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1939

### Southern University and A & M College 1939 - 1940 Bulletin Catalog

Southern University and A&M College

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BULLETIN

# SOUTHERN UNIVERSITY

AND  
Agricultural and Mechanical College

VOL. 26

AUGUST, 1939

No. 1



CATALOG EDITION

1938-39

30  
36  
48  
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Southern University and A & M College

WITH ANNOUNCEMENTS FOR  
TWENTY-SIXTH ANNUAL SESSION  
1939-40

SOUTHERN UNIVERSITY PRESS



## A Few Interesting Facts About Southern University

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1. It is approved by the American Medical Association, the Association of Colleges for Negro Youth, the Association of Colleges and Secondary Schools of the Southern States, and State Departments of Education.

2. Its program is coordinated with that of the State, facilitating the placement of graduates in desirable State positions.

3. Its collegiate faculty consists of men and women of advanced training received from recognized institutions of learning.

4. It offers free tuition to citizens of the State.

5. It has a physical plant valued at \$2,000,000.00.

6. Its support is insured by the the United States Government and the State of Louisiana.

7. Its students have made good in some of America's most rigid colleges and universities.

8. Its philosophy of student conduct is based upon common sense.

9. It emphasizes wholesome extra-curricular activities conducted upon a basis of fairness, a knowledge of which is widespread.

10. Increasingly, its students are becoming a type with distinguishing characteristics approved by a worthy public.

11. It is an Institution surrounded by educational atmosphere.

12. "Southern University is the barometer of Negro educational advancement in Louisiana."—*Superintendent T. H. Harris.*



# BULLETIN

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## SOUTHERN UNIVERSITY

AND

### Agricultural and Mechanical College

SCOTLANDVILLE, LOUISIANA

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VOL 26

AUGUST, 1939

NO. 1

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### CATALOG EDITION

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WITH ANNOUNCEMENTS FOR  
TWENTY-SIXTH ANNUAL SESSION

1939-40

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\*FALL TERM BEGINS SEPTEMBER 18, 1939  
WINTER TERM BEGINS DECEMBER 11, 1939  
SPRING TERM BEGINS MARCH 11, 1940

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\* Freshman Week Activities will be held September 18, 19 instead of September 14, 15 which may appear on certain pages of this book.



ARCHIVES DEPARTMENT

John B. Oats Library

University of California and A. M. College

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# CALENDAR FOR 1939

1939 JULY 1939

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

1939 AUGUST 1939

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

1939 SEPTEMBER 1939

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

1939 OCTOBER 1939

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

1939 NOVEMBER 1939

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

1939 DECEMBER 1939

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## CALENDAR FOR 1940

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6		1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31					29	30	31					29	30	31				
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6		1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31					29	30	31					29	30	31				
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30						29	30	31					29	30	31					29	30	31				

SOUTHERN UNIVERSITY

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## UNIVERSITY CALENDAR

ACADEMIC YEAR, 1939-40

1939

- September 18, 19, Monday and Tuesday ..... Freshman Week Activities and Examinations
- September 20, Wednesday ..... Registration of Upperclassmen
- September 21, Thursday, 8.00 a.m. .... Fall Classes Begin
- September 21, Thursday, 6.30 to 8.30 p.m. .... Registration for Evening Classes
- November 23, Thursday ..... Thanksgiving Day; a holiday
- December 6, 7, 8, Wednesday, Thursday, Friday ..... Fall Quarter Examinations
- December 6, 7, Wednesday, Thursday, 8 a.m. to 4 p.m. .... Registration for Freshmen and Sophomores
- December 8, Friday, 8 a.m. to 4 p.m. .... Registration for Juniors and Seniors (Evening Classes 6.30 to 8.30 p. m.)
- December 11, Monday ..... Winter Quarter begins
- December 22, Friday, 4.30 p.m. .... Christmas Vacation begins

1940

- January 2, Tuesday, 8 a. m. .... Christmas Vacation ends
- March 6, 7, 8, Wednesday, Thursday, Friday ..... Winter Quarter Examinations
- March 6, 7, Wednesday, Thursday, 8 a.m. to 4 p.m. .... Registration for Freshmen and Sophomores
- March 8, Friday, 8 a.m. to 4 p.m. .... Registration for Juniors and Seniors.. (Evening Classes 6.30 to 8.30)
- March 9, Saturday ..... Founder's Day; holiday
- March 11, Monday ..... Spring Quarter begins
- May 29, 30, 31, Wednesday, Thursday, Friday ..... Spring Quarter Examinations
- June 2, Sunday 3.00 p.m. .... Baccalaureate Sermon
- June 5, Wednesday, 3 p.m. .... Commencement Exercises
- June 10 to July 20 ..... Summer Session



## STATE BOARD OF EDUCATION

Hon. H. H. White, President .....	Alexandria
Mrs. Eleanore H. Meade, Vice-President .....	Gramercy
Dr. C. C. Henson .....	New Orleans
Mr. W. A. Montgomery .....	Lafayette
Dr. C. W. Smith .....	Ruston
Mr. A. J. Golpi .....	New Orleans
Mr. E. A. Conway .....	Shreveport
Hon. George T. Madison .....	Bastrop
Mr. H. H. Holloway .....	Amite
Hon. W. J. Burke .....	New Iberia
Supt. T. H. Harris, Secretary .....	Baton Rouge
Mr. Parrish Fuller .....	Oakdale

## EXECUTIVE COMMITTEE

Mr. I. M. Causey .....	Baton Rouge
Hon. Fred G. Benton .....	Baton Rouge
Mr. A. C. Lewis, Treasurer .....	Baton Rouge

## ADMINISTRATIVE OFFICERS

J. S. Clark, A. B., A. M., Ph.D. ....	President-Emeritus
Felton G. Clark, A. M., Ph.D. ....	President
Leroy R. Posey, A. B., A. M. ....	Acting Dean of College
Mary C. Meadors .....	Bursar
G. Leon Netterville, Jr., A. B., ....	Business Manager
*Roy Barney Chavis, A. B., M. A. ....	Registrar
Camille Stivers Shade, A. B., B. S. in L. S. ....	Librarian
G. Leon Netterville, Jr., A. B., ....	Dean of Men
Mrs. J. H. Walls, Ph.D. ....	Dean of Women
Raymond Michael Baranco, M. D. ....	Director, Department of Health and Health Education
Emma Nesbit Maberry .....	Supervisor, Boarding Club
Benjamin Franklin Kraft, B. S. ....	Superintendent, Buildings and Grounds

\* On Leave of Absence.

## Faculty of Instruction, 1938-39

(ALPHABETICALLY ARRANGED)

RUSSEL M. AMPEY .....	Biology and Chemistry B. A., Western State Teachers College; Graduate Study, Ibid; M.S., Howard University.
HENRI ETTA BARANCO .....	Physical Education A. B., Southern University; M. A., University of Michigan.
R. K. BARKSDALE .....	English A. B., Bowdoin College; M. A., Syracuse University.
RUSSEL EVANS BLUNT .....	Physical Education A. B., St. Augustine's College, Raleigh, N. C. Assistant Dean of Men
EDMOND S. BURKE .....	Poultry Husbandry B. S., Tuskegee Institute; Graduate Study: Four Summers at Michigan State College.
CHARLES A. CLARK .....	Tailoring Graduate, Prior College, Rultan Spanish Honduras; Craig Tailoring School, Belize, British Honduras.
MATTHEW J. CLARK .....	Teacher-Trainer, Vocational Agriculture B. S., Hampton Institute; M. S., Iowa State College.
VIRGINIA RAMONA McDONALD-DANIELS .....	Education B. A., M. A., Ph.D., University of Pittsburg.
*TEBERTHA SMITH DIXSON .....	Social Science B. A., Dillard University.
HARRISON D. C. DOUGLAS .....	Agronomy B. S., Tuskegee Institute.
HATTIE B. DUVAL .....	English A. B., Fisk University; M. A., Columbia University.
EDWARD FERGUSON, JR. ....	Biology and Chemistry B. S., M. S., University of Illinois; Further Study: One Year at University of Illinois.

\*Part of year.

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- H. R. FISHER ..... *Home Economics*  
B. S., M. A., Columbia University.
- JOHN WESLEY FISHER ..... *Horticulture*  
B. S., Southern University; M. S., Iowa State College.  
*Director of Agriculture*
- WILLIAM THOMAS FONTAINE ..... *History and Philosophy*  
A. B., Lincoln University (Penna.); A. M., Ph.D., University  
of Pennsylvania.
- WILLIAM H. GRAY, JR. .... *Extension*  
B. S., Bluefield State Teachers College; M. S., University of  
Pennsylvania; Further Study: One summer at University  
of Pennsylvania.
- E. E. GREENE ..... *Education*  
A. B., New Orleans University; M. A., University of Iowa.  
*Principal of Demonstration School*
- LORETTA SAUCIER GRIFFITH ..... *Education*  
A. B., New Orleans University; M. A., Atlanta University.
- E. JAMES HAMILTON ..... *Printing*  
A. B., Southern University.
- ALFRED ARMSTRONG HAMM ..... *Industrial Arts and Carpentry*  
B. S., Hampton Institute.
- GEORGE O. JACKSON ..... *Secretary*  
B. S., University of Iowa.
- WILLIAM HENRY JAMES ..... *Chemistry*  
B. Sc., Claflin University; Graduate Study: Four Summers  
at University of Chicago; M. A., Boston University; Further  
Study: One Summer at Boston University.
- ELSIE MAE LEWIS ..... *Political and Social Sciences*  
A. B., Fisk University; M. A., University of Southern Cali-  
fornia; Further Study: One Summer and One Year at the  
University of Chicago.
- J. W. MCLEOD ..... *Industrial Education, Mechanical Drawing*  
B. S., Hampton Institute.
- DALLAS B. MATTHEWS ..... *Itinerant Agricultural Teacher-Trainer*  
B. S., Southern University.

- W. J. F. MEREDITH ..... *History*  
A. B., Fisk University; M. A., Ohio State University; Fur-  
ther Study: One Summer at Ohio State University; One  
Summer at the University of Minnesota.
- EZEKIEL HARRY MILLER ..... *Romance Languages*  
A. B., B. S., Howard University; A. M., Columbia University;  
Ph.D., University of Dijon, France.
- JAMES BLAINE MOORE ..... *Farm Shop Mechanics*  
Diploma, Tuskegee Institute; Student, Hampton Institute  
and Bradley Institute of Technology.  
*Superintendent of Maintenance*
- J. ORVILLE MOSELEY ..... *Instrumental Music*  
A. B., Morehouse College; Graduate Study: One Year and  
Three Summers at the Chicago Musical College.  
*Director of Music Division*
- ARNETT WILLIAM MUMFORD ..... *Physical Education*  
B. S., Wilberforce University; Graduate Study: One Year  
at Chicago Y. M. C. A. College; Two Summers at the Uni-  
versity of Illinois.  
*Director, Division of Physical Education and Athletic Coach*
- IRENE PARKER MYERS ..... *Clothing*  
B. S., Southern University.
- \*REBECCA F. NETTERVILLE .... *District Supervisor, Home Economics*  
B. S., Hampton Institute; Graduate Study: Three Summers  
and One Semester at Iowa State College.
- MATTYE BOOKER PEARRY ..... *Instrumental Music*  
Diploma, Arkansas Baptist College; Diploma, Spelman Col-  
lege; Diploma, Chicago Musical College.
- LEROY R. POSEY ..... *Mathematics*  
A. B., Fisk University; Graduate Study: One Year at Uni-  
versity of Chicago; M. A., Ohio State University.  
*Acting Dean of the College*
- ADRIAN P. PERTEE ..... *Extension*  
A. B., Morehouse College; A. M., Atlanta University.
- CLIFTON ALVIN PURNELL ..... *Physical Education*  
A. B., Southern University; Graduate Study: One Summer  
at the University of Illinois.

\*On leave of absence



AQUILA E. MATTHEWS ..... *Public School Music and Voice*  
B. S., in Public School Music, Teachers College, Columbia  
University; M. S., Northwestern University.

KANATA EDETHA RODGERS ..... *Foods and Nutrition*  
B. S., in Home Economics, Howard University; M. S., in  
Home Economics, Iowa State University.

ROBERT LEE SHADE ..... *Printing and Publicity*  
A. B., Southern University; Diploma, United Typothetae of  
America.

RUSSELL W. SMITH ..... *Physics and Mathematics*  
B. S., Wilberforce University; M. S., Howard University;  
Further Study: One Summer at the University of Pennsyl-  
vania; One Summer at Colorado State A. & M. College.

WILLIAM WALLACE STEWART ..... *Education*  
A. B., Morehouse College; M. A., University of Nebraska;  
Further Study: One Summer at the University of Nebras-  
ka; One Year at the University of Michigan.  
*Director of the Division of Teacher-Training*

CHARLES WALKER THOMAS ..... *English*  
B. A., Oberlin; M. A., Harvard University.

ALBERTA BANNER TURNER ..... *Home Economics*  
B. Sc., M. Sc., Ph.D., Ohio State University.  
*Director of the Division of Home Economics*

SAMUELLA V. TOTTY ..... *Commercial Education*  
B. S., Tennessee State College; A. B., A. M., Fisk University;  
Further Study: One Summer at Columbia University.  
*Director of Division of Commercial Economics*

IONE MONROE TRICE ..... *Instrumental Music*  
Mus. B., Chicago Musical College; Mus. M., Chicago Con-  
servatory of Music.

JERRY B. WATSON ..... *Auto Mechanics*  
B. S., Hampton Institute.

JEAN HAMILTON WALLS ..... *English*  
B. S., M. A., Howard University; Ph.D., University of Pitts-  
burgh.

*Dean of Women*

F. A. WILLIAMS ..... *Agricultural Economics*  
B. S., A. & T. College; M. A., Michigan State College.

## DEMONSTRATION HIGH SCHOOL

E. E. GREENE ..... *Principal*  
A. B., New Orleans University; M. A., University of Iowa.

LESBY SOLETE BANKS ..... *English*  
B. S., Southern University; M. A., Columbia University.

LUBERTHA JOYCE DYER ..... *Home Economics*  
B. S., Southern University.

LOIS ELAINE GREENWOOD ..... *French and History*  
A. B., Spelman College; M. A., Atlanta University.

JAMES LEWIS PAGE ..... *Science and Mathematics*  
A. B., Talladega College; M. A., Columbia University.

## DEMONSTRATION ELEMENTARY SCHOOL

ALICE ALMIRA BOLEY ..... *Supervisor, Seventh Grade*  
A. B., Southern University; Graduate Study: Two Summers  
at Columbia University.

LORETTA SAUCIER GRIFFITH ..... *Supervisor, Second and  
Third Grades*  
A. B., New Orleans University; M. A., Atlanta University.

\*ERNESTINE OLIVIA JONES ..... *Supervisor, Fifth Grade*  
A. B., Southern University; Graduate Study: One Summer  
at Columbia University.

MYRTLE D. MCLEOD ..... *Supervisor, First Grade*  
A. B., Southern University; M. A., Columbia University.

SARAH DAVIS MACK ..... *Supervisor, Fourth Grade*  
A. B., Talladega College; B. Ed., M. A., University of Cin-  
cinnati; Further Study: One Summer at the University  
of Cincinnati.

\*On leave of absence.



\*EULA STERLING PATTY ..... *Supervisor, Sixth Grade*  
A. B., Southern University; Graduate Study: One Summer  
at Atlanta University.

SOPHRONIA V. STANLEY ..... *Supervisor, One-Room Rural School*  
B. S., Southern University; M. S., Colorado State College.

§MARGUERITE A. WALKER ..... *Supervisor, Sixth Grade*  
A. B., A. M., Howard University; Further Study: Howard  
University.

### NON-INSTRUCTIONAL STAFF

MARTHA MARIE BERHEL ..... *Assistant Librarian*  
A. B., Southern University; B. S., in Library Science, Hamp-  
ton Institute.

MAMIE C. BRONSON ..... *Assistant Librarian*  
Diploma, Alabama State Teachers College.

\*ROY BARNEY CHAVIS ..... *Registrar*  
A. B., Talladega College; M. A., Columbia University.

ROSA DAVIS ..... *Assistant Dean of Women*  
Diploma, Tuskegee Institute; Special Study, Hampton In-  
stitute; Student: One Year at Tennessee State College.

§JOHN JAMES HEDGEMON ..... *Assistant to Registrar*  
B. S., Southern University.

C. BECK HOLMES ..... *Secretary, Training School*  
A. B., Southern University; Commercial Diploma, Tennessee  
State College.

EMMA NESBIT MABERRY ..... *Supervisor, Boarding Club*  
Diploma, Tuskegee Institute; Student: One Year at Columbia  
University; One Summer at Chautauqua Institute, N. Y.;  
One Summer at Chicago University.

MARY CARLISLE MEADORS ..... *Bursar*  
Diploma, Oberlin Business College.

\*On leave of absence.  
§Part of year..

VIVIAN HYDE MOSELEY ..... *Acting Registrar*  
B. S., Tuskegee Institute.

AUDREY JEAN PATRICK ..... *Keeper of Students' Accounts*  
B. S., Tennessee State College.

INEZ OWENS ..... *Secretary, Agricultural Department*  
Diploma, Tuskegee Institute.

RHODA ARENA PUGH ..... *University Nurse*  
R. N., Meharry Medical College.

CAMILLE STIVERS SHADE ..... *Librarian*  
A. B., Southern University; B. S., in Library Science, Hamp-  
ton Institute. Further study: One summer at Columbia Uni-  
versity.

LULA VIRGINIA TAYLOR ..... *Secretary to President*  
B. S., Southern University; Diploma, North Carolina College  
for Negroes.

BENJAMIN F. KRAFT ..... *Superintendent of Buildings and Grounds*  
B. S., Southern University.

W. HAROLD WALKER ..... *Supervisor of Laundry*  
B. S., Southern University.

### SCHOOL FOR BLIND CHILDREN

FELTON G. CLARK, A. B., A. M., Ph.D. .... *Superintendent*

I. M. THEUS ..... *Principal and Intermediate Teacher*  
B. S., Southern University; Graduate Study: Columbia Uni-  
versity and University of Southern California.

R. E. BOLEN ..... *Intermediate Teacher and Girls Industries*  
A. B., Southern University; Graduate Study: University of  
Southern California.

FELICE RICARD ..... *Primary Teacher*  
A. B., Southern University.

ROBERT C. JUDKINS ..... *High School and Boys' Industries*  
Diploma, New York Institute for the Education of the Blind.



- J. S. CATLEY ..... *High School and Music*  
Diploma, Kansas State School for the Blind; Special Work  
at Chicago Musical College.
- R. M. BARANCO ..... *Physician*  
M. D., Meharry Medical College.
- RUFUS JACKSON ..... *Oculist*
- VIRGINIA LOGAN ..... *House Mother*
- ETHEL M. LOVETT ..... *Dietitian*  
Diploma, Illinois State Normal. Special Study: One Year  
at Hampton Institute; One Summer at University of Chi-  
cago.

### SCHOOL FOR DEAF CHILDREN

- EDWARD L. GORDON, SR. .... *Principal*  
B. S., Clark University.
- CARRIE VIVIAN JONES ..... *Academic Manual*  
B. S., West Virginia State College.
- OWENA JOYCE BARNES ..... *Academic Manual*  
A. B., Southern University.
- OZELLE MARBLES-HAMILTON ..... *Home Economics*  
B. S., Southern University.
- JOSEPH EUGENE PETERSON ..... *Academic Manual*  
A. B., Southern University.  
*Boys' Supervisor*
- J. MARIE SPOTTS ..... *Academic Oral*  
Diploma, Teachers' Training College of Central Institute  
for the Deaf, St. Louis, Mo.
- LUCY C. ODOM ..... *House Mother*  
Diploma, Leland College.
- J. H. THEUS ..... *Superintendent, Buildings and Grounds*  
B. S., Southern University.  
*Agriculturist*

### PERSONNEL OF AGRICULTURAL EXTENSION DIVISION

T. J. JORDAN, (STATE AGENT) ..... *Scotlandville*

#### FARM DEMONSTRATION AGENTS

- F. B. BOTTOM ..... *Farmerville*
- L. A. BYRD ..... *Homer*
- A. G. FACEN ..... *West Monroe*
- BOOKER HARRISON ..... *Keithville*
- S. W. JONES ..... *Bossier City*
- JOSHUA LLOYD ..... *St. Joseph*
- MYRTIS MAGEE ..... *Kentwood*
- EDWARD F. PURVIS ..... *Grambling*
- LEON ROBINSON ..... *Opelousas*
- CHARLEY THOMPSON ..... *Alexandria*
- L. J. WASHINGTON ..... *Winnsboro*
- WILLIAM REED ..... *Clinton*
- MILTON DUTY ..... *Minden*
- OLIVER GUITON (Trainee) ..... *Scotlandville*

#### HOME DEMONSTRATION AGENTS

- RUBY FISHER ..... *Bunkie*
- MRS. JERUSHA GRIFFIN ..... *Lake Providence*
- ROSA GUINN-WALLACE, (Extension Secretary) ..... *Southern Univ.*
- SELINA JOSEPH ..... *Mansfield*
- VALLYE C. JORDAN ..... *Gibbsland*
- MRS. ZOLEE MARBLES-JONES ..... *Alexandria*
- MRS. AMELIA LEWIS ..... *Natchitoches*
- CORDELIA BLACKBURN ..... *Lafayette*



## General Information

### HISTORICAL STATEMENT

In 1879 Honorable P. B. S. Pinchback, Honorable T. T. Allain, Honorable Henry Demas, stood as sponsors of the movement in the Constitutional Convention in the State of Louisiana that resulted in the establishing of an institution in the City of New Orleans for the education of persons of color to be entitled Southern University. Southern University was chartered by the General Assembly of the State of Louisiana in the City of New Orleans, January, 1880.

The Institution was not successfully operated until 1883, when it was organized and projected upon practical principles. The establishment and continued support of the Institution were secured by Constitutional provisions entitling it to an annual appropriation of ten thousand (\$10,000.00) dollars.

Also, the General Assembly passed Act 87, of the year 1880 as the proper Act of incorporation and governance of the institution; this Act providing for a Board of Trustees. Section 7 of the Act 87, 1880 further provides that the said Board "shall establish a faculty of arts and letters, which shall be competent to instruct in every branch of liberal education; and, under rules of, and in concurrence with, the Board of Trustees, to graduate students and grant degrees pertaining to arts and letters. . . on persons competent and deserving the same."

The Board immediately established an institution at New Orleans on Calliope Street. The building provided was a substantial, two-story brick structure (with basement). It was used until 1885 when the growth of the school made it necessary to seek quarters that would enable it to do larger service.

In 1886 the State Legislature appropriated \$14,000.00 for the purchase of ground and erection of new buildings to be located at Magazine and Soniat Streets, New Orleans. At this location two brick buildings were erected—one very small, the other very large and substantial—and this site was used until the removal of the Institution to Baton Rouge, by an Act of Legislature in 1912.

Under Federal Acts of 1880 and 1907, known as the Morrill-Nelson Act, the school was recognized by the Federal Government as a Land-Grant College offering definite training in Agriculture and Mechanical education. Under this Act, the school received annually a certain percent of the funds to carry on substantial training in industrial arts.

Southern University and Agricultural and Mechanical College was reorganized March 9, 1914, under Act 118 of the General Assembly.

## SOUTHERN UNIVERSITY

The school continued one year in New Orleans after the passage of this Act, but in 1914 the entire property in New Orleans was sold and the school was moved to its present site. In 1919, by Constitutional Amendment, the limitation of \$10,000.00 was removed, whereby it became possible for the Legislature to make an increased appropriation for the larger work of the Institution.

### LOCATION

Southern University is located at Scotlandville, five miles north of Baton Rouge. It is easily accessible being near the intersection of the L. & A. and the Y. & M. V. Railroads. The post office in Scotlandville gives special service to the institution, and complete telephone and telegraph service via Baton Rouge is afforded.

### PURPOSE

Southern University, the State College for Negroes, is a standard four-year college offering course of study leading to the A. B. or B. S. degree. It aims to prepare Negro leaders for wholesome participation in community life. Toward this end, it seeks to make students intelligently sensitive to the problems of life, giving them a foundation in liberal and vocational education that will aid in coping with these problems. The college seeks to emphasize as points of departure, the Negro and Louisiana.

### THE COLLEGE YEAR

The college year begins the 14th of September for freshmen and all other new college students, and on the 16th of September for all upperclass students. It consists of one session of thirty-six weeks exclusive of holidays and is divided into three term of twelve weeks each. Students may enter at the beginning of either term.

### RATING

The college is fully accredited as Class "A" by the Louisiana State Department of Education and the Southern Association of Colleges and secondary Schools. As a result, its graduates are given full recognition by other States having similar standards to those of Louisiana. It is also rated as an approved senior college by the American Medical Association. Such accreditation should warrant the admission, without examination, of its graduates to medical schools and to the graduate division of any standard university requiring the bachelor's degree for admission.

### SUPPORT

Southern University is maintained by State appropriations and funds appropriated under the Land Grant Act.



## EQUIPMENT

The University campus and grounds consist of 523 acres. The campus of about 35 acres is situated upon a bluff overlooking the left bank of the Mississippi River, which for natural beauty and climatic conditions is not excelled in the entire Southland.

## BUILDINGS

*The Academic Building* contains class rooms, the library and offices of the Dean and the Registrar.

*The Science Agricultural Building* contains excellent equipment for the departments of chemistry, biology, physics and classrooms for instruction in agriculture. The offices of the President, Director of Agriculture, Business Manager and Bursar are located in this Building.

*Mechanic Arts Building* is a well lighted and well ventilated building which affords the housing of the Mechanic Arts shops. Instruction in printing, tailoring, carpentry and mechanical drawing is facilitated in this building.

*Home Economics Building* houses the foods and clothing classrooms and laboratories, practice dining rooms, offices, lecture and conference rooms of the Home Economics department.

*The University Auditorium* affords a seating capacity for 1,000 persons. It is equipped with an operator's booth, two machines and sound equipment for motion pictures.

*The Men's Dormitory* is a two-story structure equipped with modern conveniences, and running water in each room.

*Clark Hall*, a dormitory for college women is equipped with adequate facilities for the housing of 150 students. Bathing facilities on each corridor and modern furniture provide the students with the comfort essential to a good home.

*The Social Center Building* was constructed by students of the Mechanical Arts Department. It is used for student activities and for the housing of some of the practice rooms of the Music Department.

*Parker Hall*, is a two-story structure, the first floor of which is used for the dining hall, with a seating capacity of 300 persons, with kitchens and pantries, store rooms and serving rooms. The entire second floor is used as a dormitory for the housing of college men.

*The Laundry* contains modern equipment necessary to satisfy the laundering needs of the college and the immediate vicinity.

## SOUTHERN UNIVERSITY

*The Heating Plant* is equipped with modern electrical appliances with an addition of two boilers which furnish necessary heat, light and hot water for the entire campus.

*The Auditorium-Gymnasium* is one of the most recent brick structures on the college campus. This building is designed to house all phases of indoor athletics and athletic contests engaged in by the University. It may also be converted into an auditorium with a seating capacity of 3,000. It is modern in every respect and affords comfort and conveniences both as a gymnasium or auditorium.

*The State School for Negro Blind Children*, which consists of two units, is located on the campus of Southern University. The building was built in 1921 and serves adequately in the education of the Negro blind children of the State.

There are enrolled in the school 55 children, 16 of whom are now in High School. Since its establishment 11 have graduated from the High School, of that number 3 have received their bachelor's degree from Southern University and one a Normal Diploma. The school's curricula run parallel to that of the other schools in the State.

*The State School for Negro Deaf* is situated on the campus with the School for the Blind. This spacious one-story brick structure embodies complete, separate dormitory space for boys and girls, administrative offices, conference rooms and the very latest in modern equipment for the training of the deaf. Three special rooms for hospital and clinic purposes are also provided, making a total of seventeen modernly equipped rooms. The President of Southern University is Superintendent of these units.

*The Infirmary* provides for the care of all minor cases of illness. A resident Physician and a Registered Nurse afford service to all who needs medical attention.

*The President's Residence* is a two-story structure comfortable in all respects.

*Teachers' Cottages*—In addition to the President's residence, the college affords 18 cottages for use of faculty members and their families.

*The Home Management House* is a one-story frame structure, designed to provide training in home management for home economics students in groups of six. It affords guest rooms, dining room and kitchen, and quarters for the instructor in charge of the house.

*The Elementary Demonstration School* is a one-story brick structure which serves as a laboratory for teacher preparation to students enrolled in the two-year and four-year curricula leading to teaching the elementary grades.



*The Laboratory High School*, a one-story frame structure affords opportunity for effective supervised teaching to students preparing for teachers in the high school.

A *High School Gymnasium* has been erected on the high school campus offering up to date advantages for high school boys and girls in physical education. This building, a frame structure, has complete equipment and meets the standard specifications for modern high school structures.

#### THE LIBRARY

In the Library, which is housed on the third floor of the Academic Building, special attention has been given to books of reference for courses offered. It contains about 15,000 accessioned volumes exclusive of public documents. The books are well chosen to meet the reading needs of students of all departments, and plans are being formulated whereby the collection may be constantly improved by addition and elimination.

#### PUBLICATIONS

##### STUDENT PUBLICATIONS

The Digest, the college newspaper, was first published in 1929 and is issued bi-monthly during the regular session. Copies are delivered to all students and sent to their homes, the cost covered by the student activities fee. The subscription rate for others is \$1.50 per year.

The Cat Year Book of the college, was first published in 1928. Each student receives a copy, the cost of which is covered by the special fee of \$3.00 payable at the opening of the session.

##### UNIVERSITY PUBLICATIONS

The Bulletin: The college issues quarterly the BULLETIN, a publication containing matter of general and specific interest to the citizens of the State, prospective students, and the college as a whole.

##### STUDENT WELFARE

The development of the social side of the school life is necessary and valuable, and, organizations for promoting the social welfare of the students is encouraged. Receptions and sociables are held; and entertainments, public lectures and musicales are given from time to time. Chaperonage is provided for all campus and social activities.

#### DISCIPLINE

All students who come to Southern University are subject to the regulations of the institution as long as they are in the school. Any student renders himself liable to suspension, expulsion or other penalty for the commission of any breach of discipline or other misconduct which, in the opinion of the President and Faculty, merits punishment. A student whose general attitude is indicative that his separation from the institution to be for the good of the college may be required to withdraw from the college, without prejudice to his continuing elsewhere.

#### DORMITORY ACCOMODATIONS

Adequate dormitory facilities are provided for all college men and women whose homes are out of town. No student may live off the campus except by special approval of the Administration. Four dormitories are well heated and centrally located so that comfort and convenience make them desirable residences for all out of town students. Each room is furnished with dresser, chairs, study table, single beds, and mattresses. Students must supply their own sheets, pillow cases, bed coverings, towels, curtains and room accessories.

Each student should be supplied with six sheets for single bed, three pillow slips, two dresser scarves, two spreads, three wash cloths, six towels and two blankets. Each young woman should be supplied with a decent house coat and soft soled bedroom slippers. She should also have overshoes, raincoat and an umbrella.

#### EXTRA-CURRICULAR ACTIVITIES

Under the direction of the faculty there have been organized on the campus various clubs and organizations into separate units for the purpose of broadening the student so as to afford his development through self-expression and leadership and to encourage student initiative. Opportunity for the development of his talents along the lines of dramatics, journalism, debate and other activities tend to give the student a well-rounded education. The University choir and chorus offer an opportunity for vocal and cultural training.

#### NATIONAL FRATERNITIES AND SORORITIES

Zeta Phi Beta, Delta Sigma Theta, Alpha Kappa Alpha sororities, and Phi Beta Sigma, Kappa Alpha Psi, Omega Psi Phi and Alpha Phi Alpha fraternities have established chapters on the University campus.

#### RELIGIOUS ACTIVITIES

Southern University is non-denominational institution, but op-



portunities are offered students to develop along the religious line of their choice. General Sunday School exercises are held regularly. Vesper services are held in the evening at which time the President, or some special speaker, addresses the assembly of students, teachers and visitors.

There are three religious organizations on the campus: The Young Men's Christian Association, The Young Women's Christian Association, and special voluntary Bible Class. The first two are affiliated with national organizations. Despite the fact that these are voluntary organizations, they have definitely engrained themselves into the student life at Southern University.

#### ATHLETICS

Varsity and intra-mural athletics are promoted, and are given an important place in the student calendar of activities. While athletics are not over-emphasized, they are encouraged for recreation, and character developing values. The activities are supervised by the faculty.

#### FRESHMAN PERIOD

To enable new students entering the University to become promptly and properly adjusted to their college life and to choose wisely their courses of study, the University has instituted what is known as *Freshman Period*. This period (September 14-15) will be devoted to registration, conferences with advisers, physical examinations, special educational tests, assignments to classes and discussion of subjects of importance to new students.

#### FRESHMAN LECTURES

During each quarter, weekly lectures and discussions are held for new students by members of the faculty, which serve to introduce the new students to their new environment. Problems of college life and work are emphasized; how to study, and how to use the library are included in the program. All new students, especially freshmen, are required to attend these lectures until excused by the Dean.

#### GIFT SCHOLARSHIPS

*Ruth Gwendolyn Smith Prize.* Miss Ruth Gwendolyn Smith, a former instructor in French gives \$5.00 each year to the student who maintains the highest average in French.

*Meredith-Jones Award.* The Class of 1936 sponsored by Prof. W. J. F. Meredith and Miss Ernestine Jones left \$50.00 to the institution to be given in allotments of \$10.00 each year to that student in the graduating class who has maintained the highest point average

for his or her four consecutive years at Southern University. The first award was made in 1937. The last award will be made in 1941.

*Zeta Phi Beta Award.* The Zeta Phi Beta Sorority offers annually an award of \$10.00 to the Freshman girl who maintains the highest average above two points for the first two quarters of the academic year.

*Kappa Alpha Psi Award.* The Kappa Alpha Psi Fraternity gives each year a scholarship of \$25.00 to a worthy outstanding Freshman man. The individual will be chosen by the Board of Directors of the local chapter in conference with the Dean of the University and Dean of Men on the basis of scholarship, manliness and service to the school.

*Kappa Alpha Psi Scholarship Cup.* The Kappa Alpha Psi Fraternity in order to encourage scholarship among Freshman male students presents each quarter to that Freshman man who has the highest point average a beautiful cup. The name of the man receiving the cup each quarter will be inscribed on it. If the same name appears on the cup three times in succession, it will be in permanent possession of the receiver.

*Omega Psi Phi Prize.* To encourage continuous scholarship among upperclassmen, the Omega Psi Phi Fraternity gives during its Achievement Week in the fall the sum of \$5.00 to that Junior man who had the highest point average for his Freshman and Sophomore years.

*Delta Sigma Theta Award.* The Delta Sigma Theta Sorority gives each year to the Freshman young woman who maintains the highest scholastic average the sum of \$25.00 in the form of a scholarship.

*The Clark Alpha Phi Alpha Scholarship.* The Alpha Phi Alpha Fraternity gives a scholarship of \$15.00 to the young man who makes the highest average during his Freshman year. The scholarship is named in honor of the Clark family.

*The Gray Alpha Phi Alpha Scholarship.* The Alpha Phi Alpha Fraternity gives a scholarship of \$15.00 to the young man who makes the highest average in the graduating class at McKinley High School in Baton Rouge provided he furthers his education at Southern University. The scholarship is named in honor of Prof. Wm. H. Gray, Jr. the first sponsor of the chapter on the campus.

*Phi Beta Sigma Plaque.* The Phi Beta Sigma Fraternity selects each year through a special committee the outstanding student of the



University and inscribes his or her name on a beautiful bronze honor plaque which is kept in Academic Hall. The individual whose name is inscribed on the plaque will receive a certificate from the Phi Beta Sigma Fraternity certifying his or her superior qualities.

*Peoples Industrial Life Insurance Company Award.* The Peoples Industrial Life Insurance Company of New Orleans offers an award of \$50 each year to that student who manifests the greatest amount of ability and interest in business.

#### STUDENT AID

A limited number of opportunities are offered at the University to aid those who need financial assistance. In order to hold student employment, the student must maintain a "C" average and conduct himself according to the standards of the University. Students are advised not to come to the University unprepared to pay their first month's expenses in advance because many of the positions available are engaged at the end of the year by students previously enrolled. Interested new students may address their applications for self-help to the President of the University.

#### STUDENT HEALTH

In order that the health of the students may be safe-guarded, the University maintains an infirmary which is in charge of a physician and registered nurse. Daily office hours are held for consultations and at the opening of the session the physician, in cooperation with the Department of Physical Education, makes an examination of every student.

#### DEGREES

The college offers courses of study leading to the degrees of Bachelor of Arts and Bachelor of Science. The curricula and requirements for the degrees are stated in the pages which follow.

#### TEACHERS' CERTIFICATES

Graduates of the college with Bachelor's degree may secure the class 1-A Professional certificate, provided twenty-seven quarter hours of education have been completed, six of which must be in supervised teaching of the subject or subjects specialized.

#### EVENING CLASSES

In order to provide instruction for teachers in service as well as for students unable to pursue a regular program of studies, courses of instruction are offered in the evenings. These courses are taught by the regular faculty members, and require the same quality and

quantity of work and utilize the same facilities as those given during the regular hours.

Persons who expect to enroll in evening classes should communicate with the Dean or Registrar.

#### EXTENSION SERVICE

Extension courses are conducted by the college throughout the year for the benefit of public school teachers desiring to further their progress toward a degree or toward a higher certificate. The quantity of work and the scholarship standards are the same as for regular class work in residence and yield credit on the same basis.

Not more than forty-five quarter hours of work done in extension service will be allowed as credit towards a degree.

All correspondence pertaining to the organization of extension classes should be addressed to the Director of Extension.

#### ALUMNI ASSOCIATION

Through the Alumni Association, the college seeks to keep in touch with its graduates; to acquaint them with its work and plans, to further their interests in all possible ways; and to promote fellowship and association among them, by providing opportunity for an annual reunion.

All graduates of any department of the college are urged to become members of the Association and to keep the Editor of the Alumni Bulletin, R. L. Shade, Southern University, Scotlandville, La., informed as to their activities and achievements.

#### PLACEMENT SERVICE FOR GRADUATES

The college maintains a placement bureau for the purpose of helping its graduates to secure positions and for helping interested persons to find teachers who meet their particular needs. Graduates of the college and resident students are eligible for registration with this bureau.



## Administrative Regulations

### REQUIREMENTS FOR ADMISSION

An applicant for admission to the University must file with the Registrar a written application for admission upon a form which will be furnished upon request. The application should be filed at least one month before the beginning of the quarter in which he plans to enter. The Registrar will then secure the previous record of the applicant in order to determine his eligibility. If the applicant is eligible for admission, a card of acceptance will be sent him.

New students are advised not to come to the University until they receive a card of acceptance from the Registrar, which must be presented upon arrival.

### METHODS OF ADMISSION

There are four general methods by which admission to the University may be secured:

1. By presentation of a certificate of graduation from an accredited high school with the proper distribution of units.
2. By passing a standard college entrance examination.
3. By submitting evidence of studies successfully pursued in an institution of higher education.
4. By qualifying as an unclassified adult special student.

### ADMISSION BY CERTIFICATE

Applicants may be admitted without examination upon the presentation of a certificate of graduation from an accredited high school, which must include a complete and detailed transcript of the student's record together with the recommendation of the principal of the high school. It should be on file in the Registrar's Office at least one month before the opening date of the term in which the student plans to enter. A blank for this purpose will be sent by the Registrar to the principal of the high school upon receipt of the student's application for admission.

An applicant for admission by certificate must present credit for at least fifteen (15) units.

A unit represents a year of study in any subject constituting approximately a quarter of a full year of work in a secondary school. The four-year high school course is taken as a basis for admission and the length of the school year is assumed to be not less than thirty-two weeks; class periods from forty to sixty minutes in length;

and a course pursued for four or five periods a week. Ordinarily, a satisfactory year's work in any subject cannot be accomplished in less than 120 sixty-minute periods or their equivalent in laboratory practice.

Of the fifteen units required for entrance, six are prescribed as follows:

Algebra .....	1
English .....	3
History .....	1
Science .....	1

The remaining nine units may be chosen from the following subjects:

Agriculture .....	4	French or German .....	2
Biology .....	1	History .....	3
Botany .....	1	Mathematics .....	3
Chemistry .....	1	Latin .....	4
Civics .....	1	Physical Geography .....	1
Economics .....	1	Physics .....	1
English .....	1	Physiography .....	1

A maximum for four units may be offered from the following:

Commercial subjects .....	2	Iron Working .....	1
Cooking .....	2	Music .....	2
Drawing, Mechanical or		Sewing .....	2
Freehand .....	1	Woodworking .....	2
Greek or Spanish .....	2		

### ADMISSION BY EXAMINATION

An applicant who does not present a satisfactory certificate or an applicant who was graduated from a non-accredited high school, will be required to pass an examination on fifteen units of high school work, including the prescribed subjects.

Examinations for admission for the 1939-40 session will begin on September 15 at 9.00 a. m. Application for these examinations must be made to the Dean ten days before the opening of the session and the examinations must be completed before registration of the student.

### ADMISSION TO ADVANCED STANDING

College credit which applicants wish to offer for advanced standing will be accepted from colleges that were accredited at the



time of the applicant's attendance by the standardizing agency for the territory in which the institution is located. Such credit may be allowed without discount provided that the courses were passed with a grade of "C" or better and that they may be counted in fulfilling requirements for a degree in Southern University. In no case, however, will any request for work done elsewhere be considered unless presented during the first year of attendance at this institution.

The maximum amount of credit allowed for advanced standing is 144 quarter hours of academic work. All work for advanced credit is accepted in terms of hours, only, the final grade-point standing of the student being determined at the close of his work in Southern University by prorating the average grade-point of the work completed in Southern University.

This Institution does not accept for admission any student who has been dropped from the rolls of any other school on account of poor scholarship or for disciplinary reasons.

#### ADMISSION OF UNCLASSIFIED AND SPECIAL STUDENTS

Applicants who can not meet entrance requirements, or who desire to pursue special courses may be admitted to enter the University for the purpose of taking certain courses with the definite understanding that courses pursued will not be credited towards a degree.

Such persons can not become candidates for degrees or certificates until all requirements for entrance have been met, and in no case will such special courses lead to certificates or degrees.

No one may enroll as an unclassified student in the University for more than two years except by special permission of the Dean.

#### REGISTRATION REQUIREMENTS

No new student should present himself for registration at the University who has not previously received a card of acceptance from the Registrar.

Every student is required to register in person at the Registrar's Office on the registration days as announced in the University calendar and a student not registered at the close of the registration period is subject to the payment of a late registration fee.

No credit is allowed for courses taken in which the student is not duly registered in the Registrar's Office.

No student may enroll for less than twelve quarter hours' except by permission of the Dean.

#### CHANGES IN REGISTRATION

In connection with their registration, students may add or drop courses or change from one division of a course to another. All such changes must be made in the Registrar's Office. Students will be held responsible for all courses appearing on their schedule cards unless changes have been made in accordance with the regulations stated above.

A course dropped within the first five days of either quarter will not be included in the student's registration for that quarter. A course dropped after the first five days shall be recorded with a failing grade.

All classes are closed after the first five days in any quarter.

#### STUDENT SCHEDULES

The regular amount of work for a student is sixteen hours a quarter in addition to physical education. No student will be allowed to take more than eighteen hours of works unless he has an average of "B" for the previous quarter, and consent of the Dean.

#### WITHDRAWAL

A student who desires to withdraw from the College should go to the Registrar's Office where he may secure the proper forms for the purpose.

A student who drops a course or withdraws without formally doing so will be assigned the grade of "E" in the courses so dropped. Formal withdrawal not only gives the student honorable dismissal, but also entitles him to grades of "W" instead of "E" in the courses carried during the term.

#### PLACEMENT EXAMINATIONS

Every student admitted to the freshman class will be required to pass a general intelligence test and a general test in English. The test in English will be used as a basis of selecting the course in Freshman English. Those who fail to pass the test in English must enter a remedial course in English for which no credit will be given.

#### PHYSICAL EDUCATION REQUIREMENTS

All freshmen and sophomore students are required to take Physical Education or its equivalent two hours each week throughout the school year, unless excused by the University physician. No academic credit shall be allowed for this work, neither are grades earned considered in determining honors.



Those students engaged in athletics are excused from the physical education only during the season of participation.

#### THE UNIT OF CREDIT

The unit of credit used by the college is the quarter hour, which signifies one recitation per week for a term of twelve weeks, or the equivalent in laboratory or shop practice, and pre-supposes an average of two hours of outside preparation for each recitation.

#### SYSTEM OF GRADING

Students are graded in their courses by letters, and grade points per credit hour are assigned according to the quality of work done as follows:

A—Exceptional scholarship .....	3
B—Distinctly above average .....	2
C—Average quality .....	1
D—Barely passing. (Lowest passing grade) ....	0
E—Failure .....	Minus 1
I—Incomplete .....	0
W—Withdrawn officially .....	0

Credit for any course in which a student has received a grade of "E" can be obtained, only, by repeating the course in class when next offered.

"Incomplete" grades must be removed by the end of the first six weeks of the following term the student is in residence, or within one year, if the student is not in residence; otherwise, the grade will automatically revert to "E", failure.

#### EXTENSION CREDITS ALLOWED

Students may apply toward the bachelor's degree a maximum of 45 quarter hours by extension or correspondence study. Not more than 9 quarter hours will be accepted for courses pursued in extension or correspondence schools during any one academic year, and while in residence, a student shall under no circumstances be allowed to take extension or correspondence nor register in any other institution.

#### SCHOLARSHIP STANDARDS

1. A student who fails to earn a quality average of at least 0.2 grade points on the total hours carried during any quarter shall be placed on probation for the succeeding quarter.

2. In order for a student to have his probation lifted, he must, during his probationary period, earn at least a general scholarship average of 1.00 on the total hours carried. If he fails to accumulate a general average of 1.00, he shall be dropped from the University at the end of his term of probation on account of poor scholarship. He may return to the University after an absence of one quarter of the regular session.

3. A student who fails in three-fifths of the total number of hours registered for in any quarter shall be dropped on account of poor scholarship, for one quarter. Freshmen excepted.

4. Students once dropped because of scholastic deficiencies and later re-admitted to the University will automatically be on probation and must during his first quarter in residence make an average of 1.00 grade points based on at least ten quarter hours of work.

5. A student may not make a grade of "D" in more than one-sixth of the total quarter hours offered for graduation. When a student has accumulated more than his quota of "D" grades, he must repeat for honor points, but not quarter hours, some of the subjects in which he has made a grade of "D" until he has reduced his hours of "D" grades to those acceptable for graduation.

6. The quality of the student's work, or his scholastic average at any time is obtained by dividing the number of honor points obtained by the total quarter hours for which he is registered. The academic grades required for graduation must yield a quality point average of 1.20 on the total hours earned.

#### STATUS OF STUDENTS

Regular student: One who has met all entrance requirements and is carrying a normal academic load of not less than 12 hours.

Special student: One who is permitted to pursue studies in the University whether he has satisfied the entrance requirements or not. Such a student is not considered as a candidate for degree or diploma.

Part-time student: One who has satisfied the entrance requirements and who, because of certain reasons approved by the Classification Committee, is permitted for a limited time to carry less than the number of hours per quarter required of the regular student.

Extension student: One who is pursuing courses through the Extension Department of the University. Not more than 45 quarter hours of such work may be counted toward a degree.



Unclassified student: One whose exact academic status has not been determined. But when is determined, he is expected to fall within one of the groups mentioned above.

#### CLASSIFICATION OF STUDENTS

Students are ranked as freshmen who present 15 high school units, properly distributed and have not acquired as many as 45 quarter hours of college credit; as sophomores, when they have acquired at least 45 quarter hours and as many quality points; as juniors, when they have acquired 90 quarter hours, and as many quality points; as seniors, when they have acquired at least 135 quarter hours and as many quality points. This classification is made in the Registrar's Office at the end of each quarter.

#### NUMBERING OF COURSES

Courses offered in the college curricula shall be numbered as follows:

Courses numbered 111-133 are open primarily to freshmen.

Courses numbered 211-233 are open primarily to sophomores.

Courses numbered 311 and above are open primarily to juniors and seniors.

Persons of senior classification who elect to take freshman courses will receive only half credit in those courses elected.

#### RECORDS OF STUDENTS

Final grades for each quarter are recorded and preserved. Reports are submitted to students and to their parents and guardians at the close of the quarter. These grades represent the instructors' estimate of recitation, laboratory work, written work and final examinations.

#### TRANSCRIPTS

Official transcripts of a student's record are issued only for the purpose of transferring credits to other colleges, universities, certifying agencies, etc. Transcripts are, therefore, not issued directly to students, but will be sent directly to their institutions or agencies at the student's request. A fee of one dollar will be charged for each transcript after the first.

#### REQUIREMENTS FOR DEGREES

##### BACHELOR OF ARTS AND BACHELOR OF SCIENCE

The course for the degree, Bachelor of Arts or Bachelor of

Science extends over a period of four years. A minimum of 192 quarter hours distributed in prescribed and elective courses and 231 quality points are required for graduation. The average number needed each quarter is approximately sixteen.

#### DEGREES IN SPECIAL FIELDS

For requirements for the degree of Bachelor of Arts in Elementary Education, for the degree of Bachelor of Science in the special fields of Agriculture, Home Economics and Commercial Education, see courses of study.

#### DEGREES WITH DISTINCTION

The Bachelor's degree will be conferred with the following distinction: CUM LAUDE for those candidates who have maintained an average of 2.0 points; MAGNA CUM LAUDE for those candidates who have maintained an average of 2.4 points; and SUMMA CUM LAUDE to those candidates who have maintained an average of 2.7 points on total hours earned throughout four years of study in Southern University.

#### REQUIREMENTS FOR GRADUATION

1. An applicant for a degree must have credit for at least 192 quarter hours of work in keeping with the requirements of the curriculum pursued, plus six quarter hours of physical education and 231 grade points.

2. Students completing two years of work in the Normal Department as outlined, are entitled to the Normal Diploma. Ninety-six (96) quarter hours constitute two years of work. A minimum of 116 grade points is also required.

3. The applicant must have registered in the college during his senior year, and earned by regular class enrollment the last 48 quarter hours during the thirty-six weeks immediately preceding graduation.

4. A formal application for a degree must be filed in the Registrar's Office on or before the first Saturday in December in the year in which the degree is to be conferred.

#### COMMENCEMENT

All students who are candidates for degrees or diplomas are required to participate in the commencement exercises. No diploma or degree will be conferred unless the student is present to receive it or has secured written permission from the Dean or the President to graduate in absentia. Commencement exercises will be held at the close of the spring quarter. Participation of students in com-



mencement exercises is restricted to those who have satisfied the requirements for a diploma or degree at the time of commencement. Students who satisfy these requirements at times other than the spring quarter will receive their certificates or degree immediately following the completion of the work and will be regarded as of the graduation class immediately succeeding the completion of the work.

#### FEE SCHEDULE

(ADOPTED BY LOUISIANA STATE BOARD OF EDUCATION, MAY 30, 1939)

*The following general fees are to be paid before Registration can be completed—*

#### BOARDING STUDENTS:

A. Board, Laundry and Room September 18 through October 31 .....	\$21.00
B. Registration .....	1.00
C. Athletic Fee .....	5.00
D. Student Activity Fee .....	2.50
E. Library Fee .....	2.50
F. Southern University Digest Fee .....	1.50
G. Health (Physician, Nurse, Hospital* and Medicine) .....	9.00
H. General University Breakage Fee .....	3.00
I. Photograph (Freshmen and new students) .....	.50
<b>TOTAL</b> .....	<b>\$46.00</b>

Items A and G are not applicable to day students. Board, room rent and laundry \$15.00 for each month after October, 1939.

Items A and G. are not applicable to students enrolled in the Demonstration High School.

Demonstration High School students enrolled in High School Physical Education will pay \$1.50 for towel service.

\* Hospitalization under this fee is limited to seven consecutive days.

Item H is returnable less any breakage charge at the close of Session.

Late Registration is \$1.00 per day, not exceeding \$3.00.

Students enrolled in courses requiring laboratory usage will pay the following fees:

Typewriting (per quarter) .....	\$4.00
Office Methods (per quarter) .....	2.00
General Biology (per year of 3 quarters) .....	7.50
Comparative Anatomy (per year) .....	3.00
General Botany (per year of 3 quarters) .....	7.50
Inorganic Chemistry (per year of 3 quarters) .....	6.00
Qualitative Analysis (per year of 2 quarters) .....	4.00
Quantitative Analysis (per quarter) .....	1.00
Organic Chemistry (per quarter) .....	4.00
Food Chemistry (per quarter) .....	1.75
General Physics (per year of 3 quarters) .....	6.00
Test and Measures (per quarter) .....	1.00
Rural School Problems (per quarter) .....	1.00
Physical Education (per year) (towel service) .....	1.50
Home Planning (per quarter) .....	2.00
Meal Planning (per quarter) .....	4.00
Food Preparation and Selection (per quarter) .....	4.00
Problems in Food (per quarter) .....	3.00
Food Preservation (per quarter) .....	1.00
Nutrition (per quarter) .....	3.00
Quantity Cookery (per quarter) .....	1.50
Advanced Nutrition (per quarter) .....	3.00
Household Mechanics (per quarter) .....	1.50
Bacteriology (per quarter) .....	3.00
Art (per quarter) .....	1.50
Mechanical Drawing (per year of 3 quarters) .....	3.00
Freshman Carpentry (per year of 3 quarters) .....	9.00



Carpentry (other than freshmen courses, per year of three quarters) .....	6.00
Woodwork (per year of 3 quarters) .....	3.00
Piano or Voice (per month) .....	3.00

*A deposit of 50c is required on each key issued by the University. This deposit is refundable with the return of the key.*

## Courses of Study

*Leading to the Degree of Bachelor of Arts*

### FRESHMAN YEAR

Courses	Qr. Hrs.
English, 111, 122, 133 .....	9
History, 111, 122, 133 .....	9
A Natural Science, 111, 122, 133 .....	15
Mathematics, 111, 122, 133 .....	9
Foreign Language, 111, 122, 133 .....	9
Music, 111, 122, 133 .....	3
Physical Education, 111, 122, 133 .....	3

### SOPHOMORE YEAR

English, 211, 222, 233 .....	9
History, 211, 222, 233 .....	9
A Natural Science .....	15
Mathematics, 241, 252, 263 .....	9
Foreign Language, 241, 252, 263 .....	9
Music, 241, 252, 263 .....	3
Physical Education, 241, 252, 263 .....	3

### JUNIOR YEAR

Foreign Language, 311, 322, 333 .....	9
English, 311, 362, 373 .....	9
Sociology, 311, 312, 313 .....	9
Government, 311, 322, 333 .....	9
Electives: .....	9

### SENIOR YEAR

Foreign Language, 411, 422, 433 .....	9
History, 311, 322, 343 .....	9
English, 411, 412, 413 .....	9
History, 411, 422 .....	6
Economics, 411, 422, 433 .....	9
Electives: .....	15



*Leading to the Degree of Bachelor of Science*

## FRESHMAN YEAR

Courses	Qr. Hrs.
English, 111, 122, 133 .....	9
History, 111, 122, 133 .....	9
A Natural Science, 111, 122, 133 .....	15
Mathematics, 111, 122, 133 .....	9
Foreign Language, 111, 122, 133 .....	9
Music, 111, 122, 133 .....	3
Physical Education, 111, 122, 133 .....	3

## SOPHOMORE YEAR

English, 211, 222, 233 .....	9
History, 211, 222, 233 .....	9
A Natural Science .....	15
Mathematics, 241, 252, 263 .....	9
Foreign Language, 241, 252, 263 .....	9
Music, 241, 252, 263 .....	3
Physical Education, 241, 252, 263 .....	3

## JUNIOR YEAR

Natural Science .....	15-30
Mathematics, 371, 382, 393 .....	9
Education, 341 .....	3
Government, 311, 322, 333 .....	9
English, 311 .....	3

## SENIOR YEAR

Natural Science .....	15-30
Mathematics .....	9
Economics, 411, 422, 433 .....	9
Electives:	

*Leading to the Degree of Bachelor of Science in**Vocational Agriculture*

## FRESHMAN YEAR

English, 111, 122, 133 .....	9
History .....	9
Mathematics, 111, 122, 133 .....	9
Chemistry, 111, 122, 133 .....	15
Vegetable Gardening, 111, 133 .....	6
Orcharding, 122 .....	3
Physical Education, 111, 122, 133 .....	3

## SOPHOMORE YEAR

Courses	Qr. Hrs.
Swine Husbandry, 232 .....	3
English, 211, 222, 233 .....	9
Bacteriology, 211 .....	3
Dairy Cattle, 211 .....	3
Farm Dairying, 222 .....	3
Farm Shop Work, 211, 222, 233 .....	12
Biology, 111, 122, 133 .....	15
Psychology, 222 .....	3
Poultry Husbandry, 243 .....	3
Physical Education, 241, 252, 263 .....	3

## JUNIOR YEAR

Public Speaking, 311 .....	3
Entomology, 311 .....	3
Plant Pathology, 341 .....	3
Farm Accounting, 311 .....	3
Farm Crops, 311, 322, 333 .....	9
Vocational Education, 313 .....	3
Animal Pathology, 362, 373 .....	6
Farm Finance, 322 .....	3
Education, 353 .....	3
Journalism, 373 .....	3
Farm Management, 333 .....	3
Sociology, 333 .....	3

## SENIOR YEAR

Agricultural Education, 421, 453, 463 .....	9
Agricultural Education, 431, 442 .....	19
Farm Workstock, 483 .....	3
Marketing Farm Products, 443 .....	3
Landscape Architecture, 343 .....	3
Education, 451 .....	3

*Leading to the Degree of Bachelor of Science in**Vocational Home Economics*

## FRESHMAN YEAR

Clothing and Textiles, 111, 122 .....	10
Elementary Design, 111 .....	3
Physical Education, 111, 122, 133 .....	3
English, 111, 122, 133 .....	9
Biology, 111, 122 .....	10
Public School Music, 111 .....	1



Courses	Qr. Hrs.
Meal Planning, 112 .....	5
Food Preparation and Selection, 123 .....	5
Household Arithmetic, 113 .....	3
Bacteriology, 211 .....	3

## SOPHOMORE YEAR

Clothing for the Family, 231 .....	5
Chemistry, 111, 122, 133 .....	15
Foods and Nutrition, 231 .....	5
English, 211, 222, 233 .....	9
Physical Education, 241, 252, 263 .....	3
Care and Maintenance of the Home, 212 .....	3
Home Nursing, 212 .....	3
Applied Design, 222 .....	3
Poultry, Dairying, Gardening, 212 .....	3
Household Mechanics, 213 .....	3
Food Preservation, 243 .....	3

## JUNIOR YEAR

Advanced Clothing, 341 .....	4
Chemistry, 371 .....	5
Household Economics, 311 .....	3
Psychology, 222 .....	3
Public Speaking, 311 .....	3
Costume Design, 351 .....	3
House Planning, 312 .....	3
Nutrition, 352 .....	4
Child Care, 313 .....	4
History, 222 .....	3
Food Chemistry, 382 .....	3
Quantity Cookery, 363 .....	4
Rural Economics, 313 .....	6
Home Economics Education, 321 .....	3
	5

## SENIOR YEAR

Home Economics Education, 412 .....	6
Home Economics Education, 352 .....	3
Education, 451 .....	3
History, 311 .....	3
Home Management House, 431 .....	3
Advanced Nutrition, 472 .....	6
Education 323 .....	4
Advanced Clothing, 473 .....	3
Journalism, 373 .....	5
Education, 332 .....	3
	3

Courses	Qr. Hrs.
Sociology, 333 .....	3
Electives: .....	3

Leading to the Degree of Bachelor of Science in  
Commercial Education

## FRESHMAN YEAR

English, 111, 122, 133 .....	9
Natural Science, 111, 122, 133 .....	15
Typewriting, 111, 122, 133 .....	6
Accounting, 111, 122, 133 .....	9
Shorthand, 111, 122, 133 .....	9
Physical Education, 111, 122, 133 .....	3
Music, 111, 122, 133 .....	3

## SOPHOMORE YEAR

English, 211, 222, 233 .....	9
Foreign Language, 111, 122, 133 .....	9
Shorthand, 241, 252, 263 .....	9
Economics Principles, 211, 222, 233 .....	9
Accounting, 241, 252, 263 .....	9
Office Methods, 211, 222, 233 .....	3
Business Mathematics, 211, 222, 233 .....	3
Physical Education, 241, 262, 263 .....	3

## JUNIOR YEAR

Business English, 311, 322, 333 .....	9
Secretarial Science, 311, 322, 333 or Accounting, 371, 382, 393 .....	9
Business Law, 311, 322, 333 .....	9
Business Organization, 311, 322 .....	3
Business Ethics, 313 .....	3
Public Speaking, 311 .....	3
Psychology, 222 .....	3
Journalism, 373 .....	3
Insurance, 311, 322 .....	6
Finance, 313 .....	3

## SENIOR YEAR

Negro Business Opportunities, 411, 422, 433 .....	3
Merchandising, 411, 422, 433 .....	9
Business Law, 441, 452, 463 .....	9
Office Management, 411 .....	3
Money and Banking, 411, 422, 433 .....	9
Government, 311, 322, 333 .....	9



*Leading to the Degree of Bachelor of Arts*

(DESIGNED FOR HIGH SCHOOL TEACHERS)

## FRESHMAN YEAR

Courses	Qr. Hrs.
English, 111, 122, 133 .....	9
Natural Science, 111, 122, 133 .....	15
French, 111, 122, 133 .....	9
Mathematics, 111, 122, 133 .....	9
Mechanical Drawing, 111, 122, 133 .....	3
Music, 111, 122, 133 .....	3
Physical Education, 111, 122, 133 .....	3
Geography, 111, 122, 133 .....	9

## SOPHOMORE YEAR

English, 211, 222, 233 .....	9
Natural Science .....	15
History, 211, 222, 233 .....	9
Woodwork, 241, 263, 262 .....	3
French, 241, 252, 263 .....	9
Psychology, 211, 222, 233 .....	9
Music, 241, 252, 263 .....	3
Physical Education, 241, 252, 263 .....	3

## JUNIOR YEAR

Education, 331, 312, 323 .....	9
English, 311, 362, 373 .....	9
Foreign Language .....	9
Government, 311, 322, 333 .....	9
Education, 353 .....	3
Electives: .....	6

## SENIOR YEAR

Education, 441, 462, 473 .....	10
English, 411, 412, 413 .....	9
Economics, 411, 422, 433 .....	9
Foreign Language .....	9
Electives: .....	9

*Leading to the Degree of Bachelor of Science*

(DESIGNED FOR HIGH SCHOOL TEACHERS)

## FRESHMAN YEAR

English, 111, 122, 133 .....	9
Natural Science, 111, 122, 133 .....	15

## Courses

## Qr. Hrs.

Geography, 111, 122, 133 .....	9
Mathematics, 111, 122, 133 .....	9
Mechanical Drawing, 111, 122, 133 .....	3
Music, 111, 122, 133 .....	3
Physical Education, 111, 122, 133 .....	3
Foreign Language, 111, 122, 133 .....	9

## SOPHOMORE YEAR

English, 211, 222, 233 .....	9
Natural Science .....	15
History, 211, 222, 233 .....	9
Foreign Language, 241, 252, 263 .....	9
Woodwork, 241, 252, 263 .....	3
Mathematics, 241, 252, 263 .....	9
Psychology, 211, 222, 233 .....	9
Music, 241, 252, 263 .....	3
Physical Education, 241, 252, 263 .....	3

## JUNIOR YEAR

English, 311 .....	3
Education, 341 .....	3
Mathematics, 371, 382, 393 .....	9
Government, 311, 322, 333 .....	9
Natural Sciences .....	15-30

## SENIOR YEAR

Education, 441, 462, 473 .....	9
Mathematics, 411, 422, 433 .....	9
Natural Science .....	15-30
Electives: .....	

*Leading to the Degree of Bachelor of Arts*

(DESIGNED FOR GRAMMAR TEACHERS)

## FRESHMAN YEAR

English, 111, 122, 133 .....	9
Biology, 111, 122, 133 .....	15
Geography, 111, 122, 133 .....	9
History, 111, 122, 133 .....	9
Public School Art, 111, 122, 133 .....	9
Music, 111, 122, 133 .....	3
Physical Education, 111, 122, 133 .....	3



## SOPHOMORE YEAR

Courses	Qr.	Hrs.
Physical Education, 241, 252, 263 .....	3	
English, 211, 222, 233 .....	9	
History, 211, 222, 233 .....	9	
Psychology, 211, 222, 233 .....	9	
Arithmetic, 211 .....	3	
Nature Study, 211 .....	3	
Electives .....	3	
Music, 241, 252, 263 .....	3	
Education, 212 .....	3	
Industrial Arts, 212, 213 .....	6	

## JUNIOR YEAR

English, 311, 362, 313 .....	9
Physiography, 311, 322 .....	6
Astronomy, 313 .....	3
Education, 341 .....	3
Education, 312, 323 .....	6
Government, 311, 322, 333 .....	9
Education, 311, 332 .....	6
Electives: .....	6

## SENIOR YEAR

English, 411, 412, 413 .....	9
Economics, 411, 422, 433 .....	9
Education, 441, 462, 473 .....	10
Education, 432 .....	3
Sociology, 333 .....	3
Education, 343 .....	3
Electives: .....	12

*Leading to the Degree of Bachelor of Arts*

(DESIGNED FOR PRIMARY TEACHERS)

## FRESHMAN YEAR

Identical with Freshman Year of Grammar Grade Teachers Curriculum.

## SOPHOMORE YEAR

Identical with Sophomore Year of Grammar Grade Teachers Curriculum.

## JUNIOR YEAR

Courses	Qr.	Hrs.
English, 311, 362, 313 .....	6	
Education, 341 .....	3	
Education, 312, 323 .....	6	
Physiography, 311, 322 .....	6	
Astronomy, 313 .....	3	
Education, 311 .....	3	
Government, 311, 322, 333 .....	9	
Electives: .....	9	

## SENIOR YEAR

English, 411, 412, 413 .....	9
Economics, 411, 422, 433 .....	9
Education, 451 .....	3
Education, 432 .....	3
Education, 441, 462, 473 .....	10
Sociology, 333 .....	3
Electives: .....	9

*Leading to the Normal Diploma*

(Designed for the preparation of teachers of One-Room Rural Schools and the Elementary Grades of Consolidated Schools)

NOTE: Figures in the first column indicate recitation or laboratory hours; those in the second column indicate quarter credit hours.

## FIRST YEAR

Observation and Discussion .....	4	2
Group Teaching .....	2	1
Intro. to Teach. and State School System .....	3	3
Nature Study .....	6	3
Geography .....	5	5
English .....	3	3
Library Methods .....	2	1
Drawing and Applied Arts (Primary) .....	4	2
Ed. Psychology and Simple Measurement .....	5	5
General Science and Some Biology .....	8	4
Arithmetic .....	3	3
Children's Lit. and Language .....	4	4
Physical Education and Games .....	3	1
Technique of Teaching and Management (With rural Adaptations) .....	4	4
Modern American Civilization .....	5	5



Courses		Qr. Hrs.
Reading Methods .....	5	4
Nature Study and Agriculture .....	8	4

## SECOND YEAR

## (First Six Weeks)

Room Teaching and Beginners .....	5	5
Rural Sociology and Economics .....	3	3
Elementary School History .....	3	3
Health Education and Nutrition .....	3	3
Rural Education .....	10	5
Principles of Education .....	5	5
Art Appreciation and Composition .....	5	1½
General Science and Some Chemistry .....	8	4
Music .....	7	2½

## (Second Six Weeks)

Contemporary Literature .....	4	4
Industrial Arts (inter.) .....	4	2
Voc. Guidance (Information about Vocations) ....	1	1
Rural School Practice (Including community Activities, school lunch playground supervision) .....	20	10
Modern Ed. Mediums (Radio Motion and Sound Pictures) .....	2	1

## Leading to the Degree of Bachelor of Science in

## Mechanic Arts

## FRESHMAN YEAR

English, 111, 122, 133 ✓ ✓ .....	0	9
Mathematics, 111, 122, 133 ✓ .....	0	9
Physical Education, 111, 122, 133 ✓ .....	0	3
Mechanical Drawing, 111, 122, 133 ✓ .....	0	4½
Chemistry, 111, 122, 133 ✓ .....	0	9
Trade Theory and Practice, 111, 122, 133 in		

Printing, or	
Tailoring, or	
Woodwork, or	
Auto Mechanics .....	0 15

## SOPHOMORE YEAR

English Literature, 211, 222, 233 ✓ ✓ .....	0	9
General and Educational Psychology, 211, 222 ✓ .....	6	3 = 3
General Physics, 211, 222, 233 .....	15	0
Physical Education, 241, 252, 263 ✓ .....	3	2 = 1
Mechanical Drawing, 241, 252, 263 .....	0	4½
Trade Theory and practice, 241, 252, 263 in		
Printing, or		
Tailoring, or		
Woodwork, or		
Auto Mechanics .....	15	0

## JUNIOR YEAR

English (Public Speaking), 311 ✓ .....	0	3
Sociology, 311; Industrial 323M ✓ .....	6	3
Industrial Education (History of) 322M ✓ .....	3	
Vocational Guidance, 311M ✓ .....	3	
United States History, 211, 222 ✓ .....	6	0
Industrial Education—Trade Analysis, 322M, 333M ✓ .....	6	
Mechanical Drawing, 311, 322, 333 .....	0	4½
Negro History, 311 ✓ .....	0	3
Industrial Education—Shop Organization and Management, 313 ✓ .....	3	0
Trade Theory and Practice, 371, 382, 393 in		
Printing, or		
Tailoring, or		
Woodwork, or		
Auto Mechanics .....	15	2 = 13

## SENIOR YEAR

✓ Economics, 411, 433M .....	6	
Industrial Education—Trade Analysis, 412, 423 .....	6	
Mechanical Drawing, 411, 433 .....	3	
✓ Business Law, 473 .....	3	0
Industrial Education—Practice Teaching, 412 .....	15	
Trade Theory and Practice, 411, 433 in		
Printing, or		
Tailoring, or		
Woodwork, or		
Auto Mechanics .....	15	

NOTE: Sophomore and Junior students will be required to put in 44 hours per week during the summer months, for a period of 14 weeks. Credit, 6 hours per summer.



Leading to the Degree of Bachelor of Science in  
Public School Music

## FRESHMAN YEAR

Courses	Qr. Hrs.
Applied subjects, 111, 122, 133	3
Ear Training, Sight Singing, 111, 122, 133	9
Harmony, 111, 122, 133	6
Music Methods for Grades, 112 123	6
English, 111, 122, 133	9
Biology, 111, 122, 133	15
Modern Language, 111, 122, 133	9

## SOPHOMORE YEAR

Applied Subjects, 241, 252, 263	3
Ear Training, Sight Singing, 241, 252, 263	9
Harmony, 241, 252, 263	6
Music Methods for High School, 212, 223	6
English, .....	9
Psychology and Education, 211, 222, 323	9
Modern Language, 241, 252, 263	9
History, 111, 122, 133	9

## JUNIOR YEAR

Applied Subjects, 371, 382, 393	3
Band and Orchestral Methods and Arranging, 311, 322, 333	9
Music History and Appreciation, 311, 322	6
English, 311, 362, 373	9
Classroom Management, 332	9
Philosophy, 313	3
Physics, 211, 222, 233	15

## SENIOR YEAR

Applied Subjects, 494, 495, 496	3
School Music Education and Supervision, 412, 423	4
Program Building and Community Recreation, 412, 423	8
Choral and Instrumental Technique and Conducting, 411	3
Units in Fine Arts, 411, 422	4
Directed Observation and Practice Teaching, 441, 452, 463	14

NOTE: Non-credit applied subjects will be those instrumental requirements (band and orchestra) that are not included in outline above.

Leading to the Degree of Bachelor of Science in  
Health and Physical Education

(Pending the Approval of the State Board of Education)

## FRESHMAN YEAR

Courses	Qr. Hrs.
English, 111, 122, 133	9
Mathematics, 111, 122	6
Chemistry, 111, 122, 133	15
History, 111, 122, 133	9
Introduction to Education, 111	3
Introduction to Physical Education, 112	3
Personal Hygiene, 113	3
Physical Education, 111, 122, 133	3

## SOPHOMORE YEAR

Advanced English Composition, 211, 222	6
Public Speaking, 311	3
Biology, 111, 122, 133	15
Educational Psychology, 222	3
Play Supervision, 251	2
United States Government, 311, 322	6
Sociology, 311	3
Rural Sociology, 333	3
Music Edu. for Phy. Edu. (majors), 311, 322, 333	3
Folk Dancing (women), 213	1
History of Physical Education, 262	3
Physical Education, 241, 252, 263	4½

## JUNIOR YEAR

Tap and Clog Dancing, 311	2
Anatomy and Physiology, 241, 313	10
Nutrition, 352	3
Secondary Education, 331	3
School Hygiene, 353	3
Health Teaching, 363	3
Principles of Teaching, 343	3
Org. and Adm. of Physical Education, 463	5
Ath. Training and Officiating, 331	3
Economics, 411, 422, 433	9
Theory and Practice Phy. Edu., 341, 352, 363,	6



## SENIOR YEAR

## Courses

## Qr. Hrs.

313 Kinesiology, 461 .....	5
Corrective Gymnastics, 472 .....	4
Athletic Coaching, 441, 442, 453 .....	6
Methods in Physical Education, 463 .....	4
Practice Teaching Phy. Edu., 412, 413 .....	4
Gymnastics Practice, 412 .....	2
Physiology of Exercise, 413 .....	5
Principles of Education, 323 .....	3
Electives: .....	12

## Description of Courses

## LANGUAGES AND LITERATURE

- 111, 122, 133—*English Composition*—Intended to teach the fundamentals of clear and effective composition. They consist of fundamentals of grammar and rhetoric, letter-writing, paragraph development, outlining, note-taking, library assignments, etc. Attention is given to methods of study and to basic principles of literary techniques and appreciation. CREDIT, 9 HOURS.
- 211, 222, 233—*Survey of English Literature*—Aims to introduce the student to the writings of the most important English authors. Beginning with Beowulf, it endeavors to show how writings, both in form and content, express each author's personality in its reaction to contemporary ideals. Detailed attention is given to the principal writers of the Romantic and Victorian eras. CREDIT, 9 HOURS.
- 311—*Public Speaking*—Gives training in the selection of subjects, organization of material, the principles of style, and the effective delivery of speeches for different occasions. The student is given much practice in the preparation and presentation of the formal speeches, the didactic, forensic, political and other forms of public address. CREDIT, 3 HOURS.
- 313—*Children's Literature*—Aims to give the student a knowledge and appreciation of Children's Literature, including legends, myths, fables, traditional and modern fairy tales, realistic stories and poetry. CREDIT, 3 HOURS.
- 362—*The Short Story*—Emphasis will be laid on plot. The technique of the Short Story will be studied at length, and short stories will be written in class. Reading and criticizing a large number of short stories by the best authors, as well as those written in class, will be constantly done. CREDIT, 3 HOURS.
- 373—*Journalism*—Designed to afford training for the student especially interested in the different forms of professional writing. Models of editorials and of newspaper and magazine articles are studied as a basis for original efforts at composition. CREDIT, 3 HOURS.



- 411—*History of the English Drama*—A study of the development of the English drama against its Continental background from the beginning to the present time, based on reading of important English plays and foreign plays in English translation. CREDIT, 3 HOURS.
- 412—*English Prose and Poetry*—This course comprises a study of the poetry of the chief Romantic writers, and a study of the writers of prose and poetry in the "Victorian" period. Some attention is given to the prose masterpieces of the writers. CREDIT, 3 HOURS.
- 413—*Shakespeare*—This course covers a study of Shakespeare as a dramatist, with special emphasis being placed on textual study of representative plays of Shakespeare. CREDIT, 3 HOURS.

## FRENCH

- 111, 122, 133—*Elementary French*—Aims to teach the understanding, speaking, reading and writing of French. Development of elementary grammatical principles, mainly through reading and oral drill. Special attention to pronunciation. This course is intended for students who have not presented French for admission. CREDIT, 9 HOURS.
- 241, 252, 263—*Intermediate French*—A review of grammar. Reading and oral reproduction of simpler French texts, either plays, novels or short stories. Prerequisite: French, 111, 122, 133. CREDIT, 9 HOURS.
- 311, 322, 333—*Advanced French Grammar and Composition*—A thorough review of fundamentals in French Grammar. Introduction of advanced constructions with emphasis on idiomatic style. Simpler French Reading texts will supplement the severity of grammatical emphasis. This course is designed for students presenting two years of high school French. CREDIT, 9 HOURS.

## LATIN

- 111, 122, 133—*Elementary Latin*—Intended to familiarize the student with the fundamentals of the Latin Language and gives facility in reading selections of Latin prose. CREDIT, 9 HOURS.
- 241, 252, 263—*Intermediate Latin*—This course covers a rapid review of grammar; dictation; prose composition. Open to students who have credit for Latin 111, 122, 133, or who present two years of high school Latin for admission. CREDIT, 9 HOURS.

## SPANISH

- 111, 122, 133—The elements of Spanish grammar with abundant oral and written exercises. Special attention to ear training and oral practice. This course is intended for students who have not presented Spanish for admission. CREDIT, 9 HOURS.
- 241, 252, 263—*Intermediate Spanish*—A continuation of course 111, 122, 133, with emphasis on rapid reading of some contemporary authors. Prerequisite: Spanish 111, 122, 133, or two units of high school Spanish. CREDIT, 9 HOURS.

## SOCIAL SCIENCES

## ECONOMICS

- 411, 422—*Principles of Economics*—A brief history of economic thought followed by a detailed study of industrial society, its institutions and its operations. A study of the nature and distribution of wealth, its production and consumption; the localization of industry and the relation of raw materials to manufacturing. The course deals with the influences which determine prices; rural credit and commercial banking systems; factors determining wages, interest, rent and profits. CREDIT, 6 HOURS.
- 433—*Labor Problems*—Presents the more important features of the wage system emphasizing fundamental labor issues, the development of labor legislation, and the rise of working class movements. CREDIT, 3 HOURS.

## GEOGRAPHY

- 111—*Geography of North America*—A study of the development of the continent of North America with emphasis on social and economic struggle in this development. The main theme, however, is "The Interdependence of Man in Providing His Needs" Effort is made to develop this theme through detailed analysis of the activities in which people engage in the various regions of North America. The human and social aspects of Geography are stressed rather than the physical. CREDIT, 3 HOURS.
- 122—*Geography of Europe and Asia*—This course is treated in a similar way to Geography 111. CREDIT, 3 HOURS.
- 133—*Geography of Louisiana*—The aim of this course is to acquaint the student with the principal factors which are influencing



the development of the State of Louisiana, and to create a greater appreciation for the State. The natural regions are studied, emphasis being placed upon the relation of the different factors of the physical environment to man and man's activities. CREDIT, 3 HOURS.

#### GOVERNMENT

311—*Government of the United States*—An introductory course reviewing the historical background of American Government, the formation of the Constitution, and a study of the structure of the departments of the Federal system, their powers and local governments from the functional standpoint with main functions. CREDIT, 3 HOURS.

322—*State and Local Government*—A study of the State, county and local governments from the functional standpoint with main emphasis upon the State. The topics treated will include origin of State government, legislature, executive and judicial functions and problems, taxation, etc., and the relationship of the State to business. CREDIT, 3 HOURS.

333—*Comparative Government*—This course deals with the study of English political institutions, which are then used as a basis for comparing the governmental systems of France, Germany, Italy, and Russia. CREDIT, 3 HOURS.

#### HISTORY

111—*Ancient and Medieval History*—A general survey of the ancient oriental civilizations, the civilizations of Greece and Rome, and the principal developments in Europe from the fall of Ancient Roman Empire to 1500. Recitations, assigned readings, reports. CREDIT, 3 HOURS.

122—*Modern European History*—A general study of the history of Western Europe from 1500-1815. Emphasis will be placed on the history of England, France, Germany, and Spain, with occasional reference to the nations of eastern Europe. Recitations, assigned readings, reports. CREDIT, 3 HOURS.

133—*Modern European History*—A study of the economic, political, and social developments of Europe from the Congress of Vienna to the present. Emphasis will be placed on industrial changes, the rise of modern European powers, the World War, International Peace Conferences, and the changes effected by the peace conference of 1911-1920. Recitations, assigned readings, reports. CREDIT, 3 HOURS.

211—*United States History—1492-1828*—A study of the political, social, and economic conditions of the United States during this period. Recitations, collateral readings, reports. CREDIT, 3 HOURS.

222—*United States History—1829-1877*—A study of the development of the United States during this period with emphasis on political, social, industrial, and commercial movements. Recitations, collateral readings, reports. CREDIT, 3 HOURS.

233—*Recent American History*—A study of the history of the United States from 1877 to present. The effect of economic factors upon recent American History and the external expansion of American influence in the twentieth century will receive special emphasis. Recitations, collateral readings, reports. CREDIT, 3 HOURS.

311—*History of the Negro Through the Civil War*—A study of the Negro from his African environment to his new home in America. Stress is placed on Negroes who played an important role in the Anti-Slavery Movement. Lecture, recitations, reports, collateral readings. CREDIT, 3 HOURS.

322—*The Negro Since the Civil War*—Special attention is given to the progress of the Negro since the Civil War; books pertaining to Negro life are read and discussed. Selected articles from leading periodicals are discussed. Lectures, recitations, reports. CREDIT, 3 HOURS.

343—*History of the South*—A brief study of the social, political and economic developments of the South from the founding of the colonies to the present. Special attention will be given to the development of the new South. Recitations, reports. CREDIT, 3 HOURS.

411—*English History to 1688*—Attention is given to the invasion of the early German tribes, the fusion of peoples, the rise of the English common law, the development of parliamentary practices and government. Recitations, reports, term paper. CREDIT, 3 HOURS.

422—*English History Since 1688*—Struggles against Kings, the development of constitutional government, the expansion of England as an empire and the influence of English institutions abroad. Recitations, reports, term paper. CREDIT, 3 HOURS.

441, 452—*Political History of Europe*—A detailed treatment of post-war political, social and economic problems as they relate to Russia, Italy and Germany. CREDIT, 8 HOURS.



- 453—*American Diplomatic History*—Attention will be given to a few of the diplomatic relations of the United States with selected countries. Efforts will be made to acquaint students with the trend in American diplomatic policies. Recitations, collateral readings, reports. CREDIT, 4 HOURS.

### SOCIOLOGY

- 311—*Introduction to Sociology*—This course is designed to guide the student's thinking about the nature of society, its fundamental processes and institutions; the nature and significance of group life for the individual. CREDIT, 3 HOURS.
- 333—*Rural Sociology*—A study of rural society, its backgrounds, problems, recent developments and significant trends. Special attention is given to problems of ownership and tenancy and rural leadership. CREDIT, 3 HOURS.
- 411—*The Family*—The purpose of this course is to investigate the modern family from the standpoint of the personal development of its members and the mores of the community. A critical analysis will be made of the problems of marriage, divorce, desertion, illegitimacy, prostitution, birth control, unhappy homes, the new status of women, the present trends in morals, and the problems in the guidance of youth. CREDIT, 3 HOURS.
- 422—*Social Pathology*—A critical study is made of population problems and trends, poverty, crime illiteracy, insanity, disease, dependency, family disorganization, desertion and other social ills, with methods of amelioration. Special attention is given to the various phases of Negro life as it relates to family disruption and its social consequences. CREDIT, 3 HOURS.

## PHILOSOPHY AND PSYCHOLOGY

### PHILOSOPHY

- 211—*Introduction to Philosophy*—A survey of current naturalism, idealism, and pragmatism in their influence on science, conduct, art, and religion. Causes and defects rather than circumstantial details in reference to happiness and the promotion of welfare will be emphasized. CREDIT, 3 HOURS.
- 313—*History of Philosophy*—The evolution of philosophic thought from its origin among the Greeks to contemporary philosophy. Designed to acquaint students with the chief systems of phi-

losophy in relation to the inner life of thought which expresses itself in political, social, educational, and religious movements. Prerequisite: Philosophy 211. CREDIT, 3 HOURS.

### PSYCHOLOGY

- 211—*General Psychology*—This course undertakes to present a brief survey of the whole field of human psychology. This includes a study of experimental findings in infant behavior and the subsequent development of adult modes of response, such as attention, emotion, habit, thinking, and the nature and development of personality. CREDIT, 3 HOURS.
- 233—*Adolescent Psychology*—Considers the psychology basis of the behavior of adolescents, with emphasis on some of the problems arising out of the social environment of the adolescent with a view to introducing the student to the general nature of the secondary pupils. CREDIT, 3 HOURS.
- 243—*Child Psychology*—This course attempts to give a complete analysis of infant behavior, motor development, motivation, language, thinking, work and play. The course is based on a recognition of the child as a product of evolution, heredity and environment. Special stress is placed on the significance of infancy and the characteristics which mark the various states of the growth of the child from infancy to maturity. CREDIT, 3 HOURS.

## COMMERCIAL EDUCATION

- 111, 122, 133—*Typewriting*—This course provides a thorough mastery of the typewriter, the acquisition of speed, and the arrangement of typewritten matter. Special attention will be given to letters, documents, and other legal forms, manuscripts, and the general preparation of typists. CREDIT, 9 HOURS.
- 111, 122, 133—*Accounting*—Customary business forms and papers will be emphasized in this course, with special stress being placed on Negro business. Accuracy and neatness in keeping books and records will also be stressed and actual business problems will form a basic part of the course. CREDIT, 9 HOURS.
- 241, 252, 263—*Accounting*—Prerequisite: Accounting 111, 122, 133. This course will train students in analyzing problems relating to business. It will cover form, preparation, and interpretation of statements. Special attention will be given to the making of forms for income tax, balance sheets, profit and loss statement, and other statements characteristic of the general business organization. CREDIT, 9 HOURS.



- 211, 222, 233—*Business Mathematics*—Drills in accuracy and rapid calculation, concrete problems in figuring interest and discount, percentage of profits, technical handling of insurance, building and loans, will be offered. CREDIT, 3 HOURS.
- 211, 222, 233—*Office Methods*—Prerequisite: Typewriting 111, 122, 133. This course offers an introduction to office management, acquainting the student with the various types of office appliances, offering further practice in typewriting—cutting stenocils and running them off, making speedograph and master copies, filing, and other practices common to office procedure. CREDIT, 3 HOURS.
- 111, 122, 133—*Shorthand*—This is a thorough study of the Gregg Method of writing shorthand, brief forms, and phrases, with special emphasis being placed on penmanship and the accurate reading and writing of notes. CREDIT, 9 HOURS.
- 241, 252, 263—*Shorthand*—Prerequisites: Typewriting, 111, 122, 133, and Shorthand 111, 122, 133. This course will constitute a review of shorthand principles and the building up of a shorthand vocabulary. The main aim of the course will be to train the student to take at least 100 words a minute and to accurately transcribe this material at a normal rate of speed on the typewriter within a reasonable time. CREDIT, 9 HOURS.
- 311, 322, 333—*Secretarial Science*—Prerequisites: Typewriting, 111, 122, 133; Shorthand 111, 122, 133; and Shorthand 241, 252, 263. This course will consist of furthering the development of speed and skill on the part of the student in taking dictation and in using the typewriter. Various types of filing systems will be thoroughly studied with the view of preparing the student to efficiently serve in the capacity of secretary or stenographer. CREDIT, 9 HOURS.
- 371, 382, 393—*Accounting*—Prerequisites: Accounting, 111, 122, 133; Accounting 241, 252, 263; Business Mathematics, 221, 222, 233. This course is designed to train the student for public accounting and to take a check up on the ordinary bookkeeping system. The student will learn how to discover errors made by other bookkeepers and also trace irregularities in record-keeping. Further attention will be given to Mathematics of accounting, graphs, normal curves, amortization, depreciation, annuities, insurance, and calculation. CREDIT, 9 HOURS.
- 311, 322—*Insurance*—Various types of insurance companies and systems will be studied, the present-day Negro insurance companies being one of the bases of discussion. The legality, func-

- tion, and limitations of various kinds of insurance will also be studied with a view of giving the student an intensive knowledge of the insurance situation in America. CREDIT, 6 HOURS.
- 313—*Finance*—Capital and its many uses will be taken up, special attention being given to current happenings in the financial world. The study of the stock market, financial systems, and loan organizations will be an important phase of the course. CREDIT, 3 HOURS.
- 311, 322—*Business Organization*—Prerequisites: Accounting, 111, 122, 133; Accounting 241, 252, 263; Business Mathematics, 211, 222, 233. A study of the problems characteristic of the organization and the management of a business, taking up in detail the various steps in financing a business, emphasis also being given to the individual proprietor, partnerships, and the small corporation. Co-operative buying and selling will also be studied. Particular attention will be given to Negro business, the organization, maintenance, control, and financing. CREDIT, 6 HOURS.
- 313—*Business Ethics*—This course aims to acquaint the student with the highest type of business principles. Attention will be directed toward bringing about in the mind of the student a desire to improve business relationship among Negroes wherever the opportunity presents itself. CREDIT, 3 HOURS.
- 411, 422, 433—*Negro Business Opportunities*—Prerequisite: Business Organization, 311, 322; Business Ethics, 313. A study will be made of Negro business ventures, their success or failure and the causes for same. This is designed to give the student a survey of his opportunities along business lines. CREDIT, 3 HOURS.
- 411, 422, 433—*Merchandising*—In this course the student will have an opportunity to observe the many possibilities in retailing. The course will be a flexible one in that students will have the chance to develop their own particular aptitudes. Problems in securing the proper location, the correct manner to set up a store, window displays, will be presented. An attempt will be made, where possible, to have the student gain practical experience by serving in stores in the community and on the campus in this type of work. CREDIT, 9 HOURS.
- 311, 322, 333—*Business Law*—The leading and fundamental principles of business law will be presented and discussed. Cases showing the actual application of the law of commercial and



business transactions, particularly contracts, sales, and agency, will be the basis of discussion. CREDIT, 9 HOURS.

441, 452, 463—*Business Law*—Prerequisite: Business Law 311, 322, 333. A further insight into the problems of business law, particularly as applied to partnerships, corporations, real property, and negotiable instruments. Test cases will be discussed thoroughly throughout the course, the purpose being to relate actual problems with those that have already been settled. CREDIT, 9 HOURS.

311, 322, 333—*Business English*—Prerequisites: English Composition 111, 122, 133; Survey of English Literature 211, 222, 233. This course will embody the study of types of business letters, good form, and ethics of writing. Practice will be given in writing letters of application, sales letters, collection letters, report-writing, and the drawing up of manuscripts. Problems in salesmanship through the mail and in general business expression will be developed and worked out. CREDIT, 9 HOURS.

412—*Business Writing*—Prerequisite: Business English, 311, 322, 333. A further study of good form in letter writing, dictating, legal documents, etc. CREDIT, 3 HOURS.

411—*Office Management*—Office decorum, office etiquette, general office management, will be the basic topic of discussion. Attractive arrangement of material and equipment, the handling of personnel, the selection of workers, and the functions of people in particular positions will be thoroughly gone over. CREDIT, 3 HOURS.

411, 422, 433—*Money and Banking*—Prerequisite: Finance, 313; Accounting, 111, 122, 133; Accounting, 241, 252, 263; Business Mathematics, 211, 222, 233. This course will cover investments in general, the various classes of stock, bonds and mortgages and the study of the various banking systems of the country. CREDIT, 9 HOURS.

## NATURAL SCIENCES AND MATHEMATICS

### BIOLOGY

111, 122, 133—*General Biology*—A comprehensive study of the fundamental biological principles based upon a study of the structure, function, of representative forms in Botany and Zoology, and the application of these principles to man. CREDIT, 15 HOURS.

241, 252—*Comparative Anatomy of Vertebrates*—An intensive and comparative study of the morphology of the amphioxus, dog-fish and the turtle with occasional reference to mammals. Prerequisite: Biology 111. Two lectures and two two-hour laboratory periods. CREDIT, 10 HOURS.

313—*Physiology*—A study of the factors in vital phenomena, physico-chemical structure of living matter, in relation to the metabolism, response to environment, reproduction and correlation within the organism. Further emphasis will be placed on the structure and function of the various parts of the human body. Two lectures and two two-hour laboratory periods through the year. CREDIT, 4 HOURS.

311—*General Botany*—An introductory course in Botany, emphasizing the structure, function, and reproduction of plants. Two lectures and two two-hour laboratory periods. CREDIT, 4 HOURS.

### CHEMISTRY

111, 122, 133—*Inorganic Chemistry*—The laboratory work of this course consists of a systematic study of non-metals and their compounds, followed by a brief study of metals and their compounds. In laboratory and classroom the principles of chemistry are developed along the line of modern chemical thought. CREDIT, 15 HOURS.

241, 252—*Qualitative Analysis*—The aim of this course is to acquaint the student with the principles and techniques of qualitative analysis through separations of the basic constituents. CREDIT, 10 HOURS.

263—*Quantitative Analysis*—The course includes calibration and Standardization of weights. Methods and manipulations of exact quantitative determinations are studied. CREDIT, 5 HOURS.

311—*Organic Chemistry*—The carbon compounds studied in this course are chiefly those of the aliphatic series. The laboratory work gives training in methods of organic preparations. Two lectures and four laboratory periods a week. Required of Home Economics majors. CREDIT, 5 HOURS.

322—*Organic Chemistry*—Continues Chemistry 311. The carbohydrates, the aromatic series, the alkaloids, and the chemistry of dyes. CREDIT, 5 HOURS.



333—*Advanced Organic Chemistry*—A continuation of chemistry 322. It is essentially a course in the preparation and purification of organic compounds of both Aliphatic and Aromatic Series. CREDIT, 5 HOURS.

342—*Food and Physiological Chemistry*—A study of the chemistry of the carbohydrates, proteins and fats, followed by a consideration of the processes of digestion, metabolism and excretion. CREDIT, 5 HOURS.

#### NATURE STUDY

311—*Nature Study*—Intended to aid prospective elementary teachers in interesting pupils in various phases of nature; namely, classification of animal life, study of trees and shrubs with their relation to plants and animals, and the relation of climate to the distribution of plants and animals. Interesting problems will be worked out. CREDIT, 3 HOURS.

#### PHYSIOGRAPHY

311, 322—*Physiography*—A course in physical geography which comprises a systematic study of material of the earth; forces and processes changing the surface of lands; soils, their classification and origin; major physiographic features, their origin and influences on man. Required of students preparing to teach sciences in high school. CREDIT, 6 HOURS.

#### ASTRONOMY

313—*General Astronomy*—A course in general astronomy which aims to impart a familiarity with the more important facts and principles of astronomy and with the use of astronomical instrument. CREDIT, 3 HOURS.

#### PHYSICS

211, 222, 233—*General Physics*—Mechanics, molecular physics, heat, electricity, sound light and radioactivity. A course in exact measurements, development of formulas and laboratory technique. Prerequisite: Mathematics 111, 122 or may be taken in conjunction with Mathematics 111, 122. Two recitations and two two-hour laboratory periods through the year. CREDIT, 15 HOURS.

#### MATHEMATICS

111, 122—*College Algebra*—Treats of the quadratic equation, ratio and proportion, the progressions, logarithms, mathematical induction, probability, determinants, partial fractions, interest

and annuities, complex numbers, etc. CREDIT, 6 HOURS.

133—*Plane Trigonometry*—Angles, triangles and their measurements, the trigonometric functions of the general angle, triangle trigonometric identities and equations, functions of sums and differences of angles, and the oblique triangle, requiring the use of logarithms, are treated. CREDIT, 3 HOURS.

211—*Arithmetic*—This course aims to give the teacher of arithmetic an appreciation of the history of number and number processes, as well as thorough mastery of the facts themselves and of the learning process involved. CREDIT, 3 HOURS.

241, 252—*Analytic Geometry*—This course aims to afford an introduction to the study of Geometry by means of Algebra. Notions of coordinates are used (1) as an aid in algebraic problems; (2) to study loci, straight lines, and conic sections. CREDIT, 3 HOURS.

263—*Fundamentals of Calculus*—Fundamental principles of Calculus, differentiation of algebraic functions; applications of geometry, physics and mechanics. CREDIT, 3 HOURS.

371—*Differential Calculus*—Functions: Limits, continuity, derivative, differentiation of algebraic trigonometric functions, exponential functions, geometric applications, differential, curvature, time rates, indeterminate forms. CREDIT, 3 HOURS.

382—*Integral Calculus*—A study of the processes of integration, including applications to physics and geometry.

393, 411—*Differential Equations*—A study of the types and solutions of differential equations, with application to physics and mechanics. CREDIT, 6 HOURS.

422—*Theory of Equations*—Complex numbers; theorems on the roots of an equation; cubic and quadratic equations, determinants, system of linear equations and symmetric functions. CREDIT, 3 HOURS.

433—*The Teaching and Supervision of Mathematics*—Discussion of special problems of mathematical education, the theories of teaching the science, the development and present status of the methods of attacking problems considered in the light of modern mathematics, and the various methods of treating some special topics in the secondary school and in the college. CREDIT, 3 HOURS.



## EDUCATION

- 111—*Introduction to Education*—An introductory course setting forth briefly the main plans for the organization of public education; the place and importance of education in our national life; the important present-day problems of education as they relate to the pupil, the teacher and parent; the general nature of learning in the teaching process and the scope of the public school system. CREDIT, 3 HOURS.
- 122—*Methods of Teaching in the Elementary School*—This course will present accepted techniques in the several subjects of the elementary school. The following topics will be considered: Development of the modern curriculum, integration of class-work, various types of lessons, the unit of work, differentiation of bright and slow children, and promotion of efficient class management through good teaching techniques. CREDIT, 3 HOURS.
- 312—*Tests and Measures*—Designed to acquaint the student with the general field of tests and measurements, and to develop a scientific interest and attitude toward the idea of testing. The principles of selection and use of various tests as a means of improving teaching are studied and compared. CREDIT, 3 HOURS.
- 321—*Principles of Secondary Education*—A broad, Comprehensive understanding of the field of secondary education embraces this course. Attention is given to the historical backgrounds of secondary education, practices in other countries, major issues, etc. Effort is made to interpret the functions of secondary education in relation to other educational units. CREDIT, 3 HOURS.
- 332—*Classroom Management*—A course setting forth the most approved standards for direction of the teaching factors involved in classroom routine. CREDIT, 3 HOURS.
- 333—*Rural School Problems*—This course seeks to analyze and to suggest approaches to the solution of certain problems of rural education. Especial attention is given to the problem of program making, or scheduling, and to the institutional and community responsibilities of the rural school teacher. CREDIT, 3 HOURS.
- 341—*Teaching of Science*—Objectives of science in secondary school; historic retrospect; selection of subject matter; State requirements and State courses of study; textbooks, reference works,

- and other sources of material; the organization of materials for instruction; methods of the class period; lesson plans; organization of laboratory instruction; notebooks; measuring results; standard tests; observation; class teaching. CREDIT, 3 HOURS.
- 351—*The Teaching of Geography*—A discussion of the following units; aims in teaching geography, relation to their subjects, the course of study, maps, globes, pictures, observational geography, the sand table, projects, dramatization. Practice teaching is required. CREDIT, 3 HOURS.
- 413—*The Curriculum*—In this course the student is brought into the realization of some of the dynamic social problems that have necessitated a change in the curriculum. CREDIT, 3 HOURS.
- 451—*School Management*—The purposes of this course are to give understanding of the duties of the teacher in the operation of the school beyond the problems of classroom instruction; to show the relation of the teacher to the school officers and Board of Education, and to parents; to emphasize the importance of a code of ethics for the teaching profession! And to develop an attitude toward the profession of teaching so that the teacher is able to make needed adjustments. CREDIT, 3 HOURS.
- 222—*Educational Psychology*—A course dealing with the learning process as it functions in classroom procedure. Special emphasis is placed upon the general characteristics of learning: association, memory, habit formation, reasoning and problem solving, and the law of economy of learning. CREDIT, 3 HOURS.
- 343—*Principles of Teaching*—Aims to show how the principles of psychology are involved in the teaching process, and to acquaint the student with different types of class procedure. CREDIT, 3 HOURS.
- 353—*High School Methods*—Designed to acquaint the students in a practical manner with teaching devices generally applicable in high school instruction. The objectives of secondary education, classroom management and discipline, selection and organization of subject-matter, economy in directing various types of learning and measuring the results of learning are some of the main topics treated. CREDIT, 3 HOURS.



221—*Directed Observation in Rural School Teaching*—This course is designed to give students an opportunity to observe the various phases of teaching in the rural school. Special stress is placed on the organization of the school, methods of lessening number of classes, methods of teaching and the making and use of educative seat work. Students have an opportunity to observe several "blocks" of work. One hour a week is spent in conference. Conferences are based on observations in addition to discussions and reports on problems pertinent to the local rural situation. CREDIT, 3 HOURS.

441—*Directed Observation in High School Teaching*—The purpose of this course is to give students opportunity to see and study the work and activities of the classroom teacher. Effort is made to have all of the important phases of teaching demonstrated before the student who comes in to observe five days a week.

Two hours a week are spent in theory and methods. One hour a week is spent in conference with teacher observed to discuss demonstrations and to explain procedures used. The weekly assignments consist of a study of one or more of the phases of the teaching activity. The following courses are prerequisites: Principles of Secondary Education and High School Methods. CREDIT, 4 HOURS.

NOTE: Even with the above requirements all students must file an application for this course in the office of the Director of Teacher-Training to be passed on by a faculty committee. These may be secured at the office of the Training School and should be filled out before registering for the course.

431—*Directed Observation in the Elementary School*—This course is the same as above with the exception that the observation is done in the elementary school. CREDIT, 4 HOURS.

442, 453—*Practice Teaching in the Elementary School*—Supervised instructions followed by conferences. Attention is given to materials, methods, and type of teaching suited to available equipment. CREDIT, 6 HOURS.

462, 473—*The Teaching of Major Subjects*—A consideration of the technique of teaching special subjects of the high school, with practice in teaching. CREDIT, 6 HOURS.

## HEALTH AND PHYSICAL EDUCATION

The purpose of this curriculum is the preparation of teachers of physical and health education, athletic coaches, recreational directors and persons for various other positions that are open to the men and women trained in this field.

112—*Introduction to Health and Physical Education*—A course designed to accomplish a general orientation of students who wish to "major" in physical education. It covers a general survey of the field of physical education with adequate attention being given to the explanation of the sociological basis and various historical influences which have helped shape the present day program. CREDIT, 6 HOURS.

111, 122, 133—*Physical Education—Men*—touch football, football rules, tennis, track, games of low organization; *women*—soccer, volley ball, tennis, games, folk and social dancing, marching and calisthenics in Fall and Spring; Basketball rules and fundamentals, volley ball, stunts, tumbling, apparatus work and group games in Winter (women and men) CREDIT, 3 HOURS.

241, 252, 263—*Physical Education*—A continuation of 111, 122, and 133 with emphasis upon the development of game skills and recreational activities that will have "carry over" value. Required of all Sophomores, two hours per week; majors, three hours per week. CREDIT, 3 HOURS.

113—*Personal Hygiene*—This course serves as a basis for more advanced work in health education. It deals with the scientific principles underlying the establishment of health habits and the relation of these practices to success and happiness. Two hours per week. CREDIT, 3 HOURS.

251—*Play Supervision*—This course will consider (1) the philosophy and theories of play, (2) the history of the play movement, (3) the standard and the games suitable for various age groups. Two hours per week. CREDIT, 2 HOURS.

263—*History of Physical Education*—A study of the development of physical education in Greece, Rome, Germany, Sweden, Denmark, England and the United States, including present trends. CREDIT, 3 HOURS.



311, 322, 333—*Music Education for Physical Education Majors*—The purpose of this course is to lead pupils to understand the musical forms used to suggest moods; to develop a knowledge of first, the rhythmic patterns • designs used in dance forms, and second, the form and style of musical composition, and to increase an appreciation for music. CREDIT, 3 HOURS.

213—*Folk and Interpretative Dancing*—The fundamentals of rhythms, character and folk dancing. Two hours per week. Open to women only. CREDIT, 1 HOURS.

311—*Tap and Clog Dancing*—This course is designed to teach the fundamentals of Tap and Clog dancing. The various buck, and eccentric waltz, military clog, and soft shoe routines are studied in theory and practice. The use of appropriate music in each case is considered. Each student is required to compose and teach one original routine. (One hour of theory and two of practice each week) CREDIT, 2 HOURS.

341, 352, 363—*Theory and Practice*—(Men)—Study and practice in strategy and skills involved in football, basketball, touch football, volley ball, tennis, track and various intra-mural sports. Offensive and defensive play, team play, rules and training procedure. Three hours per week. CREDIT, 6 HOURS.

341, 352, 363—*Theory and Practice*—(Women)—Study and practice infield hockey, soccer, basketball, baseball, tennis, track and field, minor sports and lead up games. Emphasis on rules and regulations and officiating. Three hours per week. CREDIT, 6 HOURS.

353—*Methods of Teaching Physical Education*—Materials and methods for teaching physical education in elementary and high schools. A study of the procedures in the selection and organization of activities for pupils of various age levels. Story plays marching, memetic exercises, games, stunts, apparatus work and methods of conducting field days. Senior Year. Four hours per week. CREDIT, 4 HOURS.

353—*School Hygiene*—A study in school and community health involving sanitation, care and use of the school plant, food control, water supply, and the control of communicable diseases. CREDIT, 3 HOURS.

363—*Health Teaching*—This course aims to present materials and methods for teaching Health in elementary schools and high schools. Special consideration is given to varying conditions to be found in rural sections and for home and school rela-

tionships. (Prerequisite: Personal and School Hygiene) Three hours per week. CREDIT, 3 HOURS.

331—*Athletic Training and Officiating*—Conditioning, care and prevention, football, basketball, track, etc., officiating. CREDIT, 3 HOURS.

463—*Organization and Administration*—Study of methods in physical education programs, athletic programs, contests, etc. The qualifications of teachers, coaches and supervisors with emphasis being placed upon school and community recreation. CREDIT, 5 HOURS.

412, 413—*Practice Teaching*—These courses consist of actual class teaching under supervision. Four hours per week. CREDIT, 4 HOURS.

461—*Kinesiology*—A study of the science of muscular movement and mechanics. (Prerequisite: Anatomy and Physiology). CREDIT, 5 HOURS.

472—*Corrective Gymnastics*—Theory and practice in discovering, and methods of correcting postural defects. (Prerequisite: Kinesiology, Anatomy and Physiology). CREDIT, 4 HOURS.

441, 442, 453—*Athletic Coaching*—These courses are designed for advanced students desiring to coach the major sports. The underlying principles of each sport will be considered with the various popular systems of play and the latest techniques in coaching. (Prerequisite: Theory and Practice) CREDIT, 6 HOURS.

412—*Gymnastic Practice*—This course includes calisthenics and marching tactics free hand drills and advanced work on the heavy apparatus. Four hours per week. CREDIT, 2 HOURS.

413—*Physiology of Exercise*—This course is designed to study the extent and nature of bodily variations during and as a result of physical exertion. The organs are studied separately in order to determine how these variables are correlated and how they maintain the efficiency and stability of the bodily machine as a whole. (Prerequisite: Biology and Chemistry). CREDIT, 5 HOURS.



## MUSIC

### POLICIES

A student may focus his interest in one of the followed applied subjects: Piano, Voice, Woodwind, Brass.

Every student however, must in addition to piano, have a working knowledge of the voice, and one instrument of the band and orchestra respectively.

Students will be required to participate in the choral and instrumental organizations that they, in consultation with the director, may choose.

Though, in exceptional cases a student may participate in more than two activities: only (1) quarter hour of credit may be accumulated in a single year for all participation.

### CONCEPTS AND RECITALS

Students registered in the Music Curriculum are required to attend all concerts, recitals or other music functions given by students, faculty members, or performers brought to the institution by the Artists' Course.

### MUSIC COURSES FOR STUDENTS IN OTHER CURRICULA

Students in other curricula of the institution may, with proper indorsement, take music courses for which they are qualified.

Students in other curricula aside from Music may participate in any of the music activities for which they are capable. They must come under the same regulations as students registered for Music.

Withdrawals from the activities will be treated just as those of any other course in the college. Regulations regarding same will be found on page 29.

### CREDIT

Study in applied courses, such as, Voice, Piano, or Instruments of Band or Orchestra will bear one (1) hour of credit per quarter for two weekly lessons, together with the necessary preparation. One-half ( $\frac{1}{2}$ ) hour credit per quarter for one weekly lesson, together with necessary preparation.

For students participating in band or orchestra, one half ( $\frac{1}{2}$ ) credit hour will be given for systematic study and preparation on instrumental played, and one half ( $\frac{1}{2}$ ) credit hour will be given for rehearsals and performances.

For students participating in Choruses, Glee Clubs and Quartets, one (1) credit hour will be given for preparation in solfeggio classes, together with rehearsals and performances.

### PRACTICE

All boarding students are required to use the Music Department practice rooms. For each lesson in applied music, students are expected to do a minimum of one hour in practice daily.

### MUSIC ACTIVITY

The Music Department having to serve in so many capacities has attempted to meet its many demands by fostering unit activity to aid in covering the wide diversity of musical needs in the community and State.

### STUDENT MUSIC CLUB

The Choral and Orchestral Club is a student conducted organization supervised by the staff of the Music Department, in which is elected each year, a corps of officers by the body, to guide its course of action. Any person having membership in any music group is automatically a member of this club. The club sponsors exchange concerts with other colleges, maps tours for various units of the department, and serves as a social outlet for the students interested in music.

### AWARDS FOR SERVICE

For those students who abide by the constitution and by-laws of the organization, at the end of two years a certificate of award is given. At the end of three years an emblem is given. At the end of four years service bars are given. For outstanding achievement a gold lyre is given.

Among the units of the Department are: The University Choir which furnishes music for Sunday evening vesper services; the Little Symphony Orchestra which performs on special occasions; the Male Quartets; the Treble Clef Club and Male Chorus which give male and female students the opportunity of becoming familiar with the best type of music for these groups.

### REQUIREMENTS FOR GRADUATION

Students registered in the curriculum of Public School Music must meet the same general requirements as those that are outlined by the institution for students in other curricula. Specifically, in addition to course requirements, each student must have a working knowledge of the Voice, Piano and a basic instrument of Band and Orchestra. Further, he must have participated in some vocal organi-



zation and instrumental organization sponsored by the Department of Music, for a period of four years, unless permission is granted to do otherwise.

#### *Leading to the Degree of Bachelor of Science in Music*

The curriculum of Public School Music will be approached from the presently established curriculum as set up for prospective high school teachers. The same requirements in education courses as are outlined for the High School Teacher Training Curriculum will be the accepted standard for the Public School Music Curriculum. (27 quarter hours in education). It is designed to prepare teachers for work in Elementary Schools, High Schools and other phases of community activity in the field of music.

The Bachelor of Science course with a major in Music will be offered with three controlling considerations: the prospective supervisor's training as a musician, his general education, and his professional preparation for teaching.

In that the music teacher often takes the lead in music activities in the community, a high type of musicianship is the basis of the Public School Music course, with special emphasis on the preservation of Negro folklore.

The requirements in the various applied subjects will depend to a great extent upon previous training of the student. All students however, must pursue a course in piano through their sophomore year, at the end of which time an examination will be held to ascertain their ability to play compositions of medium difficulty, and to read simple music at sight. Failure in this examination will presage additional study of the piano until requirements are met.

While the curriculum of Public School Music is designed with the vocal aspect of training chiefly in mind, the rapid growth of instrumental music in the public school system makes it necessary for the prospective music teacher to understand the fundamentals of band and orchestral instruments.

As a guide to students registering for this course, the following is an outline. It is understood that this curriculum is subject to any necessary adjustments, and that it may be rearranged through consultation with the Director of the Department and the Dean of the College.

- 111, 122, 133—*Ear Training and Sight Singing*—This course is a study of tone, rhythm and music reading as applied to elementary theory and melody writing. Practice is given in the singing of intervals and chords through the dominant seventh and its

inversions in the major and minor chords. Special attention is given to the reading of exercises, melodies and songs. CREDIT, 9 HOURS. Text: Wedge—*Ear Training and Sight Singing*.

- 111, 122, 133—*Elementary Harmony*—Triads, their inversions and use in major and minor modes and cadences. The harmonization of simple melodies. The introduction of the dominant seventh chords. The harmonization of given basses. Keyboard harmonization of the major and minor scales and cadences. Modulations to nearly related keys. CREDIT, 6 HOURS. Text: Foote and Spalding—*Harmony*.

- 241, 252, 263—*Ear Training and Sight Singing*—This is a study of advanced music reading. Emphasis is placed on singing, aural recognition, dictation of all chords through the seventh chords and their inversions. CREDIT, 9 HOURS. Text: Wedge—*Advanced Ear Training and Sight Singing*.

- 241, 253, 263—*Intermediate Harmony*—A continuation of the above course. Dominant and secondary seventh chords, their inversions, use in cadences and modulations. The harmonizing of chorales. Ornamental changes, the Suspension, anticipation, altered chords, passing tones, changing notes. More keyboard harmony. CREDIT, 6 HOURS. Text: Foote and Spalding—*Harmony*.

- 311, 322—*History and Appreciation of Music*—A survey of musical literature giving some attention to form, notation and terminology with the historical background necessary for every intelligent musician and music-lover. A correlation of music with the major social and political movements. CREDIT, 6 HOURS.

- 411—*Choral and Instrumental Technique and Conducting*—This course is so designed as to give the student a basic fundamental knowledge in the use of the baton and to guide him in the interpretation of well known choral and instrumental compositions. The grouping of sections in vocal and instrumental organizations and the transfer of parts.

- 412, 423—*Program Building and Community Recreation*—This is a practical course in the construction of programs for concerts in the school and projects in the community. It consists of musical and physical activities that might be used at large social assemblages for children and adults. CREDIT, 8 HOURS.

- 112, 123—*Music Methods for Grades*—The aim of this course is to introduce methods and materials to be used in the develop-



ment of the child's singing voice, the presentation of music notation and correct interpretation of songs. CREDIT 6 HOURS.

212, 223—*Music Methods for High Schools*—This course is a continuation of the foregoing with emphasis placed upon the methods and materials of music in the development of the high school student. CREDIT, 6 HOURS. Text: Giddings and Baker—*High School Music Teaching*.

311, 322, 333—*Band and Orchestra Methods and Arranging*—A course which aims at pointing out various approaches and materials for instrumental groups of different degrees of advancement, and how to adapt familiar compositions to these groups. CREDIT, 9 HOURS. Texts: Maddy and Giddings—*Instrumental Techniques*.

412, 423—*School Music Education and Supervision*—This course is concerned with certain principles and methods upon which the teaching and supervision of music are based. CREDIT, 4 HOURS.

111, 122, 133—*Voice*—Emphasis will be placed on the technique of voice production in singing, breathing, resonance, diction and interpretation, in an effort to prepare the student for training and working with voices in the public schools. CREDIT, To be arranged. Text: Waters—*Song, The Substance of Vocal Study*.

241, 252, 263—*Voice*—More advanced technique in voice production, contents of work outlined. CREDIT, To be arranged.

371, 382, 393—*Voice*—This course continues the work outlined above. Songs will be used as a means of establishing these principles. CREDIT, To be arranged.

494, 495, 496—*Voice*—In addition to advanced song material and technique, a balanced repertoire of sacred and secular compositions will be the aim of this course. The students will be expected to present either a full or joint recital near the end of this course.

—*Violin*—Like voice, the violin may be pursued throughout the college career of the student. Lessons are adjusted to the individual needs of the students. Technical exercises, studies and solos aid in the development of the student in addition to orchestral participation. Much attention is given to the technique of the instrument for the purpose of training students to teach. Wohlfart, Kreutzer, Seitz, Sevcik, Viotti and Rode are basic works.

—*Woodwind*—Study of the clarinet, or other reed instruments of the band and orchestra. While studies, exercises and scales are given, a student is also coached in ensemble playing. Reinecke, Cundy, Baermann and Klose serve as basic works.

—*Brass*—Study of the cornet, or other brass instruments of the band or orchestra. Ensemble performance and teaching are the aims of this course. Goldman, Clarke and Arban serve as basic works.

—*Piano*—Public School Music piano course for students with no previous knowledge of the instrument.

111, 122, 133—*Piano*—Letter names of treble and bass clefs, authentic hand position, position of notes on staff, pieces making use of the five "C's" and other accumulated techniques, principal triads and scale studies will be the goals of achievement in this course.

241, 252, 263—*Piano*—The pursuit of technical exercises and studies of increasing difficulty including scales and arpeggios in major mode, practice in sight reading and accompanying easy songs will characterize this course.

371, 382, 393—*Piano*—This course will be a sequence to the foregoing with additional scales and arpeggios in minor mode. Etudes and standard compositions of medium difficulty will be studied. Accompanying for vocal and instrumental groups is given careful attention.

494, 495, 496—*Piano*—Scales in thirds, tenths and sixth, dominant and diminished seventh arpeggios are studied. Advanced etudes and similar exercises accompany the building of repertoire made up of compositions from the classic, romantic and modern schools. Appearance on the recital roster of the department is required.

—*Piano*—Piano course for students who enter the department with some knowledge of the instrument.

In the teaching of the piano the methods of presentation and the material used vary with the particular needs of the student. The first consideration is the development of correct hand position, the proper control of the muscles leading to a facility of execution. Students in this category will, in addition to instruction in accompanying vocal and instrumental groups, have a broad knowledge of compositions from the masters. A full recital must be presented before graduation embodying works from the classic, romantic and modern schools.



Czerny, 139, 299; Duvernoy, 120; Hannon; Clementi; Bach; Little Preludes and Two-part Inventions; Mozart, Haydn and Beethoven, compiled by Kohler, Mendelssohn, Songs Without Words; and Hentselt, Etudes, form the technical background for four-year students in this course.

## HOME ECONOMICS

### ART AND DESIGN

111—*Principles of Art and Design*—A study of the fundamental principles of art and design, developed and applied to problems relative to everyday life. CREDIT, 3 HOURS.

222—*Applied Art*—This course is designed to make practical application of the principles of design and color to the individual girl, and the home and its furnishings. CREDIT, 3 HOURS.

312—*Home Planning*—The course deals with a study of house plans and furnishings with the application of principles and elements of design. Original plans for houses are made and furnishings considered from artistic, scientific and economic points of view. CREDIT, 3 HOURS.

351—*Costume Design*—A study of the elements of design and color involved in costume. The course includes a discussion of the fundamental principles of designs, their application to the selection of clothing and the influence of the principles of garment construction on clothing design. An analysis of color and the use of color theory in the selection and design of clothing. CREDIT, 3 HOURS.

### TEXTILES AND CLOTHING

111—*Clothing and Textiles*—A study of textile fibers and their manufacture; the use and alteration of commercial patterns; the sewing machine, its use and care; problems of clothing construction. CREDIT, 5 HOURS.

122—*Clothing and Textiles*—Further construction work with a view to the development of the skill and speed of students, and to provide further application of art principles. Textiles from the consumer standpoint are studied in relation to both economic and aesthetic aspects. CREDIT, 5 HOURS.

231—*Clothing for the Family*—This course includes the use of commercial patterns, pattern making, fitting, designing, discussions

on clothing for each member of the family and the actual construction of a suit for a 4-year old boy, a dress for a grown-up and a problem in renovation (wool). A study of the selection and construction of ready-made, custom-made and home-made clothing for the family is made. CREDIT, 5 HOURS.

341—*Advanced Clothing and Textiles*—The family clothing problems form the basis for the units of work in this course. Selection continues to be stressed in relation to art and economics. Construction problems provide opportunity for the development of further skill and encourage creative work. A unit on children's clothing is included. Fabrics, their characteristics, identification, use and care, clothing and textile selection related to income are discussed. Economic conditions in clothing and textile industries are considered. CREDIT, 4 HOURS.

453—*Advanced Clothing and Design*—This course consists of a series of topics covering the fundamental principles of pattern construction and design. It provides an opportunity for advanced students to do intensive work along special lines, such as fitting, foundation and pattern making, alteration and dress designing from a foundation pattern. Designs will be worked up to actual patterns. CREDIT, 5 HOURS.

### FOODS AND NUTRITION

112—*Meal Planning*—This course is a study of menu planning for the family, stressing food selection and nutrition, organization of work; meal preparation, and table service. CREDIT, 5 HOURS.

123—*Food Preparation and Selection*—A study of food selection, marketing, preparation and serving with special emphasis on principles of cooking, digestibility, and nutritive value of common foods.

231—*Problems in Foods*—A course dealing with research in cookery; it provides for experimenting with different food groups and offers students an opportunity to apply fundamentals of food and cookery in the preparation of new dishes from available food products. CREDIT, 5 HOURS.

243—*Food Preservation*—Emphasis is laid on methods of food preservation and care in the home; comparison in cost of home and factory canned goods. Laboratory work consists of preserving of foods, planning and serving of meals which include canned foods. CREDIT, 4 HOURS.



352—*Nutrition*—This course covers a study of food selection and its relation to maintenance of health, with application to the selection and planning of balanced meals for individuals of different age groups. CREDIT, 4 HOURS.

363—*Quantity Cookery*—Deals with problems of lunch rooms for institutions and for schools. Attention is given to equipment, management, meal service and economic problems. CREDIT, 6 HOURS.

472—*Advanced Nutrition*—A study of the dietary needs of special normal cases and of certain abnormal cases. CREDIT, 4 HOURS.

#### CHILD DEVELOPMENT

212—*Home Nursing*—This course deals with prevention and care of illness in the home, including simple nursing procedures and first aid treatment for common household emergencies. A study of maternity and infancy. The pre-school child is also studied with respect to its care, development and habits. CREDIT, 3 HOURS.

313—*Child Care*—A study of the child from a physiological and sociological standpoint with emphasis on habit and habit formation. CREDIT, 3 HOURS.

#### HOME MANAGEMENT

212—*Poultry, Dairying and Gardening*—A course dealing in the principles of home gardening, dairy, cattle and milk production, poultry and beautification of home grounds. The purpose of the course is to introduce the various subjects matter headings and to lay a foundation upon which further work in the various fields may be placed. CREDIT, 3 HOURS.

222—*Care and Maintenance of the Home*—A study of the selection, cost and care of equipment, with special emphasis on the application of scientific methods of housekeeping processes. CREDIT, 3 HOURS.

213—*Household Mechanics*—A study of care and upkeep of home equipment; the renovation and care of equipment such as stoves, machines, etc., also the application of scientific methods of housekeeping processes. CREDIT, 3 HOURS.

113—*Household Arithmetic*—The aim of this course is to study arithmetic as applied to the home. CREDIT, 3 HOURS.

311—*Household Economics*—This course treats of the economic adjustment of the home and methods of buying and selling home products. Budgeting the family income and wise expenditure of money, together with the utilization of available products are emphasized. CREDIT, 3 HOURS.

313—*Rural Economics*—This course deals with special problems of rural, farm and home life. CREDIT, 3 HOURS.

431—*Home Management Residence*—This course is designed to permit the student to actually manage a house for a given period of time, making it a business proposition. It is the course in which all the theories in home-making are tried out in practical living. CREDIT, 6 HOURS.

#### HOME ECONOMICS EDUCATION

321—*Methods of Teaching Vocational Home Economics*—The aims of this course are to study good methods of teaching home economics in terms of environmental needs. To understand the vocational home economics movement, good organization and suitable equipment for home economics departments. CREDIT, 5 HOURS.

412—*Practice Teaching in Home Economics*—This course gives definite information in the practical application of the general and special methods of teaching in the field of home economics. Supervised teachings, with at least one quarter in the major field, together with lesson plans and thesis, is required. Special emphasis is placed on regular conferences for student-teacher improvement. CREDIT, 6 HOURS.

432—*Teaching Adults Home-Making*—Here, attention is given to organization, selection of subject matter, and adaptation to group needs. Discussion concerning special aims will be followed by observation of adult classes. CREDIT, 3 HOURS.

#### AGRICULTURE

NOTE: The 7 hours of electives in the first quarter and ten hours in the third quarter of the Senior Year should be generally restricted to English, and Science pertaining to agriculture.

NOTE: This course is suitable for training Farm Demonstration Agents as well as those preparing for general farming. Certain elec-



tives in place of agricultural education will be allowed individuals who are not planning to teach.

#### AGRONOMY

- 311—*Forage Crops*—Seed selecting, harvesting, judging and preservation. Special attention is given to winter grazing and legume crops. CREDIT, 3 HOURS.
- 322, 333—*Field Crops*—Soils, varieties and land preparation. During the spring quarter, emphasis will be placed on fertilization, planting and cultivation. CREDIT, 6 HOURS.
- 343—*Farm Planning and Rotation*—Planning the farm layout and cropping system for the most efficient management. CREDIT, 3 HOURS.

#### HORTICULTURE

- 111, 133—*Vegetable Gardening*—A study of vegetable crops suitable to the State. Stress will be placed on varieties, hot-beds, cold frames, planting, cultivation and harvesting. Required project consists of a variety of vegetable crops. CREDIT, 6 HOURS.
- 122—*Orcharding*—This course includes varieties of fruit trees suitable to Louisiana, establishing and cultivating the orchard, pruning, grafting and renovating. CREDIT, 3 HOURS.
- 343—*Home and School Beautification*—The course includes a study of trees, shrubs, and other plants for home and school; beautification, laying out walks and drives; grading home and school grounds and planting trees, shrubs and other plants and flower seed. CREDIT, 3 HOURS.

#### AGRICULTURAL BIOLOGICAL SCIENCES

- 211—*Bacteriology*—A study of the structure, development, multiplication, distribution and propagation of useful organisms. CREDIT, 3 HOURS.
- 311—*Economic Entomology*—Designed to give the student a working knowledge of the identification, life habits and control of insects injurious to Louisiana crops. CREDIT, 3 HOURS.
- 341—*Plant Pathology*—Consisting of a study of the nature, cause and control of plant diseases common to Louisiana Crops. CREDIT, 3 HOURS.

- 362, 373—*Animal Pathology*—This course emphasizes the control of diseases and parasites of hogs, cattle, poultry and workstock. CREDIT, 6 HOURS.

#### ANIMAL HUSBANDRY

- 211—*Dairy Cattle Production*—In this course, consideration will be given to a study of the main dairy breeds, however, major emphasis will be placed on such problems as dairy cattle improvement, housing, feeding, care and management. CREDIT, 3 HOURS.
- 222—*Dairying*—Testing milk and milk products, butter and cream-cheese making. CREDIT, 3 HOURS.
- 231—*Swine Production*—A study of main breeds, improving stock, housing, feeding, slaughtering, meat curing, and general care and management. CREDIT, 3 HOURS.
- 243—*Poultry*—The course comprises: Major breeds, inoculation brooding, feeding, culling, care and management. CREDIT, 3 HOURS.
- 483—*Farm Workstock*—A study of the types, feeding, care and management of horses and mules. CREDIT, 3 HOURS.

#### AGRICULTURAL ECONOMICS

- 311—*Farm Management*—A study of internal farm factors as they relate to successful farming in the United States and especially in Louisiana. A special study will also be made of both household and farm records. CREDIT, 3 HOURS.
- 322—*Principles of Agricultural Economics*—This will include a study of and external forces of agriculture as; finance, credit institutions, farm outlook, prices, agricultural policies, insurance, resources, agricultural cooperation and farm business corporations. These problems are to be covered from a both a national and State point of view. CREDIT, 3 HOURS.
- 443—*Marketing Agricultural Products*—Considers the principles of marketing farm products, distribution, price trends, use of market reports, marketing agencies and shipping products. CREDIT, 3 HOURS.
- 411—*Principles of Economics*—(As stated under Social Sciences). This course should prove of great value to any student of agriculture.



## AGRICULTURAL EDUCATION

- 313—*Vocational Agricultural Education*—The purpose of this course is to determine the duties of the teacher of agriculture and necessary qualifications to fulfill them; setting up objectives in farmer training, becoming acquainted with people and agricultural problems in the rural community; organizing instructional groups; and making the agricultural schedule. CREDIT, 3 HOURS.
- 421—*Special Methods in Teaching Vocational Agriculture*—Methods and devices in teaching and making teaching plans for all day, part-time and day unit and evening classes, supervised practice with various instructional groups; planning and conducting Community Fair. CREDIT, 3 HOURS.
- 431—*Directed Teaching and Observation in Agriculture*—Observation and directed teaching in a nearby Vocational Agricultural Department. CREDIT, 3 HOURS.
- 422—*Supervised Teaching in Agriculture*—Under careful supervision the student will spend the winter quarter at one of the regularly organized vocational agricultural schools doing practice work in the following: all day classes; evening classes; day unit classes; supervised projects; supervised farm shops; studying equipment, organization and operation of the school. Each trainee will make a complete community survey of the community in which he is sent, and an enterprise survey of the major and minor enterprises of the community. CREDIT, 16 HOURS.
- 453—*Special Methods in Teaching Vocational Agriculture*—Charts, suggestive farming program for the community, based on the facilities and equipment for teaching agriculture; records and reports; agricultural organizations and contests; community improvement; rating the agricultural department. CREDIT, 3 HOURS.
- 463—*Special Methods in Teaching Vocational Agriculture*—The community survey made during the winter quarter of the senior year will be carefully analyzed as a basis for setting up a program of work and a course of study in vocational agriculture in this community. A part of the quarter will be devoted to setting up special evening school problems and working on graphs, specimen, illustrative material, apparatus and other survey analysis and other data. CREDIT, 3 HOURS.

## AGRICULTURAL ENGINEERING

- 211—*Farm Shop*—This course covers training in the care and use of tools and machinery on the farm, construction and repair of the smaller farm buildings, harness mending, belt lacing and use of concrete, etc. CREDIT, 4 HOURS.
- 222—*Farm Shop*—The making of practical farm appliances and repairing, painting, and caring for farm equipment. CREDIT, 4 HOURS.
- 233—*Farm Buildings and Drawing*—A study is made of the planning of farm buildings—their construction, lighting, ventilation, and adaptability to different types of breeds. CREDIT, 4 HOURS.

## MECHANICS ARTS

## MECHANICAL DRAWING

- 111—*Mechanical Drawing*—A study of materials and equipments. Instruments their care and use. Spacing and laying out of drawings. Lettering composition. Titles and notes. Orthographic projection. Two view straight-line. The student will be given practice with this study. CREDIT, 1½ HOURS. Two 2 hour periods.
- 122—*Mechanical Drawing*—The student will be given exercises with the study of Orthographic projection, straight and curved lines. Plan reading—Mechanics of dimensioning. Geometrical construction, work drawings, construction notes. Freehand sketching. Two 2 hour periods per week. CREDIT, 1½ HOURS.
- 133—*Mechanical Drawing*—Orthographic projection three views. The student is required to make two and three views working drawings of simple projects. Free hand Orthographic and pictorial sketches. Inking, tracing, and making of blue prints. Two class periods of two hours each per week. CREDIT, 1½ HOURS.
- 241—*Mechanical Drawing*—Review exercises on lettering, orthographic projection and working drawings, Isometric and oblique drawings. Two hour periods twice per week. CREDIT, 1½ HOURS.



252—*Mechanical Drawing*—Isometric and oblique drawing continued. Designing and drawing of projects. Detail and assembly drawing. Sectional views, auxiliary views. CREDIT, 1½ HOURS.

263—*Mechanical Drawing*—Working drawings, detail and assembly drawings. Building construction, floor plans, elevators, and sections. CREDIT, 1½ HOURS.

311, 322, 333—*Mechanical Drawing*—This course may be given in second or third year. It is designed for students whose trade has to do mostly with machinery, as auto mechanics, printing, and metal work. Review exercises on lettering, sketching geometric construction. Auxiliary views and planes. Sections of machines and machine parts. Detail drawing and assembly drawings, inking, tracing and blueprint. Two 2 hour periods per week. CREDIT, 1½ HOURS.

411, 433—*Mechanical Drawing*—Special projects developed from the students' sketches. This gives an opportunity for the student to develop ability to plan his own work and develop his own ideas. Students are required to make material bill from each drawing, estimate cost, and to specify quantity and quality and material to use in building the project. Two double periods per week. CREDIT, 1½ HOURS.

—*Theory and Practice*—With each trade the student devotes a certain amount of time to learning the fundamental principles which underly his trade. Text books, references, lectures, class discussions, and other methods such as pictures, charts, maps, graphs, and observation trips are used to make the student understand the subject, as well as to give the necessary related information. Fifteen hours per week are required for these courses.

Trade practice is given in the following trades: carpentry, cabinet-making, metal work, auto mechanics, printing, and tailoring. Each student is required to practice his trade until he has developed sufficient skill to go through all operations of it. The time specified in the curriculum must be put in and in such a way that the student will be able to do the most difficult job successfully.

Each student is required to work at his trade during the summers of his sophomore and junior years. This may be in the mechanic arts department or under outside contractors. Credit will be given according to the time put in and the efficiency of the work, to the amount of four session hours. Fifteen hours per week. CREDIT, 5 HOURS.

311—*Education—Vocational Guidance*—This course is to give a general knowledge of the economic activities and qualities demanded in the various vocations. It touches upon the modern educational and industrial systems, problems of the youth, and ways of meeting these problems. It includes guidance and the methods in vocational guidance. Three hours per week for one quarter. CREDIT, 3 HOURS.

322—*Education—Industry History and Vocational Education*—Effort is made to assist the student in interpreting modern industrial problems. The relations of the employer, employee, and the consuming public and local and federal laws governing Vocational Education and to give a historical background of Industrial Education. CREDIT, 1 HOUR.

433M—*Industrial Economics*—A study of economical principles as they are related to industry. Problems and practices of production consumption, and distribution. A study of the business and economical problems that the worker has to face. Three hours per week for one quarter. CREDIT, 3 HOURS.

412, 423—*Industrial Education—Trade Analysis*—This course is designed to help the student to organize and present instructional material of his particular trade. Each student will be required to analyze his trade and to make instruction sheets. 3 hours per week for two quarters. CREDIT, 6 HOURS.

473—*Business Law*—This course is designed to give the student an insight into the requirements of employer and employee, contractors, agents, and the legality of sales. Particular attention is given to contracts, their validity and their termination. CREDIT, 3 HOURS.

323M—*Sociology, Industrial*—This course is designed to acquaint the student with the problem of the industrial society. The many social ills confronting the worker; problems of labor and industry and employment, management. Prerequisite: 311. CREDIT, 3 HOURS.

313—*Shop Organization and Management*—This course is designed to deal with shop planning, installment of machinery and equipment, arrangement and maintenance. Some of the items stressed are: selection, ordering, and placing equipment. The care of the shop, machines, tools, supplies, and the making of requisitions and inventories. Stress is placed upon the proper keeping of records and filing systems. Three class periods per week for one quarter. CREDIT, 3 HOURS.



412—*Practice Teaching*—The trainee will spend one quarter of his senior year giving full time to teaching under practical conditions. They will be placed in schools where the best organized shops are operating and required to take full charge of a class, the equipment and material for that class. Each trainee will be required to organize and arrange his own teaching material to the satisfaction of the regular teacher in charge and under the direction and supervision of the teacher trainer.

Where students cannot be satisfactorily placed for full time practice teaching in shops in the State they will be required to put in two hours per day throughout the year teaching a class at the University under the direction of the regular teacher.

#### AUTO MECHANICS

111—*Auto Mechanics*—In this course the student is acquainted with the fundamental tools and equipment. He studies the body, the frame, front and suspension, front axles, and front springs. He also washes and polishes cars and does general lubrication. CREDIT, 5 HOURS.

122—*Auto Mechanics*—In this course the student studies the brakes, the engine, engine lubrication, the fuel system, cooling system and the clutch. CREDIT, 5 HOURS.

133—*Auto Mechanics*—The student is taught the principles of the transmission, the fuel tank, exhaust system, steering wheels and tires. CREDIT, 5 HOURS.

241—*Auto Mechanics*—This course is designed to teach the student Machine shop work and upholstering. He learns to thread bolts, turn brake drums, turn armatures, plane metal and make simple tools. He learn to remove and replace upholstery; how to patch tops, and to fit seat covers. CREDIT, 5 HOURS.

252—*Auto Mechanics*—This course is designed to teach the student simple automobile painting; to touch-up fenders; to stripe cars; to do lettering; how to prepare a car for painting. It also teaches the student how and when to use different kinds of paints, and how to match colors. CREDIT, 5 HOURS.

263—*Auto Mechanics*—The principle of the electric system is stressed in this course. He studies the storage battery, its construction and repairs; how to read the hydrometer and the cell tester. He is taught the principles of welding. CREDIT, 5 HOURS.

371, 382, 393—*Auto Mechanics*—In this course the student works on the floor roing general repairing and over-hauling. He gets his experience in diagnosing troubles. CREDIT, 5 HOURS.

411, 422, 433—*Auto Mechanics*—In this course the student works on the floor as shop foreman. In this capacity he learns to manage the shop, to acquaint himself with his public, to sell his merchandise and to organize his work. CREDIT, 5 HOURS.

#### CARPENTRY AND WOODWORK

111, 122, 133—*Carpentry*—This course is designed to acquaint the student with the fundamental processes in carpentry and the care and uses of the common woodworking hand tools and machinery. The making of small projects such as stools, drawers, picture frames, flower boxes, and other articles which involve the making of joints of various types will give the student training in the fundamental processes. These problems are followed by more complicated ones which involve joinery, panel work, and gluing in connection with the repair of all types of furniture. 14 class hours per week. CREDIT, 5 HOURS.

241, 252, 263—*Carpentry*—Elementary principles and practice in new constructions, and the repair of buildings and equipment of the university; general framing, roof framing, storm sheathing, concrete forms for plain and reinforced concrete; interior finishing and general hardware installation and repair. 15 class hours per week. CREDIT, 5 HOURS.

371, 382, 393—*Carpentry*—Advanced framing; heavy timber structures; cornice work; study of the properties of woods and their uses; use of the steel square in rough and finished carpentry; study of the uses of preservatives and paints and varnishes in rough and finished carpentry; and general repair and upkeep of the buildings and equipment of the university. Fifteen class hours per week. CREDIT, 5 HOURS.

411, 433—*Carpentry*—The object of this course is to assist the student in the use of his acquired knowledge of carpentry through the assignment of projects which will help him solve trade problems that he will meet after graduation. Methods of shop supervision which include, making lumber bills; ordering lumber; estimating; and surveying, are also introduced. The student will also be required to foreman repair and construction jobs of the university. Fifteen class hours per week. CREDIT, 5 HOURS.



- 241, 252, 263—*Woodwork*—Prerequisite: Mechanical Drawing, 111, 122, 133—This course is designed to give the student the basic fundamental processes in woodwork and the care and use of hand tools and machinery. It includes the study of woods, their properties and uses; use of the steel square; joints and their uses; making practical projects for the home; use of geometrical designs in woodwork; making lumber bills and ordering lumber; furniture repair and finishing; and color mixing in paints and varnishes. Four class hours per week. CREDIT, 3 HOURS.

### TAILORING

- 111—*Tailoring*—Care of the shop and tools, the use of needle and thimble, how to make different kinds of stitches, and the operation of various makes of sewing machines. The practice of making different kinds of trousers, pocket, general theory on trouser-making, the practice of putting together the different parts, and the making and finishing of trousers. CREDIT, 5 HOURS.
- 122—*Tailoring*—Study of the tailor's square, drafting trouser patterns; how to manipulate trouser patterns for individual style; how to cut material by pattern. Theory on designing and drafting trousers, general busheling and review on trouser-making. CREDIT, 5 HOURS.
- 133—*Tailoring*—The practice of making vest pockets and putting the different parts together and general theory on vest making. Review on trouser designing, drafting, and busheling. CREDIT, 5 HOURS.
- 241—*Tailoring*—Making and finishing of the vest, how to manipulate vest patterns, drafting and designing vests and general busheling on vest. CREDIT, 5 HOURS.
- 252—*Tailoring*—The practice of operating the pressing machine; the art of pressing and shaping different kinds of garments. Review on vest making. CREDIT, 5 HOURS.
- 263—*Tailoring*—The practice of making the different kinds of coat pockets; canvas fronts, lapels; collar stands, and sleeves, Cleaning and Pressing. CREDIT, 5 HOURS.
- 371—*Tailoring*—Making and finishing of coats, theory on coat making; how to manipulate coat patterns, drafting and designing coats; theory on drafting and designing coats and busheling.

- 382—*Tailoring*—How to execute a try-on on coats, vests and trousers; how to adjust common alterations for deformities, and a study of the nine different forms. Review on coat making; cleaning and pressing. CREDIT, 5 HOURS.
- 393—*Tailoring*—A thorough study of textiles and their uses, figuring the amount and costs of material for suits, overcoats and evening dress coats in proportion to height and weight, how to make measurements for different garments. Cleaning and pressing. CREDIT, 5 HOURS.
- 411—*Tailoring*—Designing and drafting overcoat patterns, how to manipulate overcoat patterns for different sizes and individual styles; theory on making and drafting, and designing different kinds of overcoats. Cleaning and pressing. CREDIT, 5 HOURS.
- 422—*Tailoring*—Designing and drafting patterns for tuxedo and full dress coats and the making; theory on designing and making. Lectures are given on points of the trade and methods of conducting a tailoring business. CREDIT, 5 HOURS.
- 433—*Tailoring*—Study of the fashion chart; ladies' tailoring; cleaning and pressing. CREDIT, 5 HOURS.

### PRINTING

- 111—*Printing*—A study of the history of printing from the 15th century to modern times; an introduction to modern printing processes, including hand composition, the taking of proofs, proof reading, type sizes and faces, and becoming familiar with printing tools. CREDIT, 5 HOURS.
- 122—*Printing*—Elementary principles of job composition; type calculation, printer's English, copy analysis, setting a job, setting tables and other matter, locking up forms, impositions, and using printers' cutting tools. CREDIT, 5 HOURS.
- 133—*Printing*—This course furnishes a general knowledge of printing machinery, from which the student branches out into the study of press work; a study of the platen press (hand and automatic) use of paper cutting machines and the making ready of simple jobs for the press. CREDIT, 5 HOURS.
- 241—*Printing*—This course is designed to give the student practical training in the selection of suitable paper and inks for various jobs, involving a study of ink composition, its adaptation to stock; mixing inks, halftones, two and three-color process



work, Virkotype process printing. The origin and development of the paper industry; paper sizes and weights, relative weights and sizes. CREDIT, 5 HOURS.

252—*Print Shop Arithmetic*—This course deals with type calculations; application of the pica system of measuring; estimating type quantities for jobs; cutting the cost of stock; economy in cutting stock, comparative weights, costs, etc., of paper; space calculations; the time element in printing, figuring rule forms. CREDIT, 5 HOURS.

263—*Typography for Beginners*—Designed to give practical experience in constructing jobs. Making and printing paragraphs setting poetry, blanks, and pads. Press and stone work in connection with the execution of above forms as a part of the practice. CREDIT, 5 HOURS.

371, 382, 393—*Building of a Book—Book Binding*—A systematic course designed to cover various types of books, from the simplest saddle-stitched pamphlet to the construction of books involving a multiple of signatures of eight to thirty-two pages; selection of suitable type for various publications, composition, layout, making ready on cylinder press, feeding cylinder press, folding, correlating, and binding. CREDIT, 15 HOURS.

411, 422, 433—*Printing*—Methods of shop supervision and teaching of printing; a course which assists the student in dealing with trade and teaching problems that arise in the field of service, which includes planning jobs, making estimates, ordering stock, learning to price job work, shop care and supervision, upkeep and repairs, making inventories and surveys. Students of this course will be required under supervision, to conduct shop activities and major jobs during the year. CREDIT, 15 HOURS.

111L, 211L, 311L, 411L—*Linotype Operation May be Taken During any quarter or as a specialized course. Prerequisite: Printing, 111, 122, 133.*

## Degrees Conferred as of June 8, 1938

### SUMMA CUM LAUDE

Lincoln Jay Harrison	Alvin Clarence Williams
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### MAGNA CUM LAUDE

Vivian Hautence Bernard	Joseph Mayfield
Vewiser Leroy Dixon	Ashford Oliver Williams
Elton Clement Harrison	

### CUM LAUDE

Susie Clara Clark	Shirley Mae Patty
William Webster Clem	Donnie Elizabeth Player
James Edward Hines	Edgar Thomason Thornton
Constance Lamothe	Mary Millie Turner
Thomas Andrew Maxie	Evelyn Lucille Williams
Christiana Lucy Parker	William Tennyson Yates

### BACHELOR OF ARTS

Benjamin Clifford Bailey	Torris Joseph Tacneau
Warren Allen Bucksell	Helvius Louis Thompson
Edvertis Cooke	Othneil Thompson
Ernestine M. Dupuy	Genevieve Beatrice Vann
Bertha Elizabeth Gaines	Lyman Abbott Webber
Mildred Viola Perkins	Nerissa Rosamond Williams
Daniel Frederick Smith	

### BACHELOR OF SCIENCE

Bertrand Blackwell	Jeff James Herbert
Rhona Ethel Cooper	Isabel Romola Johnson
George Andrew David	Charles Ferdinand Jones
Willie Edward Gaar	Frank Moore
Willie Mae Gibson	John Walter Redfud

### BACHELOR OF SCIENCE IN AGRICULTURE

Forrest Paul Augustine	Willis Roy Dawson
Haywood Berry	Curtis McMurray Dilworth
Joseph Lee Billes	Anthony Genever Facen



Frank Junious Gallerson  
Oliver Cromwell Guiton  
Robert Minor Harris  
Morris Theophile Haydel  
John James Hedgemon  
Augustine Vedester Hill  
Lee Grant Jacobs  
Henry Edward Jarvis  
Allen James Johnson  
Earl Nelson LaPice  
Charles Wesley Love

Eugene Tivola Martin  
Alexander Reice Rollins  
Abronn Slann  
Walter Lawrence Slater  
Ezekial Columbus Smith  
Ocie Lee Smith  
Jessie Napoleon Stone  
James Rodgers Thornton  
Lawrence Joseph Washington  
William White  
Roosevelt Young

#### BACHELOR OF SCIENCE IN HOME ECONOMICS

Mamie Catherine Banks  
Annie Deloris Beck  
Ritchie Lee Blackwood  
Lillian Ann Brimmer  
Geneva Lang Brown  
Lillian Juanita Carter  
Alma Goodman Collins  
Hannah Rose Cox  
Mozella Pierce Daniels  
Hattie Catherine Dillon  
Mildred Pipkin Dilworth  
Eula Benovolia Dotson  
Mary Selina Herson

Margaret Emma Huddleston  
Robertta Elizabeth Kay  
Beatrice Larrigan  
Jessie Lee Nelson  
Josephine Elaine Phillips  
Mydget Inez Robinson  
Alma Robinson  
Florida Alma Rutledge  
Hazel Odeal Saunders  
Violet Hattie Sterling  
Melba Elaine Stewart  
Fannie Stills

#### BACHELOR OF ARTS IN ELEMENTARY EDUCATION

Emma Fisher Augustine  
Owena Joyce Barnes  
Alpha Romeanor Butler  
Lillian Mary Jane Cannon  
Mattie Huey Clark  
Olevia Brazier Collins  
Hattie Guinn Davis  
Magnolia Rupertia Dilworth  
Audrey Brazier Dorsey  
Virginia Vivian Dunn  
Delphine Dupuy  
Rosa Jane Fisher  
Eliza Geneva Greenberry  
Ophelia Estelle Grimes  
Ida Mae Guess  
Elizabeth Bessie Harrison  
Mentie Frances Harrison  
Olga Wildred Hatcherson

Mabel Edridge Theresa Herbert  
Hazel Williams Jackson  
Matilda Juanita Johnson  
Aulton Benjamin King  
Henry Kirk  
Mattie Thompson Kirk  
Mamie Camille Mack  
Jennie Neal Mitchell  
Mae Dee Moore  
Verdelle Mumford  
Mildred Norman  
Florence Edith Riley  
Albert Bushnell Rowe  
Ola Margaret Stewart  
Anna Stewman  
Shirley Mae Tucker  
Jessie Catherine Weber  
Marie Louise Williams

#### NORMAL DIPLOMAS

Estella Dorthel Green

## Student Register, 1938-39

#### KEY TO SYMBOL USED BELOW

L.A. .... Liberal Arts	M.A. .... Mechanic Arts
AG. .... Agriculture	SP. .... Special
H.E. .... Home Economics	U. .... Unclassified
ED. .... Elementary Education	MUS. .... Music
NOR. .... Normal School	1 .... Freshman
S.E.D. .... Secondary Education	2 .... Sophomore
C.ED. .. Commercial Education	3 .... Junior
PHY. ED. .. Physical Education	4 .... Senior

Aaron, Fannie Mae (E.Ed. 1) .....	New Orleans
Adams, Cleo Elizabeth (S.Ed. 3) .....	Shreveport
Adams, Eola Louise (E.Ed. 3) .....	Port Allen
Adams, Lee Christopher (L.A. 2) .....	Natchitoches
Adams, Paul (Ag. 1) .....	Bossier City
Adger, Florine Theresa (C.Ed. 1) .....	Bridge
Aldridge, Jesse Lee (Phys.Ed. 1) .....	Fort Worth, Texas
Alexander, Mildred Gwendolyn (S.Ed. 4) .....	Baton Rouge
Alfred, Morris Rutherford (Ag. 4) .....	Slidell
Alston, Edward Joseph (S. Ed. 4) .....	Philadelphia, Pa.
Amacker, Camille Ella (Mus. 1) .....	Scotlandville
Amacker, Oby Motte (Mus. 2) .....	Scotlandville
Amar, Mildred Louise (Nor. 2) .....	Baton Rouge
Ambeau, Mabel Eva (H. E. 1) .....	Darrow
Anderson, Dupuy Henry (L. A. 3) .....	Baton Rouge
Anderson, Earl Clarence (S. Ed. 4) .....	Monroe
Anderson, Emily Marie (E. Ed. 3) .....	Baton Rouge
Anderson, Frances (H. E. 1) .....	New Orleans
Anderson, Joseph William (M. A. 1) .....	Jennings
Anderson, Lilburne Juliette (H. E. 3) .....	Baton Rouge
Anderson, Myles (Phy. Ed. 1) .....	Tyler, Texas
Anderson, Valrie Joetta (S. Ed.) .....	Shreveport
Andrews, Birdell Bernice (H. E. 1) .....	Lafayette
Andrews, Floyd Douglass (M. A. 1) .....	Lafayette
Anthony, Leander (Ag. 2) .....	St. Joseph
Antoine, Clara Warnell (S. Ed. 2) .....	Monroe
Antoine, Lillian (S. Ed. 4) .....	Alexandria
Arbuckle, Edith Mae (Mus. 1) .....	Plaquemine
Arceneaux, Lillian Ruby (E. Ed. 1) .....	Opelousas
Armstrong, George Alfred (S. Ed. 4) .....	New Orleans
Armstrong, Inez Marie (H. E. 3) .....	Lake Providence
Atkins, Thema Louise (H. E. 1) .....	Hodge
Augustus, Sarah Cornelia (Nor. 2) .....	Baton Rouge
Avery, Leonard Peter (Ag. 1) .....	Slidell



Bagneris, Vera Olia Mae (C. Ed. 2)	Beaumont, Texas
Bajoie, Geneva Mildred (Nor. 2)	Baton Rouge
Baker, Helen Cascille (H. E. 1)	Arcadia
Baker, Perry Wendell (M. A. 1)	Baton Rouge
Balthazar, Carroll August (Ag. 2)	Natchez, Miss.
Banks, Lee Esther (Nor. 2)	Baton Rouge
Barabin, Sylvia Leona (Nor. 2)	Jeanerette
Barfield, Herman (Ag. 1)	Shreveport
Barrow, Clarence Breton (Ag. 2)	Baton Rouge
Bashful, Emmett Wilfort (S. Ed. 3)	Baton Rouge
Bates, Angus (Ag. 3)	Shreveport
Batiste, Claiborne Edward (S. Ed. 2)	Baton Rouge
Batiste, Leonus Thomas (Ag. 2)	Lafayette
Battle, Angele Fuchie (H. E. 3)	Shreveport
Beauchamp, Willie (Ag. 4)	Baton Rouge
Bell, Albert Clinton (S. Ed. 4)	Lake Charles
Bell, Bennett B. (Ag. 3)	Baskin
Bell, Bruce Arnola (L. A. 1)	Baton Rouge
Bell, Helen L. (H. E. 2)	Baskin
Bell, Murphy Darryle (L. A. 1)	Baton Rouge
Bell, Robert James (Ag. 1)	Greensburg
Belton, Louise (U)	Jacksonville, Florida
Belton, Olan Charles (L. A. 1)	Jonesboro
Benjamin, George Allen (M. A. 1)	Baton Rouge
Bennett, Lillian Evelyn (E. Ed. 4)	Jackson
Berard, Joseph Alton (S. Ed. 1)	St. Martinville
Bernstein, Morris (L. A. 1)	Chicago, Illinois
Berry, Izara Dolores (Nor. 2)	Haynesville
Berry, Virginia Elizabeth (H. E. 2)	New Roads
Berwick, Mildred Nancy (Nor. 2)	Patterson
Bibbins, Hyacynth Glorai (H. E. 2)	Alexandria
Bickham, Myrtis McHelen (H. E. 1)	Franklinton
Billes, I. V. (L. A. 2)	Colfax
Bolden, Douglas Wadsworth (M. A. 1)	Dickinson, Texas
Bonner, James Lincoln (E. Ed. 2)	Ruston
Bowers, Augusta Kathryn (H. E. 1)	Baton Rouge
Bowers, Elma Marie (H. E. 1)	Baton Rouge
Bowman, Callie Lottie (H. E. 1)	Kelly
Bradford, Robert (M. A. 3)	Shreveport
Brannum, Albertine M. D. (L. A. 3)	Lake Providence
Brannum, Martha Belle (S. Ed. 1)	Lake Providence
Brazier, Marjorie Elizabeth (L. A. 4)	Donaldsonville
Brickens, Olides Walter (S. Ed. 1)	Baton Rouge
Brighams, Froebel Astort (Phy. Ed. 2)	Monroe
Brightop, Georgia Bertecnia (H. E. 1)	Shreveport
Bringier, Bessie Leola (E. Ed. 2)	New Orleans
Britton, Daniel Lavelle (Ag. 1)	Monroe
Brooks, George William (M. A. 2)	New Orleans
Brooks, James Andrew (Ag. 4)	Tallulah
Broome, Abe (Mus. 1)	Shreveport
Brown, Charlie (Ag. 2)	Haynesville
Brown, Doris Jean (E. Ed. 1)	Winnfield

Brown, James (M. A. 1)	Grenada, Mississippi
Brown, Samuel Neatum (S. Ed. 1)	Richmond, Virginia
Brown, Marjorie Myrtle (H. E. 1)	Beaumont, Texas
Brown, Sallie (E. Ed. 2)	New Orleans
Brown, Walter (Ag. 1)	Rayville
Brown, Wilbert Emerson (M. A. 2)	New Orleans
Brown, Willia Mae (E. Ed. 2)	Winnsboro
Burchell, Charles Aristotle (S. Ed. 1)	Baton Rouge
Burns, Sam Alfred (Phy. Ed. 3)	Lafayette
Burton, C. Z. (Ag. 1)	Greensburg
Bush, Ruthie Lee (H. E. 3)	Shreveport
Butler, Felton Earl (S. Ed. 2)	Baton Rouge
Byrd, Nancy B. (S. Ed. 1)	Baton Rouge
Calbert, Daisy Lee (C. Ed. 2)	El Dorado, Arkansas
Cahee, Catherine Walterena (S. Ed. 1)	New Iberia
Caldwell, Earl Clarence (L. A. 1)	New Orleans
Campbell, Alfred Leon (S. Ed. 3)	Monroe
Cannon, Walter Garrette (S. Ed. 2)	Alexandria
Carey, Nancy Lee (H. E. 1)	Lillie
Carrodine, Maude Lee (H. E. 1)	Lillie
Carr, Curley E. (Ag. 2)	Elizabeth
Carriere, Barbara Edna (Nor. 2)	Mandeville
Carrodine, Samuel Alexander (C. Ed. 3)	Rayville
Carroll, Jerolene (H. E. 4)	Winnfield
Carter, Delphine Riley (E. Ed. 3)	Baton Rouge
Carter, Albert Bengiham (M. A. 2)	Franklinton
Carter, Elizabeth Virginia (Mus. 1)	New Orleans
Casson, Dorothy Mae (H. E. 1)	Alexandria
Castain, Sybil Mary (Mus. 1)	Baton Rouge
Chachere, Bertha Mae (H. E. 4)	Baton Rouge
Chaison, Malver Lucille (Phy. Ed. 1)	Jennings
Chambers, Nellie Ruth (S. Ed. 4)	Alexandria
Chandler, Willie Mae (C. Ed. 2)	Lillie
Chapman, Emerson Johnson (Ag. 2)	Baton Rouge
Chapman, Thelma Allease (H. E. 4)	Patterson
Chatman, Katie Bernice (H. E. 2)	Baton Rouge
Chriss, Alcee (M. A. 1)	New Orleans
Christopher, Marie Elizabeth (E. Ed. 3)	New Berlin, Florida
Christy, Shelly Lloyd (Ag. 3)	Prarieville
Chube, Annette Leona (H. E. 2)	Baton Rouge
Clark, Dorothy Mae (Nor. 1)	Jennings
Clark, Frank Joseph (M. A. 1)	Scotlandville
Clark, John Wesley (Ag. 2)	Baton Rouge
Clarke, Lenard R. (L. A. 1)	Arabi
Clark, Rosa Bell (S. Ed. 4)	Baton Rouge
Coleman, Norris Nelson (M. A. 1)	Lafayette
Coleman, Raymond (S. Ed. 4)	Jeanerette
Cobb, Ora Ophelia (H. E. 3)	Gloster, Mississippi
Cobbs, Abraham Lincoln (S. Ed. 4)	Alexandria
Collier, Clarence Marie (H. E. 2)	Baton Rouge
Collier, Ernest Joseph (M. A. 1)	New Orleans



Collier, Louis Malcolm (Ag. 1)	Hilly
Collins, Anthony Jerry (Ag. 1)	Jonesville
Collum, Alice Mabel (Mus. 1)	Jackson, Mississippi
Collum, Rose Mary (H. E. 2)	Jackson, Mississippi
Conant, Garnett Agnes (E. Ed. 1)	Natchitoches
Congress, Eola Morrison (H. E. 4)	Zachary
Cook, Harold Augustus (L. A. 2)	Scotlandville
Cook, Eugenia L. (Nor. 2)	Scotlandville
Cook, Mae Rose (E. Ed. 2)	Baton Rouge
Cooper, Grace Beatrice (H. E. 1)	Hartford, Connecticut
Cooper, Ida Rita (H. E. 1)	Scotlandville
Copelin, Naomi Esther (H. E. 1)	New Orleans
Cotton, Regina Louise (H. E. 1)	Baton Rouge
Courtney, Robert Jackson (Ag. 4)	Kentwood
Craig, Clarence Alfred (Mus. 1)	Shreveport
Crawford, Ernestine Estelle (H. E. 1)	Alexandria
Crowder, Helen Louise (E. Ed. 4)	Bastrop
Crowe, Servian Austin (Ag. 1)	Shreveport
Crowe, Honorine Kaydell (E. Ed. 1)	Shreveport
Cummings, Clifton Hall (S. Ed. 1)	Baton Rouge
Cummings, Rosa Gloria (E. Ed. 3)	Franklin
Cummings, Thelma Louise (E. Ed. 2)	Slidell
Curry, Edward Benjamin (Mus. 2)	Lake Providence
Cyrus, Gladys Elaine (H. E. 1)	Baton Rouge
Daisy, Audrey Marie (Nor. 1)	New Roads
Darensbourg, Clarabell Mary (E. Ed. 2)	Baton Rouge
Darensbourg, Marjorie Zoe (H. E. 4)	Baton Rouge
Davis, Aaron Hugh (L. A. 3)	Franklin
Davis, Aldrich Alonzo (S. Ed. 2)	Baker
Davis, Doris Dolores (H. E. 2)	Baton Rouge
Davis, Frank Benjamin (S. Ed. 1)	Homer
Davis, Frank (L. A. 4)	Plaquemine
Davis, Herbert (M. A. 2)	San Antonio, Texas
Davis, Huey Alvin (Ag. 3)	Baker
Davis, Iola Dorothy (C. Ed. 3)	Shreveport
Davis, John William (Phy. Ed. 1)	Camden, N. J.
Davis, Joseph Raymond (L. A. 1)	Baton Rouge
Davis, Leonez Winona (S. Ed. 2)	Homer
Davis, Mamie Lena (Nor. 2)	Baker
Davis, Moses Edward (S. Ed. 2)	Gretna
Davis, Rosa (Sp.)	Scotlandville
Dawson, Brunetta Mildred (E. Ed. 2)	St. Francisville
Day, Lysbia Flavian (H. E. 2)	Baton Rouge
Decuir, Francis Bruce (M. A. 1)	Baton Rouge
Decuir, Gladys Ann (L. A. 2)	Baton Rouge
de'Mesme, Lillian Rita (C. Ed. 1)	Baton Rouge
Desadier, Avery Marvin (Ag. 1)	Natchitoches
Desselle, Clara Hortense (H. E. 1)	Marksville
Devall, Maxine Erna (H. E. 1)	Baton Rouge
Dial, John Mack (S. Ed. 2)	Alexandria
Dickerson, Felicia Frederick (H. E. 1)	Lobdell

Dixon, Chanie Belle (Nor. 1)	New Orleans
Dixon, Claude Milton (L. A. 2)	New Orleans
Donison, Vera Mae (E. Ed. 1)	Leesville
Douglas, Grover McQuilla (L. A. 4)	Rayville
Drew, Zelma (Ag. 2)	Nacogdoches, Texas
Dwyer, Mildred Lillian (S. Ed. 1)	Baldwin
Dyer, Doris Louise (L. A. 4)	Baton Rouge
Eagle, Myrtle Kathryn (H. E. 3)	Shreveport
Eames, Hattie Lee (S. Ed. 4)	Baton Rouge
Edwards, Earline Albertha (E. Ed. 2)	Plaquemine
Edwards, Margaret Eucharist (E. Ed. 3)	Mansfield
Ellis, Velma Bernice (S. Ed. 1)	Baker
Elmore, Bernice Lucille (E. Ed. 1)	Cheneyville
Emanuel, James Victor (M. A. 1)	Colfax
Ennis, Geraldine Morse (E. Ed. 4)	Crowley
Etienne, Almeter Agnes (H. E. 2)	Baton Rouge
Etienne, Enola (S. Ed. 2)	Baton Rouge
Fabre, Alphonse L. (M. A. 2)	Covington
Faulk, Herman Delano (S. Ed. 2)	Lafayette
Fauk, Herman Joseph (Ag. 4)	St. Martinville
Ferdinand, Lloyd Jesse (L. A. 1)	Napoleonville
Fields, Eve Lonnon (Ag. 3)	Downsville
Fields, John Edward (C. Ed. 2)	Tyler, Texas
Figaro, Elnora Marie (H. E. 2)	Lafayette
Finister, Watson Stevenson (Ag. 3)	Galveston, Texas
Flateau, Theresa Gale (H. E. 2)	Baton Rouge
Flatcau, Sidney Joseph (C. Ed. 3)	Baton Rouge
Flenoy, Grace (S. Ed. 1)	Forester, Arkansas
Fontenette, Henry Wilson (M. A. 1)	New Iberia
Foot, Lloyd Leon (Ag. 4)	Lafayette
Ford, Mildred Ernestine (H. E. 2)	Monroe
Ford, Myrtle Augusta (H. E. 2)	Monroe
Fortson, Ruthella (H. E. 3)	Grand Cane
Foy, Berenice Mary (L. A. 3)	Addis
Frank, Marshall Jackson (Ag. 4)	Ville Platte
Frank, Olga Greta (H. E. 4)	New Orleans
Franklin, Carrie Lee (H. E. 1)	Ferriday
Frazier, Earnie Mae (L. A. 1)	Shreveport
Freeman, Fannie Mildred (E. Ed. 2)	Alexandria
Fuller, Ola Vernetta (S. Ed. 3)	Gloster
Gaar, Hazel Marie (E. Ed. 3)	Ruston
Gaines, Jonas George (Phy. Ed. 1)	Scotlandville
Gales, Mildred (H. E. 1)	Newellton
Gallier, Napoleon (Ag. 2)	Opelousas
Gardere, Alfred Leroy (L. A. 2)	Baton Rouge
Garrett, Opal (Mus. 1)	Franklinton
Gaulden, Julius Herbert (C. Ed. 3)	Mansfield
Gautier, Marcella Charlotte (H. E. 1)	Baton Rouge
Gibson, John Herman (M. A. 2)	Houston, Texas
Gilbert, Edith Marie (E. Ed. 1)	DeRidder
Gillie, Rosa Mae (H. E. 4)	Winnfield



Gilmore, Robert Henry (Mus. 1)	Shreveport
Giron, Arthur J. Victor (L. A. 2)	Opelousas
Gynn, Emma Collins (H. E. 4)	Baton Rouge
Godfrey, Johnnie E. (L. A. 1)	Baton Rouge
Goines, Clara Verga (H. E. 2)	Shreveport
Goines, Oscarine Odessa (H. E. 3)	Natchitoches
Goodman, Daisy Evelyn (H. E. 1)	Plaquemine
Gordon, Helen Beatrice (E. Ed. 4)	Greensburg
Gordon, Isaac Benjamin (Ag. 1)	Greensburg
Gordon, Maurice Victor (Mus. 1)	Baton Rouge
Gordon, Robert LeBron (Phy. Ed. 1)	Scotlandville
Gordon, Samuel Benjamin (Ag. 3)	Greensburg
Gowen, Ethel Eunice (E. Ed. 2)	Scotlandville
Gray, Eula Geneva (H. E. 2)	Gibbsland
Gray, James Austin (M. A. 1)	Bastrop
Green, Dorothy Lee (E. Ed. 3)	Shreveport
Green, Dorothy Louise (E. Ed. 4)	Baton Rouge
Green, John Arthur (Phy. Ed. 1)	Houston, Texas
Green, Julia Mary (H. E. 1)	Shreveport
Green, Terry Dell (Ag. 1)	Grand Cane
Greene, Anna Belle (H. E. 1)	Lake Charles
Greene, Mary Othella (H. E. 1)	Goodpine
Gregorie, Ethel Mae (E. Ed. 2)	New Iberia
Gregorie, Margarette Theresa (E. Ed. 2)	New Iberia
Griffin, Edward Stanton (Ag. 3)	Lake Providence
Griffin, Vivian Fay (E. Ed. 4)	Lake Providence
Grover, Ella Mae (H. E. 4)	Baton Rouge
Guidry, Millard Matthew (Ag. 4)	Opelousas
Guidry, Simon (Ag. 1)	Jennings
Guillory, Josephine Marjorie (Nor. 1)	Opelousas
Guiton, Maudice Odessa (E. Ed. 2)	Mansfield
Hailey, Garland Borders (L. A. 2)	Fort Worth, Texas
Hall, Hattie Loretha (E. Ed. 2)	Jonesboro
Hall, James William (L. A. 4)	Hartford, Conn.
Hall, Theodore Lyons (L. A. 1)	Elizabeth
Hamilton, Frederick Astor (Mus. 1)	New Orleans
Hamilton, James Warren (M. A. 1)	New Orleans
Hamlin, Luther M. (Ag. 2)	Bastrop
Hamm, Gertrude Anna (L. A. 1)	Cincinnati, Ohio
Hammond, Josie Ruth (C. Ed. 1)	Opelousas
Haney, Octavia Louise (H. E. 3)	St. Francisville
Harrell, Bertha Elva (L. A. 4)	Scotlandville
Harrington, Charles Edward (C. Ed. 2)	New Orleans
Harris, Doretha Evangeline (Nor. 2)	New Orleans
Harris, Edmund John (Phy. Ed. 1)	Baton Rouge
Harris, Elizabeth Thelma (L. A. 1)	Kahn
Harris, Leslie Wakefield (Phy. Ed. 2)	San Antonio, Texas
Harris, Louisa Marguerite (H. E. 2)	Baton Rouge
Harris, Martha Joyce (C. Ed. 1)	Junction City, Ark.
Harris, Ruby Lessie (H. E. 1)	Baton Rouge
Harris, Thelma Erma (E. Ed. 2)	Baton Rouge

Harris, Wilhelmina Gwendolyn (H. E. 4)	Baton Rouge
Harrison, Clovis Mary (H. E. 3)	Tallulah
Harrison, Emanuel Melvian (Ag. 2)	Scotland
Harrison, Lillian Wells (E. Ed. 3)	New Orleans
Harrison, Naomi Olivia (E. Ed. 1)	New Orleans
Harrison, Nathaniel F. (Ag. 1)	Colfax
Harrison, Obey M. B. (Ag. 2)	Colfax
Harrison, Roosevelt V. (Ag. 2)	Mansfield
Hart, Charles Elton (Ag. 3)	Gibbsland
Hart, James Edmon (Ag. 3)	Franklinton
Hart, Marie Alice (L. A. 2)	Baton Rouge
Hatter, Beoulah Lee (S. Ed. 1)	Homer
Hatter, John L. (Mus. 1)	Haynesville
Hawkins, Lenell (Ag. 1)	Shreveport
Hawkins, Mabel Ruth (E. Ed. 1)	Baton Rouge
Hawkins, Martha Williams (H. E. 3)	Kelly
Hayes, Cleatter Henrietta (L. A. 1)	New Orleans
Haynes, Jordan Robert (Ag. 1)	Scotlandville
Hebert, Emilie Howard (E. Ed. 4)	Lafayette
Henderson, Odile Alveria (E. Ed. 4)	Baton Rouge
Henderson, Thelma Patricia (E. Ed. 1)	Baton Rouge
Herbert, Ruth Ella (E. Ed. 3)	Shreveport
Hertzack, Pauline Theresa (E. Ed. 1)	Baton Rouge
Hibler, Julius Luther (C. Ed. 2)	Muskogee, Oklahoma
Hicks, Ira Lee (H. E. 1)	Norphlet, Ark.
Hicks, Victoria (S. Ed. 1)	Norphlet, Ark.
Hightower, Joseph Howard (Ag. 2)	Many
Hill, Raymond Joseph (M. A. 2)	Gary, Ind.
Hodges, Alex Nathaniel (M. A. 1)	Shreveport
Hodges, Robert Lee (Ag. 3)	Shreveport
Hogans, Clarence B. (M. A. 2)	Vidalia
Hogg, Richard Henry (Ag. 1)	Baton Rouge
Holmes, C. Beck (Sp.)	Scotlandville
Holmes, Helen Doretha (Nor. 1)	Bayou Goula
Honeywood, Willie Ella (C. Ed. 1)	St. Joseph
Hooper, Irma Egeria (H. E. 1)	Baton Rouge
Hoover, Marie Smith (H. E. 1)	New Orleans
Hoover, Richard Allen (S. Ed. 4)	New Orleans
Horton, Nathaniel James (Ag. 1)	Shreveport
Houston, Hazel Loretta (H. E. 1)	Baton Rouge
Houston, Willie Mae (L. A. 3)	New Orleans
Howard, Thomas Edward (Ag. 4)	Delhi
Hudson, Essie Belle (E. Ed. 1)	Mansfield
Huey, Ivory Lucy (E. Ed. 3)	Minden
Hughes, Mary Jane (H. E. 1)	Pride
Humphrey, Jeaneria Laura (Phy. Ed. 1)	Berwick
Humphrey, Warren Ernest (Phy. Ed. 1)	Berwick
Hunt, Willard (M. A. 1)	Muskogee, Okla.
Hurley, Fred Henry (Ag. 1)	Benton
Hutchinson, Beulah Augustine (H. E. 1)	Baton Rouge
Jackson, Alsen Elmo (C. Ed. 1)	Hodge



Jackson, Bernice Peters (E. Ed. 2)	New Iberia
Jackson, Brutus N. (Ag. 4)	Newellton
Jackson, Cedric Dunbar (L. A. 1)	Monroe
Jackson, Clarence Wesley (S. Ed. 4)	Monroe
Jackson, Hezekiah (Ag. 1)	Greensburg
Jackson, John Wellington (S. Ed. 1)	Scotlandville
Jackson, Lawrence Andrew (M. A. 1)	New Orleans
Jackson, Louise (E. Ed. 1)	New Orleans
Jackson, Marie Aurena (H. E. 3)	Vidalia
Jackson, Nathaniel (C. Ed. 1)	Alexandria
Jackson, Rachel Catherine (E. Ed. 1)	Scotlandville
Jackson, Ralph Oliver (C. Ed. 1)	Scotlandville
Jackson, Susie Ola (E. Ed. 1)	Gibbsland
Jacobs, Andrew Bernard (Phy. Ed. 2)	Gloster
Jacobs, Mayme Alice (S. Ed. 4)	Gloster
Jacquet, Mary Leona (E. Ed. 1)	Houston, Texas
James, Noah Augustus (C. Ed. 1)	Hammond
Jefferson, Janice Marie (S. Ed. 3)	Shreveport
Jenkins, Evelyn Davis (H. E. 3)	New Iberia
Jenkins, Samuel Priestley (C. Ed. 2)	Columbia
Johnson, Carrie Louise (S. Ed. 1)	New Orleans
Johnson, Carrie Louise (S. Ed. 1)	New Orleans
Johnson, Charles Langston (Ag. 3)	Mansfield
Johnson, Clemmie Vallee (Ag. 2)	Bastrop
Johnson, Evelyn (Nor. 1)	Rosedale
Johnson, Hattie Mae (H. E. 2)	McDade
Johnson, Jack Lee (L. A. 1)	Plaquemine
Johnson, Louise (S. Ed. 1)	New Orleans
Johnson, Roy Lee (Ag. 2)	Bastrop
Johnson, Samuel M. (Ag. 2)	Calhoun
Johnson, St. Elmo (L. A. 4)	Monroe
Johnson, Sylvia Jane (E. Ed. 2)	Opelousas
Johnson, Veronica Joyce (Nor. 2)	New Orleans
Johnson, Viola Mary (E. Ed. 4)	New Iberia
Johnson, Wesley C. (Ag. 1)	Tyler, Texas
Johnson, Willie Mae (E. Ed. 3)	Monroe
Johnson, Zola Alfonsia (H. E. 1)	Monroe
Jolla, Lillian Beatrice (S. Ed. 1)	Scotlandville
Jones, Douglas Ramsay (L. A. 2)	New Orleans
Jones, Earl McNeal (L. A. 1)	Alexandria
Jones, Elmore Ernest (S. Ed. 1)	Baton Rouge
Jones, Eula Leola (E. Ed. 1)	Abbeville
Jones, Gilbert Banks (L. A. 2)	Baton Rouge
Jones, Helen Seals (E. Ed. 4)	Shreveport
Jones, James Beauregard (S. Ed. 4)	Homer
Jones, Juanita Inez (E. Ed. 3)	Lake Providence
Jones, Lillie Arthesta (Ag. 1)	Scotlandville
Jones, Luther Clarence (L. A. 1)	Lafayette
Jones, Ogarritta Gladys (S. Ed. 3)	Scotlandville
Jones, Otta Mae (Mus. 3)	Lake Charles
Jones, Turner Harris (L. A. 3)	Piney Woods, Miss.

Jones, Ulysses (Phy. Ed. 1)	Baltimore, Md.
Jordan, Milton Grandson (C. Ed. 1)	Minden
Jordan, Sara Anna (H. E. 4)	Scotland
Jordan, Sidney (Ag. 3)	Shreveport
Jordan, Thelma Cora (E. Ed. 3)	Scotland
Joseph, Audry Louise (H. E. 1)	New Orleans
Joseph, Earl Edward (S. Ed. 1)	New Iberia
Joseph, Harold James (M. A. 2)	Houston, Texas
Kaufman, Rozina Doris (H. E. 4)	Baton Rouge
Kee, Bernard Junius (M. A. 1)	Jeanerette
Keel, Charles Waltham (Ag. 4)	Crowley
Keelen, Rosalie (C. Ed. 1)	Baton Rouge
Kelly, Mayola (M. A. 2)	Greensburg
Kelly, Neal Don Larry (L. A. 3)	New Iberia
Kent, Oliver Vernon (Ag. 2)	Baton Rouge
Kidd, Billie O'Connor (M. A. 1)	Jonesboro
King, Ethel Mae (H. E. 1)	Lake Charles
King, Percy Van (M. A. 1)	Delhi
King, Wyatt (Ag. 3)	Delhi
Kinnebrew, Deldria Cooke (C. Ed. 1)	Homer
Kirkland, George Washington (S. Ed. 4)	Mineral Wells, Texas
Kyles, Cora Beatrice (H. E. 4)	Monroe
Kyles, Eloise E. (H. E. 4)	New Orleans
Lang, Archie Samuel (S. Ed. 4)	New Orleans
Lange, Leola Pierce (Nor. 1)	Baton Rouge
Lawrence, Annalette (H. E. 2)	Slidell
Lawrence, Morris Joseph (Ag. 4)	Slidell
Leary, Mignon Juliette (S. Ed. 3)	Minden
LeBrane, Eurdia Clara (H. E. 1)	Baton Rouge
Lee, Gabriel Sylvester (C. Ed. 1)	Lillie
Lee, Morris Robinson (Ag. 2)	Vidalia
Lemle, James Edward (Ag. 2)	Vidalia
Lemons, Henry Ralph (L. A. 1)	Hodge
Lewis, Gladys Daye (E. Ed. 2)	Jackson, Miss.
Lewis, Julius Alphonso (L. A. 1)	Ruston
Lewis, Mary Eloyce (E. Ed. 2)	Ruston
Lewis, Napoleon Bonaparte L. A. 2)	McComb, Miss.
Lewis, Oline Bell (E. Ed. 1)	New Orleans
Lewis, Thelma (Nor. 1)	Shreveport
Lockhart, Georgia Beverly (E. Ed. 4)	Baton Rouge
Lockhart, Willie Matthew (Ag. 2)	Denham Springs
Locks, John Smith (Ag. 3)	Opelousas
Logan, Percy Hopkins (Ag. 2)	Baton Rouge
Long, John William (Phy. Ed. 2)	San Antonio, Texas
Lovelace, Vera Leontine (E. Ed. 1)	Ferriday
Lucien, Juanita Marianna (H. E. 4)	Shreveport
Lyons, Edna Lilease (E. Ed. 2)	Baton Rouge
Lyons, Vernie Jerome (Ag. 2)	Mangham
McClain, Aline Ruby (E. Ed. 1)	Lake Charles
McClain, Jannie Almita (E. Ed. 3)	Scotlandville
McClinton, Archie Harvey (C. Ed. 1)	Monroe



Jackson, Bernice Peters (E. Ed. 2)	New Iberia
Jackson, Brutus N. (Ag. 4)	Newellton
Jackson, Cedric Dunbar (L. A. 1)	Monroe
Jackson, Clarence Wesley (S. Ed. 4)	Monroe
Jackson, Hezekiah (Ag. 1)	Greensburg
Jackson, John Wellington (S. Ed. 1)	Scotlandville
Jackson, Lawrence Andrew (M. A. 1)	New Orleans
Jackson, Louise (E. Ed. 1)	New Orleans
Jackson, Marie Aurena (H. E. 3)	Vidalia
Jackson, Nathaniel (C. Ed. 1)	Alexandria
Jackson, Rachel Catherine (E. Ed. 1)	Scotlandville
Jackson, Ralph Oliver (C. Ed. 1)	Scotlandville
Jackson, Susie Ola (E. Ed. 1)	Gibbsland
Jacobs, Andrew Bernard (Phy. Ed. 2)	Gloster
Jacobs, Mayme Alice (S. Ed. 4)	Gloster
Jacquet, Mary Leona (E. Ed. 1)	Houston, Texas
James, Noah Augustus (C. Ed. 1)	Hammond
Jefferson, Janice Marie (S. Ed. 3)	Shreveport
Jenkins, Evelyn Davis (H. E. 3)	New Iberia
Jenkins, Samuel Priestley (C. Ed. 2)	Columbia
Johnson, Carrie Louise (S. Ed. 1)	New Orleans
Johnson, Carrie Louise (S. Ed. 1)	New Orleans
Johnson, Charles Langston (Ag. 3)	Mansfield
Johnson, Clemmie Vallee (Ag. 2)	Bastrop
Johnson, Evelyn (Nor. 1)	Rosedale
Johnson, Hattie Mae (H. E. 2)	McDade
Johnson, Jack Lee (L. A. 1)	Plaquemine
Johnson, Louise (S. Ed. 1)	New Orleans
Johnson, Roy Lee (Ag. 2)	Bastrop
Johnson, Samuel M. (Ag. 2)	Calhoun
Johnson, St. Elmo (L. A. 4)	Monroe
Johnson, Sylvia Jane (E. Ed. 2)	Opelousas
Johnson, Veronica Joyce (Nor. 2)	New Orleans
Johnson, Viola Mary (E. Ed. 4)	New Iberia
Johnson, Wesley C. (Ag. 1)	Tyler, Texas
Johnson, Willie Mae (E. Ed. 3)	Monroe
Johnson, Zola Alfonsia (H. E. 1)	Monroe
Jolla, Lillian Beatrice (S. Ed. 1)	Scotlandville
Jones, Douglas Ramsay (L. A. 2)	New Orleans
Jones, Earl McNeal (L. A. 1)	Alexandria
Jones, Elmore Ernest (S. Ed. 1)	Baton Rouge
Jones, Eula Leola (E. Ed. 1)	Abbeville
Jones, Gilbert Banks (L. A. 2)	Baton Rouge
Jones, Helen Seals (E. Ed. 4)	Shreveport
Jones, James Beauregard (S. Ed. 4)	Homer
Jones, Juanita Inez (E. Ed. 3)	Lake Providence
Jones, Lillie Arthesta (Ag. 1)	Scotlandville
Jones, Luther Clarence (L. A. 1)	Lafayette
Jones, Ogarritta Gladys (S. Ed. 3)	Scotlandville
Jones, Otta Mae (Mus. 3)	Lake Charles
Jones, Turner Harris (L. A. 3)	Piney Woods, Miss.

Jones, Ulysses (Phy. Ed. 1)	Baltimore, Md.
Jordan, Milton Grandson (C. Ed. 1)	Minden
Jordan, Sara Anna (H. E. 4)	Scotland
Jordan, Sidney (Ag. 3)	Shreveport
Jordan, Thelma Cora (E. Ed. 3)	Scotland
Joseph, Audry Louise (H. E. 1)	New Orleans
Joseph, Earl Edward (S. Ed. 1)	New Iberia
Joseph, Harold James (M. A. 2)	Houston, Texas
Kaufman, Rozina Doris (H. E. 4)	Baton Rouge
Kee, Bernard Junius (M. A. 1)	Jeanerette
Keel, Charles Waltham (Ag. 4)	Crowley
Keelen, Rosalie (C. Ed. 1)	Baton Rouge
Kelly, Mayola (M. A. 2)	Greensburg
Kelly, Neal Don Larry (L. A. 3)	New Iberia
Kent, Oliver Vernon (Ag. 2)	Baton Rouge
Kidd, Billie O'Connor (M. A. 1)	Jonesboro
King, Ethel Mae (H. E. 1)	Lake Charles
King, Percy Van (M. A. 1)	Delhi
King, Wyatt (Ag. 3)	Delhi
Kinnebrew, Deldria Cooke (C. Ed. 1)	Homer
Kirkland, George Washington (S. Ed. 4)	Mineral Wells, Texas
Kyles, Cora Beatrice (H. E. 4)	Monroe
Kyles, Eloise E. (H. E. 4)	New Orleans
Lang, Archie Samuel (S. Ed. 4)	New Orleans
Lange, Leola Pierce (Nor. 1)	Baton Rouge
Lawrence, Annalette (H. E. 2)	Slidell
Lawrence, Morris Joseph (Ag. 4)	Slidell
Leary, Mignon Juliette (S. Ed. 3)	Minden
LeBrane, Eurdia Clara (H. E. 1)	Baton Rouge
Lee, Gabriel Sylvester (C. Ed. 1)	Lillie
Lee, Morris Robinson (Ag. 2)	Vidalia
Lemle, James Edward (Ag. 2)	Vidalia
Lemons, Henry Ralph (L. A. 1)	Hodge
Lewis, Gladys Daye (E. Ed. 2)	Jackson, Miss.
Lewis, Julius Alphonso (L. A. 1)	Ruston
Lewis, Mary Eloyce (E. Ed. 2)	Ruston
Lewis, Napoleon Bonaparte L. A. 2)	McComb, Miss.
Lewis, Oline Bell (E. Ed. 1)	New Orleans
Lewis, Thelma (Nor. 1)	Shreveport
Lockhart, Georgia Beverly (E. Ed. 4)	Baton Rouge
Lockhart, Willie Matthew (Ag. 2)	Denham Springs
Locks, John Smith (Ag. 3)	Opelousas
Logan, Percy Hopkins (Ag. 2)	Baton Rouge
Long, John William (Phy. Ed. 2)	San Antonio, Texas
Lovelace, Vera Leontine (E. Ed. 1)	Ferriday
Lucien, Juanita Marianna (H. E. 4)	Shreveport
Lyons, Edna Lilease (E. Ed. 2)	Baton Rouge
Lyons, Vernie Jerome (Ag. 2)	Mangham
McClain, Aline Ruby (E. Ed. 1)	Lake Charles
McClain, Jannie Almita (E. Ed. 3)	Scotlandville
McClinton, Archie Harvey (C. Ed. 1)	Monroe



McCrainey, Robert Davis (S. Ed. 1)	Jeanerette
McCray, Guysie Mae (H. E. 4)	Leesville
McIntyre, Robert Lester (C. Ed. 1)	San Antonio, Texas
McKinley, Evelyn Elizabeth (H. E. 4)	Baton Rouge
McKnight, Marie Cecelia (L. A. 3)	Burlington, Vermont
McMain, Betty Jean (H. E. 2)	Baton Rouge
Macklin, Loretta Kate (S. Ed. 1)	New Orleans
Maddox, Albertine (C. Ed. 1)	Greenville, Miss.
Madison, Roger Elwood (Mus. 1)	Grand Rapids, Mich.
Magee, Alice (H. E. 1)	Shreveport
Magee, Fletcher Eugene (Ag. 2)	Franklinton
Mann, Jessie Vendette (L. A. 1)	Baton Rouge
Magee, James Russell (S. Ed. 4)	Franklinton
Manson, Frederick Lee (S. Ed. 1)	Eckman, W. Va.
Marcelle, Carl Leo (M. A. 1)	Baton Rouge
Marcelle, Earl Andrew (Ag. 4)	Baton Rouge
Marcelle, Elva Lucille (H. E. 4)	Baton Rouge
Marcelle, Everett Xavier (Phy. Ed. 1)	New Orleans
Marshall, George (Ag. 2)	Rocky Mountain
Marshall, James Reginald (Ag. 4)	Monroe
Marshall, Shedrick Merrick (M. A. 1)	Baton Rouge
Martin, Aswell Charles (M. A. 2)	Scotlandville
Martin, Benjamin Franklin (Ag. 4)	Jonesville
Martin, Estella (H. E. 3)	Shreveport
Martin, Joseph Madison (M. A. 1)	Jonesville
Martin, Walter Herman (Ag. 3)	Benton
Martin, Warren Joseph (M. A. 1)	Baker
Matthews, Beatrice Annabelle (H. E. 2)	St. Joseph
May, Carrie Sennie (H. E. 2)	Delhi
Maybuce, Corinne Darlee (E. Ed. 3)	Scotlandville
Maybuce, Ella Evelyn (E. Ed. 1)	Scotlandville
Maybuce, Leon Charles (S. Ed. 2)	Scotlandville
Mays, Dorothy (S. Ed. 1)	Shreveport
Meadors, Aaron (S. Ed. 3)	Monroe
Meadors, Madge C. Faye (E. Ed. 2)	Junction City, Ark.
Merrick, George Davis (Ag. 1)	Baton Rouge
Miles, Johnnie Paul (L. A. 3)	Fairmont, W. Va.
Milligan, Will Herman (M. A. 1)	Baton Rouge
Mills, Georgia Lee (H. E. 3)	Baton Rouge
Mills, Ottie Faye (H. E. 1)	Arcadia
Mims, Charity (E. Ed. 2)	McDade
Mims, Susanna (E. Ed. 1)	McDade
Mims, Tulsa Ann (H. E. 2)	McDade
Mims, Williams McKinley (Ag. 1)	McDade
Mingo, Hazel Lee (Mus. 2)	McComb, Miss.
Mobley, Robert Talliferro (L. A. 1)	Bogalusa
Moncrief, Maurice Vanesa (S. Ed. 2)	Haynesville
Monroe, Leroy Cortez (M. A. 1)	Jonesboro
Montgomery, Elvin (M. A. 1)	Houston, Texas
Montgomery, Willie Golden (Ag. 2)	Bernice
Moody, Albert Maurice (S. Ed. 4)	Baton Rouge

Moody, James Nathaniel (L. A. 1)	Baton Rouge
Moore, Delsie Melba (E. Ed. 2)	Scotlandville
Moore, Ezekiel Earl (Ag. 1)	Newellton
Moore, Geneva Elnora (H. E. 4)	Shreveport
Moore, Robert Boyd (Ag. 1)	Baton Rouge
Moore, Shirley Ponton (Ag. 3)	Vidalia
Morris, Eloise Louis (H. E. 2)	Willetes
Moses, Theodore Roosevelt (M. A. 2)	Franklinton
Mott, Doris Inez (H. E. 2)	Baton Rouge
Mouton, Charles (L. A. 1)	Mansfield
Mouton, Wilbert Raymon (Ag. 4)	Lafayette
Murray, Isaac Willard (Phy. Ed. 1)	Houston, Texas
Murray, Jannie Louise (Mus. 1)	Baton Rouge
Nance, Clifton Demosthenes (M. A. 1)	Baton Rouge
Napier, Henderson (Phy. Ed. 3)	Monroe
Nash, Herbert David (Ag. 4)	Delhi
Nelson, Clifton (Phy. Ed. 1)	Bogalusa
Nettles, Anthony Rayfield (M. A. 2)	Baker
Nichols, Helen (E. Ed. 1)	Morrow
Nisby, Vera Lee (C. Ed. 1)	Lake Charles
Noflis, Alice Lowell (E. Ed. 4)	Ruston
Noflis, Myrtle Leodis (Mus. 1)	Ruston
Norris, Oleeda Martha (H. E. 3)	DeRidder
Norris, William Simpson (L. A. 1)	Bogalusa
Obey, Amos (Phy. Ed. 1)	Jennings
O'Brien, Beverly (Phy. Ed. 1)	Jennings
Odell, Velma Lee (H. E. 1)	Baton Rouge
O'Guin, Nina Mae McKinley (S. Ed. 1)	Homer
Olden, Lucille Harold (E. Ed. 1)	Baton Rouge
Osborne, Bertha Lenora (S. Ed. 1)	Arcadia
Owens, Gilbert (S. Ed. 2)	Haynesville
Owens, Grace Annimae (C. Ed. 3)	Scotlandville
Papin, Jack Leon (S. Ed. 1)	New Orleans
Patty, Consuella Beverlyrae (S. Ed. 4)	Scotlandville
Paul, Ethel Agnes (Nor. 1)	Baton Rouge
Paul, Laura Francena (C. Ed. 1)	Baton Rouge
Paynes, Mary Angie (C. Ed. 1)	Minden
Payne, Robert Lee (Ag. 2)	Shreveport
Pearl, Penny Orelia (E. Ed. 4)	Plaquemine
Pearrie, Theresa (H. E. 3)	Jonesboro
Peary, Carmelia Amelita (Phy. Ed. 1)	Scotlandville
Peary M. Janet (L. A. 4)	Scotlandville
Peary, Meryl Albert (Phy. Ed. 2)	Scotlandville
Peck, Madeline Louise (H. E. 1)	New Orleans
Penn, Deborah Bernice (L. A. 1)	Covington
Penn, Kathryn Marie (S. Ed. 4)	Monroe
Penny, Elie (Phy. Ed. 1)	New Orleans
Perkins, Luella Bernadine (H. E. 1)	Baton Rouge
Perrilliot, Dorothy Mae (E. Ed. 1)	New Orleans
Perryman, Freddie John (Ag. 2)	Slidell
Peters, James Sedalia (Ag. 4)	Monroe



Pierre, Zenobia Catherine (H. E. 1)	New Orleans
Piper, Johnnie Jefci (Phy. Ed. 1)	Baton Rouge
Pitcher, Mary Doretha (S. Ed. 2)	Baton Rouge
Polidor, Earl Edward (M. A. 1)	Jeanerette
Pollard, Doris Beatrice (S. Ed. 1)	St. Joseph
Porter, Robert Samuel (M. A. 1)	Slidell
Potter, Moses Lawrence (Ag. 4)	Monroe
Poullard, Wallace Lee (Ag. 4)	Crowley
Powe, Harriett (H. E. 4)	New Orleans
Powell, Audryfial Marie (H. E. 2)	Lake Providence
Price, Ida Lucia (S. Ed. 4)	Baton Rouge
Purnell, Claude Felix (M. A. 2)	Baton Rouge
Purvis, Rosa Chinesey (H. E. 2)	Scotlandville
Quincey, Celcestine (S. Ed. 3)	Baton Rouge
Ratliff, Vivian (L. A. 1)	Baton Rouge
Ray, Ruby Lee (H. E. 1)	Baton Rouge
Reed, Beverlyn Bernetiae (H. E. 4)	Columbia
Reed, Gracie Cary (Ag. 1)	Lisbon
Reed, Joseph Dutch (S. Ed. 1)	Mansfield
Reese, Mary Evelyn (H. E. 2)	Baton Rouge
Reese, Ruth Louise (Nor. 1)	Scotlandville
Register, Bernard (Ag. 3)	DeRidder
Revere, Josephine Mary (H. E. 1)	Baton Rouge
Rhodes, Edith Mary (L. A. 1)	New Orleans
Rice, Theresa Angelee (S. Ed. 2)	Scotlandville
Richardson, Arthur DeVauties (Ag. 1)	Mansfield
Richardson, Mary Juanita (Mus. 1)	Monroe
Richardson, William McNeal (L. A. 1)	Monroe
Riser, Douglas D. (Mus. 2)	Bastrop
Robertson, Clarence Anthony (Ag. 3)	Crowley
Robertson, Hilda (H. E. 3)	Baton Rouge
Robinson, David Semion (Ag. 2)	New Orleans
Robinson, Fuller Jacob (Ag. 1)	Zachary
Robinson, Luella Zenneto (E. Ed. 1)	Baton Rouge
Robinson, Phil Clayton (Ag. 1)	Monroe
Robinson, Thelma Marie (S. Ed. 1)	Baton Rouge
Rochelle, Wilbert David (Ag. 3)	Jennings
Rocque, Inez Louise (H. E. 1)	Baton Rouge
Rodgers, Arthur Frank (Ag. 3)	Monroe
Rolax, Alberta Jacquelin (E. Ed. 1)	Baton Rouge
Ross, Annie Jean (S. Ed. 1)	Lake Providence
Route, Irine Josephine (E. Ed. 1)	Baton Rouge
Rowley, Lillie Mae (S. Ed. 1)	Scotlandville
Rowley, Judge Kermon (L. A. 2)	Baton Rouge
Rowley, Shirley Faye (H. E. 4)	Baton Rouge
Rowley, Wilmer Thomas (L. A. 1)	Baton Rouge
Rucker, Charlotte Glatric (H. E. 1)	Baton Rouge
Rucker, George Beverly (Phy. Ed. 1)	Baton Rouge
Rushing, Jerry Watson (Ag. 2)	Gibbsland
Russell, Thomas (Phy. Ed. 1)	New Orleans
Ryan, Roverda Carmalie (H. E. 1)	New Orleans

Salter, George Edward (S. Ed. 1)	Delhi
Salter, Samuel Leon (Ag. 2)	Delhi
Sanders, Willie Mae (S. Ed. 1)	Ferriday
Sanford, Fannie Dyer (E. Ed. 4)	Baker
Sanford, Leo James (Ag. 1)	Baker
Sanler, Adolpho Pedroso (U)	Habana, Cuba
Scarborough, Johnnie Belle (Phy. Ed. 3)	Franklinton
Schwing, Mamie (E. Ed. 2)	Port Allen
Scott, Aaron Joseph (C. Ed. 2)	New Orleans
Scott, Helen Odele (E. Ed. 2)	Plaquemine
Scott, Horace G. (Mus. 1)	El Dorado, Ark.
Scott, Irma Ruby (E. Ed. 3)	Plaquemine
Scott, Joel (S. Ed. 1)	Delhi
Scott, Jonnye Almarene (H. E. 1)	Hodge
Scott, Louis Berard (S. Ed. 1)	Scotlandville
Scott, Reese Fritzgerald (M. A. 2)	Alco
Senegal, Mary (E. Ed. 4)	Lafayette
Shamlin, Fredessa Juanita (H. E. 2)	Monroe
Shay, Eldridge Arthur (Ag. 3)	Lafayette
Shelton, Ullis (Phy. Ed. 1)	Richmond, Va.
Sibley, Louis Earnest (Ag. 1)	Alexandria
Simmons, Julia Florence (E. Ed. 4)	Scotlandville
Simpkins, Buford Lycester (C. Ed. 2)	Mansfield
Sims, Ella Rayford (H. E. 1)	Memphis, Tenn.
Sims, Joseph (L. A. 1)	Baton Rouge
Sims, Robert Lee (M. A. 1)	Shreveport
Slocum, Ernest Morris (M. A. 1)	Lake Charles
Smith, Ethelbert (Ag. 3)	Gibbsland
Smith, Felton James (Ag. 2)	Baton Rouge
Smith, Harold (Ag. 4)	Kentwood
Smith, Hazel Evelyn (H. E. 4)	Darrow
Smith, John M. (L. A. 1)	Baton Rouge
Smith, Joseph Samuel (Ag. 4)	Wilson
Smith, Lillian Mae (Nor. 2)	Baton Rouge
Smith, Mae Stewart (E. Ed. 1)	Scotlandville
Smith, Mildred Daisy (H. E. 1)	Baton Rouge
Smith, Percival Carlton (L. A. 2)	Boston, Mass.
Smith, Robert Louis (S. Ed. 3)	Houma
Smith, Thomas (S. Ed. 1)	Istrouma
Smith, Thomas Robert (Ag. 3)	Delhi
Smith, Whalon Skodedoski (M. A. 1)	Jonesboro
Smith, Wilbert Matthews (Ag. 4)	Baton Rouge
Smith, William D. (Ag. 1)	Lorman, Miss.
Snedecor, Dan (Ag. 3)	Vidalia
Spann, Girardeau Alphonso (M. A. 1)	Scotlandville
Spears, Freddie Jones (M. A. 1)	Winnsboro
Spooner, Eula Mae (H. E. 1)	Baton Rouge
Square, Maudra Lee (H. E. 1)	Baton Rouge
Stallworth, Ellis Ponder (Ag. 4)	Many
Stanborough, Myrtle Lee (H. E. 2)	Tallulah
Stanley, Sybil Inez (H. E. 1)	Baton Rouge



Starring, Wilhelmina (H. E. 1)	Baton Rouge
Stephens, Selcy Victory (S. Ed. 4)	Shreveport
Sterling, Dorothy Marie (S. Ed. 1)	Baton Rouge
Sterling, Gertrude Claudia (H. E. 1)	Baton Rouge
Sterling, Lucille D. Mae (H. E. 1)	Scotlandville
Sterling, Vera Marietta (H. E. 1)	Baton Rouge
Stevenson, Aldero (Ag. 4)	Port Hudson
Stevenson, Thomas Jefferson (M. A. 1)	Monroe
Stewart, Precious Urna (S. Ed. 2)	Baton Rouge
Swayze, Porter (E. Ed. 1)	Winnsboro
Sykora, Mildred Frances (S. Ed. 2)	Shreveport
Tademy, Archibald Albert (Ag. 1)	Colfax
Tademy, Jackson, J. (Ag. 1)	Colfax
Tadlock, Norman (Ag. 2)	Shreveport
Tassin, Harold Joseph (L. A. 2)	New Orleans
Tate, Felton Fulton (M. A. 2)	Scotlandville
Tate, Percy, Leo (Ag. 1)	Bogalusa
Taylor, Dorothy Mae (L. A. 2)	Baton Rouge
Taylor, Genevieve (H. E. 1)	Lecompte
Taylor, Rubye Mae (H. E. 2)	Baton Rouge
Tea, Edna Alfra (S. Ed. 1)	Boyce
Theriot, Joshua Clifford (L. A. 2)	Baton Rouge
Theriot, Mary Claudette (L. A. 4)	Baton Rouge
Thomas, Edith Doris (H. E. 1)	Ferriday
Thomas, Maggie Chinn (H. E. 2)	Baton Rouge
Thomas, Mary Ella (C. Ed. 1)	Bogalusa
Thomas, Ollie Charles (Phy. Ed. 1)	San Antonio, Texas
Thompson, Frances Leola (L. A. 4)	Alexandria
Thompson, Jewell Tatum (C. Ed. 3)	Baton Rouge
Thompson, Mary Ellen (Mus. 1)	Alexandria
Thompson, Mildred Ann (C. Ed. 2)	Alexandria
Thompson, Priscilla Geraldine (H. E. 1)	Mansura
Thompson, Westley Oree (Ag. 3)	Mangham
Tinker, John Henry (Ag. 1)	DeRidder
Toston, Matthew Leon (Ag. 3)	Darnell
Travillion, Juanita Thelma (C. Ed. 2)	Bogalusa
Turner, Cynthia Lebanon (E. Ed. 4)	Plaquemine
Tyler, Charles Ernest (E. Ed. 4)	Mansfield
Tyler, Ruth Naomi (E. Ed. 2)	Shreveport
Vander, Harrison Henri (S. Ed. 4)	Slidell
Vaughn, Cleo Doris (H. E. 2)	Alexandria
Vaughn, Lillie Mae Woodlief (H. E. 1)	Baton Rouge
Vaughn, Wymon Mayfield (Ag. 4)	Baton Rouge
Vercher, Adelia Augustine McKay (S. Ed. 1)	Plaquemine
Vernon, Bennie Ivery (M. A. 1)	Scotlandville
Wade, Lucille Van (Nor. 1)	Plain Dealing
Walker, Armstead DeWitt (C. Ed. 1)	Richmond, Va.
Walker, Augustus (S. Ed. 4)	Homer
Walker, Frank (Ag. 1)	Houston, Texas
Walker, Gussie Beotrice (H. E. 1)	McDade
Walker, Lloyd Bertis (Ag. 2)	Houston, Texas

Walker, Percy LeRoy (Ag. 3)	Bolivar
Wallace, Beatrice Louise (H. E. 2)	Vidalia
Wallace, Jessie Lee (H. E. 2)	Baton Rouge
Walton, Marion Junior (Ag. 1)	Mooringsport
Ward, Alfred (Ag. 4)	Plaquemine
Ward, James (M. A. 1)	Jennings
Ware, Walter Wilfred (L. A. 1)	Plaquemine
Warner, Zelma Dolores (S. Ed. 4)	Baton Rouge
Washington, Herbert Lee (M. A. 1)	Shreveport
Washington, Izetta (E. Ed. 1)	New Orleans
Washington, Lillian D'Lois (H. E. 1)	Addis
Watkins, Cecelia Louise (S. Ed. 1)	Natchitoches
Watley, Myrtle Lou (H. E. 1)	Bernice
Watson, Lela Audrey (H. E. 1)	New Orleans
Watson, Youree Thurman (M. A. 1)	Shreveport
Weatherspoon, Annie Belle (S. Ed. 1)	Wilson
Weaver, Rita Dorsey (H. E. 1)	New Orleans
Webb, Solomon Daniel (Ag. 2)	Elton
Welcome, Oldring (L. A. 4)	New Iberia
Wells, Malcolm Delano (C. Ed. 1)	Tyler, Texas
West, Earl Gadson (L. A. 1)	Houston, Texas
Wheeler, Ruby Lawrena (H. E. 1)	Greensburg
White, Anna Ruth (S. Ed. 2)	Baton Rouge
White, Bertha Melva (E. Ed. 2)	Baton Rouge
White, Clinton Alexander (C. Ed. 1)	New Orleans
White, Doris Zenobia (H. E. 3)	Lafayette
White, Emmerine Dorothy Mae (E. Ed. 1)	Scotlandville
White, Gladys Belle (H. E. 1)	Delhi
White, Joseph Ellis (L. A. 1)	New Orleans
White, Lee Butler (M. A. 1)	Scotlandville
White, Lovie Inez (H. E. 1)	Battle
White, Ruth Odessa (S. Ed. 4)	Lafayette
White, Thurman Andrew (L. A. 1)	Erwinville
White, Wilbur Richard (L. A. 1)	Baton Rouge
Wicker, Bennie Lawrence (Ag. 2)	Greensburg
Wiggins, Adolph Leo (Ag. 4)	Baton Rouge
Wilcox, Thelma Lee (S. Ed. 1)	Baton Rouge
Wilkerson, Nancy B. (E. Ed. 1)	Elizabeth
Wilkins, Chester Warneil (M. A. 2)	Houston, Texas
Will, Michael Russell (Ag. 1)	New Roads
Williams, Bertel Foster (M. A. 1)	Baton Rouge
Williams, Betty Elizabeth (H. E. 1)	Oak Grove
Williams, Blanch Irish (E. Ed. 2)	Scotlandville
Williams, John L. (M. A. 1)	Bastrop
Williams, Mary Tabor (Nor. 2)	Scotlandville
Williams, Melvin Lee (Ag. 4)	Benton
Williams, Nora Mae (H. E. 1)	Baton Rouge
Williams, Olga Mae (E. Ed. 1)	New Orleans
Williams, Quida Natalya (L. A. 2)	Baton Rouge
Williams, Robert Perry (S. Ed. 2)	Baton Rouge
Williams, Sadie Mae (H. E. 1)	Baton Rouge



Williams, Steve Lawrence (Ag. 1)	Scotlandville
Williams, V. Ethel Adleen (H. E. 3)	New Orleans
Williams, Willie V. (H. E. 2)	New Orleans
Williams, Willie Lewis (Ag. 2)	Tallulah
Williams, Wilbert Washington (S. Ed. 1)	Baton Rouge
Willis, Helen Arlene (L. A. 2)	Monroe
Willis, Irma Arnedo (E. Ed. 1)	Monroe
Wilson, Geoffrey Clifford (E. Ed. 3)	Ruston
Wilson, Harold Bernard (Phy. Ed. 1)	Scotlandville
Wilson, John Henry (Ag. 4)	Shreveport
Wilson, Sarah Deretha (H. E. 2)	Ruston
Wilson, Sidney Louella (H. E. 2)	Scotlandville
Winbush, Iceola Acquilla (H. E. 2)	Baton Rouge
Woodland, Scotta Lewis (Ag. 2)	Zimmerman
Woodlief, Eunice Doretha (H. E. 2)	Baton Rouge
Woodson, Cleveland Coleman (Phy. Ed. 2)	Richmond, Va.
Woods, Mary Louise (U)	Plaquemine
Wooten, Herman Manuel (E. Ed. 2)	Kelly
Yancy, Vivian (H. E. 2)	Tinus
Zenon, John Alfonso (Ag. 2)	New Orleans

## EVENING CLASSES

Badon, M. Joseph	Covington
Bell, Anna Mae	New Orleans
Boley, Almira A.	Monroe
Christy, Thelma Chaney	Baton Rouge
Collier, Louis Malcolm	Hilly
Darensbourg, Bracy William	Baton Rouge
Donatte, Wilmer James	Opelousas
Elliot, Kermit William	Bernice
Green, Louvenia Lillian	Baton Rouge
Harris, Elizabeth I.	Kahn
Henry, Lloyd	Shongaloo
Jefferson, Obie E.	Shongaloo
Jones, Ernestine O.	Welsh
Kent, Viola B.	Baton Rouge
Kichen, Edna Jackson	Scotlandville
LeDuff, Simon	Baton Rouge
Lewis, Louise Elizabeth	Baton Rouge
Nichols, Helen Delores	Bunkie
Patrick, Audrey J.	Chicago, Ill.
Pearry, Mattye Booker	Scotlandville
Powell, Elsie M. Smith	Baton Rouge
Reed, Annie Maude	Bernice
Russ, Janie Wiggins	Baton Rouge
Samples, Cornelia Cotton	Baton Rouge
Smith, George Dewey	Hampton
Smith, Inez Augustine	Baton Rouge
Tademy, Jackson J.	Colfax
Taylor, Lula Virginia	Portsmouth, Va.

Theus, Ida M.	Scotlandville
White, Lula Mae	Baton Rouge
Wicks, Joseph	Baton Rouge
Wilson, Alice	Baton Rouge
Yancy, Robert Ernest	Tinus

## ALEXANDRIA RESIDENT BRANCH

Adams, Mary E.	Jenkins, Clarence
Allen, Beatrice	Jerro, Ellen B.
Allen, John	Jerro, Walter E.
Allen, Pearl B.	Jones, Ernestine O.
Amacker, Georgia A.	Jones, Ethel J.
Bennett, Ella Mae	Kearney, Carrie
Bentley, Annie C.	Kelso, Millie Y.
Boswell, Amelia Hall	Kelso, Rachel
Brew, Eddie Mae	Kirk, Ethel
Brew, Hazel H.	Kraft, Ethel
Brown, Marguerite	Lawson, Octovine
Chambers, Rosa L.	Lofton, Sarada Jenkins
Clark, Julia	Legard, Edna
Clark, Tena Jane	Lloyd, Exie
Coleman, Anna E.	Lollie, Mrs. Kizziah W.
Collins, Mary Celeste	McClary, Florence
Compton, Georgia	McCoy, Sallie Kraft
Cook, Ana M. Long	Marcus, Clara
Cooper, Elizabeth	Martemus, Dorris,
Cornelius, Phillis	Martin, Rosa Lee
Cosey, Mrs. Eddie J.	Martinez, Davis B.
Crawford, Bessie L.	Milo, Lola W.
Cross, Cyril L.	Moreau, Pauline E.
Darby, Hattie	Murphy, Dorothy
Davis, Bertha Lee	Norris, Viola B.
Desselle, Ann Tee	Norwood, Celia L.
Desselle, Thelma Tucker	Orange, Ruth
De Ville, Naomi M.	Page, Eva M.
Dixon, Myrtle Lee	Pearrie, Andrew J.
Eldridge, Mrs. Mackie	Pontallion, Portia T.
Fisher, Gladys	Prater, Ollie B.
Freeman, Maggie J.	Prescott, Lillie H.
Gable, Elsie Dony	Raymond, Josephine
Gates, Bernice	Redden, Joanna A.
Grimble, Mackie	Robinson, Nancy King
Grizzle, Texia M.	Sams, Katie
Harris, Gladys F.	Satcher, Mary Turner
Harris, Ida E.	Shilow, Ellen
Harrison, Gilbert	Simpson, Elizabeth F.
Hickman, Edith	Singleton, Pinkie Kraft
Hudson, Chester E.	Smith, Pearl
Jackson, Roosevelt V.	Smith, Ruby G.
Jackson, Sarah	Smith, Ruth E.



Soniat, Audrey  
 Spottsville, Epsie Kraft  
 Strong, Noah  
 Tadey, Gertrude  
 Tadey, Nathan  
 Tanner, LeEster  
 Taylor, Mary E.  
 Thomas, Mary E.  
 Thomas, Mary Jane  
 Thomas, Myrtle Ruth  
 Thomas, Rosetta  
 Turner, Clara E.  
 Vaughn, Esther C.  
 Walker, Charlotte  
 Washington, Cassie Barron

White, Edna B.  
 Wilkerson, Carrie W.  
 Williams, Adeline  
 Williams, Annie  
 Williams, Edna M.  
 Williams, Hattie B.  
 Williams, Mary M.  
 Williams, Muriel  
 Williams, Willie E.  
 Woods, Letha Crone  
 Woodard, Edward  
 Woodard, Susie P. Booker  
 Young, Editha  
 Young, Harriett S.

## MONROE RESIDENT BRANCH

Adams, Marguerite  
 Archer, Laura  
 Arrington, Henrietta B.  
 Bailey, Ruby  
 Barkley, Mamie M.  
 Barnes, Talitha  
 Barr, Lelah Iberia  
 Beck, Thelma  
 Beckwith, Viola Mae  
 Biggs, Essie  
 Billups, Ruby Lee  
 Bose, Rebecca  
 Brackenried, Anna  
 Brice, Columbus  
 Britton, Eula D.  
 Brown, Angie  
 Brown, Walter  
 Brown, Willie W.  
 Butler, Wilmouth  
 Cain, Cora Ann  
 Cain, Lucinda  
 Calhoun, Olivet Vera  
 Calhoun, Ollie Regaine  
 Campbell, Irma M. Williams  
 Campbell, Myrtle  
 Carroll, Arniece  
 Carter, Hazel  
 Carter, Mattie M.  
 Cheatham, Florence  
 Collins, Lorena Y.  
 Comer, Vadia Lee  
 Cook, Johnnie M.

Corbin, Hattie  
 Cotton, Mattie Rose  
 Crawford, Malissa  
 Cry, Minnie Lee  
 Daniels, Effa M.  
 Davis, Virginia E.  
 Davison, Jessie B.  
 Decatur, Alberta S.  
 De Johnnette, Missouri  
 Douglass, Elmira F.  
 Duckworth, Lucille  
 Duncan, Inez H.  
 Dunn, Mattie Henrietta  
 Dunn, Mattie Lee  
 Emmerson, Juanita  
 Evans, L. Juanita  
 Facen, Lucila  
 Fellows, Leatha  
 Fisher, Willie  
 Fitch, Elma  
 Ford, Lula C.  
 Foster, Leland  
 Foster, Ottie Alberta  
 Foy, Arnice  
 Foy, Lucille A.  
 Garland, Alice  
 Gilmore, Carey B.  
 Grant, Cloteal  
 Graves, Beatrice  
 Gray, James Edward  
 Gray, Ollie S.  
 Grayson, Annie E.

Griffin, Grace  
 Griffin, Janice  
 Griffin, Lucille  
 Griffin, Mildred  
 Hamilton, Ollie H. Burns  
 Hardy, Our Own Juanita  
 Honeywood, Stepheney  
 Horton, Annie L.  
 Hunter, Tivis  
 Hyde, Alma M.  
 Jamerson, Josie  
 Jefferson, Fannie  
 Jenkins, Harriett  
 Jenkins, Judenia  
 Johnson, Beulah Elizabeth  
 Johnson, Julia  
 Johnson, Lula Mae  
 Johnston, Marcella  
 Jones, Carrie Mae  
 Jones, Ethel B.  
 Jones, Mary L.  
 Jones, Nancy  
 Jones, Willie Mae  
 Kyles, Alice B.  
 Larkin, Fannie B.  
 Lee, Florence M.  
 Lee, Phoebe Brown  
 Lee, Ruth  
 Lee, Sammie  
 Lewis, Victoria  
 Lindsay, Pearl  
 Little, Johnnie D.  
 Logan, Fannie E. Hamilton  
 Lyons, Gaines A.  
 McCall, Matthew  
 McCarty, Amos  
 McCarty, Arthur Ray  
 McCarty, Fannie Josephine  
 McClanahan, Hattie L.  
 McClary, Rosa Lee  
 McClary, Leola  
 McCrory, Beatrice  
 McCrory, Olive L.  
 McDaniel, Laura  
 McDaniel, Lula  
 McNeal, Girtie  
 Malcomb, Lillie  
 Mansfield, Loretha E.  
 Matthews, Lethree  
 May, Mrs. Burdock Jenkins  
 Mayberry, Bettie

Mays, Lula S.  
 Miller, Alice M.  
 Mitchell, Fay Willie  
 Moore, David  
 Moore, Ella W.  
 Moore, Hilda  
 Moore, Lela M.  
 Nash, Jewell  
 Nash, Louise  
 Norton, Bernice  
 Norton, Willie B.  
 Parker, Bertha M.  
 Patterson, Francis A.  
 Payne, Edena J.  
 Payne, Graddie Mae  
 Payne, Ruby E.  
 Pendleton, Velda L.  
 Phillips, Minnie  
 Peirce, Eliza Davis  
 Powell, Bertha Small  
 Reese, Camille  
 Reese, Inez  
 Richardson, Natalie  
 Richardson, Velma Biggs  
 Riley, Gladys Brooks  
 Riser, Nina  
 Roberts, Annie Pearl  
 Robinson, Amanda C.  
 Robinson, Maggie G.  
 Robinson, Marguerite  
 Robinson, Mary Francis  
 Robinson, Mildred D.  
 Robinson, Zettie  
 Ross, Surrentha B.  
 Rushen, Emma L.  
 Saunders, Minnie Lee  
 Saunders, Rosaline P.  
 Scarborough, Catherine  
 Scott, Georgia M.  
 Scott, Julia Mae  
 Scott, Odessa V.  
 Scott, Susanna  
 Secrease, Ozenia S.  
 Sibley, Jessie Lee  
 Simmons, Clementine  
 Sims, Lula Mae  
 Sims, Mayme Frost  
 Smith, Bessie Mae  
 Smith, Corene D.  
 Smith, Edward W.  
 Smith, Helen



Smith, Ira	White, Grace
Smith, Vashti	White, Lillie Mae
Smith, Willie R.	Williams, Alberta
Spidell, Rejoinder O.	Williams, Bessie Wood
Stamper, Pluma	Williams, Eula Thomas
Statum, Leslye Mae	Williams, Katie B.
Steptoe, Hunter C.	Williams, Parie Lee
Tharpe, Marguerite F.	Williams, Rosa B.
Thompson, Phebie	Williams, Rosa Lee
Thompson, Zerita M.	Willis, Gettie
Toombs, Esther L.	Wilson, Doretha
Tucker, Maude	Wilson, Mahalia
Washington, Anna Jane	Wilson, Selena Duncan
Washington, Clara Geraldine	Woods, Pearl
Washington, Frances Ella	Woods, Mr. Mallie
Washington, Kizzie Lee	Woods, Ruth Myles
Weekley, Girtie	Woods, Sadie Brown
Wells, Irma	Wright, Moses
White, Bernice	

## BENTON EXTENSION STUDENTS

Bell, Blanchie	Finklin, Carrie Lee
Bell, Gertrude	Frazier, Johnnie Wise
Booker, Ella Mae	Freeman, Margaret J.
Bradford, Margene	Gaines, Larie
Brown, Clarendia	Galloway, Johnny
Brown, Georgia E.	Garrison, Mabel L.
Brown, Nora Mae	Gay, Mattie P.
Brown, Arleary	Gipson, Callie Mae
Bryant, D. V.	Glover, Jessie
Bryant, Ethel	Green, Abner
Bryant, Terish	Griffin, Nina Belle
Butler, Bertha	Hall, Elisha
Carson, Alice McNeal	Harris, Mary Young
Carter, Signora	Harrison, Lee Dora
Coleman, Arthur L.	Harrison, Lee Girtha
Coleman, Carrie Lee	Hart, Johnnie Lee
Coleman, Eddie L.	Hill, Geneva
Coleman, E. Julia	Holland, Dottie Gene
Coleman, Matthews A.	Hudson, Creacy
Coleman, Robert I. Stewart	Hudson, Gussie Mae
Collins, Alberta Lee	Jackson, Addie B.
Davis, Lucille Britton	Jackson, Eula
Davis, Sarah	Jackson, Mildred E.
Douglass, Sammie	Jackson, Susie M.
Douglass, Santa	Jackson, Pearl Lee
Drayton, Ernestine	Jennings, Lillar
Durham, Louella	Johnson, Edith E.
English, Goldie Galloway	Johnson, Obell
English, Robert K.	Jones, Mary

Jordan, Emily P.	Scott, Myrtle J.
Knighton, Rachel	Simon, Johnnie
Koonce, Lillia M.	Smith, C. Bell
Layton, Lucille	Smith, Eva B. S.
Lee, Georgiana	Smith, Willie Lee
Lee, Ida Fields	Stephens, Emma
Lewis, Cleo	Stephens, Ernestine
Lewis, India	Stephens, Viola
Lewis, Madge	Stewart, Callie M.
Lewis, Marie Jackson	Stewart, Dorothy
McCauley, Martha	Stewart, Lula
McCauley, Minnie	Stewart, Pearl Gibson
McCauley, Ruth E.	Stout, Bertha Lee
McDaniel, Annie	Sweeney, Jessie W.
McDaniel, Susie	Taylor, Woodson
Marshall, Ena	Terrell, Fannie White
Mason, Dina Pearl	Thomas, Marguerite B.
Mayfield, Gertrude	Valetine, Callie
Milner, Georgia Mae	Vann, Clemmie
Mims, Margaret	Walker, Lula
Mitchell, Beulah	Walker, Lydia Fay
Monroe, Mary L.	Walker, Minnie B.
Moore, Hilaria	Warren, Willie B.
Neal, Pearl Mae	Williams, Adline
O'Neal, Beulah Jameson	Williams, Charles
O'Neal, Janie W.	Williams, Mattie Sweeney
Osborne, Myrtle	Williams, Tressie
Payne, Eliza J. Turner	White, Addie B.
Phillips, Elmore	Wright, Cleo
Player, Addis	Wright, Ernest
Player, Evie L. C.	Wright, Lula M. Stewart
Player, Marie	Wright, Ruthie Lee
Proctor, Hattie	Wright, Wesley
Ralph, Gertrude	Young, Nettie Mae
Scott, Charles Etta	

## HOMER EXTENSION STUDENTS

Adams, Berdis L.	Carter, Williams T.
Amos, Rose Mary	Canty, Abbie
Applewhite, Minnie	Chandler, Roosevelt
Bates, Ada	Copeland, Eugenia
Brown, Connie	Copeland, Leanna
Brown, Corine	Crawley, Ernestine
Brown, Sue Emma	Davis, Kittie
Bruton, Ernestine	Edwards, Cornelia
Bruton, Lemuel	Ellis, Mary C.
Briggs, Fannie P.	Evans, Fannie
Bullock, Leanna Amos	Gladney, Alma Flowers
Burns, Verdie Lee	Harris, Annie Mae



Harris, Mattie L.  
 Hatter, Ezzie L.  
 Heath, Arrea Emma  
 Henderson, Gussie L.  
 Hendrix, Ellen M.  
 Hill, Ruth  
 Jackson, Sybil F.  
 Jamerson, Irene  
 Jenkins, Luther  
 Johns, John  
 Jones, Mattie  
 Jones, Napoleon A.  
 Jones, Nordell B.  
 Jones, Thomas L.  
 Jones, Thomas J.  
 Johnson, Willie O.  
 Ivory, Ethel E.  
 Kendrick, Lula B.  
 McDonald, Glennie B.  
 Martin, Thressie  
 Meadors, Beatrice  
 Meadors, Clyde  
 Meadors, Esther L.  
 Moore, Katie Woodard  
 Moreland, Emily D.  
 Phipps, Ivan  
 Presley, Mergie Lee  
 Rabb, James  
 Reed, Elizabeth M.  
 Ridley, Minnie Mae  
 Ridley, Willie B.  
 Rhodes, Doyline  
 Roberson, Carrie

Roberson, Le Roy E.  
 Roberson, Truxilla  
 Robinson, Maggie L. C.  
 Seals, Christelle  
 Seals, Dorothy  
 Seals, Fannie Lee  
 Shelton, Felix  
 Shyne, Charles H.  
 Slaughter, Mary C.  
 Smith, Annie T.  
 Taylor, Myras  
 Thomas, Ladell  
 Thompson, Irene J.  
 Thompson, Lillie P.  
 Tillis, Gladys B.  
 Tims, Minnie J.  
 Tuggle, Vera  
 Turner, Kizzie  
 Turner, Theodore A.  
 Turner, Vata L.  
 Warren, Pearl  
 West, Sallie  
 Washington, Matye L.  
 West, Webster  
 White, Abigail  
 White, Donzell  
 White, Ella J.  
 White, Meaker  
 Williams, Cora B.  
 Willis, Josephine  
 Woodfork, Annie N.  
 Wright, Pearl

## LAKE PROVIDENCE EXTENSION STUDENTS

Barton, Bessie  
 Carter, Nannie E.  
 Clay, Lena M.  
 Coleman, Fannie D.  
 Coleman, Felton W.  
 Coleman, Mary O.  
 Culverson, Katie Mae  
 Culverson, Lucy Jane  
 Culverson, Mary Lee  
 Davis, Lela J.  
 Dixon, Alpha  
 Dixon, Leonard Hosea  
 Dunn, Irma Mae  
 Dunn, Ruth Mae

Dunn, Pearl L.  
 Dunn, Thelma E.  
 Eshop, Rube Lee  
 Granberry, Mable  
 Harris, Prenetta B.  
 Haythorne, Ethel B.  
 Hite, Belle  
 Hutchinson, Cornelia C.  
 Johns, Novella  
 Johnson, Lula E.  
 Jones, Eddy Lampton  
 Jordan, Julia D.  
 King, Aaron  
 Lampton, Myrdice I.

Lee, Lydia T.  
 Mayfield, Daisy Lee  
 McDaniel, Clemmie  
 McDaniel, Rosa Lee  
 McKennis, Fannie  
 McNeal, Sadie Lee  
 Merhson, Thelma McNeal  
 Murphy, Ernestine  
 Nelson, Adonia C.  
 Oliver, Matilda M. Timbs

Perry, B. V.  
 Porter, Ernestine E.  
 Riley, Lillian  
 Rogers, Elvira  
 Shorter, Mary D.  
 Smith, Essie Crawford  
 Smith, Susie M.  
 Terry, Annie Mae  
 Weaver, Spinola

## NEW IBERIA EXTENSION STUDENTS

Amos, Lottie Mae  
 Amos, Mary B.  
 Barrow, Hazel E.  
 Baynerise, Mary Johnson  
 Berman, Sarah  
 Bernard, Esther Mae  
 Boutte, Irene B.  
 Bowles, Viola D.  
 Brooks, Bertha Lee  
 Broussard, Elizabeth  
 Broussard, Mildred M.  
 Brown, Aurelia  
 Brown, Bernice  
 Brown, Sedonia  
 Burmak, Sarah H.  
 Chapman, Grace Louise  
 Cross, Emma  
 Davison, Myrtle  
 Dominique, Mildred  
 Dominique, Wildia  
 Dupree, Irma M.  
 Finney, Mary M.  
 Flemings, Emma  
 Fontenette, Mary E.  
 Gardner, Valerie C.  
 Hamilton, George  
 Hart, Birdella A.  
 Henderson, Susie M.  
 Hill, Ethel Violet  
 Humphrey, Portia Nerissa  
 Jacquet, Marie L.  
 Jacquet, Earah M.  
 Jeanlouis, Ella Louise  
 Johnny, Leona  
 Johnson, Agnes  
 Johnson, Lena  
 Johnson, Ruth H

Kelly, Joseph  
 Kelly, Josephine  
 King, Alva Billie  
 King, Bessie Paddie  
 Labeau, Maude W.  
 Marsh, Donald  
 Mitchell, Maziel Mary  
 Peco, Juanita S.  
 Pecot, Clelie Josephine  
 Pecot, Marguerite  
 Petty, Gladiola  
 Pinkston, Maude  
 Prevost, Inez  
 Prophet, Edna E.  
 Robertson, Julia I.  
 Robinson, Louise  
 Robinson, Julia T.  
 Rowe, Lillie Duchane  
 Roy, Celine R.  
 Schexnayder, Velma  
 Sherney, Mary M.  
 Simon, Minty M.  
 Sims, Willie  
 Smith, Nebraska  
 Stewart, Dorothy  
 Stewart, Vivian  
 Vappie, Julia B.  
 Vappie, Hattie L.  
 Weeden, Alamo P.  
 Weeden, Georgia  
 Wiggins, Althea Evans  
 Williams, Ruth Rene  
 Wilson, Cedes  
 Wilson, Mary E.  
 Wims, Pauline  
 Young, Thelma C.



## TALLULAH EXTENSION STUDENTS

Bell, Dudley	Jackson, Lillie
Brantley, Nellie W.	Kuntz, M. E. W.
Brown, Mary M.	Lexing, Evelyn H.
Cox, Bernice	Martin, Helen J.
Dew, Doris Alease	Powell, Gertrude
Flowers, Mable King	Reed, Myrtle H.
Gibson, Alma Otelia	Shaw, Gertrude
Grant, Nonie	Stanborough, Emma F.
Gray, Susie	Summers, G. T.
Harrison, Benjamin	Thomas, Percy
Harrison, Mary V.	Thompson, Roena N.
Harrison, Thelma	Whalin, Willie
Hayes, Esther	Williams, Hattie
Hicks, Malissa	Williams, Rachel
Hooper, Lucinda	Willis, Annie
Hubbard, Evelyn	Wyche, Dorothy I.
Jackson, A. B. Parker	

## WINNSBORO EXTENSION STUDENTS

Brown, T. J.	Neal, Jessie W.
Casterman, Roberta M.	Neal, Mary Ida
Coward, Emma Marie	Owens, Sadie
Ervin, Mary E.	Richardson, Blanche Jackson
Foy, Charles	Scott, Ella
Greene, Amelia E.	Shaw, Addie
Hill, Flossie White	Simmons, M. M.
Hunter, Lucille Rosena	Simmons, Nellie E.
Johnson, Ernest	Slam, Isabel H.
Johnson, Maggie Broom	Smith, Lucy Broom
Lewis, Katie	Spears, Susie J.
Lewis, P. J.	Spenser, Bertha
Lewis, T. A.	Stevenson, J.
Luckett, Alice	Thompson, Audrey
Luckett, Wilma Greene	White, Mary J.
Merrell, Bessie	Woods, Lula A.
Moore, Mary E.	Young, Mary L.
Neal, Carey E.	Young, Nettie R.
Neal, Juanita Lewis	

## Summary of Enrollment

(BY CLASSES AND DIVISIONS)

## THE COLLEGE

## DIVISION OF AGRICULTURE:

	M	W	T
Senior .....	27	0	27
Junior .....	30	0	30
Sophomore .....	25	0	25
Freshman .....	54	1	55
TOTALS .....	136	1	137

## DIVISION OF ARTS AND SCIENCES:

	M	W	T
Senior .....	6	9	15
Junior .....	3	6	9
Sophomore .....	10	8	18
Freshman .....	23	14	37
TOTALS .....	42	37	79

## DIVISION OF COMMERCIAL EDUCATION:

	M	W	T
Senior .....	0	0	0
Junior .....	3	2	5
Sophomore .....	6	3	9
Freshman .....	14	11	25
TOTALS .....	23	16	39

## DIVISION OF EDUCATION:

	M	W	T
Senior .....	11	26	37
Junior .....	9	23	32
Sophomore .....	10	36	46
Freshman .....	25	92	117
TOTALS .....	55	177	232

## DIVISION OF HOME ECONOMICS:

	M	W	T
Senior .....	0	27	27
Junior .....	0	21	21
Sophomore .....	0	36	36
Freshman .....	0	84	84
TOTALS .....	0	168	168

256 399-645



## DIVISION OF MECHANIC ARTS:

	M	W	T
Senior .....	0	0	0
Junior .....	0	0	0
Sophomore .....	6	1	7
Freshman .....	53	0	53
TOTALS .....	59	1	60

## DIVISION OF MUSIC:

	M	W	T
Senior .....	0	0	0
Junior .....	0	1	1
Sophomore .....	5	1	6
Freshman .....	8	7	15
TOTALS .....	13	9	22

## DIVISION OF PHYSICAL EDUCATION:

	M	W	T
Senior .....	0	0	0
Junior .....	1	1	2
Sophomore .....	5	1	6
Freshman .....	16	5	21
TOTALS .....	22	7	29

## SUMMARY OF THE COLLEGE

## I. — By CLASSES

	M	W	T
Senior .....	44	62	106
Junior .....	46	54	100
Sophomore .....	67	86	153
Freshman .....	193	214	407
Special .....	0	2	2
Unclassified .....	1	1	2
TOTALS .....	351	419	770

## II. — By DIVISIONS

	M	W	T
Agriculture .....	136	1	137
Arts and Sciences .....	42	37	79
Commercial Education .....	23	16	39
Education .....	56	177	233
Home Economics .....	0	168	168
Mechanic Arts .....	60	3	63
Music .....	13	9	22
Physical Education .....	22	7	29
TOTALS .....	352	418	770

1937-38

High School	75	94	169
Elementary School	94	118	212
Evening School	12	11	33
Resident Branch (Atlantic)	13	10	215
Resident Branch (Normal)	21	18	203

## III. — ENROLLMENT BY STATES

Arkansas .....	7
Connecticut .....	2
Cuba, Habana .....	1
Florida .....	2
Illinois .....	1
Indiana .....	1
Louisiana .....	702
Maryland .....	1
Massachusetts .....	1
Michigan .....	1
Mississippi .....	10
New Jersey .....	1
Ohio .....	1
Oklahoma .....	2
Pennsylvania .....	1
Tennessee .....	1
Texas .....	28
Vermont .....	1
Virginia .....	4
West Virginia .....	2

TOTALS ..... 770

## SUMMARY OF HIGH SCHOOL

	M	W	T
Fourth Year .....	13	17	30
Third Year .....	19	17	36
Second Year .....	22	27	49
First Year .....	21	33	54
TOTALS .....	75	94	169

## ELEMENTARY SCHOOL

Men .....	94
Women .....	118
TOTALS .....	212

## EVENING SCHOOL

Men .....	12
Women .....	11
TOTALS .....	33



## RESIDENT BRANCH — ALEXANDRIA

Men .....	13
Women .....	102
TOTALS .....	115

## RESIDENT BRANCH — MONROE

Men .....	21
Women .....	182
TOTALS .....	203

## EXTENSION SCHOOL

Men .....	59
Women .....	347
TOTALS .....	406

## FINAL SUMMARY

	TOTALS
College .....	770
High School .....	169
Elementary School .....	212
Evening School .....	33
Alexandria—Resident Branch .....	115
Monroe—Resident Branch .....	203
Extension School .....	406
GRAND TOTAL .....	1908

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