, 3 Hours.**

#### **322—History of Negro Thought—Credit, 3 Hours.**

A course dealing with the development of Negro thought, 1903 to present.

#### **342—The History of the South—Credit, 3 Hours.**

A course designed to present a critical review of the economic and political problems of the South from the founding of the colonies to the present. Prerequisite: Negro History or History of the United States.

#### **411—English History—Credit, 3 Hours.**

A brief survey of the history of England with emphasis upon the period, 1688 to the present.

#### **422—Political and Cultural History of Europe—Credit, 3 Hours.**

A detailed treatment of the Post-War culture of Europe. Special emphasis is given to Russia, Italy and Germany.

#### **431—American Diplomatic History—Credit, 3 Hours.**

A study of the foreign relations of the United States from the establishment of the National government to the present with emphasis on the basic factors in the American foreign policy. Prerequisite: United States History.

#### **432—International Relations—Credit, 3 Hours.**

A study of the diplomatic aspects of European history from the close of World War I to the present.

#### **441—History of Western Civilization—Credit, 3 Hours.**

A study of the Enlightenment, the French Revolution, Revolution, Restoration and Reaction, Nationalism, Imperialism, and Democracy.

#### **442—Recent American History—Credit, 3 Hours.**

An intensive study of political, social and economical problems in the United States since 1900.

#### **451—Latin America—Credit, 3 Hours.**

This course traces the exploration and colonization of the countries south of the United States, the wars for independence, and the expansion in the nineteenth century. An effort is made to show the relations of these countries to the United States and world politics.

### SOCIOLOGY

#### *Minor Requirements*

A minor in Sociology consists of twelve semester hours in Sociology (exclusive of Sociology 211 and 222).

#### **211—Introduction to Sociology—Credit, 3 Hours.**

A general survey of the field of Sociology designed to introduce the fundamental methods, concepts, and problems of Sociology. Special emphasis is given to the origin, purpose and development of group life.

#### **222—Social Psychology—Credit, 3 Hours.**

A study of the processes and problems of social interaction with special emphasis on social attitudes and group psychology. The social behavior of the individual is analyzed with the purpose of showing how it is developed.

**311—Modern Social Problems—Credit, 3 Hours.**

A course dealing with the major problems resulting from group life in the United States. The purpose of the course is to acquaint the student with the origin and development of social problems. Prerequisite: Sociology 211.

**322—The Family—Credit, 3 Hours.**

This course deals with the organization and function in relation to marriage and family life. Attention is given to attitudes in regards to marriage, parenthood, family adjustment, and the training of children.

**411—Rural Sociology—Credit, 3 Hours.**

The facts and conditions of rural life are considered, showing how it has changed and how it contrasts with urban life. Emphasis is given to the means by which rural life can be improved.

**412—Migration and Population Problems—Credit, 3 Hours.**

A study of population movements resulting from this movement are given special consideration.

**422—Social Legislation—Credit, 3 Hours.**

A study of the legislation intended to protect men, women and children against exploitation as well as against their own shortsightedness.

## PHILOSOPHY

**311—Introduction to Philosophy—Credit, 3 Hours.**

An introduction to the problems of philosophy with special emphasis upon the significance of contemporary science for present day systems.

**322—History of Modern Philosophy—Credit, 3 Hours.**

A brief survey of modern systems from Descartes to Dewey. The latter lectures emphasize the philosophy of pragmatism and special effort is made to correlate it with the "progressive" philosophy of education.

## PSYCHOLOGY

**210—General Psychology—Credit, 3 Hours.**

This course undertakes to present a brief survey of the whole field of human psychology. It includes a study of experimental findings in infant behavior, attention, emotion, habit, thinking, and the nature and development of personality.

**222—Child Psychology—Credit, 3 Hours.**

See Division of Education for description.

**232—Adolescent Psychology—Credit, 3 Hours.**

See Division of Education for description.

## DIVISION OF MECHANICAL ARTS

J. W. McLEOD, Acting Director

Two degree curricula and a two-year certificate course in trades are offered in this division. Requirements for admission to the degree curricula are equivalent to requirements for admission to other degree curricula of the University. For students who do not meet the regular college entrance requirement, wishing to do special work in trades without college credit, arrangements may be made through the director with consent of the dean provided such persons are eighteen years of age or over.

Students desiring to qualify for two-year trade certificates are not required to enroll in the "Program of Freshman Studies."

*Curriculum Leading to the Degree of Bachelor of Science  
in Industrial Arts Education*

## FRESHMAN YEAR

(See Program of Freshman Studies)

## SOPHOMORE YEAR

	1st Semester	2nd Semester
Chem. 111, 122—General Chemistry .....	3	3
Eng. 210—World Literature .....	3	
Speech 310—Public Speaking .....		3
Ec. 210—Principles of Economics .....	3	
Health & Phy. Ed. 231, 242—General Physical Education (Activity) .....	1	1
Mech. Draw. 111—Introduction to Mechanical Drawing .....	2	2
Mech. Draw. 122—Orthographic Projection, Pic- torial Sketches .....		2
Trade Theory and Practice in:		
Woodwork (3)		
Auto Mechanics (3)		
Electric Welding (3)		
Machine Shop (3)		
Masonry (3)		
Tailoring (3)		
	6	6

Two year  
Industrial & Technical Ed  
(a)

## SOUTHERN UNIVERSITY

## JUNIOR YEAR

	1st Semester	2nd Semester
Ed. 211—Educational Psychology .....	3	
Ed. 360—Foundations of Modern Education ....		3
Ind. Ed. 441—Vocational Guidance.....	3	
Ind. Ed. 312—History of Industrial and Vocational Education .....		3
Mech. Draw. 231, 242—Working Drawing and Layout Work .....	2	2
Trade Theory and Practice in:		
Electricity (3)		
Sheet Metal Work (3)		
Electric Welding (3)		
Machine Shop (3)		
Masonry (3)		
Tailoring (3)		
Printing (3)	9	9

## SENIOR YEAR

Ind. Ed. 451—Methods of Industrial Arts Education .....	3	1½
Ind. Ed. 420—Job and Operation Analysis .....		1½
Ind. Ed. 320—Shop Management and Safety ....		
Ind. Ed. 410—Industrial Sociology .....	3	
Ind. Ed. 431—Trade Analysis and Course Planning .....	3	
Ind. Ed. 472—Practice Teaching in Industrial Arts Education .....		4
Trade Theory and Practice in:		
Woodwork (3)		
Auto Mechanics (3)		
Electricity (3)		
Printing (3)		
Sheet Metal (3)	9	6

Industrial Arts students will be required to earn forty-five semester hours in a minimum of six (6) shop courses. They may take a maximum of fifteen (15) shop courses of three (3) hours or more each.

*Curriculum Leading to the Degree of Bachelor of Science  
in Trade and Industrial Education*

## FRESHMAN YEAR

(See Program of Freshman Studies)

Students who plan majoring in Trade and Industrial Education should work at the trade they expect to follow or a closely related trade during the summer for ten weeks, forty hours per week in order to develop skill and experience.

## SOPHOMORE YEAR

	1st Semester	2nd Semester
Chem. 111, 122—General Chemistry .....	3	7
Eng. 210—World Literature .....	3	
Speech 310—Public Speaking .....		3
Ec. 210—Principles of Economics .....	3	
Mech. Draw. 111—*Mechanical Drawing .....	2	2
Health & Phy. Ed. 231, 242—General Physical Education (Activity) .....	1	1
Trade Theory and Practice .....	5	5

Students in Trade and Industrial Education are required to work at the trade in which they major for ten weeks, forty hours per week, during the summer following the sophomore year. No credit is given. This gives an opportunity for trade experience and the development of skill. Trade Theory and Practice represents any trade the student selects that is offered for the college.

## JUNIOR YEAR

Ed. 211—Educational Psychology.....	3	
Ed. 360—Foundations of Modern Education....		3
Mech. Draw. 231, 242—Working Drawing and Layout Work .....	2	2
Ind. Ed. 441—Vocational Guidance .....	3	
Ind. Ed. 312—History of Industrial and Vocational Education .....		3
Trade Theory and Practice .....	7½	7½

Summer Trade Practice (300-Practicum): Students working for B. S. degree in Mechanic Arts will be required to work 40 hours per week at their trade for a minimum of ten weeks during the summer of their junior year after having earned twenty-four semester hours credit in Trade Theory and Practice. Credit, 4 semester hours.

\* Tailoring students will register for 110 Related Drawing.

## SENIOR YEAR

Ind. Ed. 451—Methods of Industrial Education..	3
Ind. Ed. 431—Trade and Job Analysis .....	3
Ind. Ed. 322—Shop Organization and Management .....	2
Ind. Ed. 422—Practice Teaching .....	4
Phys. 211—*Principles of Physics .....	4
Ind. Ed. 462—Observation and Lesson Planning.	2
Trade Theory and Practice .....	6

## INDUSTRIAL EDUCATION

**312—History of Industrial and Vocational Education — Credit, 3 Hours.**

Effort is made to assist the student in interpreting modern industrial problems, in understanding the relations of the employer, employee, and the consuming public, in appreciating local and federal laws governing Vocational Education; and in getting a historical background of Industrial Education.

**320—Shop Management and Safety—Credit, 1½ Hours.**

This course is designed to aid in the planning and organization of the general shop activities where two or more subjects are to be taught at the same time. Emphasis will be given to the shop layout, arrangement of shop equipment, materials, safety and health program.

**322—Shop Organization and Management—Credit, 3 Hours.**

This course is designed to deal with school shop planning, installment of machinery and equipment, arrangement and maintenance. Some of the items stressed are: selection, ordering, and placing equipment, the care of the shop, machines, tools, supplies, and the making of requisitions and inventories. Stress is placed upon the proper keeping of records and filing systems.

**410—Industrial Sociology—Credit, 3 Hours.**

A study of industrial relationships and the problems of employment and how these problems may be met by the employer and employee.

**420—Job and Operation Analysis—Credit, 1½ Hours.**

The student is required to list the units of a series of jobs and then list the operations of the units.

**431—Trade and Job Analysis—Credit, 3 Hours.**

This course is designed to help the student to analyze his trade into jobs and teaching units, and to organize and present teaching materials for these units. Each student is required to work out unit operations and make instruction sheets. Analysis based on what the pupil should know and do regarding his trade.

\* Not required of students in tailoring.

**441—Vocational Guidance—Credit, 3 Hours.**

This course is to give a general knowledge of the economic activities and qualities demanded in the various vocations. It touches upon the modern educational and industrial systems, problems of youth, and ways of meeting these problems. It includes guidance and methods of vocational guidance.

**451—Methods of Teaching and Class Management in Industrial Subjects—Credit, 3 Hours.**

This course is designed to help students of trade and industrial subjects in the selection, organization and presentation of teaching material in the field of industrial education. Each student is required to work out a complete teaching plan in his major field.

**462—Observation and Lesson Planning—Credit, 2 Hours.**

The student is required to give an appraisal of the teaching facilities and equipment in shops and classrooms and to study the mental, physical, emotional and social characteristics of the pupils and to study the results of various methods of teaching under different conditions.

**472—Practice Teaching—Credit, 4 Hours.**

Trainees will spend ten weeks of their Senior year giving full time to teaching under actual conditions. They will be placed in schools where the best organized shops are and under the direction of the teacher in charge. Where trainees cannot be satisfactorily placed for full ten hours per week for one semester, teaching a class at the University under the direction of the regular teacher-trainer may be substituted.

Each trainee will be required to make his own program of work; to organize and arrange his teaching material, and to take full charge of the class. The teacher will check the program and work of the trainee and act as a guide at all times.

The entire program of the teacher and the trainee must meet the approval of the teacher-trainer of Trade and Industrial Education and the Teacher-Training Department of the University.

No person will be allowed to take the course in Practice Teaching who has not met the full requirement of the Teacher-Training Department of the University.

Passing of general tests is a prerequisite to Practice Teaching.

Persons in Trade and Industrial Education who have had five years of successful teaching experience under the direct supervision of the teacher-trainer of Southern University may be excused from requirements in practice teaching.

## MECHANICAL DRAWING

**110—Related Drawing—Credit, 4 Hours.**

This course is mostly designed for those students who are majoring in tailoring. It has to do with correct measurements, designing and drafting patterns.

**111—Introduction to Mechanical Drawing—Credit, 2 Hours.**

A study of material and equipment; instruments, their use and care; spacing and laying out of drawing; lettering composition; titles and notes; two-view straight orthographic projection.

**122—Orthographic Projection and Pictorial Sketches — Credit, 2 Hours.**

Free hand orthographic and pictorial sketches; three-view projections leading to simple working drawings.

### 230, 240—Applied Mechanical Drawing—Credit, 2 Hours Each Semester.

Designed for machine workers. Auto mechanics and printers will take these courses. Prerequisites: 111 and 122. Review exercises; auxiliary views and planes, detail and assembly drawing; tracing, inking and blue-printing. Drawing related to student's major field, as machines and machine parts, sectional views, wiring, diagrams, etc.

### 231, 242—Working Drawing and Layout Work—Credit, 1 Hour Each Semester.

Review exercises on lettering and orthographic projection. Isometric and oblique drawing auxiliary views and planes; detail assembly drawing. Tracing, inking, blue-printing. Floor plans and elevations of small buildings. Prerequisites: 111, 122.

## TRADES: THEORY AND PRACTICE

### AUTO MECHANICS

#### 101—Introduction to Auto Mechanics—Credit, 3 Hours.

Use and care of shop tools and equipment. A study of the various parts of the car and their function, beginning with the chassis, the body and the principal motor parts, disassembling, assembling and replacing parts and car servicing. A nine weeks course of eight hours per week will be required.

#### 111—Elements of Auto Mechanics—Credit, 5 Hours.

In this course the student is acquainted with the fundamental tools and equipment. He studies the body, frames, front and suspension, front axles and front springs. He also washes and polishes cars and does general lubricating.

NOTE: Trade practice is given in carpentry, cabinet-making, metal work, auto mechanics, printing, and tailoring. Each student is required to practice his trade until he has developed sufficient skill to go through all operations of it. The time specified in the curriculum must be put in and in such a way that the student will be able to do the most difficult job successfully. Each student is required to work at his trade for two summers following the presentation of a minimum of thirty semester hours in the trade. This may be in the mechanic arts division or under outside contractors. Credit will be given according to the time put in and the efficiency of the work, to the amount of four semester hours per summer.

#### 122—Elements of Auto Mechanics—Credit, 5 Hours.

In this course the student studies the brakes, clutch, the engine, the fuel system, cooling system, engine lubrication, the principles of the transmission, steering wheels, and tires.

#### 201—Applied Auto Mechanics—Credit, 3 Hours.

Fender and body work. Painting and refinishing, touch-up work. The principles of the electric system, locating and adjusting troubles in system. Care of the storage battery and how it works. A nine weeks course of eight hours per week will be required.

### 231—Applied Auto Mechanics—Credit, 7½ Hours.

In this course the student is taught machine shop work and uphoistering. He also learns how to paint automobiles; how to touch-up fenders; how to prepare a car for painting; and how to match colors.

### 242—Applied Auto Mechanics—Credit, 7½ Hours.

The principle of the electric system is stressed in this course. The storage battery, its construction and repairs and the principles of welding are taught.

### 351, 362—Advanced Principles of Auto Mechanics—Credit, 3-6 Hours Each Semester.

In this course the student works on the floor doing general repairing and overhauling. He gets his experience in diagnosing troubles and the use of a motor analyzer. The student is also taught body and fender repairs. During the second half of the course the student works on the floor as shop foreman. In this capacity he learns to manage the shop, to acquaint himself with his public, to sell his merchandise and to organize his work.

### 422—Shop Management in Auto Mechanics — Credit, 2 Hours.

In this course the student develops his capacity as a manager and foreman of the shop. He can acquaint himself with the public and learn how to sell his services. He also learns how to organize his work and shop planning.

### BRICKMASONRY

#### 301, 302—Brickmasonry and Plastering—Credit, 3 Semester Hours Each.

This course is designed to give problems and procedures in mixing mortar, building piers, lining piers and walls, the various kinds of bands, estimating material for piers and walls. Experience in building walls in shop. Lesson in lathing, plastering and wall finishes. Selection and use of materials.

### CABINET MAKING

#### 111, 122—Fundamental Principles of Cabinet Making—Credit, 5 Hours Each Semester.

Designed to give student the fundamental processes in woodworking and the care and uses of hand tools. It includes a study of the properties and uses of many types of woods; use of the steel square; making of joints and their practical use in cabinet making; use of geometrical designs in cabinet making; and detailed practice in the construction of practical projects involving the use of various joints.

#### 231, 242—Advanced Cabinet Construction — Credit, 7½ Hours Each Semester.

Care and use of woodworking machinery; detailed study of period furniture; furniture repair and refinishing; color mixing in paints and varnishes; and estimating lumber bills. Principles and practice in shop maintenance.

## CARPENTRY

**111, 122 — Elementary Carpentry — Credit, 5 Hours Each Semester.**

This course is designed to acquaint the student with the fundamental processes in carpentry and the care and uses of common woodworking hand tools, and machinery. The making of small projects such as tools, drawers, picture frames, and other articles involve the making of joints of various types will give the student thorough training in the fundamental processes.

**231, 242—Principles and Practices in Carpentry—Credit, 7½ Hours Each Semester.**

Elementary principles and practice in new construction and repair of the building and equipment of the University; general framing, roof framing, storm sheeting, concrete forms for plain and reinforced concrete; interior finishing and general hardware installation and repair.

**351, 362—Framing and Heavy Timbering — Credit, 3-6 Hours Each Semester.**

Advanced framing; heavy timber framing; cornice work; study of the properties of woods; use of the steel square in advanced rough and finished carpentry; and general repair and upkeep of the University buildings and equipment.

**471, 482—Applied Carpentry—Credit, 6 Hours Each Semester.**

This course is designed to assist the student in the application of his acquired knowledge of carpentry through the assignment of projects which will also help him to solve trade problems that he will meet after graduation. Methods of shop supervision which includes making lumber bills, ordering lumber, estimating and surveying, are also introduced. The student will also be required to act as foreman on construction jobs at the University.

**411—Estimating—Credit, 3 Hours.**

A detailed study is made of the making of job-estimates from actual blueprints for each trade division concerned on any proposed job. A comparative analysis is also made of each individual's method of compiling job-estimate material. The use of the slide rule is introduced to assist the student in detailed figuring.

## ELECTRICITY

**301—Elementary Electricity—Credit, 3 Hours.**

Historical background of electricity; its development and uses; electrical tools and materials and how used. The student is required to make the common knots and splices used in electricity. Types of wiring and application. Various types of fittings, how and where used.

**302—Applied Electricity—Credit, 3 Hours.**

Practice in various types of wiring as it applies to the home appliances, etc.

## MACHINE SHOP

**301, 302—Elements of Machine Shop—Credit, 3 Hours.**

Use and care of hand tools; filing, chipping, tapping, threading, and reaming. Use and care of power machine; grinding, drilling, boring and lathe operations.

## PRINTING

**111—Elementary Printing—Credit, 5 Hours.**

A study of the history of printing from the 15th century to modern times; an introduction to modern printing processes, including hand composition, the taking of proofs, proof reading, type size and faces, and familiarity with printing tools.

**122—Elementary Printing—Credit, 5 Hours.**

Elementary principles of job composition; type calculation, printer's English, copy analysis, setting tables and other matter, locking up forms, impositions, and using printers' cutting tools.

**231—Advanced Printing—Credit, 7½ Hours.**

This course furnishes a general knowledge of printing machinery, from which the student branches out into the study of press work; a study of the platen press (hand and automatic) use of paper cutting machines and the making ready of simple jobs for the press.

**242—Advanced Printing—Credit, 7½ Hours.**

This course is designed to give the student practical training in the selection of suitable paper and inks for various jobs, involving a study of ink composition, its adaptation to stock; mixing inks, half tones, two and three-color process work. Virkotype process printing. The origin and development of the paper industry; paper sizes and weights, relative weights and sizes.

**362—Typography—Credit, 3-6 Hours.**

Designed to give practical experience in construction jobs. Making and printing paragraphs, setting poetry, blanks, and pads. Press and stone work in connection with the execution of above forms as a part of the practice.

**471—Building of a Book—Book Binding—Credit, 6 Hours.**

A systematic course designed to cover various types of books, from the simplest saddle-stitched pamphlet to the construction of books involving a multiple of signatures of eight to thirty-two pages; selection of types for various publications, composition, layout, making ready on cylinder press, feeding cylinder press, folding, correlating and binding.

**482—Print Shop Management—Credit, 6 Hours.**

Methods of shop supervision and teaching of printing; a course which assists the student in dealing with trade and teaching of problems that arise in the field of service, which includes planning jobs, making estimates, ordering stock, learning to price job work, shop care and supervision, upkeep and repairs, making inventories and surveys. Students of this course will be required, under supervision, to conduct shop activities and major jobs during the year.

### 111L, 211L, 311L, 411L — Linotype Operation — Credit, 6 Hours Each Semester.

(Special)—May be taken during any semester or as a specialized course. Prerequisites: Printing 111, 122.

## SHEETMETAL

### 301, 302—Elements of Sheetmetal Work—Credit, 3 Hours.

Use and care of sheetmetal tools and equipment. Elementary metal work and its relation to industry. Methods of laying out and cutting joints and seams. Lessons in soldering and riveting, including development of a group of useful projects.

## TAILORING

### 111—Elementary Tailoring—Credit, 5 Hours.

Care of the shop and tools, the use of needle and thimble, how to make different kinds of stitches, and the operation of various makes of sewing machines. The practice of making different kinds of trousers' pockets, general theory on trouser-making, the practice of putting together the different parts, and the making and finishing of trousers. Study of the tailor's square; drafting trouser patterns; manipulating trouser patterns for individual style; cutting material by pattern.

### 122—Elementary Tailoring—Credit, 5 Hours.

Theory of designing and drafting trousers, general busheling and review on trouser making. The practice of making vest pockets and putting different parts together and general theory on vest making. Review on trouser designing, drafting, and busheling.

### 231—Vest Making and Pressing—Credit, 7½ Hours.

Making and finishing of the vest, how to manipulate vest patterns, drafting and designing vests and general busheling on vests. The practice of operating the pressing machine; the art of pressing and shaping different kinds of garments. Review on vest making. Cleaning and pressing.

### 242—Elementary Coat Making—Credit, 7½ Hours.

The practice of making the different kinds of coat pockets; canvas fronts, lapels; collar stands, and sleeves. Cleaning and pressing, and coat making.

### 301, 302—Principles of Tailoring—Credit, 3 Hours.

Taking measurements, selecting materials and patterns, laying out and cutting. Hand stitching. Use and care of machines and other equipment. Machine operations for various types of work. Cleaning and pressing materials and equipment for cleaning and method of using.

### 351—Coat Finishing—Credit, 3-6 Hours.

Making and finishing of coats, theory of coat making; how to manipulate coat patterns, drafting and designing coats; theory of drafting and designing coats and busheling; how to execute a try-on of coats, vests and trousers; how to adjust common alterations for dormitories.

### 362—Coat Making Review and Pressing—Credit, 3-6 Hours.

Review of coat making, cleaning and pressing; a thorough study of textiles and their uses, figuring the amount and cost of material for suits, over-coats and evening dress coats in proportion to height and weight, and taking measurements for different garments.

### 471—Overcoats and Dress Coat Making—Credit, 6 Hours.

Designing and drafting overcoat patterns, manipulating overcoat patterns for different sizes and individual styles; theory of making and drafting, and designing different kinds of overcoats. Practice in designing and drafting patterns for tuxedo and full dress coats and their construction.

### 482—Tailor Shop Management—Credit, 6 Hours.

Lectures are given on points of the trade and methods of conducting a tailoring business and study is made of the fashion chart and ladies' tailoring. Review of making tuxedo, full dress coats, and overcoats.

## WELDING

### 301, 302—Welding—Credit, 3 Hours.

Oxy-Acetylene welding; its place in industry and methods of using. The student is taught to make welds on various types of metals. Electric welding, its use and place in industry. How to care for and use welding equipment safely, with sufficient drill on various welds so that the student will have a general understanding of the work and skill enough to perform the operations satisfactorily.

## WOODWORK

### 101—Elementary Woodwork—Credit, 3 Hours.

Use and care of woodwork hand tools. Making the common woodwork joints as applied to cabinet making and carpentry. Each student is required to complete two or more projects such as lawn seats, swings, porch chairs, benches, taborets, or stools.

### 102—Applied Woodwork—Credit, 3 Hours.

The student is required to plan and work out a project completely. This gives experience in plan reading, estimating use and care of power machinery. A study of woods and woodworking materials is required.

## DIVISION OF MUSIC

J. HAROLD BROWN, *Director*

The curriculum of the Music Division is designed primarily to train teachers of Public School Music in all its phases, both instrumental and vocal, and to prepare musicians for service in various communities.

The Music Division also offers courses to students of other divisions to improve their appreciation of fine music, and to give them a background for helping others to participate in and enjoy music.

### CONCERTS AND RECITALS

Students registered in the Music Curriculum are required to attend all concerts, recitals or other music functions given by students, faculty members, or performers brought to the institution by the Artists' Course.

### MUSICAL ORGANIZATIONS

Musical organizations of the Division are: The University Choir, Treble Clef Club, Male Chorus, Quartets, Orchestras, Marching Band, Concert Band, and other special vocal and instrumental units that function on special occasions.

Students registered in the music curriculum are required to participate in a recognized musical organization each year, one year of which must be in the a capella choir and one in an instrumental group. Credit for systematic participation in the organizations will be given and will be accepted as elective credits. Four of such credits are required.

### STUDENTS MUSIC CLUB

The Choral and Orchestral Club is a student conducted organization supervised by the staff of the Music Department, in which is elected each year a corps of officers by the body, to guide its course of action. Any person having membership in any music group is automatically a member of this club. The club sponsors exchange concerts with other colleges, maps tours for various units of the department, and serves as a social outlet for the students interested in music. For those students who abide by the constitution and by-laws of the organization,

at the end of two years, a certificate of award is given. At the end of three years an emblem is given. At the end of four years service bars are given. For outstanding achievement, a gold lyre is given.

### PRACTICE

Practice studios are provided each pupil of applied music, and pupils are required to make full use of these opportunities to practice and prepare lessons. Credit hours will be deducted from those who persistently miss practice hours.

### *Curriculum Leading to the Degree of Bachelor of Science in Public School Music*

#### FRESHMAN YEAR

	1st Semester	2nd Semester
Eng. 111, 122—English Composition .....	3	3
For. Lang. 111, 122—Foreign Language .....	3	3
Science 111, 122—Natural Sciences .....	3	3
Music 111—Introduction to Music Theory .....	3	
Music 122—Ear Training and Sight Singing ....		3
Health & Phy. Ed. 111, 122—Physical Education Training (Activity) .....	1	1
Applied Music 111, 122—Piano or Voice .....	2	2

#### SOPHOMORE YEAR

Mus. 231, 242—Advanced Ear Training and Sight Singing .....	3	3
Mus. 211, 222—Harmony .....	3	3
Ed. 211—Educational Psychology .....	3	
For. Lang. 231, 242—Foreign Language .....	3	3
Applied Music:		
Piano 231, 242 .....	2	2
Major Wind Instrument or Violin or Voice 231, 242 — (Advanced Voice and Methods) .....	4	4

## JUNIOR YEAR

Mus. 311, 322—Music History and Appreciation ..	3	3
Mus. 331, 332—Advanced Harmony .....	3	3
Ed. 321—Principles of Secondary Education ....	3	
Specialized Subject (Elective) .....		3
Applied Music:		
*Piano 351, 362 .....	2	2
Minor Winds and Percussion .....	3	3
Mus. Ed. 311—Methods and Materials for Elementary School .....	2	
Mus. Ed. 322—Methods and Materials for High School .....		3

## SENIOR YEAR

	1st Semester	2nd Semester
Mus. Ed. 410—Conducting .....		2
Mus. 431—Units in Fine Arts .....	2	
Mus. Ed. 431—Instrumental Methods and Materials .....	2	
Mus. 422—Instrumentation and Arranging .....		3
Mus. Ed. 442—Principles of Music Supervision ..	2	
Mus. Ed. 450—Community Recreation .....	2	
Ed. 440—Directed Observation and Practice Teaching .....		6
Specialized Subject (Elective) .....	3	3
Electives (English) .....	6	

**SPECIAL NOTE:** For the duration of the war every student will be required to take three hours of physical education each week.

## MUSIC THEORY

**111—Introduction to Music Theory—Credit, 3 Hours.**

This course is designed to give the beginning student a general background in music notation and terminology; an elementary knowledge of vocal and instrumental forms; rhythmic, intervallic and memory drills; and compositional appreciation.

**122—Ear Training and Sight Singing—Credit, 3 Hours.**

Includes sight reading and ear training of intervals of the major and minor keys, with attention to rhythm.

**211, 222—Harmony—Credit, 3 Hours Each Semester.**

The use of primary and secondary chords and dissonances; and the figured bass.

\* May be omitted if examination shows sufficient background.

**231, 242—Advanced Ear Training and Sight Singing — Credit, 3 Hours Each Semester.**

A continuation of 122 with more advanced training to include rhythmic, melodic, and harmonic dictation and sight reading; modulations, and embellishments.

**331, 342—Advanced Harmony—Credit, 3 Hours Each Semester.**

Modulation, mixed chords, altered chords, ornamentations, making vocal arrangements, and the elements of original composition.

**422—Instrumentation and Arranging—Credit, 3 Hours.**

The pupils are acquainted with the range and quality of voices in arranging vocal and instrumental compositions. Provision is made so that the arrangements may be heard by the students.

## MUSIC EDUCATION

**271, 282—Music Methods for Elementary Schools—Credit, 2 Hours.**

After acquaintance with the fundamentals of music is assured, the pupils are given methods and materials for music instructions in the elementary school.

**311—Music Methods for Elementary Schools — Credit, 2 Hours.**

The aim of this course is to introduce methods and materials to be used in the development of the child's singing voice, and to teach the correct presentation of songs, listening lessons, and simple music theory. Experience is afforded in the formulation of definite programs and courses of studies in music for various types of school and community situations.

**310, 320—Public School Music Methods — Credit, 2 Hours Each Semester.****322—Music Methods for High School—Credit, 2 Hours.**

This course is similar to the foregoing course, but with the high school as the basic consideration.

**410—Conducting—Credit, 2 Hours.**

The technique of conducting vocal and instrumental groups; actual experience is provided each pupil.

**431—Instrumental Methods and Materials—Credit, 2 Hours.**

Includes instruction in developing bands and orchestra, and a survey of materials.

#### 440—Directed Observation and Practice Teaching—Credit, 6 Hours.

Prerequisites: Passing of general tests and a comprehensive music test. Opportunity is provided for the music student to observe superior instruction in the field he looks forward to teaching. Outlines of subject-matter and methods are made and used under careful supervision and in situations similar to those of well-ordered school systems. Special emphasis is placed on regular conferences for student-teacher improvement.

#### 442—Principles of Music Supervision—Credit, 2 Hours.

Includes principles of supervising the teaching of music under various situations and conditions. Each student is expected to work out the details of a supervisory plan.

#### 450—Community Recreation—Credit, 2 Hours.

This is a practical course in the construction of programs for the school, and projects in rural and urban communities. It consists of musical, physical, and other activities that may be used to develop and enhance the social lives of children and adults.

#### 461—Music for the Pre-School Child and Kindergarten—Credit, 2 Hours.

### MUSIC HISTORY AND APPRECIATION

#### 131, 142—Elements of Music Appreciation—Credit, 1 Hour Each Semester.

This course is designed to increase the enjoyment of music through a knowledge of many factors in the production of music. The course is enriched by the Music Division's Carnegie Music Set of phonograph records and other records totaling approximately 1,000. This is supplemented by personal appearances of a number of high class performers.

#### 151, 162—Music History and Appreciation—Credit, 3 Hours Each Semester.

#### 311, 322—Music History and Appreciation—Credit, 3 Hours Each Semester.

An appreciation of music using as a basis a historical study of the musical periods and the effect on the lives and works of the composers. Much use is made of the more than 650 phonograph records contained in the Carnegie Music Set and more than 100 other records.

#### 410—Units in Fine Arts—Credit, 2 Hours.

This course is offered to increase the interest and appreciation for the Fine Arts, including Dramatics, Sculpture, Architecture, Painting and Music. Attention is called to the influences of Political and Economical forces on the Arts through the ages. The course is enriched by lectures and demonstrations of numerous experts and authorities.

### APPLIED MUSIC

#### PIANO, ORGAN AND OTHER INSTRUMENTS—

Using as a basis the pupil's knowledge of the instrument, the courses are adjusted to the needs of the individual pupil. After the required three years of piano study the pupil must satisfy the Music Faculty as to his ability to play accompaniments for the average school music songs, to sight read numbers of medium difficulty, and to make transpositions by sight at the piano.

#### 111, 122—Elementary Voice—Credit, 2 Hours Each Semester.

Emphasis will be placed on the technique of voice production in singing, breathing, resonance, diction and interpretation, in an effort to prepare the student for training and working with voices in the public schools.

#### 201, 202—Major Wind Instrument—Credit, 4 Hours Each Semester.

This course is offered for the pupils who desire to qualify for the Louisiana Band Instructor's Certificate. Previous knowledge of the instrument chosen is assumed.

#### 203, 204—Violin—Credit, 4 Hours Each Semester.

This course is offered for the pupils who desire to qualify for the Louisiana Orchestra Instructor's Certificate. The ability of the pupil should be at the second-year level.

#### 205, 206—Minor Winds and Percussions—Credit, 3 Hours Each Semester.

Instructions are given in the playing of three wood-wind instruments, three brass instruments (valve and slide) and the percussion instruments.

#### 231, 242—Advanced Voice and Methods—Credit, 4 Hours Each Semester.

More advanced technique in voice production, contents of work outlines. In addition to advanced song material and technique, a balanced repertoire of sacred and secular compositions will be the aim of this course. The students will be expected to present either a full or joint recital near the end of this course.

## STATE SCHOOL FOR NEGRO BLIND CHILDREN

(MRS.) I. M. THEUS, Principal

The State School for Deaf and Blind Children was authorized July 7, 1920 when Governor John M. Parker approved Act No. 159, Section 1 of which reads:

"Be it enacted by the General Assembly of the State of Louisiana . . . That there shall be established a state school for the benefit of deaf and blind children of the Negro race whose condition is such that they cannot profitably attend the regular public schools."

State School for Negro Blind Children was established at Scotlandville, Louisiana, 1922.

State School for Negro Blind Children offers full educational opportunity to visually handicapped boys and girls from the primary grades through high school. All subjects taught, as nearly as possible, are the same as those taught in other public schools of the State. The revised form of English Braille is used. Besides the regular subjects, the following vocations are taught: (For Girls) Sewing, Cooking, Crocheting and Knitting; (For Boys) Chair Caning, Broom, Mattress, and Mop Making; (For Both) Typewriting, Weaving, Basketry and Music.

There is no charge for tuition, maintenance, or school supplies. The student body consists of blind and partially blind Negro boys and girls between the ages of six and twenty-one years. Pupils stay in school during the regular school term only and go to their homes for vacations.

In order to enter school, the prospective pupil must answer satisfactorily questions from a specially prepared application blank.

The health of the children is taken care of by a medical doctor—an eye, ear, nose and throat specialist—and a school nurse.

The food of the children is well prepared and meals are carefully planned by the school's dietitian.

After finishing high school here, students who are able to continue their education, enter Southern University for their college work. The

State Rehabilitation Board provides blind college students with readers. Up to this time, nine students have entered college, five of whom have graduated and are now making an independent living. At present, four students are attending Southern University.

Note: For further information, write:

DR. FELTON G. CLARK, or  
(MRS.) I. M. THEUS,  
Scotlandville, Louisiana.

# STATE SCHOOL FOR NEGRO DEAF CHILDREN

W. L. BRADFORD, Principal

Although authorized July 7, 1920 by Legislative Act No. 159, State School for Negro Deaf Children did not operate as a separate unit, with separate faculty and buildings, until the session, 1938-39.

The curriculum of State School for Negro Deaf Children has been organized around the three-fold development of the child as follows:

1. Academic Instruction intended to improve him intellectually and inculcate speech.
2. Industrial Program to prepare him to become a useful citizen capable of earning an independent living.
3. Recreational and Extra-curricula Activities:
  - a. To teach him how to adjust himself to live harmoniously and happily in an increasingly complex society.
  - b. To promote recreational activities which will develop healthful hobbies and promote worthwhile leisure in later life.

## LEVEL OF INSTRUCTION

Pupils are taught to live more effectively in their immediate and expanding environment through participation in activities involved in carrying out the basic functions of human living.

### Academic Organization:

1. First Preparatory
2. Second Preparatory
3. Third Preparatory

The above named courses are intended to prepare the deaf child to pursue a course in elementary education organized with the regular graded books.

The industrial program for girls includes three important phases of Home Economics:

1. Plain Sewing, which will enable them to make their clothes. They are also taught how to renovate and mend old clothes. Sacks and other discarded and inexpensive materials are converted into useful garments. Embroidery and fancy work are taught so that they may be utilized in making the home attractive.
2. Housekeeping is included as a regular part of this course. Girls are taught to care for the home and launder clothes correctly. In an effort to provide useful training for commercial pursuits, the girls have been exposed to maid training. This course endeavors to give the girls correct forms in taking care of these specific duties which belong to a maid.

## BOYS

The industrial program for boys is organized as follows:

1. A modern shop equipped with the necessary tools is provided and boys are taught cabinet-making, framing, and repair work.
2. The Agricultural Course gives the boys the opportunity to participate in the cultivation of a year around garden for the school. This course also includes poultry raising.
3. The State, in an effort to prepare the boys for vocations in floriculture, has furnished azaleas, camelias, roses, shrubbery, and other seasonal plants and shrubs. They are also given training in the use of native shrubbery in landscaping.

## PHYSICAL EDUCATION

The Physical Education program includes the physical development of the child and the development of good health habits. The course for boys includes muscular exercises, relay races, basketball, ping pong, and drilling. The course for girls includes calisthenics, relay races, pyramids, stunts, volley ball, and ping pong. The course is organized so that the child will be acquainted with popular games, developmental exercises, and recreational activities.

## EXTRA-CURRICULAR ACTIVITIES

*Educational Hour*—On Wednesday nights, the pupils report to their respective classrooms to engage in educational activities. It is intended

to supplement instructional activities and serve as worthwhile recreation.

*Dormitory Life*—The dormitory life for boys and girls is made as homelike as possible. Pupils are provided with comfortable beds, sufficient light, heat, water, and nourishing food. Pupils are taught how to properly clean and care for the home and its furnishing. Efforts are made to develop good health habits which will carry over into adulthood.

In the afternoon the Deans of Men and Women supervise the playground which is equipped with swings, seesaws, and slides for the little children. The larger pupils engage in games such as basketball, volley ball, ping pong, croquet and tennis. The aim is to provide worthwhile leisure activities.

NOTE: For further information, write

DR. FELTON G. CLARK, Superintendent, or

W. L. BRADFORD, Principal

Scotlandville, Louisiana.

## OPPORTUNITIES TO PREPARE FOR DEFENSE AND WAR ACTIVITIES AT SOUTHERN UNIVERSITY

Southern University has geared its complete program to the present National Emergency—War—in both regular and extraordinary ways. Regularly, it is emphasizing as always the necessity for basic and thorough training in subject matter such as makes for sound thinking on the part of its students, an understanding and appreciation of civilization with special reference to the United States, and the importance of the simple yet basic values that make for wholesome living.

In an extraordinary and specific way Southern has shaped its program to prepare for the War Effort. In this connection it has:

- a) Established special War Production Training Classes operating from late afternoon to early morning in:

Acetylene Welding  
Arc Welding  
Machine Practice  
Marine Electricity  
Motor Mechanics  
Refrigeration  
Sheet Metal Work  
Ship Carpentry

- b) Re-aligned to meet the War Effort its regular courses in:

Agriculture  
Business Education (including typing and calculating machines)  
Carpentry  
Drafting  
Engraving  
Home Economics  
Motor Mechanics  
Photography  
Physical Education

## SOUTHERN UNIVERSITY

## c) Introduced new courses in:

Biology  
Chemistry  
History  
Physics  
Psychology  
Radio  
Sociology

d) Opened courses to girls and women previously closed to them, in order that they might fill positions formerly occupied by boys and men.

e) Become affiliated with key State, Federal, National, and local agencies to insure obtaining such information and assistance as will constantly keep the University in the vanguard of changes relating to the War Effort.

f) Been authorized (beginning with the Fall of 1942) to administer courses in engineering, chemistry and physics by the United States Office of Education. These courses make available to Negroes the Engineering, Science, and Management Defense Training Program of the Federal Security Agency, designed to meet shortages in the fields concerned.

## DEGREES CONFERRED AS OF MAY 26, 1943

## ARTS AND SCIENCES

## BACHELOR OF ARTS

Marguerite Theresa Baham	*Beulah Lewis Pegg
—Ames Wardell Chapman	—Andrew Herman Ridley
Portia Booker Trimble	

## BACHELOR OF SCIENCE

**Vivian Arthurmese Bell	Earl McNeal Jones
George Blackburn Wilkins	

## AGRICULTURAL EDUCATION

## BACHELOR OF SCIENCE

Oble M. B. Harrison	Willie Golden Montgomery
Hampton Johns	Joseph Samuel Smith
—Lawrence Moorehead	—Melvin Louis Smith
Arlington Gilbert Steptoe	

## BUSINESS EDUCATION

## BACHELOR OF SCIENCE

**Sebell Elizabeth Chase	**Evelyn Rhoda Landix
***Frances Mae Johnson	Elizabeth Lena Payne
—Ernest Kinckle Jones	Rhoda Edwina Mary Smith

## HEALTH AND PHYSICAL EDUCATION

## BACHELOR OF SCIENCE

—I. V. Billes	—Jonas Gaines
Mac Charles Byrom	Nan Geraldine Jones
Thelma Louise Wethers	

## HOME ECONOMICS

## BACHELOR OF SCIENCE

Mary Lee Beard	Maudra Lee Ellis
*Katy Carlotta Boyd	Ruthella Fortson
Clodine Marie Christopher	**Virgie Lee Franklin
*Grace Combre	Katie Chatman Greene
Audrey Marie Daisey	Eula Chrystal Hall
Doris Dolores Davis	Anna Belle Greene Hogg
Thelma Myrtle Davis	Helen Jagers
Clara Hortence Desselle	Ann Louise Andrews Jones
Iona Zenobia S. Jones	Emma Lee Smith

—In Absentia  
\*Has Honors  
\*\*Cum Laude

\*\*\*Magna Cum Laude  
†Summa Cum Laude

## SOUTHERN UNIVERSITY

Ella Dee Jordan  
 Mable Ernestine Kimble  
 Eurdis Clara LeBrane  
 Alice Edwina Magee  
 Ottie Faye Mills  
 Luella Beatrice Nichols  
 Ada Louise Piper

••Johnetta Valdora Theus  
 Beatrice Louise Wallace  
 ••Ernestine Valerie Wearye  
 ••Clara Edard White  
 Louise Smith White  
 Frances Erma Williams  
 Willie V. Williams

Sylvia Elizabeth Wimberley

## MECHANIC ARTS

## BACHELOR OF SCIENCE

Isaac Thomas Anderson  
 —Euris Valsworth Carmichael  
 James Victor Emanuel  
 —Henry Wilson Fontenette  
 —James Austin Gray

—Willie Harris Green  
 Warren Joseph Martin  
 Ezekiel Earl Moore  
 —Earl Edward Polidor  
 Robert Samuel Porter

## MUSIC EDUCATION

## BACHELOR OF SCIENCE

Opal Moira Garrett

## TEACHER-TRAINING AND EDUCATION

## BACHELOR OF ARTS—ELEMENTARY EDUCATION

Natalie Emmatine Bickham  
 —Eugenia Cook Billes  
 Susie Pearl Booker  
 Marietta Theresa Brown  
 Hazel Mattie Carter  
 Mary Lou Castille  
 Fannie Dyson Coleman  
 Celestine Viola Curtis  
 •Thelma Tucker Desselle  
 —Willie Gady's Fisher  
 —Thelma Baker Foote  
 Noralie Spruce Hartson  
 Leanna Jackson  
 Shirley Jimson  
 Bessie Owens Kelley  
 Elsie Primus Land  
 Joseph Pryce McKelpin

Ella Evelyn Maybuce  
 •Veronica Toca Medley  
 Alice Maddox Miller  
 Ruby Mae Mosby  
 Geraldine Natlie Page  
 —Maudris Moton Paul  
 Ella Mae Roberts  
 Glennie B. McDonald Shehee  
 Helen Rush Smith  
 Lillian Mae Smith  
 Cora Yvonne Staples  
 Delphine Johnson Theriot  
 Dorothy Thorne  
 Frank Spencer Washington  
 Bessie Mae White  
 Cora Cotton Williams  
 Alice Aline Martin Wilson

Barbara Iberia Wright

## BACHELOR OF ARTS—SECONDARY EDUCATION

Lillie Belle Quinney Alexander  
 Wadie Helen Bias  
 ••Cecelia Alice Curtis  
 Eleanora Pidgeon Dyer

Vera Ward Gordon  
 •••Dulce Olevia Rowley  
 Erma Ruby Stafford  
 Melba Enid Turner

Cecelia Louise Watkins

## BACHELOR OF SCIENCE—SECONDARY EDUCATION

†Lucinda Marie Barnes  
 Annie Jean Ross Coodles

•••Inez Elaine Johnson  
 Leola Elaine Morgan

••Frances Allegra Will

—In Absentia  
 •Has Honors  
 ••Cum Laude

•••Magna Cum Laude  
 †Summa Cum Laude

## DEGREES CONFERRED AS OF AUGUST 21, 1943

## AGRICULTURAL EDUCATION

## BACHELOR OF SCIENCE

Paul Adams

## ARTS AND SCIENCES

## BACHELOR OF SCIENCE

John M. Von Smith

## BACHELOR OF ARTS

Willie Everett Ginn

## BUSINESS EDUCATION

## BACHELOR OF SCIENCE

Julia V. Henderson

Odessa Adele Turner

## HEALTH AND PHYSICAL EDUCATION

## BACHELOR OF SCIENCE

Blanche Teola Hampton

Brunetta Frances Jacobs

## HOME ECONOMICS

## BACHELOR OF SCIENCE

Roberta Colbert Blunt  
 Vivian Young Emanuel  
 Doretha Hardy  
 Frances Emzie Harris  
 Lydia Lazard  
 Myrtle Lee McCain

Zenobia C. Pierre  
 Mildred Louise Quarles  
 Roverda C. Ryan  
 Ardella M. Sanford  
 Lucille Sterling Webb  
 Philomene Lucille Weber

## MECHANIC ARTS

## BACHELOR OF SCIENCE

Joseph T. Nicholas

## MUSIC EDUCATION

## BACHELOR OF SCIENCE

Elizabeth Henderson

Fannye L. Pinckney

## SOUTHERN UNIVERSITY

## TEACHER-TRAINING AND EDUCATION

## BACHELOR OF ARTS-ELEMENTARY EDUCATION

Ernestine T. Crawley  
Nianza B. DavisVirginia E. Davis  
Exzetta B. Dilworth

## BACHELOR OF ARTS - ELEMENTARY EDUCATION

Louvenia Lillian Greene  
Ruby Evelyn Kirk  
Dorothy Thomas Lee  
Ruth Elma Lee  
Louise Elizabeth LewisOphelia Catherine Milson  
Bernice Jackson White  
Bessie Woodard Williams  
Rosa Belle Williams  
Thelma Madge Williams

## BACHELOR OF SCIENCE - SECONDARY EDUCATION

Cleotha Sadie Fields

## BACHELOR OF ARTS - SECONDARY EDUCATION

Estele Eula Mae Sherman

## SUMMER SCHOOL ENROLLMENT, 1943

Adams, Paul.....	Bossier City
Aguillard, Mildred G.....	Baton Rouge
Aguillard, Naomi.....	Baton Rouge
Alfred, Lella.....	Morrow
Alexander, Bobbie K.....	Franklinton
Amacker, Yolanda B.....	Scotlandville
Anderson, Clara.....	Minden
Anderson, Leon Robert.....	Minden
Anderson, Louise C.....	Jennings
Anderson, Priscilla.....	Minden
Andrews, Mabel Bessard.....	Lafayette
Arceneaux, Victoria V.....	Opelousas
Augustus, Sara C.....	Baton Rouge
Auzenne, Lydia M.....	Opelousas
Baker, Avis D.....	Baton Rouge
Ball, Joseph S.....	Baton Rouge
Barabin, Sylvia L.....	Baton Rouge
Bashful, Amelia J.....	Jeanerette
Batiste, Sylvia B.....	Baton Rouge
Battiest, Ella Rose.....	Lafayette
Bell, Beatrice.....	Mix
Benjamin, Bertie L.....	Baton Rouge
Berry, Izora Dolores.....	Baton Rouge
Bethley, Philonese.....	Haynesville
Bias, Amelia Bonell.....	Baton Rouge
Black, Mable B.....	Bogalusa
Blackwood, Dorothy A.....	Baton Rouge
Blunt, Roberta.....	Winnfield
Bolen, David Benjamin.....	Oak Grove
Booker, Ella Mae.....	Grambling
Boone, Katie B.....	Shreveport
Bradford, Evelyn E.....	Shreveport
Brazier, Eugene.....	Greensburg
Breard, Marjorie.....	Scotlandville
Brent, Gladys Catherin.....	Zachary
Brooks, Juanita B.....	Baton Rouge
Bryant, Mattie Bell.....	New Orleans
Burch, Camille S.....	Baton Rouge
Burton, Geneva.....	Baton Rouge
Butler, Gertrude.....	Natchitoches
Butler, Noble.....	Garyville
Button, Margie L.....	Homer
Byers, Mary Belle.....	Port Allen
Byoune, Ethel Faye.....	Crowley
Byrd, Alease Ernestine.....	Montgomery
Cade, Jessie Lola.....	Baton Rouge
Caesar, Alberta.....	Scotlandville
Cage, Emmerine W.....	New Orleans
Caldwell, David L.....	Scotlandville
Calvin, Richard W.....	Shreveport
Campbell, Alvie D.....	Scotlandville
Canada, Dorothy.....	West Lake
Carroll, Ernestine.....	New Orleans
Carter, Evelyn C.....	Shreveport
Cavaller, Adelin L.....	New Orleans
Chambers, Helen H.....	Weyanoke
Christopher, Cecelia J.....	New Orleans
Christopher, Ruth Agnes.....	Scotlandville
Christy, Wilford.....	Scotlandville
Chriswell, Alma B.....	Duplexis
Chriswell, George Mae.....	Lutcher
Clark, Charles E.....	Lutcher
Clark, Julia E.....	Port Gibson, Mississippi
Cobb, Ora Ophelia.....	Baton Rouge
Coleman, Annie Mae.....	Gloster, Mississippi
Collins, Lorena.....	Rayne
Conrad, Emmett.....	Columbia
	Baton Rouge

Crawley, Ernestine	Junction City, Arkansas
Crowe, Servian A.	Shreveport
Crump, Wilhelmina	Bogalusa
Culbert, Elvena	Baton Rouge
Culverson, Lucy J.	Pioneer
Curry, Annie Delle	New Orleans
Davis, Beatrice V.	El Dorado, Arkansas
Davis, Eula	Baker
Davis, Lena	Opelousas
Davis, Lillian Minor	Homer
Davis, Mayola G.	Baton Rouge
Davis, Nianza B.	Lafayette
Davis, Thelma R.	Baker
Davis, Vessie E.	Baton Rouge
Davis, Virginia F.	Clay
Day, Nathelda D.	Baton Rouge
Deamer, Clara C.	Amite
DeMouy, Curtis E.	New Orleans
Devore, Edwina T.	New Orleans
Dickerson, Irene	Baldwin
Dickerson, Marjle J.	New Orleans
Dilworth, Ezzetta B.	Scotlandville
Dilworth, Robert I.	Scotlandville
Donald, Nathalie C.	Baton Rouge
Dotson, Youree	Greenwood
Doucet, Mary	Lafayette
Duhe, Mildred Edwards	New Roads
Dwellingham, Gladys M.	Bogalusa
Early, Almeana F.	Scotlandville
Early, Earlean L.	Scotlandville
Early, Gladys	Scotlandville
Eddington, Marion C.	New Orleans
Edinburg, Mildred	New Orleans
Elias, Ruth Y.	DeRidder
Elijah, Beatrice B.	Bastrop
Elliot Eudley P.	Baton Rouge
Emanuel, Vivian Y.	Scotlandville
Evans, Orah N.	Baton Rouge
Evans, Yvonne D.	Baton Rouge
Everett, Alpha L.	Baton Rouge
Everson, Leola	Port Allen
Ferdinand, Joanna	Baton Rouge
Ferdinand, Zelpha J.	Napoleonville
Fields, Cleotha S.	Houston, Texas
Fields, William	San Antonio, Texas
Flowers, Eva Mae	Shreveport
Ford, Hazel E.	Scotlandville
Gant, Alfretha T.	White Castle
Garner, Lillian A.	Scotlandville
Garrett, Gertrude G.	Bogalusa
Garrett, Ora Dee	Baton Rouge
Garrett, Travestine A.	Pioneer
Gaveman, Australia T.	Winnaboro
Ginn, Willie E.	Bogalusa
Glenn, Edna C.	Oakdale
Goodman, Anita Louise	Scotlandville
Greene, Louvenia	Baton Rouge
Greenup, Ruth E.	Baton Rouge
Grimes, Mildred L.	Shreveport
Hamilton, Mable V.	Sicily Island
Hampton, Blanche	Greensburg
Haney, Rosa A.	Baton Rouge
Hardy, Doreatha J.	Baton Rouge
Harris, Elizabeth E.	Baton Rouge
Harris, Francis	Baton Rouge
Harrison, Annie B.	Scotlandville
Harvey, Ola B.	Mt. Hermon
Hatten, Octavia	Baton Rouge
Hay, Hazel Millie	Bonita
Hayes, Grace A.	Ferriday
Hayes, Mertis	Clinton
Haysbert, Mildred J.	Baton Rouge
Hemphill, Jettie M.	Ruston
Henderson, Dolores A.	Baton Rouge
Henderson, Julia V.	Baton Rouge

Henderson, Ruth T.	Chatham
Holloway, Allean	Oak Grove
Houston, Ida Mae	Baton Rouge
Hudson, Mary Lee	Baton Rouge
Irwin, Gloria T.	Grand Cane
Jackson, Helen B.	Baton Rouge
Jackson, Helen J.	Scotlandville
Jackson, Lillie Mae	Bastrop
Jacobs, Brunetta F.	Greensburg
Jean, Albert M.	Mansfield
Johnson, Ernest M.	New Orleans
Johnson, Henry A.	New Orleans
Johnson, Marion E.	Monroe
Johnson, Maude R.	Morgan City
Johnson, Samuel M.	Jennings
Johnson, Violette H.	Baton Rouge
Jackson, Willia B.	Berwick
Jones, Annie B.	Scotlandville
Jones, Doris	Baton Rouge
Jones, Essie Ray	Baton Rouge
Jones, Marie	Shreveport
Jones, Virginia S.	New Orleans
Joseph, Irene J.	Baton Rouge
King, Mary L.	Baton Rouge
King, Mary Ruth	Donaldsonville
Kirk, R. Evelyn	Scotlandville
Knox, Sarah H.	Leesville
Labau, Maude W.	Baton Rouge
Lamotte, Rhea	Baldwin
Laneville, Alex	Baton Rouge
Lazard, Lydia B.	New Orleans
Lazero, Margaret Catherine	Jennings
Lee, Dorothy T.	Lafayette
Lee, Ruth E.	New Orleans
Lewis, Benjamin F.	New Orleans
Lewis, Irma Lee	Homer
Lewis, Louise E.	Palmetto
Lewis, Mamie B.	New Orleans
Lewis, Virginia M.	Baton Rouge
Lockhart, Louise M.	Minden
Logan, Louise V.	Denham Springs
McCain, Myrtle Lee	Port Allen
McCarty, Eddy Ruth	Alexandria
McDowell, Carrie L.	Columbia
McKinley, Marian D.	New Orleans
McKnight, Lillian M.	Baton Rouge
Mack, Charlotte T.	Scotlandville
Malvo, Betty Jean	Opelousas
Martin, Odele	Alexandria
Masingale, O. L.	Scotlandville
Matthews, Claude	Shreveport
May, Olivia Y.	Baton Rouge
Maybuce, Pearl M.	Delhi
Meadors, Mary G.	Scotlandville
Miller, Cleona A.	Scotlandville
Miller, Edith E.	Grand Coteau
Miller, Mable L.	DeQuincey
Mills, Cora L.	Ethel
Milson, Ophelia C.	Colfax
Modica, Oscar	Lafayette
Momon, B. Ever	New Orleans
Moore, Mary	El Dorado, Arkansas
Moore, Sallie V.	Plaquemine
Moran, Gertrude F.	New Orleans
Morton, Esther	Baton Rouge
Mosley, Lloyd A.	New Orleans
Nero, Lucille	Ringgold
Newkirk, O'Marie Olga	Opelousas
Nicholas, Joseph	Ft. Price, Florida
Nichols, Helen D.	Baton Rouge
Nichols, Willie Mae	Bunkie
Normand, Marjorie J.	Bunkie
Nunley, Vivian M.	Jennings
Odum, Annie G.	Opelousas
Odum, Samuel L.	Gibbsland
	Bastrop

Orange, Laura Marie	Oxford, Mississippi
Oubre, Olga M.	Vacherie
Pack, Elna R.	New Orleans
Patterson, Gladys	Baton Rouge
Paul, Marguerite	New Orleans
Payne, Anne F.	Baton Rouge
Perkins, Huel D.	Baton Rouge
Peavy, Clementine S.	Monroe
Phillip, Mary L.	Morrow
Pierre, Zenobia	New Orleans
Pinkston, Maude M.	Berwick
Pitcher, Alex L.	Baton Rouge
Pleasant, Anna Mae	New Orleans
Pollard, Ethel M.	Crowley
Powell, Mildred E.	New Orleans
Pugh, Sallie T.	Mansfield
Quarles, Mildred L.	Minden
Ratliff, Claudia	Baton Rouge
Ray, Norma L.	White Castle
Reed, Alma Fisher	Thibodaux
Rice, John W.	Scotlandville
Roberson, Felton J.	Ringgold
Roberts, Alvin J.	Mt. Hermon
Robertson, Cora Lee	Baton Rouge
Robinson, Bertha M.	Zachary
Robinson, Dorothy L.	Scotlandville
Robinson, Edith V.	Centreville, Miss.
Robinson, John J.	Port Arthur, Tex.
Robinson, Laymond	Abbeville
Robinson, Louvenia T.	Hammond
Ruth, Shirley	Morgan City
Ryan, Roverda C.	New Orleans
Sanders, Mildred	Amite
Sanders, Myrtle	Alexandria
Sanders, Will B.	Baton Rouge
Sanford, Ardella M.	Baker
Sears, Margie L.	Baton Rouge
Scott, Jesse D.	McManus
Shackelford, Della	New Orleans
Shands, Leonia G.	Vicksburg, Miss.
Sherman, Estelle E.	New Orleans
Sholes, Verlia B.	New Orleans
Simmons, Marjorie L.	Choudrant
Simmons, Sylvia J.	Morgan City
Smedler, LaVerne	Shreveport
Smith, Appless F.	Mansfield
Smith, Inez M.	Opelousas
Smith, Irene O.	New Orleans
Smith, John Von	Baton Rouge
Smothers, James	New Orleans
St. Clair, Zenobia M.	Scotlandville
Stone, Jesse N.	Minden
Sykes, Ernestine B.	New Orleans
Tademy, Gertrude S.	Colfax
Taylor, Bessie M.	Baton Rouge
Taylor, Leola	Washington
Taylor, London D.	Baton Rouge
Thomas, Pearl F.	Morrow
Thompson, Alphonse	New Orleans
Thompson, V. Loyce Locks	Opelousas
Thompson, Wadie	Opelousas
Todd, Joyce L.	Lake Providence
Turner, Hattie L.	St. Francisville
Turner, Odessa A.	New Orleans
Turner, Winnie E.	Thibodaux
Vallery, Ollie G.	Baton Rouge
Van Diver, Jesse L.	Baton Rouge
Vapple, Gertrude A.	Baldwin
Vapple, Julia	Baldwin
Ventress, Joseph	Baton Rouge
Vinnett, Susie L.	St. Rose
Walker, Ann Izetta D.	Baton Rouge
Walker, Lehman H.	Pioneer
Walker, Clara B.	New Roads
Washington, Bessie C.	Baton Rouge

Washington, Leonard	Baton Rouge
Washington, Virgie Lee	Addis
Washington, Wilbur W.	Jeanerette
Watson, Bessie Elaine	Ethel
Watts, Sherman R.	Scotlandville
Weekly, Eva L.	Brandon, Miss.
Webb, Lucille Sterling	Scotlandville
Weber, Philomene	New Orleans
Wheeler, Lillie O. W.	New Orleans
Whitaker, Adell	New Orleans
White, Amanda	New Orleans
White, Bernice	Baton Rouge
White, Genevieve	Monroe
White, Marcella G.	Baton Rouge
Williams, Bessie Woodard	Farmerville
Williams, Edna M.	Rayville
Williams, Eunice	New Orleans
Williams, Iva A.	Baton Rouge
Williams, Rosa B.	Baton Rouge
Williams, Thelma M.	Ruston
Wilson, Hazel D.	Baton Rouge
Wilson, Mary Lee	Baton Rouge
Wilson, Ray L.	Jackson, Miss.
Winbush, Beatrice E.	Ruston
Woodard, Lovie G.	Lutcher
Wooten, Willie Mae	Scotlandville
Worthy, Norma H.	Lake Providence
Wright, Asleanor	Baton Rouge
Wright, Jerrelia	Mt. Hermon
Wrought, Lullea Mae	Pineville
Wychkiffe, Georgie	Mt. Hermon
Yancy, Audrey M.	Jonesville
Zoll, Lillie Mae	Scotlandville
	Covington

## STUDENT REGISTER, 1943-44

## (KEYS TO SYMBOLS USED BELOW)

Ag—Agricultural Education  
 A H—Animal Husbandry  
 B Ed—Business Education  
 E Ed—Elementary Education  
 H E—Home Economics  
 L A—Liberal Arts and Sciences  
 M A—Mechanic Arts  
 Mus—Music Education

P E—Physical Education  
 S Ed—Secondary Education  
 Sp—Special  
 1—Freshman  
 2—Sophomore  
 3—Junior  
 4—Senior

Adams, Elaine Dorris (H E 2).....Downsville  
 Agullard, Mildred Gwendolyn (B E 3).....Baton Rouge  
 Agullard, Naomi Laverne (B E 2).....Baton Rouge  
 Alcorn, Camolin J. (S Ed 4).....Baton Rouge  
 Alcorn, Nine Mae (P E 1).....Baton Rouge  
 Alexander, Bobbie K. (B E 4).....Franklinton  
 Alexander, Frances Rose (B E 1).....Natchez, Miss.  
 Alford, Mamie Lee (B E 2).....Shreveport  
 Alfred, Lelia Mae (E Ed 1).....Morrow  
 Alfred, Leonia Mae (E Ed 3).....Opelousas  
 Allen, Leon, Jr. (L A 1).....Shreveport  
 Allen, Rosalie Marion (S Ed 4).....Donaldsonville  
 Amacker, Gwendolyn L. (E Ed 2).....Scotlandville  
 Amacker, Marie L. Battin (E Ed 4).....Scotlandville  
 Amacker, Mercedes Yvonne (Mus 2).....Bogalusa  
 Amacker, Yolanda Beverly (B Ed 1).....Scotlandville  
 Anderson, Clara A. (H E 4).....Minden  
 Anderson, Audrey (H E 1).....Baton Rouge  
 Anderson, Claude Henry (B Ed 2).....Mansfield  
 Anderson, Eula Mae (S Ed 1).....Thibodaux  
 Antee, Gloria Joy (B Ed 1).....Natchitoches  
 Anthony, Oralee (H E 3).....New Orleans  
 Arthur, James Sylvester (B Ed 2).....Shreveport  
 Ashe, Ella Mary (H E 1).....Ponchatoula  
 Ashford, Shirley Ruth (E Ed 1).....Baton Rouge  
 Ashley, Ruth Estelle (H E 1).....New Orleans  
 Aubrey, Everett Thomas (A H 1).....Slidell  
 Avery, Geraldine Dorothy (E Ed 1).....Baton Rouge  
 Bailey, Mae Catherine (H E 1).....Scotlandville  
 Baker, Avis Delores (B E 1).....Baton Rouge  
 Banks, Hattie Cecile (Mus 1).....Baton Rouge  
 Banks, Joyce Clarisa (H E 1).....Monroe  
 Banks, Mary Virginia (B E 1).....Shreveport  
 Banks, Walter (M A 2).....New Orleans  
 Bardell, Henry M. (A H 3).....Mount Airy  
 Barkley, Theresa Marie (E Ed 4).....Bastrop  
 Bashful, Amelia Joyce (Mus 4).....Baton Rouge  
 Bass, Thelma Doretha (M A 2).....New Orleans  
 Bates, Phoebe Davis (M A 1).....Shreveport  
 Battiste, Evelyn E. (H E 1).....Lafayette  
 Battiste, Sylvia Bell (H E 2).....Lafayette  
 Battiest, Ella Rose (S Ed 3).....New Roads  
 Beauchamp, Pearl Elaine (L A 1).....Clinton  
 Bell, Leora Mae (Mus 1).....Baton Rouge  
 Benjamin, Gertie Louise (B Ed 3).....Baton Rouge  
 Bennett, Eleanor (H E 1).....Keithville  
 Bennett, Louvenia V. M. (M A 1).....New Orleans  
 Bernard, Claudia June (L A 2).....Baton Rouge  
 Berry, Deloris Alcine (H E 1).....Scotlandville  
 Beshears, Naomi B. (E Ed 4).....Scotlandville  
 Betta, Ida Lee (H E 2).....Vicksburg, Miss.  
 Bias, Amelia Bonell (H E 2).....Bogalusa  
 Bias, Rosa (H E 1).....New Orleans  
 Black, Mable Beatrice (H E 2).....Baton Rouge  
 Black, Pancy B. (H E 4).....Baton Rouge

Blackwood, Dorothy A. V. (B Ed 3).....Winnfield  
 Bland, Eloise L. ....Waterproof  
 Blankenship, Manola (S Ed 1).....Saline  
 Booker, Ella Mae (S Ed 4).....Shreveport  
 Boone, Kattie Belle (H E 3).....Shreveport  
 Bous, Cora Alda (H E 1).....New Orleans  
 Bowie, Nathaniel (S Ed 1).....Tallulah  
 Bradford, Donald L. (M A 4).....Houston, Texas  
 Bradford, Julia (L A 1).....Scotlandville  
 Brannum, Elizabeth H. (E Ed 4).....Lake Providence  
 Braud, Joseph Pierce (Ag 1).....Welcome  
 Braxton, Mable Gertrude (E Ed 3).....New Orleans  
 Brazier, Eugene Daniel (L A 2).....Scotlandville  
 Breda, Leonard Charles (L A 2).....Alexandria  
 Brent, Gladys Catherine (H E 2).....Baton Rouge  
 Breard, Marjorie Grace (H E 4).....Zachary  
 Brewster, Fannie Brooks (Mus 1).....Ruston  
 Brooks, Marguerite Theresa (H E 3).....New Orleans  
 Broussard, Bennie Ruth (E Ed 2).....Scotlandville  
 Broussard, Joseph (Mus 2).....Baton Rouge  
 Broussard, Verdie Ann (S Ed 2).....Shreveport  
 Brown, Donnie Mae (E Ed 3).....Bastrop  
 Brown, Herbert Oscar (L A 1).....Alexandria  
 Brown, Olive Mabel (E Ed 4).....Houma  
 Brown, Susie Mae (S Ed 4).....Bastrop  
 Brown, Willie Clarence (L A 1).....Henderson, Nevada  
 Bryant, Mattie Bell (H E 4).....Baton Rouge  
 Burgess, Olevia (Sp 1).....Baton Rouge  
 Burkhalter, Alfred Warren (L A 1).....Franklinton  
 Burns, Cecelia (L A 3).....Lafayette  
 Burton, Berenice Naomi (M A 1).....Baton Rouge  
 Burton, Elmer Lois (H E 4).....New Orleans  
 Burton, Geneva Doris (P E 3).....Natchitoches  
 Burton, Leola Mae .....New Orleans  
 Burwell, Jo Ellen (Sp 3).....Kansas City, Mo.  
 Butler, Noble Graphter (M A 4).....Homer  
 Byers, Mary Belle (H E 3).....Crowley  
 Byoune, Ethel Faye (B Ed 1).....Montgomery  
 Byrd, Alease Ernestine (H E 4).....Baton Rouge  
 Byrom, Thelma Laverne (S Ed 2).....Chicago, Ill.  
 Caesar, Alberta (B Ed 4).....New Orleans  
 Caldwell, David Lippencott (B Ed 4).....Shreveport  
 Calhoun, Foster Ullysses (Ag 1).....Monroe  
 Calvin, Richard Woodland (E Ed 4).....Scotlandville  
 Campbell, Alvie Delores (P E 3).....West Lake  
 Carodine, Lois D. (B Ed 2).....Lillie  
 Carodine, Ruth Margineil (P E 2).....Ruston  
 Carr, Cornelius Caesar (M A 1).....Kilgore, Texas  
 Carroll, Marie Helenese (L A 1).....Shreveport  
 Carroll, Ernestine (H E 4).....Shreveport  
 Carter, Evelyn C. (B E 3).....New Orleans  
 Carter, Rosa Mae (E Ed 3).....Baton Rouge  
 Carter, Virginia Lodest (E Ed 3).....New Orleans  
 Carter, Yvonne (L A 1).....New Orleans  
 Castain, Eva Corrine (H E 3).....Opelousas  
 Cavalier, Adeline Lorrain (S Ed 2).....St. Francisville  
 Celestain, Sedonia Marie (S Ed 1).....Ventress  
 Chambers, Helen Hoper (H E 4).....Alexandria  
 Chambers, Isaiah (M A 1).....New Orleans  
 Champagne, Oneda Mae (B E 1).....Baton Rouge  
 Chatman, Frankie Oreatha (S E 2).....Scotlandville  
 Chatman, Juliet Gladys (B E 2).....Baton Rouge  
 Christopher, Cecelia J. (L A 4).....Scotlandville  
 Christopher, Ruth A. (L A 3).....Scotlandville  
 Christy, Myrtle Mae (Mus 1).....Baton Rouge  
 Chriswell, Georgia Mae (H E 4).....Luther  
 Church, Francine Louise (H E 2).....Natchez, Miss.  
 Clark, George Lionel (M A 1).....Baton Rouge  
 Clark, Julia Evelyn (H E 4).....Baton Rouge  
 Clement, Annie Ophelia (H E 1).....Baton Rouge  
 Cluse, Viola (H E 1).....Napoleonville  
 Cole, Mary Viola (P E 3).....Crowley  
 Coleman, Annie Mae (H E 3).....DeQuincy  
 Collum, Jimmie Theresa .....Rayne  
 Combs, Helen Louise (E Ed 3).....Jackson, Miss.  
 .....Mobile, Ala.

Conrad, Odell Louise (M A 1).....Kingsville, Texas  
 Cook, Doris Rayson (M A 1).....Shreveport  
 Cook, Emma Pearl (B Ed 2).....Scotlandville  
 Cook, Payton Charles.....Clinton  
 Cooper, Pansy Althea (P E 2).....New Orleans  
 Cooper, Ruth O'Neil (L A 1).....Houston, Texas  
 Copelin, Narva Lee Audrey (B Ed 1).....New Orleans  
 Cotton, Fannie Elizabeth (P E 1).....Baton Rouge  
 Crain, Benjamin Donell (L A 1).....Franklinton  
 Crain, Mary Josephine (B E 1).....Franklinton  
 Crawford, Ineasie (H E 1).....Logansport  
 Cook, Josie Dell (M A 1).....New Orleans  
 Culverson, Verna Thelma (S E 3).....Pioneer  
 Cummings, Evelyn Louise (P E 1).....Baton Rouge  
 Cureaux, Mildred Esthmas (E Ed 1).....Garyville  
 Cutliff, John Wilson (L A 3).....Shreveport  
 Dave, Gloria Margaret (P E 2).....New Orleans  
 Davis, Clarence Edgar (L A 2).....Baker  
 Davis, Eula Mae (H E 2).....Fisher  
 Davis, Eva Mae (S E 3).....Monroe  
 Davis, Fannie Lee (H E 2).....Shreveport  
 Davis, Helen (B Ed 2).....Baton Rouge  
 Davis, Lionel Edward (M A 2).....Hattiesburg, Miss.  
 Davis, Katie Ruth (H E 1).....Jonesboro  
 Davis, Luther P. (A 1).....Baton Rouge  
 Davis, Mayola (B Ed 4).....Baton Rouge  
 Davis, Thelma Ruth.....Baker  
 Davis, Theresa Mary (B Ed 2).....Baton Rouge  
 Davis, Vera Lee (H E 2).....New Orleans  
 Davis, Vessie Eloise (H Ec 4).....Baton Rouge  
 Dawson, Joyce Constance (P E 2).....San Antonio, Texas  
 Davy, Florence Pearl (H E 1).....Galveston, Texas  
 Deamer, Clara Cecile (H E 4).....Amite  
 Deamer, Joe, Jr. (M A 1).....Amite  
 DeCuir, Joseph Willie (M A 1).....Baton Rouge  
 DeJole, Prudhomme (L A 1).....New Orleans  
 Demery, Addie Lee (H E 1).....Coushatta  
 Demery, Alois Marie (H E 1).....New Orleans  
 DuMouy, Curtis E. (P E 2).....New Orleans  
 DeSelle, John Basil (L A 1).....Alexandria  
 Devore, Edwin T. (S E 3).....New Orleans  
 Devore, Verna C. (M A 1).....New Orleans  
 Dickerson, Margie J. (Mus 3).....New Orleans  
 Dixon, Gladys Maxine (H E 3).....New Orleans  
 Dixon, Thelma Annette (H E 2).....Lake Charles  
 Dobbins, Alphonius (Ag 3).....Bunkie  
 Donaho, Marion Fairfax (S Ed 4).....Memphis, Tenn.  
 Dotson, Youree James (Ag 2).....Greenwood  
 Douglas, John Alvin (L A 1).....Kilgore, Texas  
 Douglas, Myrtle Ruth (B Ed 1).....Baton Rouge  
 Dupre, Bernice Theresa (H E 3).....Lafayette  
 Dyson, Claudia T. (H E 1).....Sunny Hill  
 Durbin, Georgia Lee (H E 3).....Natchez, Miss.  
 Dyson, Melodysee (B E 2).....Franklinton  
 Eames, Rosetta (B Ed 1).....Baton Rouge  
 Early, Almeana Freddye (B Ed 2).....Scotlandville  
 Early, Gladys Mae (E Ed 2).....Scotlandville  
 Edinburg, Mildred (B Ed 3).....New Orleans  
 Edwards, Doris Marie (E Ed 2).....Scotlandville  
 Edwards, Florence M. (S E 3).....New Orleans  
 Elias, Ruth Yvonne (H E 2).....DeRidder  
 Elliott, Budley Peter (L A 1).....Baton Rouge  
 Emerson, Bernadine (M A 1).....New Orleans  
 Evans, Jessie Mae (H E 1).....Minden  
 Evans, Yvonne Doretha (H E 3).....Baton Rouge  
 Evans, Willie Mae (H E 1).....Scotlandville  
 Everett, Alpha Louella (H E 3).....Baton Rouge  
 Everson, Leola (H E 4).....Port Allen  
 Facen, Gertrude L. (H E 2).....West Monroe  
 Farris, Ann (B Ed 1).....Frierson  
 Faulk, Youtha (M A 1).....Bernice  
 Feast, Jacqueline (B Ed 2).....Baton Rouge  
 Ferdinand, Ida Mae (H Ec 3).....Napoleonville  
 Ferdinand, Joanna (Mus 3).....Baton Rouge

Ferdinand, Zelpha Julia (E Ed 3).....Napoleonville  
 Fields, William, Jr. (B Ed 3).....San Antonio  
 Fisher, Florence Mae (H E 1).....Alexandria  
 Flanagan, Roosevelt, Jr. (M A 2).....Shreveport  
 Fontenberry, Rosebud (M A 2).....New Orleans  
 Fontenot, Gladys Marie (H E 2).....Lake Charles  
 Fontenot, Hazel (H E 1).....Jennings  
 Ford, Thelma Yvonne (B E 2).....Haynesville  
 Forte, Merlyn Alice (B E 1).....New Orleans  
 Foster, Alvin Leonard (M A 2).....Baton Rouge  
 Foster, Murphy Mae (L A 1).....Scotlandville  
 Foster, Ruth Jane (H E 2).....Baton Rouge  
 Frank, Eula Mae (Mus 1).....Opelousas  
 Freeman, Gladys M. (S Ed 3).....New Orleans  
 Gamble, Ruth Douglas (B Ed 2).....Minden  
 Garner, Lillian Arthea (S Ed 2).....Scotlandville  
 Garrett, Gertrude Elaine (H E 3).....Bogalusa  
 Garrett, Travestine Artist (E Ed 4).....Pioneer  
 Gauff, Audrey Van (H E 1).....Grenada, Miss.  
 Gause, Edna Earle (H E 1).....Opelousas  
 Gauthier, Dorothy Mae (H E 1).....Lafayette  
 Gerard, Helen Audrey (H E 2).....Baton Rouge  
 Gibbs, Antoinette Rita (B E 1).....Lake Charles  
 Gibson, Octavia Imogene (L A 2).....Southern University  
 Gill, Doris Viola (Sp).....Merryville  
 Gill, Odella (L A 1).....Galveston, Texas  
 Gilliam, Mary Leola (S E 1).....Dallas, Texas  
 Gillis, Ernestine Lorine (B Ed 1).....DeQuincy  
 Gillespie, Lula Ruth (B Ed 1).....Baton Rouge  
 Gilyard, Jessie Belle (E Ed 4).....New Orleans  
 Glover, Dorothy Faye (B Ed 1).....Southern University  
 Goodman, Anita Louise (Mus 4).....Lake Charles  
 Goosby, Willie Mae (B Ed 2).....Greensburg  
 Gordon, Esther Louise (B Ed 1).....Houston, Texas  
 Grant, Elloise Marie (M A 1).....Monroe  
 Gray, Clemmie Lorraine (B Ed 1).....Lafayette  
 Gray, Mary Louise (B Ed 1).....Baton Rouge  
 Green, Willie Mae (S Ed 2).....Shreveport  
 Green, Winston William (L A 1).....Baton Rouge  
 Greenup, Ruth Evelyn (B Ed 2).....Shreveport  
 Grimes, Mildred (B Ed 4).....Monroe  
 Gunn, Elizabeth Marrell (B Ed 2).....New Orleans  
 Guy, Delphine (H E 1).....Natchitoches  
 Hall, Evelyn Eloise (H E 1).....Natchitoches  
 Hall, Inez Jeanette (P E 1).....Southern University  
 Hamilton, Ozell Marbles (B E Sp).....Plaquemine  
 Hammond, Mary Edna (B Ed 1).....Zachary  
 Haney, Georgia Bell (E Ed 1).....Lake Providence  
 Harden, Alice Faye (H E 1).....Baton Rouge  
 Hardy, Julius Edison (M A 1).....Alco  
 Hargrove, Sallie Mae (E Ed 3).....Port Allen  
 Harleaux, Regina (H E 2).....Baton Rouge  
 Harris, Dorothy Lee (L A 4).....Baton Rouge  
 Harris, Elizabeth Evelyn (B Ed 2).....Baton Rouge  
 Harris, Ethel Louise (B E 1).....Vicksburg, Miss.  
 Harris, Leo, Jr. (L A 1).....Shreveport  
 Harris, Roosevelt W. (L A 1).....Shreveport  
 Harris, Theodore Cass (L A 1).....Ferriday  
 Harris, Thomas Arthur (L A 1).....Bayou Goula  
 Harrison, Annie Bell (H E 1).....Scotlandville  
 Harrison, Audrey Yancy (H Ec 2).....Scotlandville  
 Harrison, Harriett (B Ed 1).....Baker  
 Harrison, Minor, Jr. (L A).....Scotlandville  
 Harrison, Ruby Macloia (M A 1).....New Orleans  
 Hatter, Octavia (E Ed 2).....Baton Rouge  
 Hay, Hazel M. (E Ed 2).....Bonita  
 Hayes, Anna Mae (B Ed 1).....Baton Rouge  
 Hayes, Clarence R. (M A 1).....Baton Rouge  
 Hayes, Grace Almeater (H E 4).....Ferriday  
 Hayes, Merts Doloris (H Ec 2).....Baton Rouge  
 Hayward, Bertha Marion (P E 1).....Bunkie  
 Heatly, Marie Louise (B Ed 2).....Baton Rouge  
 Hebert, Elsie Louise (S Ed 3).....Baton Rouge  
 Hemphill, Jettie Mary (Mus 3).....Ruston

Henderson, Dolores A. (L A 2)	Baton Rouge
Henderson, Hattie T (B Ed 2)	Jackson, Miss.
Henderson, Ruth Thelma (H Ec 4)	Chatham
Henderson, Wilhelmina (E Ed 2)	Baton Rouge
Hendricks, Pauline Emma (H E 2)	Columbia, Miss.
Hicks, Hazel Belle (E Ed 3)	Vicksburg, Miss.
Hicks, Thelma Louise (E Ed 2)	Baton Rouge
Higgenbottom, Juanita (S Ed 3)	Bogalusa
Hill, Flenoy Robinson (L A 4)	Baton Rouge
Hilliard, Odessa (S Ed 4)	Galveston, Texas
Hobgood, Mary Augustine (S Ed 1)	New Orleans
Hogan, Thelma Elvira (S Ed 2)	El Dorado, Ark.
Hollimon, Pearl Annette (H Ed 1)	Oak Grove
Holloway, Allean Willye (S Ed 4)	Bunkie
Holmes, Rebecca Terrell (Mus 2)	Baton Rouge
Honore, Stanford P. (L A 1)	San Antonio, Texas
Hooper, Leona Eva (B Ed 1)	Baton Rouge
Houston, Ida Mae (H E 4)	Baton Rouge
Hudson, Albertha (B Ed 1)	Baton Rouge
Hubbard, Louise Mildred (M A 1)	Shreveport
Hunt, Eddie Mae (B Ed 1)	Bonham, Texas
Hunter, Frances Mae (S Ed 2)	Bastrop
Hunter, Josephine M. (P Ed 1)	New Orleans
Huntley, William John (P Ed 1)	Baton Rouge
Irvin, Gloria Taylor (B Ed 2)	Lake Providence
Jackson, Alberta Louise (B Ed 1)	Houston, Texas
Jackson, Bessie Irene (Mus 1)	New Orleans
Jackson, Ethel Mae (B Ed 1)	New Orleans
Jackson, Etta Bee (B Ed 1)	Scottlandville
Jackson, Eula Mae (L A 1)	Port Allen
Jackson, Geneva Girlie (E Ed 3)	Bastrop
Jackson, Helen J. (B Ed 3)	Greensburg
Jackson, Lillie Mae (H E 2)	Hattiesburg, Miss.
Jackson, Lorena Delois (H E 1)	New Orleans
Jackson, Naomi Elizabeth (B Ed 3)	New Orleans
Jackson, Ressie (B Ed 1)	Scottlandville
Jackson, Willia Beatrice (P Ed 2)	Opelousas
James, Clara Elizabeth (Mus 1)	Monroe
James, Isabelle B (B Ed 3)	Baton Rouge
Jarrell, Mary Alice (B Ed 2)	Baton Rouge
Jarrell, Ruth Elizabeth (L A 1)	Ferriday
Jefferson, Elizabeth (L A 4)	Shreveport
Jefferson, Susie V. (H E 1)	Columbia
Jenkins, Edward Sidney (M A 1)	McComb, Miss.
Jenkins, Estella (H E 1)	Wichita Falls, Texas
Johns, Faye Lee (B Ed 1)	Wichita Falls, Texas
Johns, Gilda Faye (B Ed 1)	Shreveport
Johnson, Alfirst (H Ec 1)	Muskogee, Okla.
Johnson, Alfretha Louise (H Ec 1)	New Orleans
Johnson, Audrey Adele (S Ed 1)	Fort McClellan, Ala.
Johnson, Bessie McClanahan (B Ed 2)	Mansfield
Johnson, Emma Gertrude (P Ed 1)	Scottlandville
Johnson, Eola Cornel (L A 1)	New Orleans
Johnson, Ernest Matthew (B Ed 2)	Alexandria
Johnson, Gwendolyn Gaynelle (B Ed 3)	Monroe
Johnson, Henry Alton, Jr. (Ag 4)	New Orleans
Johnson, Lillian Elouise (S Ed 2)	New Orleans
Johnson, Lillie Mary (E Ed 1)	Jennings
Johnson, Maude Rochelle (H E 2)	Shreveport
Johnson, Mildred Evelyn (H E 1)	Baton Rouge
Johnson, Mildred Irma (B Ed 2)	Shreveport
Johnson, Ola Virginia (B Ed 2)	Elizabeth
Johnson, Ollie Mae (B Ed 1)	Alexandria
Johnson, Osborn, Jr. (L A 1)	New Orleans
Johnson, Rae Evelyn (H E 1)	Port Gibson, Miss.
Johnson, Stella Marie (B Ed 1)	Baton Rouge
Johnson, Victoria Lee (H E 1)	Berwick
Johnson, Violette H. (H E 4)	New Orleans
Jones, Chalmers L. (M A 2)	Baton Rouge
Jones, Doris S. (H E 4)	Southern University
Jones, Ernestine Olevia (Mus Sp)	Shreveport
Jones, Essie Ray (E Ed 4)	Lake Charles
Jones, Felton Pattis (L A 1)	Thibodaux
Jones, Gloria Norma (S Ed 1)	

Jones, Lucille (B Ed 1)	Plaquemine
Jones, Marie (H E 4)	New Orleans
Jones, Mary Ellen (H E 3)	Shreveport
Jones, Viola Alice (E Ed 4)	New Orleans
Jones, Virginia Seize (P Ed 1)	Baton Rouge
Jones, Will Henry (L A 1)	Mansfield
Jones, Willie Mae (B E 2)	Oak Grove
Jordan, Eula Mae (B E 2)	Scottlandville
Joseph, Irene Joann (B Ed 2)	Baton Rouge
Joseph, Myrtle Rita (B Ed 1)	Scottlandville
Kelly, Gertrude Yvonne (H E 1)	Jennings
Kelly, James (M A 1)	Baton Rouge
Kennedy, Audrey Nolan (L A 1)	Baton Rouge
Kennedy, Sadie Mae (P E 1)	Baton Rouge
Kilbert, Charles Joseph (L A 2)	Baton Rouge
Kimble, Doris (B E 1)	Baton Rouge
King, Alvain Elizabeth (H E 1)	Gibbsland
King, Charles William (M A 1)	Baton Rouge
King, Janie Virginia (B E 2)	Baton Rouge
King, Mary Ruth (H E 4)	Scottlandville
Kirk, Muriel Edwina (E Ed 3)	Leesville
Kleinpeter, Ruth Vivian (B E 2)	Baton Rouge
Knox, Mable Viola (B Ed 1)	Clinton
Knox, Sarah H.	Baton Rouge
Kraft, William E. (B E 1)	Colfax
LaConte, Barbara Ann (S Ed 2)	Baton Rouge
Lafayette, Dorothy Mae (L A 3)	Baton Rouge
Lagarde, Mary G. (H E 1)	Baton Rouge
Lamotte, Rhea (H E 3)	Baton Rouge
Landix, Melba E. (H E 3)	New Orleans
Lanier, Henrietta Yvonne (H E 2)	West Monroe
Laury, Yvonne Joann (S Ed 2)	New Orleans
Lawson, Lydia M. (L A 1)	Washington
Lawson, Walter V. (L A 1)	Shreveport
Lazero, Margaret C. (S Ed 2)	Lafayette
Leavings, Gracie Elizabeth (L A 1)	Donaldsonville
LeCesne, Jean B. (P Ed 3)	New Orleans
Lee, Jim Etta (B Ed Sp)	Southern University
Lejander, Arthur (M A 3)	Baton Rouge
LeMelle, Marie Martha (H E 1)	New Orleans
Lewis, Geraldine Marie (B E 1)	San Antonio, Texas
Lewis, Gladys Everett (B E 3)	Hardwood
Lewis, Hilda Emily (H E 1)	Plattenville
Lewis, Maggie M. (H E 1)	New Orleans
Lewis, Mary Louise (Mus 1)	Ruston
Lewis, Olevia Audry (S Ed 1)	Opelousas
Lewis, Virginia M. (L A 4)	Minden
Lilly, Elouise Rhea (H E 1)	New Iberia
Lloyd, Bessie Lee (B E 2)	Scottlandville
Lloyd, Earline Eugenia (H E 2)	Shreveport
Lockhart, Louise Mack (E Ed 4)	Denham Springs
London, Wilhelmina (B Ed 1)	Scottlandville
Loyd, Archie Lee (Ag 1)	Jonesboro
Luke, Lutchia (B Ed 1)	New Orleans
McAllister, Doris Rose (H E 1)	New Orleans
McCarty, Eddy Ruth (H E 3)	Columbia
McClain, Mildred Marie (S Ed 3)	Lake Charles
McClain, Vera Ruth (H E 4)	Lake Charles
McGee, Eula Mae (H E 2)	Scottlandville
McGee, May Ola (Mus 2)	Scottlandville
McHenry, Clotiel E. (Mus 3)	Ruston
McKinley, Marian L. (Mus 4)	Baton Rouge
McKnight, Lillian Mae (L A 1)	Scottlandville
McPherson, Dolly Amy (L A 2)	New Orleans
Macdonald, Consuelo B. (B Ed 2)	New Orleans
Malvo, Betty Jean (B Ed 3)	Alexandria
Marshall, Barbara E. (M A 1)	Baton Rouge
Marshall, Solon (Ag 1)	Delhi
Martin, Catherine (H E 1)	New Orleans
Martin, Mary Virginia (Mus 4)	Jacksonville, Florida
Matthews, Claude Louis (S Ed 2)	Baton Rouge
May, Olivia Yvonne (H E 4)	Delhi
Maybuce, Pearl Marya (Mus 3)	Scottlandville
Mays, Barbara Louise (H E 2)	Ruston

Meade, Marjorie M. (H E 1).....	New Orleans
Meadors, Mary G. (H E 1).....	Southern University
Melancon, Doris Irene (S E 2).....	Erath
Metevia, Dorothy Mae (H E 1).....	Baton Rouge
Metoyer, Rosa Bertran (H E 1).....	Alexandria
Miller, Audrey Lee (B Ed 1).....	Houston, Texas
Miller, Luther Belle (H E 2).....	Natchez, Miss.
Miller, Mable Lee (B Ed 2).....	Scotlandville
Miller, Marion Gladys (H E 1).....	Ethel
Mills, Callie Flora (E Ed 4).....	Shreveport
Mills, Cora Lee (B Ed 3).....	Shreveport
Miles, Lucy Johnson (M A 2).....	Baton Rouge
Mims, Charity (E Ed 3).....	McDade
Mingo, Margaret L. (H Ec 1).....	New Orleans
Minor, Edna L. (H E 1).....	New Orleans
Mitchell, Edna M. (E Ed 4).....	Bastrop
Mitchell, Odelay M. (S Ed 4).....	New Orleans
Modica, Oscar (M A 2).....	Baton Rouge
Moody, Mary Edith (B Ed 1).....	Coushatta
Moore, Florence H. (S Ed 1).....	Wichita Falls, Texas
Moore, Gloria L. (B Ed 2).....	Plaquemine
Moore, Mary (H E 4).....	Baton Rouge
Moran, Gertrude Florella (H E 3).....	New Orleans
Morgan, Amelia D. (E Ed 1).....	New Orleans
Morton, Esther (M A 4).....	Baton Rouge
Mosby, Mildred Lee (H E 1).....	New Orleans
Mouton, Geneva Lucia (M A 1).....	Rayne
Mouton, Mary Eva (E Ed 1).....	Baton Rouge
Mouton, Nathelda C. Day (S Ed 4).....	Baton Rouge
Muckelroy, Sylvester A. (M A 1).....	Kilgore, Texas
Nero, Marie Eloise (S Ed 3).....	New Orleans
Nettles, Lillian Clara (S Ed 3).....	Baton Rouge
Newis, Melva A. (E Ed 1).....	Lafayette
New Kirk, Olga O'Marie (L A 4).....	Port Price, Florida
Newsome, Mavis Lavonne (H E 1).....	Shivers, Miss.
Newton, Elvelyn Lucille (H E 1).....	Many
Nichols, Willie Mae (E Ed 3).....	Bunkie
Norman, Nettie Mae (S Ed 3).....	Lake Charles
Normand, Marjorie J. (L A 3).....	Jennings
Norton, Julius C. (M A 2).....	Opelousas
O'Connor, Dolores V. (L A 2).....	Baton Rouge
O'Connor, Willie Mae (L A 1).....	Baton Rouge
Odum, Samuel (M A 3).....	Bastrop
Orange, Laura M. (Bus Ed 3).....	Oxford, Miss.
Osborne, Mary Delores (H E 1).....	Scotlandville
Oubre, Olga Madgelaine (H E 4).....	Vacherie
Owens, Annie Lee (H E 1).....	Coushatta
Pack, Elna Rosetta (B Ed 4).....	New Orleans
Page, Hazel Mae (L A 1).....	Pass Christian, Miss.
Page, Loleta Gertrude (Bus Ed 2).....	Alexandria
Parker, Willie Freddie (M A 1).....	Baton Rouge
Parks, John (S Ed 1).....	Vidalia
Patterson, Bertha Ella (H E 2).....	Baton Rouge
Patterson, Clytie Cleo (M A 2).....	Scotlandville
Patterson, Gladys Gwendolyn (H E 4).....	Baton Rouge
Paul, Marguerite M. (H E 4).....	New Orleans
Patterson, Lillie Bell (B Ed 1).....	Colfax
Payne, Aver Lee (H E 2).....	Monroe
Pentecost, Christine (P Ed 1).....	Kilgore, Texas
Pentecost, Rosie Evie Mae (B Ed 1).....	Kilgore, Texas
Perkins, Beatrice Lucille (H E 2).....	New Orleans
Perry, Alma Delores (S Ed 2).....	Hammond
Pickens, Charles Ella (E Ed 4).....	Homer
Pierson, Mildred L. (B Ed 2).....	Vicksburg, Miss.
Pinkney, Henry Claude (L A 1).....	Baton Rouge
Pittman, Lucy Victoria (H E 3).....	Port Allen
Pitts, Mildred L. (S Ed 4).....	DeRidder
Pleasant, Anna Mae (H E 3).....	New Orleans
Polk, Melvina Lelia (P Ed 1).....	New Iberia
Pollard, Ethel Mae (L A 3).....	Crowley
Pollard, Wilma Mae (H E 4).....	St. Joseph
Porche, Marie Rena (S Ed 2).....	Opelousas
Porchia, Nolen Washington (B Ed 1).....	Camden, Ark.
Porter, Veargnee A. (B Ed 1).....	Baton Rouge

Potter, Breunett R. (B Ed 2).....	Shreveport
Powell, Hildred E. (H E 4).....	New Orleans
Prejean, Alvin Joseph (S Ed 1).....	Lake Charles
Pryor, Ollie Mae (H E 2).....	Bastrop
Pryor, Sallie Lee (B Ed 3).....	Bastrop
Pugh, Lucy Delia (M Ed 2).....	Mansfield
Pugh, Maude E. (L A 1).....	Mansfield
Pugh, Sallie Teen (E Ed 4).....	Scotlandville
Purvis, Grace A. (B Ed 2).....	New Orleans
Quriet, Edna Mae (B Ed 1).....	Vicksburg, Miss.
Rainey, Julia Mae (H E 2).....	Baton Rouge
Ratliff, Claudia Mildred (L A 2).....	New Orleans
Reed, Inez Blanche (P Ed 1).....	Baton Rouge
Reese, Irene Q. (M A 1).....	New Orleans
Ricard, Gloria M. (L A 1).....	Scotlandville
Ricard, Wilbert Kenneth (L A 1).....	Baton Rouge
Richard, Loraine (B Ed Spec).....	Baton Rouge
Richardson, Badine E. (S Ed 1).....	Dallas, Texas
Richmond, Minnie Z. (B Ed 1).....	Gibbsland
Rider, Ruth L. (B Ed 1).....	Shreveport
Riley, Hugh Walther (M A 1).....	Baton Rouge
Roberson, Felton Jimmie (M A 2).....	Baton Rouge
Roberts, Adlay G. (S Ed 1).....	Ringgold
Roberts, Alvin T. (M Ed 4).....	New Orleans
Robertson, Cora (H E 2).....	Mt. Hermon
Robinson, Altha Lee (E Ed 1).....	Baton Rouge
Robinson, Bertha Marie (E Ed 4).....	Bunkie
Robinson, Cordell Francois (M Ed 2).....	Zachary
Robinson, Dorothy (B Ed 4).....	Baton Rouge
Robinson, Edith V. (S Ed 4).....	Scotlandville
Robinson, Jessie Lee (B Ed 2).....	Centerville, Miss.
Robinson, Ruth Loretta (H E 1).....	Zachary
Rochelle, David A. (M A 1).....	Franklin
Ross, Gracie V. (H E 2).....	Galveston, Texas
Ross, Pearlina A. (B Ed 4).....	Lake Providence
Ross, S. Shirley B. (B Ed 1).....	Baton Rouge
Rowe, Eleasa P. (H E 1).....	Lake Providence
Rowe, Warren G. (B Ed 1).....	Clarksdale, Miss.
Rowley, Judge Kerran (Spec).....	New Orleans
Rushing, Lillie Mae (B Ed, Unc).....	Baton Rouge
Ryan, Kathryn A. (S Ed 2).....	Gibbsland
Sam, Eva E. (H E 3).....	Houma
Sanders, Blanche D. (S Ed 4).....	Lafayette
Sanders, Mildred L. (S Ed 4).....	Shreveport
Sazon, Thais A. (L A 1).....	Amite
Scott, Bertha (H E 1).....	New Orleans
Scott, Ellen H. (L A 2).....	Merryville
Scott, Elsie M. (B Ed 1).....	Scotlandville
Scott, Jessie D. (An Hus 3).....	Mansfield
Sears, Margie L. (B Ed 2).....	McManus
Sensley, Bessie B. (B Ed 1).....	Baton Rouge
Shackelford, Della A. (L A 3).....	Woodland
Shamlin, Felton U. (Ag 1).....	New Orleans
Shands, Leonia G. (H E 3).....	Monroe
Shepherd, Ernest H. (M A 1).....	Vicksburg, Mississippi
Sheppard, Eunice G. (B Ed 1).....	Gibbsland
Sholes, Verlia (L A 1).....	Union, Texas
Simmons, Althea T. (B Ed 4).....	New Orleans
Simmons, Doris J. (B Ed 1).....	Winnboro
Simmons, Julia Marie (H E 1).....	Choudrant
Simmons, Lorene Ann (L A 1).....	Vicksburg, Mississippi
Simmons, Marjorie L. (B Ed 4).....	Choudrant
Simmons, Sylvia Jettie (B Ed 3).....	Choudrant
Simon, Dorothy Mae (M A 1).....	Morgan City
Simon, Ethel Lee (S Ed 1).....	Shreveport
Simon, Willie Mae (E Ed 1).....	New Iberia
Simon, Zenobia Marion (S Ed 1).....	New Orleans
Sinegal, Maudrie (S Ed 1).....	Jennings
Slie, Mavis Lue (Mus 1).....	Ridge
Smedler, LaVerne M. (Bus 2).....	Baldwin
Smith, Alma Lee (H Ec 3).....	Oakland, California
Smith, Appless Fuller (E Ed 4).....	Baton Rouge
Smith, Barbara Lucille (Sp 1).....	Mansfield
Smith, Eva Dorothy (E Ed 3).....	Southern University
	Bastrop

Smith, Fred (L A 2)	Baton Rouge
Smith, Helen Louise (B Ed 1)	Scotlandville
Smith, Inez M (Mus 3)	Opelousas
Smith, Irene O (M A 2)	New Orleans
Smith, Janie Marie (H E 1)	Monroe
Smith, Jessie Lee (H E 2)	Crowley
Smith, Thelma O (Mus 1)	Bastrop
Smith, Willie Mae (P E 1)	Kentwood
Smith, Yvonne Patsy (H E 2)	Baton Rouge
Smothers, James Mack (M A 4)	New Orleans
Snipes, Lucille Adora (B Ed 1)	Wichita, Kansas
Snowden, May Ola (S Ed 1)	Zachary
Sowells, Dorothy Mae (H E 1)	Houston, Texas
Spann, Hazel Eola (M A 1)	Baton Rouge
Spears, Brunetta E (L A 1)	Woodland
Spooner, Louise (B Ed 1)	Baton Rouge
Spriggins, Gloria (H E 1)	New Orleans
Steptoe, Lou Elvira (E Ed 3)	Bastrop
Stewart, Ernestine L (P Ed 2)	Baton Rouge
Stewart, Johnnie Inez (M A 2)	Baton Rouge
Stivers, Betty Jean (L A 1)	Lafayette
Stone, Lendon (P E 2)	Minden
Street, Willie Hazel (B Ed 1)	Mansfield
Stringer, Edward (B Ed 1)	Galveston, Texas
Sullivan, Hullah (Ag 1)	Minden
Sykes, Ernestine (E Ed 4)	New Orleans
Tanner, Jena E (E Ed 1)	Hamburg
Tanner, Mildred Christine (S Ed 2)	New Orleans
Tascoe, Mayola Kelly (B Ed Sp)	Greensburg
Tascoe, Mildred Elois (S Ed 4)	Terry
Tatum, Bessie Marie (Mus 4)	Baton Rouge
Taylor, Eloise M (H E 2)	Vicksburg, Mississippi
Taylor, Gladys Cecilia (H E 3)	Baton Rouge
Taylor, Ida B (B Ed 1)	Elm Park
Taylor, London Daniel (L A 4)	Baton Rouge
Taylor, Mildred Vivian (B Ed 2)	Baton Rouge
Thomas, Zemma Mae (Mus 3)	Abbeville
Thomas, Florence Yvonne (Bus Ed 3)	Scotlandville
Thompson, Alphonse, Jr. (M A 4)	New Orleans
Thompson, E Rosetta (H E 3)	Gretna
Thompson, Wadie (M A 3)	Opelousas
Thorne, D Mercedes (Mus 1)	New Orleans
Todd, Joyce LaVert (H E 4)	Lake Providence
Toney, Dora Alma (S Ed 1)	Thibodaux
Townsend, Charilean V (E Ed 2)	Bastrop
Trahan, Reta F (P Ed 1)	Rayne
Trass, Mary Emma (H E 1)	Lake Providence
Trimble, Leander L (L A 1)	Baton Rouge
Turner, Alvin (Ag 1)	Delhi
Turner, Hattie Leona (H E 4)	St. Francisville
Turner, Odell Rita (H Ec 3)	Baton Rouge
Van Diver, Jessie Lee (H E 4)	Baton Rouge
Vincent, Louis Henry (L A 1)	New Orleans
Van Dyke, Helen Rose (B Ed 1)	Bunkie
Vinnet, Susie L (B Ed 4)	St. Rose
Walk, Artie Mease (B Ed 1)	Holly Ridge
Walker, Charlye Leigh (L A 2)	Dallas, Texas
Walker, Clara Belle (B Ed 2)	New Roads
Walker, Elouise Florence (L A 1)	Baton Rouge
Walker, Helen (H E 1)	Lake Charles
Walker, Lehman (S Ed 2)	Pioneer
Walker, Monthra Leigh (B Ed 2)	Dallas, Texas
Ward, Earline D (H Ec 2)	Baton Rouge
Ward, Freddie (H Ec 2)	Baton Rouge
Ward, Mary Frances (B Ed 1)	Fort Worth, Texas
Washington, Bessie Corinne (L A 3)	Baton Rouge
Washington, Effie Rita (L A 1)	Port Allen
Washington, Irene Inez (M A 1)	Baton Rouge
Washington, Milton Claiborne (M A 1)	Scotlandville
Washington, Myrtle Lucille (B Ed 2)	Baton Rouge
Washington, Tina Mae (L A 1)	Minden
Washington, Virgie Lee (E Ed 4)	Addis
Waters, Gladys (E Ed 4)	New Orleans
Watson, Bessie Elaine (H E 3)	Ethel

Weary, Swedie Lavern (H E 1)	Foxworth, Mississippi
Weary, Ellen Oradee (Mus 1)	Baton Rouge
Weber, Marie (L A 1)	Ama
Webster, John David (S Ed 1)	New Orleans
West, Mary Elizabeth (H E 3)	Monroe
Wheeler, Lillie O W (E Ed 4)	New Orleans
Whitaker, Adell (H E 2)	Baton Rouge
Whitaker, Minnie Lee (B Ed 1)	Grand Cane
White, Amanda Rosa (E Ed 4)	New Orleans
White, Hazel Marie (H E 3)	Port Allen
White, Ida Lee (B Ed 1)	Grand Cane
Wilkins, Auger Louise (Mus 1)	Donaldsonville
Williams, Agnes Mae (S Ed 3)	Winnsboro
Williams, Alcyone Gloria (B Ed 2)	Baton Rouge
Williams, Charlye B (H E 1)	White Plains, New York
Williams, Cleo D (B Ed 1)	Natchitoches
Williams, Eddie L (Mus Sp)	Shreveport
Williams, Edna Mae (Mus 4)	New Orleans
Williams, Elvira (M A 1)	Baton Rouge
Williams, Ethel Mae (L A 1)	New Orleans
Williams, Ethel Mae (E Ed 1)	Alexandria
Williams, Etta Mae (H E 1)	Shreveport
Williams, Eunice Yvonne (E Ed 4)	Baton Rouge
Williams, Henrietta (H E 3)	Lake Providence
Williams, Iva Aceola (B Ed 2)	Baton Rouge
Williams, Leola (B Ed 1)	Rayville
Williams, Mary Freddie (B Ed 1)	Moreauville
Williams, Maude Lerita (B Ed 1)	Prichard, Alabama
Williams, Maude Lee (H E 1)	Ruston
Williams, Mayme Lee (M A 1)	Prichard, Alabama
Williams, Otis (M A 1)	Princeton
Willis, Catherine M (H E 1)	DeQuincey
Willis, Dorothy Alice (L A 2)	West Monroe
Wilson, Gladys Marie (P Ed 2)	Crowley
Wilson, Hazel Dorothy (H E 3)	Baton Rouge
Wilson, Jefferson (B Ed 1)	Galveston, Texas
Wilson, Mary Lee (H E 3)	Jackson, Mississippi
Wilson, Rose Lee (H E 4)	Chicago, Illinois
Wimberley, Annette Louise (B Ed 2)	San Antonio, Texas
Winchester, Sallie Lee (P Ed 1)	Rayville
Winston, Elodie X (H E 3)	New Orleans
Woods, Florida Magnolia (H Ec 2)	Downsville
Woods, Queen Esther (E Ed 2)	Bunkie
Wooten, Willie Mae (B Ed 2)	Lake Providence
Worthy, Barbara A (B Ed 2)	Baton Rouge
Worthy, Norma Helen (P Ed 4)	Baton Rouge
Wright, Asleaner deVere (E Ed 4)	Mt Hermon
Wright, Irma LeVerne (H Ec 1)	Destrehan
Wright, Mary Allison (B Ed 3)	Dallas, Texas
Wynn, Theodore (M A 1)	Longview, Texas
Yates, Ivory Mae (E Ed 3)	Baton Rouge
Young, Dorothy John (H E 3)	Monroe
Zeno, Josephine (H E 1)	Jennings
Zilton, Dorothy E (H E 2)	New Orleans
Zoll, Lillie Mae (B Ed 1)	Covington
Zunigo, Doris (M A 1)	New Orleans

# STATISTICAL SUMMARY OF ENROLLMENT

SESSION 1943-44

## DIVISION OF AGRICULTURE:

	M	W	T
Senior .....	1	0	1
Juniors .....	1	0	1
Sophomores .....	2	0	2
Freshmen .....	6	0	6
Totals .....	10	0	10

## DIVISION OF ANIMAL HUSBANDRY:

Seniors .....	0	0	0
Juniors .....	1	0	1
Sophomores .....	1	0	1
Freshmen .....	1	0	1
Totals .....	3	0	3

## DIVISION OF ARTS AND SCIENCES:

Seniors .....	2	5	7
Juniors .....	1	7	8
Sophomores .....	5	7	12
Freshmen .....	22	26	48
Totals .....	30	45	75

## DIVISION OF BUSINESS EDUCATION:

Seniors .....	2	10	12
Juniors .....	1	17	18
Sophomores .....	3	50	53
Freshmen .....	5	70	75
Totals .....	11	147	158

## DIVISION OF ELEMENTARY EDUCATION:

	M	W	T
Seniors .....	1	24	25
Juniors .....	0	11	11
Sophomores .....	0	12	12
Freshmen .....	0	13	13
Totals .....	1	60	61

## DIVISION OF SECONDARY EDUCATION:

Seniors .....	0	11	11
Juniors .....	0	13	13
Sophomores .....	2	18	20
Freshmen .....	3	18	21
Totals .....	5	60	65

## DIVISION OF HOME ECONOMICS:

Seniors .....	0	31	31
Juniors .....	0	36	36
Sophomores .....	0	40	40
Freshmen .....	0	69	69
Totals .....	0	176	176

## DIVISION OF MECHANIC ARTS:

Seniors .....	4	1	5
Juniors .....	3	0	3
Sophomores .....	8	16	14
Freshmen .....	16	20	36
Totals .....	31	27	58

## DIVISION OF MUSIC EDUCATION:

Seniors .....	0	7	7
Juniors .....	0	7	7
Sophomores .....	2	4	6
Freshmen .....	0	13	13
Totals .....	2	31	33

## DIVISION OF PHYSICAL EDUCATION:

	M	W	T
Seniors .....	0	1	1
Juniors .....	0	5	5
Sophomores .....	2	9	11
Freshmen .....	1	13	14
Totals .....	3	28	31

## SPECIAL:

Totals .....	2	6	8
GRAND TOTALS .....	98	580	678

## I—By CLASSES

Senior .....	10	90	100
Junior .....	7	96	103
Sophomore .....	25	145	170
Freshman .....	54	243	297
Special .....	2	6	8
Totals .....	98	580	678

## II—By DIVISIONS

Agriculture .....	10	0	10
Animal Husbandry .....	3	0	3
Arts and Sciences .....	30	45	75
Business Education .....	11	147	158
Elementary Education .....	1	60	61
Secondary Education .....	5	60	65
Home Economics .....	0	176	176
Mechanic Arts .....	31	27	58
Music Education .....	2	31	33
Physical Education .....	3	28	31
Special .....	2	6	8
Totals .....	98	580	678

## III—ENROLLMENT BY STATES

Alabama .....	3	Mississippi .....	24
Arkansas .....	2	Missouri .....	2
Florida .....	2	New York .....	1
Illinois .....	3	Oklahoma .....	1
Kansas .....	1	Tennessee .....	1
Louisiana .....	609	Texas .....	29
Total .....			678

SUMMARY OF DEMONSTRATION SCHOOL ENROLLMENT  
(SECONDARY)

	M	W	T
Fourth Year .....	11	18	29
Third Year .....	10	28	38
Second Year .....	21	37	58
First Year .....	13	30	43
Totals .....	55	113	168

SUMMARY OF DEMONSTRATION SCHOOL ENROLLMENT  
(ELEMENTARY)

Boys .....	85
Girls .....	99
Total .....	184

## EXTENSION SCHOOL

Women .....	121
Men .....	4
Total .....	125

## WAR PRODUCTION TRAINING COURSES (PRE-EMPLOYMENT)

Women .....	220
Men .....	489
Total .....	709

## SUMMER SESSION 1943

Women .....	276
Men .....	50
Total .....	326

## FINAL SUMMARY

College (Resident) .....	678
Extension School .....	125
Summer Session 1943 .....	326
Demonstration School (Secondary) .....	168
Demonstration School (Elementary) .....	184
War Production Training Courses .....	709
GRAND TOTAL .....	2,190