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Southern University and A & M College 1912 - 1913 Catalog

Southern University and A&M College

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CATALOGUE

OF

Southern University

—AND—

A. & M. College

1912-13

NEW ORLEANS, LA.

Southern University Print

Fisher Williams

Valerius F. S. I.

J. B. S. I.



SOUTHERN UNIVERSITY—CENTRAL BUILDING

Houlliver Hines

New Orleans, La.

1912-13

CALENDAR 1912-13.



Fall Term begins October 7th, 1912.

Examination and classification of new students, Oct. 7th and 8th, 1912.

Winter Term begins January 2nd, 1913.

Spring Term begins April 7th, 1913.

Final Examinations begin June 2nd, 1913.

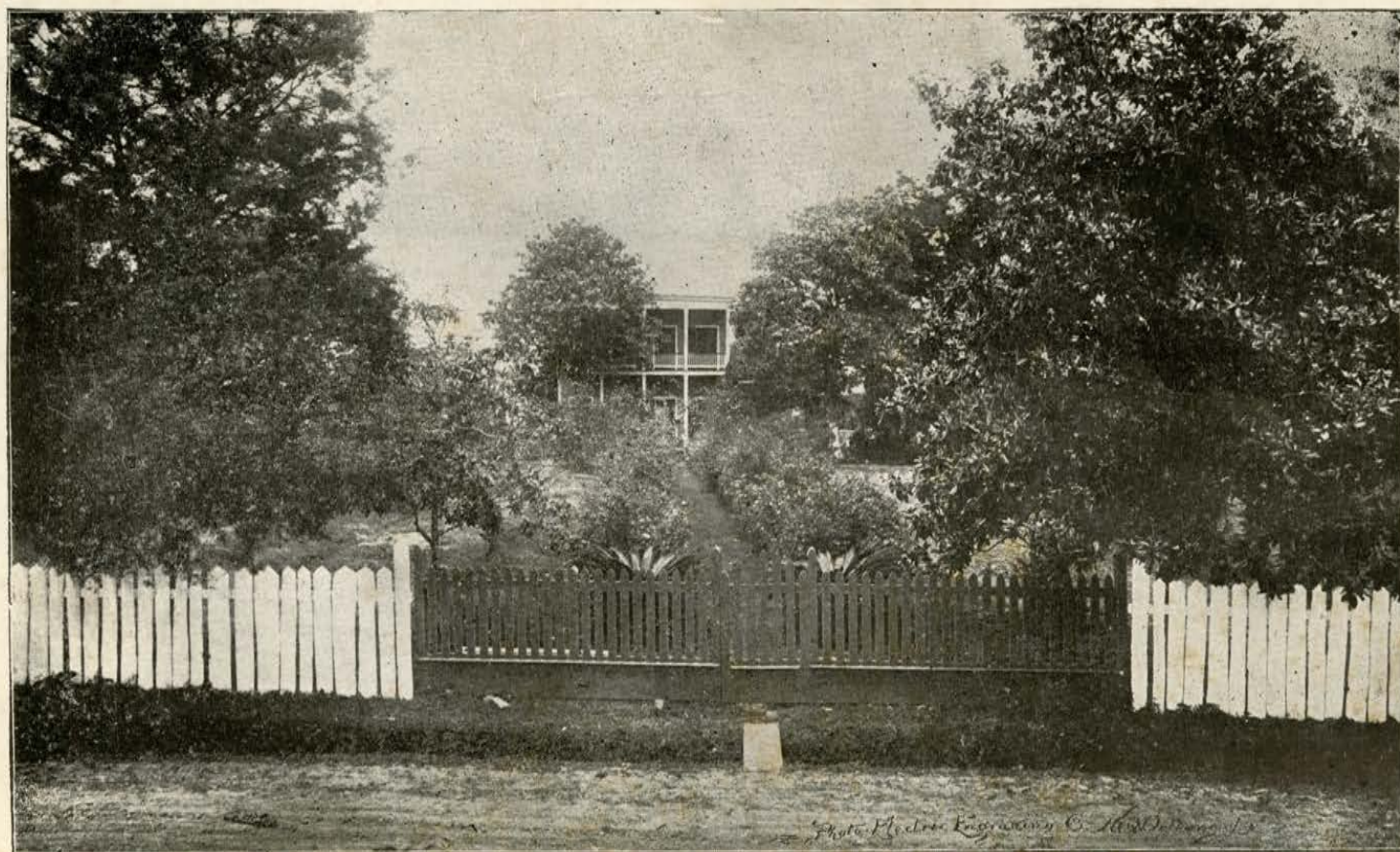
Baccalaureate Sermon, Sunday June 22nd, 1913.

Commencement Exercises, Thursday June 26th, 1913.

Summer Agricultural Term begins July 14th, 1913.

*Next Session Fall Term begins October 6th, 1913.

Examination and classification of new students begin Oct. 6th, and 7th, 1913.



SOUTHERN UNIVERSITY FARM—CENTRAL FRONT VIEW



MECHANICAL BUILDING

CATALOGUE

OF

SOUTHERN UNIVERSITY

AND A. & M. COLLEGE

1912-13

NEW ORLEANS, LA.

Southern University and A. M. College
Printing Office

1913

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 Dr. T. P. SINGLETARY

1912-13

FACULTY
OF THE
UNIVERSITY

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 AND
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 Principal of Girls' Industrial Department.

G. S. WASHINGTON,
 Principal of Printing Department.

A. E. WELLER,
 Horticulturist.

Miss FRANCES L. MOWRY,
 Teacher Domestic Science.

L. S. BRISCOE,
 Assistant Mechanical Department.

Miss. L. FRIEDRICH,
 Assistant Girls' Industrial Department.

1912-13 FACULTY

OF

High School and Preparatory Department

H. A. HILL, PRESIDENT.

MRS L. M. MARTINET,
Teacher in High School.MISS A. R. WALLACE,
Teacher in High School.S. J. GREEN,
Teacher in High School.MISS M. C. CAUFIELD,
Teacher in Grammar School.T. W. SHERARD,
Teacher in Grammar School.MRS. A. T. GETZ,
Teacher in Grammar School.W. B. SMITH,
Teacher in Grammar School.A. J. BELL,
Teacher in Grammar School.MRS. E. DUCONGE,
Portress.

THIRD YEAR.

MRS. L. M. MARTINET, TEACHER.

Girls,

Allen Delia L.
Broyard, Alice M.
Brashaw, Willietta
Bell, Zerita M.
Conerly, Iona O.
Cutson, Wylene N.
Davenport, Beatrice I.
Denson, Susanna
Fisher, Lavinia

Graham, Edna C
Holt, Viola D.
Johnson, Anita L.
Jones, Naomi A.
Jackson, Hazel A.
Laurent, Marietta M.
Lillie, Alma
Sanders, Naomi G.
Smith, Lucie C

Willis, Caroline C.

19

Boys.

Colescott, John S.
Landry, Lionel J.

Launeville, Alex F.
Martin, Branger

4

Total..... 23

SECOND YEAR

MRS L. M. Martinet, TEACHER.

Girls,

Augustine, Florisca M.
Brooks, Tennessee
Bush, Hattie E.
Bertrand, Myrtle H.
Braden, Maude E.
Boutin, Marguerite U.
Conway, Brittina
Conway, Dora
Copeland, Lena
Darensbourg, Ivy A.
Duncan, Daisy M.
Decolme, Geneva E.
Fisher, Rowena
Green, Celena P.
Ives, Nettie E.
Joseph, Hattie E.
Jones, Margaret B.

Landor, Sophia E.
Lumber, Irma
Levy, Leona A.
Lapierre, Azelia C.
Lavizzo, Mary C.
Laws, Louise B.
Lawes, Lillian B.
Mathieu, Lillian M.
Moss, Maria M.
Mathieu, Maria M.
Maxwell, Ida E.
Ross, Vernetta D.
Scott, Susie
Taper, Ella E.
Tasker, Pearl C.
Turner, Juanita L.
Washington, Myrtle O.

34

Boys.

Alexander, Edward
Baxter, Alvin J.
Barnes, Edward
Carpenter, George A.
Davis, Frank J.
Gardener, Alphonse C.
Martin, Arthur A.

Perrodin, Dillon S. M.
Reese, Edward A.
Rosemond, Andrew F.
Vallentine, Frank J.
Webb, Lawrence A.
Williams, Wiley F.
White, George D.

Zimmerman, Anthony B.

19

Total..... 53

FIRST YEAR.

S.J. GREEN, TEACHER.

Girls.

Anderson, Blanche
 Alexander, Florence M.
 Baker, Addie R.
 Bell, Beatrice
 Brashaw, Celeste
 Breaux, Alnora
 Conerly, Hilda O.
 Dupree, Ophelia
 Duvernay, Emily
 Dutton, Estella
 Evans, Josie C.
 Golden, Annabel C.
 Henderson, Florence V.
 Joseph, Mabel
 Keller, Leona E.

Lewis, Martha M.
 Morant, Aery E.
 Pepp, Edith
 Pratt, Helena
 Richards, Josephine A.
 Rosenthal, Irene E.
 Roberts, Henrietta
 Saulsby, Myrtle V.
 Shelton, Hallie Q.
 Van Meter, Lottie.
 Vining, Violet L.
 White, Lulabelle
 Wilson, Mary E.
 Wilderson, Ophelia
 Young, Lorena B.

30

Boys

Bourgeois, Adam
 Bonnee, Philip
 Brooks, Charles
 Cook, Fred C.
 Copper, Wille C.
 Colly, Gilbert
 Edwards, George
 Green, Wendell P.

Holmes, Lawrence P.
 Johnson, Russell H.
 Landry, Oliver L.
 Llopis, George J.
 Moss, Edwin I.
 Remy, Dominick
 Sherrod, Jesse A.
 Sorrel, Eli W.

16

Total 46

FIRST YEAR--Second Section.

MISS, A. R. WALLACE, TEACHER.

GIRLS.

Andrews, Lodosca
 Bell, Nettie
 Bienaime, Viola
 Butler, Cecelia
 Calloway, Hazel
 Charles, Sadie M.
 Charles, Theresa
 Decoime, Pauline C.
 Delahoussaye, Marcie C.
 Essex, Geraldine A.
 Finnie Ethel V.
 Goldon, Edna M.

Greer, Frances
 Johnson, Bertha
 Johnson, Malvina V.
 Lawson, Hilder M.
 Narcisse, Elenora M.
 Porch, Enola E.
 Riccard, Evangeline
 Richards, Lydia
 Roudeze, Julia G.
 Simpson, Ophelia
 Williams, Anna B.
 Young, Mamie M.

24

BOYS.

Bellamy, Ernest E.
 Bourgeois, Dennis
 Dunnings, James C.
 Galbreth, Thomas I.
 Henderson, Herman
 Haralson, Edison N.
 Hite Arthur O.
 Keller, Harry R.

Lawrence, James M.
 Levy, Oswald J.
 Mullon, Vance S.
 Poree, Edwin J.
 Rieras, Albert N.
 Smith, Alvin J.
 Smith, Joseph
 Turner, Bismarck

17

Total 41

GRAMMAR SCHOOL DEPARTMENT.

EIGHTH GRADE—Section A.

MISS M. A. CAUFIELD, TEACHER.

GIRLS.

Airey, Elma V.
 Boyd, Helen M.
 Bauduit, Mary B.
 Brooks, Warrene, G.
 Cerre, Anna R.
 Crawford, Nellie H.
 Collins, Crystell M.
 Dickson, Mildred A.
 Daste, Zulma C.
 Ezidore, Adele L.
 Gueringer, Alva L.
 Henderson, Rosalie
 Hawkins Hilda L.
 Howard, Leola L.
 Jones, Lillian V.

BOYS.

Austin, Ernest E.
 Adams, James S.
 Boutin, Henry U.
 Baeger, Henry A.
 Bellfield, Clifford L.
 Carpenter, Frank W.
 Darensbourg, Maceo
 Dright, Julius C.
 Dennis, Robert I.
 Freeman, Otho
 Fabre, Charles L.
 Gabriel Lawrence

Joseph, Marguerite
 King, Estelle M.
 Lalonier, Cecille A.
 Lalonier, Carmel
 Landry, Lelia
 Millaud, Ida
 MacCaleb, Rosa M.
 Perez, Clelie M.
 Smith, Myrtle M.
 Spann, Amanda L.
 Vining, Naomi H.
 Walker, Tena P.
 Warden, Stella C.
 Watson, Alberta
 Woods, Beatrice

30

Hendrick, Ferdinand
 Hendrick, Clifton
 Henderson, Walter C.
 Jones, Henry A.
 Labatte, Lloyd J.
 Moses, Henry
 Nurse, Alvin P.
 Rene, Otis J.
 Simon, John M.
 Seals, David J.
 Warmington, Felix N.
 Zimmerman, Joseph F.

24

Total.....54

EIGHTH GRADE—Section B.

T. W. SHERARD, TEACHER.

GIRLS.

Alberts, Rhodie
 Alexander, Mamie
 Bolds, Charlotte O.
 Bertrand, Thelma E.
 Bhezare, Maudri
 Bell, Mary
 Baumann, Clytie M.
 Barnes, Eva C.
 Banks, Alma M.
 Coleman, Ethel A.
 Desvigne, Corine
 Dupre, Ella C.
 Davis, Ruby C.
 Ellis, Alice E.
 Evans, Olivia G.
 Fournier, Jeanne
 Giles, Geraldine
 Gould, Hazel A.
 Gorham, Anita
 Graves, Victoria N.
 Greer, Lillian
 Harris, Josephine E.
 Jackson, Consuelo B.

Young, Aline M.

BOYS.

Gau : alvin
 King, William
 Longe, George
 Martin, Louis B.

Wilson, Milton A.

Leon, Leona M.
 Lawes, Mavis A. B.
 Moton, Maud E.
 Mouton, Violet
 McWilliams, Hazel
 Prince, Ada
 Pinkney, Adele
 Paris, Alma
 Reeves, Alma M.
 Reeves, Loretta L.
 Riccard, Maud B.
 Richardson, Lillian
 Ross, Pearl L.
 Rouse, Mabel
 Staulz, Millie
 Spriggins, Amelia E.
 Smoot, Myrtle
 Smith, Rosa L.
 Sharpe, Beatrice A.
 Sampson, Florence
 Vignes, Genevieve
 Williams, Alma E.
 Whittington, Ianthia G.

47

Total.....56

EIGHTH GRADE—Section C.

Mrs. A. T. GETZ, TEACHER.

GIRLS.

Bailey, Ardine
Baptiste, Rose O.
Bauman, Edna
Clarke, Leruca N.
Chase, Leonora M.
Evans, Lucille
Francois, Mildred C.
Gaines, Mary
Gier, Alice J.
Harris, Rita P.
Johnson, Ethel E.
Johnson, Hazel E.
Lavizzo, Josephine B.
Loomis, Edna
Lewis, Emma R.
Loper, Aliafare
Marks, Mercedes M.
Marcelle, Edna M.
Merritt, Ruth H.

Williams, Edna

BOYS

Baccasse, Samuel J.
Cheri, Ferdinand J.
Derbigny, Irving A.
Evans, Lawrence
Fassett, Ullin
Frank, Ellis A.
Henry, Ferdinand

Mason, Beatrice E.
Marshall, Louisa
McConduit, Sidonia M.
Oberman, Clara
Prosper, Bettie A.
Price, Viola T.
Robertson, Gladys W.
Remy, Marguerite M.
Richards, Frances
Swain, Percia J.
Simms, Hazel
Sams, Leola J.
Slaughter, Maggie V.
Smith, Manuella L.
Vincent, Lillie
Walter, Lorenzo P.
Wilderson, Irma A.
Wright, Nolia
Williams, Sadie M.

Young, Lawrence A.

Total.....54

SEVENTH GRADE—Section A.

W. B. SMITH, TEACHER.

GIRLS.

Adams, Estelle
Adderley, Helen A.
Brown, Christine L.
Brown, Geneva M.
Boyd, Charlotte
Bosseau, Selena G.
Bertrand, Stella A.
Cavalier, Beatrice O.
Clayton, Lillian P.
Carriere, Anita
Chenes, Ethel M.
Combre, Ella V.
Cagnolatti, Elizabeth
Doyle, Beulah T.
Dusuau, Alzadia M.
Dusuau, Almenia C.
Evans, Thelma P.
Fortuna, Fannie
Fox, Bessie
Ferroillet, Oslenda M.
Gardner, Carmen C.
Gaudette, Camille J.
Gabman, Mercedes V.
Gadbury, Beaulah I.
Gabriel, Alberta A.
Garcia, Lillian
Garibaldi, Agnes A.
Grady, Ruth B.

Howard, Lillian M.
Handy, Cordilia
Jefferson, Trilby J.
Johnson, Alva H.
Maury, Edna M.
Moore, Augustine
Mathieu, Laura E.
McGhee, Mary L.
Poray, Juanita M.
Roberts, Manuella L.
Rouse, Jessie
Robinson, Lillian L.
Robinson, Gertrude M.
Riccard, Elma L.
Robinson, Hilda L.
Smith, Maybell
Smith, Corinne C.
Sheridan, Ruth E.
Smith, Ruby H.
Thomas, Maxine E.
Wade, Angielette
Warren, Mariha L.
Williams, Nellie G.
Willard, Ruth L.
Williams, Marvel G.
Wade, Rozelia
Webb, Pearl
Young Annie V.

BOYS

Bailey, Joseph
Derbigny, Edmund
Dobard, Edward J.
Ferdinand, Ezeara A.
Groome, Daniel
Green, William

Hendersom, Felix
Johnson, August
Lewis, James
Rosemand, Anatole R.
Smith, Elmer
Thomas, Samuel

York, Alphonse S.

Total.....13

SEVENTH GRADE—Section B.

A. J. BELL, TEACHER.

GIRLS.

Allen, Jeanette E.
 Allen, Bertha A.
 Atkins, Martha
 Broyard, Pauline A.
 Bourgeois, Ida L.
 Boyer, Fannie
 Broyard, Cora
 Baptiste, Amy
 Banks, Ethel
 Burns, Alberta A.
 Curtis, Leonora
 Cole, Lella
 Dickson, Ivenola V.
 Dawson, Celestine
 Dandridge, Lucile
 Edmundson, Gertrude
 Ford, Geneva
 Fassit, Mary
 Gardina, Emma L.
 Harris, Veronica E.
 Hayward, Wahrena

Young, Isabella L.

BOYS

Allen, Earl
 Alexander, Henry
 Burke, Adam J.
 Blanchard, Louis
 Burrows, Robert
 Bennett, August
 Brown, Vernon M.
 Crain, Lucius
 Cherrie, Ernest E.
 Crosby, Octave
 Davis, Percy J.
 Demitry, Ernest L.
 Edinburgh, Cornelius
 Jones, David
 Jones, Alvin H.
 Jones, David H.

Wilson, John B.

Howard, Beatrice O.
 Johnson, Florence M.
 Johnson, Ruth R.
 Kelly, Vivian
 Lawson, Sarah B.
 Milanes, Alice P.
 Miles, Lillian
 Martin, Edna E.
 Neely, May Foster
 Paul, Alma R.
 Poray, Hilda M.
 Richard, Edna M.
 Ross, Sarah L.
 Spriggins, Elorene H.
 Simon, Vivian L.
 Taylor, Hazel C.
 Thompson, Elizabeth V.
 Tasker, Nellie B.
 Wilson, Consuela M.
 Williams, Jessie I.
 Watson, Mamie

Weber, Richard J.

Total.....76

AGRICULTURAL & MECHANICAL DEPARTMENT.**AGRICULTURAL SCHOOL.****F. A. GOUGLER, Director**

F. L. ST. MARTIN, SUPERINTENDENT.

E. P. BARRELL, Agriculturist.

Alexander, Harry
 Bailey, Joseph
 Brown, Vernon
 Burrows, Robert
 Blanchard, Louis
 Bellfield, Clifford L.
 Colle, Gilbert V.
 Copper, Willie C.
 Crosby, Octave
 Cherrie, Ernest
 Dobard, Edward
 Derbigny, Edmond
 Davis, Percy
 Dimetry, Ernest
 Dunning, James C.
 Dennis, Robert I.
 Evans, Lawrence
 Elinburgh, Cornelius
 Ferdinand, Ezeara
 Groom, David
 Green, William
 Gauff, Calvin
 Henderson, Herman
 Hite, Arthur O.
 Henderson, Felix
 Henderson, Marshall J.
 Ison, Joseph
 Jones, David

Jones, Alvin
 Johnson, August
 Jackson, Warren D.
 Keller, Harry
 Lewis, Herman
 Marshall, William
 Martin, Sampson
 McClain, Richard
 Ogden, Eugene
 Phillips, Henry
 Poree, Christopher
 Perkins, Percy
 King, William F.
 Patterson, Robert A.
 Rosemand, Anatole
 Rhodes, Duplin
 Smith, Elmer
 St. Ange, Joseph
 Tillman, Edward
 Thomas, Gerald
 Thomas, Samuel
 Weber, Richard
 Wilderson, Alexander
 Seals, David J.
 Smith, Louis
 Wilson, Milton
 Young, Lawrence A.
 York, Alonzo

Total.....56

DOMESTIC SCIENCE.

MISS F. L. MOWRY, TEACHER.

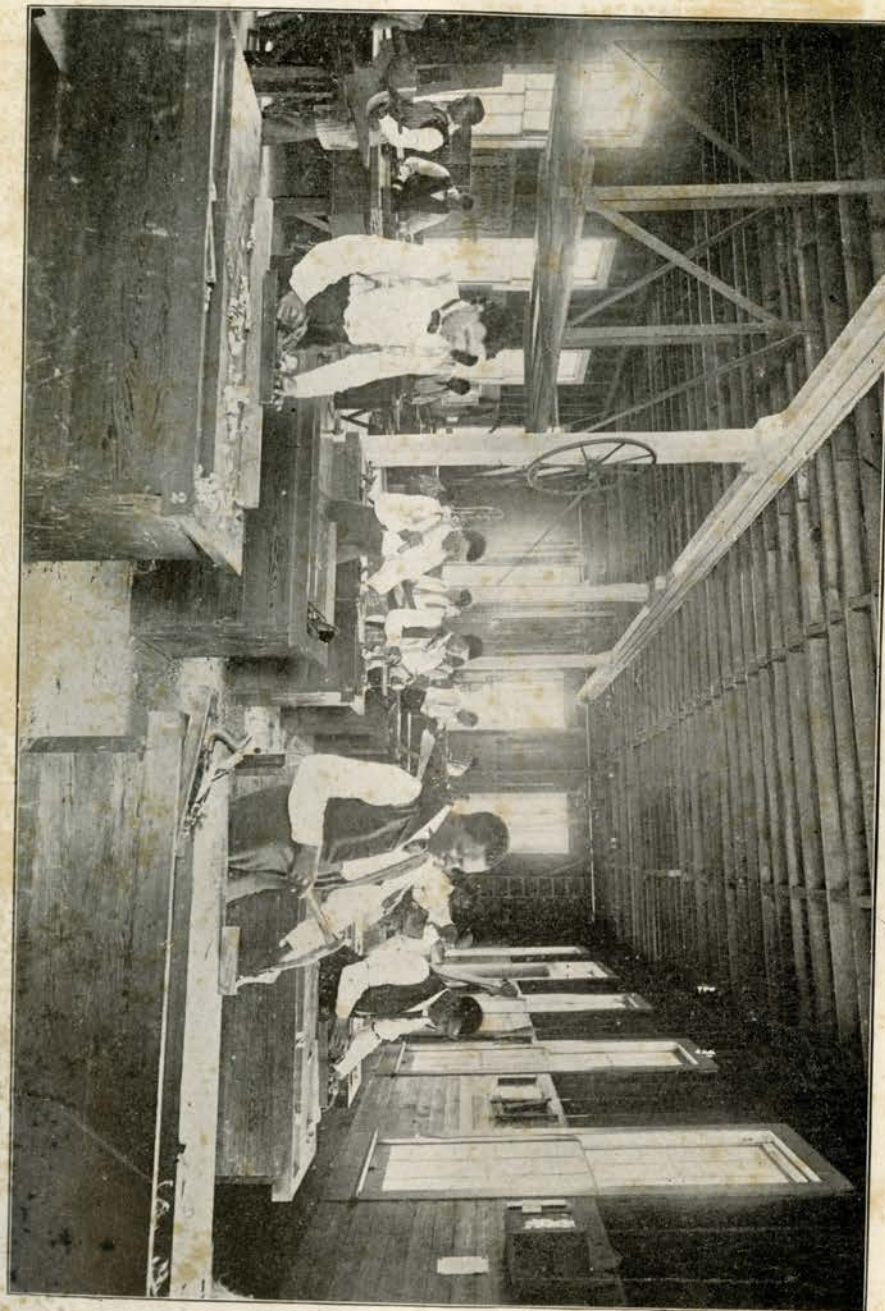
GIRLS

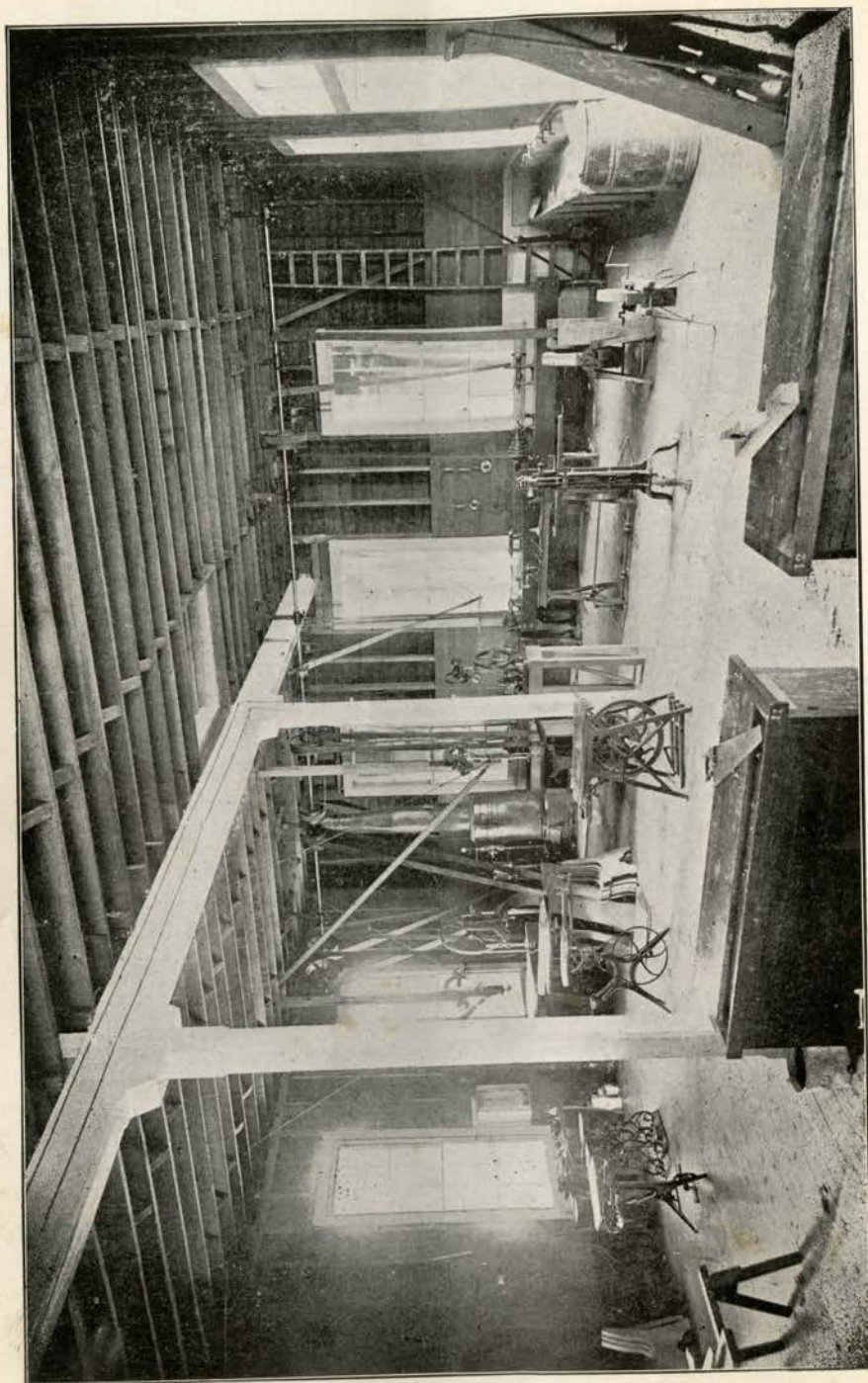
Adams Estelle
 Addele Helen
 Allen Jeanette
 Andrews Lodosea
 Atkins Martha
 Banks Alma
 Barnes Louise
 Bertrand Myrtle
 Blanks Monnet
 Boutin Marguerite
 Boyer Fannie
 Braden Vera
 Brashaw Willetta
 Broyard Alice
 Bryant Alice
 Bush Hattie
 Burns Alberta
 Borgeois Ila
 Brashaw Celeste
 Cavalier, Beatrice
 Cagnolatte Elizabeth
 Charbonnet, Angele
 Clayton, Lillian
 Cole, Zella
 Conerly, Iona
 Curtis, Leona
 Davenport, Beatrice
 Decoime, Pauline
 Dunn, Alberta
 Duncan, Daisy
 Fassit, Mary
 Fox, Bessie
 Fortune, Fanny
 Gadbery, Beulah
 Gaines, Mary
 Garcia, Lillian
 Gardinea, Emma
 Garman, Mercedes
 Garibaldi Agnes
 Golden, Edna
 Grady, Ruth
 Gorham, Anita
 Greer, Frances
 Graves, Victoria
 Handy, Cordelia
 Hayward, Wahrena
 Harris, Josephine
 Henderson, Florence
 Howard, Olivia

Howard, Lillian
 Holt, Viola
 Johnson, Malvina
 Joseph, Mabel
 Joseph, Hattie
 Jefferson, Trilby
 Jones, Lillian
 Lawson, Hilda
 Landry, Lelia
 Lawes, Maveis
 Lawson, Sarah
 Levy, Leona
 Martin, Edna
 McGhee, Mary
 Moore, Augustine
 Morant, Aerey
 Perez, Clelie
 Poray, Jaunita
 Richard, Maude
 Ricard, Evangeline
 Richards, Lydia
 Robertson, Gladys
 Roberts, Henrietta
 Rosenthal, Irene
 Robinson, Hilda
 Ross, Vernetta
 Ross, Pearl
 Ross, Sarah
 Rhodes, Carrie
 Sanders, Naomi
 Smith, Corinne
 Spriggins, Florence
 Trent, Adelia
 Thompson, Elizabeth
 Washington, Modesta
 Walter, Lorenza
 Washington, Myrtle
 Whittington, Ianther
 White, Lula Bell
 Warren, Mathar
 Wade, Rosalie
 Wilderson, Irma
 Williams, Jessie
 Williams, Marvel
 Willard, Ruth
 Williams, Caroline
 Wilson, Consuella
 Young, Alvine
 Young, Annie

Total

MECHANICAL DEPARTMENT—AT WORK IN THE SHOPS





MECHANICAL DEPARTMENT—MACHINE ROOM

MECHANICAL DEPARTMENT.

FREDRICK F. SIMMS, PRINCIPAL.

LAWRENCE S. BRISCOE, ASSISTANT.

CARPENTRY

Allen, Rufus E.
Alexander, Harry
Bailey, Joseph
Blanchard, Louis G.
Bougeois, Adam
Brown, Vernon
Burrows, Robert
Cheri, Ernest E.
Cook, Fred C.
Crosby, Octave
Davis, Percy J.
Derbigny, Edwin
Dimitry, Ernest J.
Dright, Julius E.
Dobard, Edward J.
Edenbough, Cornelius
Edward, George J.
Ferdinand, Ezeara A.
Gardner, C. Alphonse
Green, Williams P.
Groome, Daniel
Henderson, Felix H.
Johnson, August J.
Johnson, Russell H.
Jones, Alvin H.
Jones, David
Landry, Oliver
Lewis, Herman J.

Lewis, James M.
Levy, Oswald J.
McLane, Richard
Marshall, William
Martin, Sampson
Ogen, Eugene
Perkins, Percy B.
Phillips, Henry
Poree, Edwin J.
Poree, Christopher J.
Reese, Edward A.
Rene, Otis J.
Rhodes, Duplin
Rieras, Albert N.
St. Ange, Joseph E.
Sorrell, Eli W.
Smith, Alvin J.
Smith, Elmer O.
Smith, Joseph
Thomas, Gerald H. A.
Thomas, Samuel
Tillman, Edward J.
Tillman, Hayward
Webb, Lawrence A.
Weber, Richard J.
Wilderson, Alexander
Williams, Wiley F.
York, Alonzo S.

Young, Andrew J.

Total.....57

TINSMITHING.

Adams, James S.
Austin, Ernest E.
Badger, Henry A.
Boutin, Henry
Darensbourg, Maceo
Derbigny, Irving A.
Fassit, Ullin J.
Frank, Ellis A.
Freeman, Otho S.

Hendricks, Clifton
Hendricks, Ferdinand C.
Henry, Ferdinand
Longe, George
Moses, Alvin O.
Nurse, Alvin O.
Pierce, Amos
Warmington, Felix J.
Zimmerman, Joseph F.

BLACKSMITHING & WHEELWRIGHTING.

Bacasse, Samuel J.
Bourgeois, Dennis
Gabriel, Lawrence M.
Lawrence, James M.
Martin, Louis C.

Richards, Francisco
Sherrod, Jesse A.
Smith, Eugene E.
Taylor, Theodore F.
Wilson, John

MECHANICAL DRAWING.

Adams, James S.
Austin, Ernest E.
Baccasse, Samuel J.
Badger, Henry A.
Bourgeois, Adam R.
Bourgeois, Dennis L.
Boutin, Henry
Cook, Fred C.
Darensbourg, Maceo
Derbigny, Irving A.
Dright, Julius E.
Edwards, George J.
Fassit, Ullin J.
Frank, Ellis A.
Freeman, Otho S.
Gardner, Alphonse C.
Gabriel, Lawrence M.
Hendricks, Clifton
Hendricks, Ferdinand C.
Henry, Ferdinand
Johnson, Russell H.
Landry, Oliver

Longe, George
Lawrence, James M.
Levy, Oswald J.
Martin, Louis B.
Moses, Henry
Nurse, Alvin P.
Pierce, Amos
Poree, Edwin J.
Reese, Edward A.
Rene, Otis J.
Richards, Francisco
Rieras, Albert N.
Sherrod, Jesse A.
Sorrell, Eli W.
Smith, Alvin J.
Smith, Eugene E.
Smith, Joseph
Taylor, Theodore F.
Warmington, Felix J.
Webb, Lawrence A.
Williams, Wiley F.
Young, Andrew J.

Zimmerman, Joseph F.

Total.....58

PRINTING DEPARTMENT.

G. S. WASHINGTON PRINCIPAL

18 Alexander, Edward
Bennette, August J.
Bellamy, Ernest E.
Burke, Adam J.
Barnes, Edward Jr.
Cherl, Ferdinand J.
Dunning, Jas. C.
Davis, Frank A.
10 Galbreath, William
Holmes, Lawrence P.

Labatte, Lloyd J.
Moss, Edwin I.
Mullon, Vance S.
Robinson, Henry W.
Turner, Bismarck E.
Washington, Lionel C.
Wiltz, Fernandez T.
Wilson, Johnney
White, George D.
Zimmerman, Anthony B. 20

STENOGRAPHY AND TYPEWRITING.

Airey, Elma V.
Allen, Delia L.
Bell, Beatrice
Bosseau, Selina G.
Charles, Theresa
Connerly, Hilda O.
Daste, Zulma
Dupre, Ella C.
Evans, Olivia G.

Fisher, Roena B.
Johnson, Alva
King, Estelle M.
Mars, Elenor S.
Mathieu, Laura
Narcisse, Elenora M.
Sampson, Florence A.
Smith, Lucie C.
Saulsby, Myrtle

Williams, Alma E.

Total.....39

CHEMISTRY AND PHYSICS.

E. P. BARRELL, PROFESSOR.

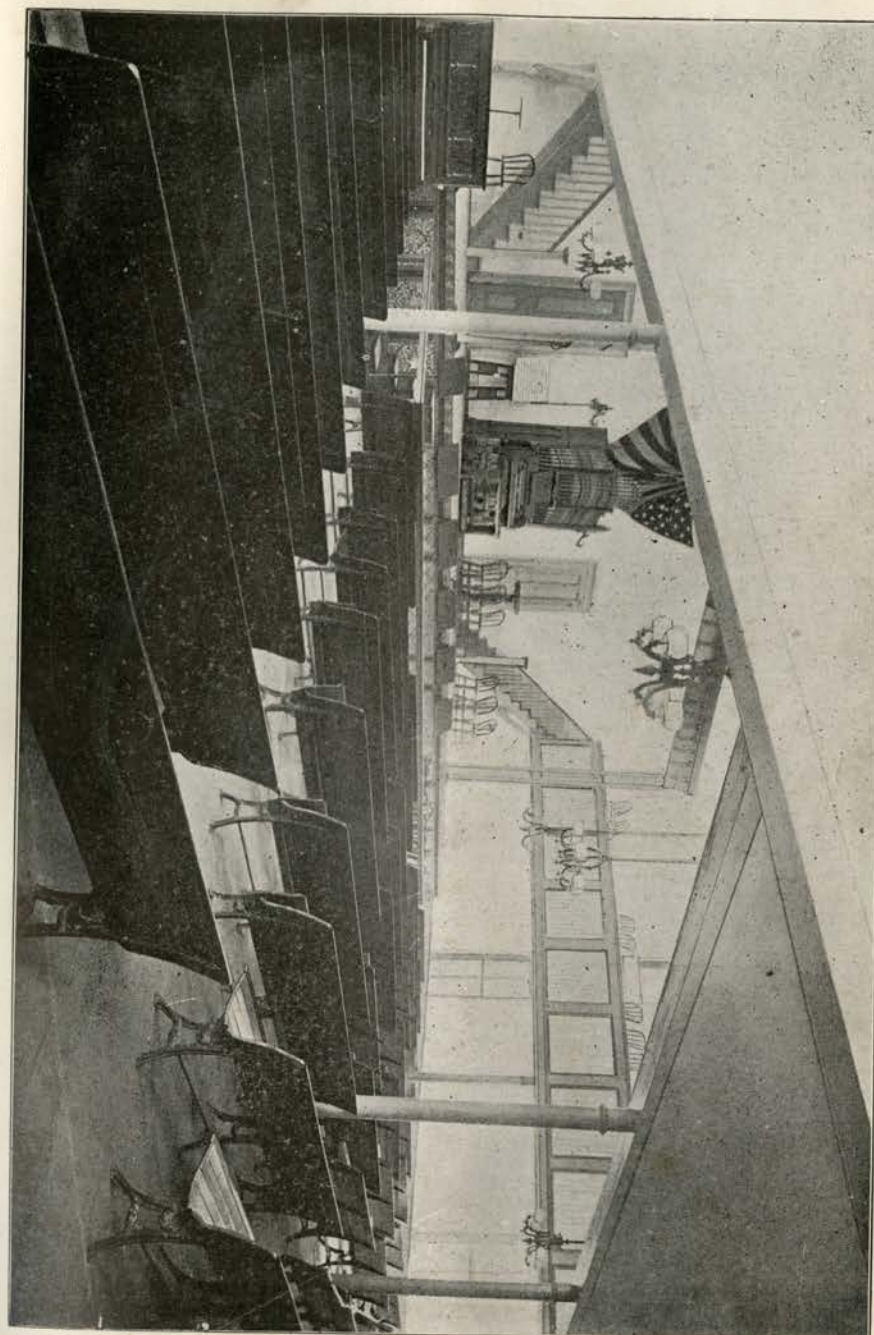
Allen, Delia L.
 Augustine, Florisca M.
 Alexander, Edward
 Broyard, Alice M.
 Bradshaw, Willietta
 Bell, Zerita M.
 Bertrand, Myrtle H.
 Bush, Hattie E.
 Boutin, Marguerite U.
 Barnes, Edward
 Baxter, Alvin J.
 Cutson, Wylene N.
 Coeherly, Iona O.
 Colescott, John S.
 Conway, Dora
 Conway, Brittiva
 Copeland, Lena
 Carpenter, George H.
 Denson, Susanna
 Davenport, Beatrice I.
 Darenshbourg, Ivy A.
 Decoime, Geneva E.
 Duncan, Daisy M.
 Davis, Frank A.
 Fisher, Livinia
 Fisher, Roena
 Graham, Edna C.
 Green, Celena P.
 Gardner, Carl A.
 Holt, Viola D.
 Jones, Naomi H.
 Johnson, Anita L.
 Jackson, Hazel A.

Joseph, Hattie E.
 Jones, Marguerite B.
 Laurent, Marietta M.
 Lillie, Alma
 Landry, Lionel J.
 Lancenville, Alex F.
 Lawes, Lillian B.
 Lawes, Louise B.
 Lavizzo, Mary C.
 Lapierre, Azelia C.
 Levy, Leona A.
 Lander, Sophia E.
 Lumber, Irma M.
 Martin, Branger
 Mathieu, Marie M.
 Mathieu, Lillian M.
 Moss, Marie M.
 Maxwell, Ida E.
 Perrodin, Dillon S. M.
 Ross, Vernetta D.
 Reese, Edward E.
 Rosemond, Andrew F.
 Sanders, Naomi G.
 Smith, Lucy C.
 Scott, Susie
 Tasker, Pearl C.
 Turner, Juanita
 Vallentine, Frank J.
 Willis, Carolina C.
 Washington, Myrtle O.
 Webb, Lawrence A.
 Williams, Wiley F.
 White, George D.

Zimmerman, Anthony B.

Total.....67

SOUTHERN UNIVERSITY AND A. & M. COLLEGE—ASSEMBLY HALL



GIRLS' INDUSTRIAL SCHOOL

MRS. E. P. BARREL PRINCIPAL

MRS. LOLA FREDRICH, ASSISTANT

Alexander, Florence M.
Augustine, Florsca M.
Anderson, Blanche
Alexander, Mamie
Breux, Alnora
Bell, Nettie J.
Butler, Cecelia T.
Blenaine, Viola
Baker, Addie
Bauman, Edna
Bauman, Clytie
Bauduit, Mary B.
Bellezaire, Maudri
Baptiste, Rosa O.
Barnes, Eva C.
Bolds Charlotte
Bertrand, Stella
Brown, Geneva
Brook, Warren G.
Bell, Mary
Brown, Christine
Boyd, Charlotte
Boyd, Helen M.
Conway, Dora
Conway, Brittina
Copland, Lena
Coleman, Ethel A.
Charles, Sadie
Collins, Crystell M.
Cere, Anna R.
Crawford, Nellie
Clarke, Lerukae
Chase, Leona
Cambre, Ella
Cheney, Ethel
Carriere, Anita

Darensbourg, Ivy A.
Duvernay, Emily A.
Dupre, Ophelia.
Delahousseye, Marcia C.
Dusuan, Almenia
Dusuan, Alzadia
Doyle, Beulah
Desvignes, Corine
Dutton, Stella
Dixon, Mildred A.
Davis, Ruby
Essex, Geraldine A.
Ezidor, Adele L.
Evans, Lucille L.
Evans, Josie C.
Edmonton, Gertrude
Evans, Thelma
Finnie, Ethel V.
Francois, Mildred C.
Ferrouillet, Oslander
Fournier, Jeanne
Green, Celena P.
Gueringer, Alva L.
Giles, Geraldine
Greer, Lillian
Golden, Annabei C.
Gardner, Carmen
Gardette, Camille
Gabriel, Alberta
Gier, Alice J.
Gould, Hazel
Hawkins, Hilda
Howard, Leola
Henderson, Rosalie
Jones, Marguerete B.
Johnson, Bertha L.

GIRLS' INDUSTRIAL SCHOOL (Continued.)

Johrson, Ethel
 Johnson, Hazel
 Jackson, Conselo B.
 Joseph, Marguerite
 Keller, Leona E.
 Lapierre, Azelia C.
 Landor, Sophie E.
 Lavizzo, Mary C.
 Lewis, Martha
 Lawes, Lillian B.
 Lawes, Louise B.
 Lumber, Irma A.
 Lewis, Emma E.
 Loper, Aliafare
 Lalonier, Cecile A.
 Lalonier, Carmel
 Loomis, Edna
 Lavizzo, Josephine
 Leon, Leonie
 Mathieu, Lillian M.
 Moss, Marie L.
 Mathieu, Maria M.
 Millaud, Ida
 Marshall, Louise
 Mason, Beatrice
 Marks, Mercedes
 Merritt, Ruth
 Mc Conduit, Sidonia
 Mc Williams, Hazel M.
 Mouton, Maud
 Murry, Edna
 Mc Caleb, Rose
 Mouton, Violet
 Obermann, Clara
 Pratt, Helena
 Pepp, Edith

Price, Viola
 Prosper, Bettie
 Prince, Ada
 Pinkney, Adele
 Paris, Alma
 Porche, Enola
 Roudez, Julia G.
 Richards, Josephine
 Remey, Marguerite M.
 Rouse, Mable
 Richardson, Lillian
 Robertson, Gertrude
 Robertson, Tilda A.
 Robertson, Lillian
 Ricaud, Alma
 Roberts, Mannell
 Rouse, Jessie
 Reeves, Alma
 Reeves, Loretta
 Scott, Susie
 Simpson, Ophelia
 Sams, Leola
 Smith, Manuella L.
 Smith, Myrtle M.
 Smith, Rosa L.
 Smith, Ruby
 Spann, Amanda L.
 Sharp, Beatrice A.
 Smoot, Myrtle
 Smith, May Bell
 Slaughter, Maggie V.
 Tasker, Pearl
 Taylor, Hazel
 Thomas, Maxine E.
 Vining, Naomi
 Vining, Violet L.

GIRLS' INDUSTRIAL SCHOOL (Continued.)

Van Meter, Lottie
 Vincent, Lillie
 Vigne Genevieve
 Wilson, Mary E.
 Wilderson, Ophelia
 Williams, Anna B.
 Warden, Stella
 Williams, Edna
 Williams, Sadie M.

Wright, Noelia
 Walker, Tena P.
 Williams, Nellie
 Wade, Angielette
 Webb, Pearl
 Woods, Beatrice
 Watson, Alberta
 Williams, Sadie
 Young, Lorena

Young, Mamie

Total.....163



MUSIC DEPARTMENT

W. J. NICKERSON, Principal

PIANO FORTE

Allen, Jeanetta
 Allen, Bertha
 Bauduit, Mary B.
 Banks, Ethel
 Braden, Vera A.
 Cole, Zella M.
 Curtis, Leona L.
 Crawford, Nellie H.
 Conway, Dora B.
 Ezidore, Adele L.

Gadbury, Beulah
 Gabriel, Alberta V.
 Lavizzo, Mary C.
 Lavizzo, Josephine B.
 Lewis, Emma A.
 Lawes, Louise B.
 Ricard, Elma L.
 Smith, Lucy C.
 Williams, Marvel G.
 Webb, Pearl

Wilson, Consuella

21

VIOLIN

Brown, Geneva
 Bourgeois, Adam R.
 Coleman, Ethel O.

Green, Wendell Phillips
 Kellar, Leona E.
 Smith, Myrtle M.

Young, Andrew J.

7

MANDOLIN

Davenport, Beatrice I.
 Green, Pearl C.
 Johnson, Leona B.
 Jones, Margaret B.
 Landor, Sophia E.

Lillie, Alma
 Lavizzo, Mary C.
 Trent, Adelia
 Washington, Modesta L.
 Vauquelin, Sarah N.

Broyard, Alice M.

11

CELLO

Moss, Marie L.

1

BASS VIOLIN

Bryant, Alice S.

1

DRUM

Maxwell, Ida E.

1

Total.....42

SUMMARY

TOTAL ENROLLMENT, 1912-1913.

DEPARTMENTS.	MALES	FEMALES	TOTAL
1 Agriculture, Theoretical and Practical.	54	0	54
2 Blacksmithing	10	0	10
3 Bookkeeping.....	0	0	0
4 Carpentry, Cabinet making, House building, Turning	57	0	57
5 Cooking etc.....	0	98	98
6 Dairying	0	0	0
7 General work, repairing, building, etc.....	45	0	45
8 Grammar School.....	92	218	310
9 Sub-Normal (Normal Preparatory)	56	118	174
10 Horticulture.....	17	0	17
11 Laundering	0	12	12
12 Millinery.....	0	48	48
13 Mechanical Drawing	48	10	58
14 Music, Instrumental.....	4	38	42
15 Normal.....	0	3	3
16 Painting.....	21	0	21
17 Printing.....	20	0	20
18 Sewing, dress-making, mens' shirts, etc.....	0	107	107
19 Tinsmithing.....	18	0	18
20 Typewrighting, etc.....	1	24	25
21 Wheelwrighting.....	10	0	10
In more than one department, repetitions	433	679	1129
Total Enrollment	148	337	487

ADMISSION.

The privileges of Southern University and A. & M. College are offered to all colored residents of the State of Louisiana who are sufficiently advanced to enter, free of charge and to both sexes equally.

Arrangements have been made with the Superintendent of the New Orleans city schools, and by other Colored Schools of the State of Louisiana, by which those colored pupils who complete the course in the common schools are transferred to our grades. Each student, on admission, undergoes an examination, and is classified according to attainments.

Applicants must furnish satisfactory evidence of good moral character, and must present a certificate of honorable dismissal, if they come from another institution.

DEPARTMENTS.

The University is divided into the following departments:

- | | | |
|------|-----------------------------------|-------------------------------|
| I. | College. | |
| II. | Normal School | |
| III. | High School (Normal Preparatory.) | |
| IV. | Grammar School. | |
| V. | Department of Music. | |
| | | (Agricultural School. |
| | | (Mechanical School. |
| | | (School of Wheelwrighting |
| | | (And Blacksmithing. |
| VI. | INDUSTRIAL | (Girls' Industrial School. |
| | DEPARTMENT. | (School of Domestic Science. |
| | | (Dairy School. |
| | | (School of Printing. |
| | | (School of Bookkeeping |
| | | (And Typewriting. |

COLLEGE DEPARTMENT.

To avoid the great misfortune of hurrying students over a given amount of work, regardless of the thoroughness of their acquisition, as a condition of graduation, we have constructed the course of study with regard to the work to be done rather than the time required in doing it; thus giving to every student the full advantage of what facility for progress he may possess and at the same time protecting the university from unworthy graduation.

COLLEGE COURSE.

For admission to the College Course the candidates must have passed through the High School Department or an equivalent.

Those who complete this course are graduated with the degree of A. B.

Freshman Year.

ENGLISH—Rhetoric, Genung's Practical Elements, Longfellow's Hiawatha, Emerson's Essays, Shakespeare's Julius Caesar, Compositions, monthly.
 MATHEMATICS—Higher Algebra, Plane Surveying.
 DRAWING—Constructive and Perspective Geometry.
 HISTORY—Chamber's History of the United States.
 SCIENCE—Botany.

Sophomore Year.

ENGLISH—Rhetoric, Philosophy of Style, English Literature, Shakespeare's Hamlet, Scott's Lady of the Lake, Compositions and Debates, involving the History of the United States and of Louisiana, semi-monthly.
 MATHEMATICS—Spherical Trigonometry, Conic Sections.
 SCIENCE—Chemistry, Zoology.

Junior Year.

ENGLISH—English, and American Literature, Milton's Paradise Lost, Longfellow's Evangeline, Emerson's Representative Men, Speeches and Debates.
 PHYSICS—Recitation and Laboratory Work.
 POLITICAL ECONOMY
 MATHEMATICS—Analytical Geometry.
 SCIENCE—Chemistry.

Senior Year.

ENGLISH—Reading translations from Classical Authors, Spencer's Fairy Queen, essays and orations, semi-monthly.
 MATHEMATICS—Differential and Integral Calculus.
 ASTRONOMY—Young's General Astronomy.
 GEOLOGY—Dana's Revised Text-book, Lectures and Field-work.
 PSYCHOLOGY—Hamilton Metaphysics.
 ETHICS—Mackenzie's Manual.

NORMAL DEPARTMENT

This department has a course of three years, the first and second of which are nearly identical with the third and fourth years of the High School Course.

Junior Year.

ENGLISH—Brooks & Hubbard's Rhetoric, Composition; 5 hours per week.
 SCIENCE—Physics, 1st. half of session, Chemistry 2nd half; 4 hours per week.
 GEOMETRY—Plane, 5 hours per week.
 ASTRONOMY—1st half session, English Literature, 2nd half; 3 hours per week.
 LATIN—2 hours per week.
 MANUAL TRAINING—5 hours per week.

Intermediate Year.

ENGLISH—Rhetoric, Abbott's How to Write Clearly, Irving's Sketch Book, Macaulay's Essays, Shakespeare's Merchant of Venice, Compositions, Semi-monthly; 4 hours per week.
 PSYCHOLOGY—Dr. Haven's Mental Philosophy 5 hours per week.
 POLITICAL ECONOMY—4 hours per week.
 MATHEMATICS—Solid Geometry, 1st half session, Trigonometry, 2nd half; 4 hrs. per week.
 GEOGRAPHY—Political and Physical; 3 hours per week.
 DRAWING—Mechanical and Freehand; 3 hours per week.

Senior Year.

ENGLISH—Review of English Grammar, Composition, Critical study of an English Classic; 4 hours per week.
 PEDAGOGY—White's Pedagogy, White's School Management. Painter's History of Education; 5 hours per week. Practice Teaching 2 hours per week.
 MATHEMATICS—Normal Arithmetic, Methods of Teaching Arithmetic; 3 hrs. per week.
 HISTORY—United States, reviewed, 4 hours per week.
 SCIENCE—Geography reviewed, 1st half session, Physiology reviewed, 2nd half.
 DRAWING—Mechanical and Freehand, 3 hours per week.
 MUSIC—The First Year in Theory, 1 hour per week.

HIGH SCHOOL DEPARTMENT.

For admission to this department, the student must have successfully passed an examination in all studies of the Eighth Grade.

After completing the course of study the student is graduated from the High School Department, and receives a certificate.

First Year.

ENGLISH—2½ hours per week.
 ALGEBRA—5 hours per week.
 ARITHMETIC—2½ hours per week.
 BOTANY—2½ hours per week.
 GENERAL HISTORY 2½ hours per week.
 MANUAL TRAINING 10 hours per week.

Second Year

ENGLISH—2½ hours per week.
 LATIN—2½ hours per week.
 GEOMETRY—Plane, 5 hour per week.
 SCIENCE—Physics, 1st, half session, Chemistry, 2nd, half; 5 hour per week.
 MANUAL TRAINING—10 hours per week.

Third Year.

ENGLISH—Lockwood's Lessons, Compositions, 2½ hours per week.
 SCIENCE—Physics, 1st half session; Chemistry, 2nd half, 4 hours per week.
 GEOMETRY—Plane, 5 hours per week.
 ASTRONOMY—1st half session; English Literature—2nd half, 3 hours per week.
 LATIN—2 hours per week.
 MANUAL TRAINING 10 hours per week.
 ENGLISH—Rhetoric, Abbott's How to write Clearly, Irving's Sketch Book Macaulay's Essays, Shakespeare's Merchant of Venice, Compositions, semi-monthly, 2 hours per week.

Fourth Year.

ENGLISH—Rhetoric, Abbott's How to write clearly, Irving's Sketch Book Macaulay's Essays, Shakespeare's Merchant of Venice, Compositions semi-monthly, 2 hours per week.
 PSYCHOLOGY—Dr. Haven's Mental Philosophy, 4 hours per week.
 POLITICAL ECONOMY—4 hours per week.
 MATHEMATICS—Solid Geometry, 1st half session; Trigonometry; 2nd half, 4 hour
 GEOGRAPHY—Political and Physical, 3 hours per week.
 DRAWING—Mechanical and Freehand, 3 hours per week.

GRAMMAR SCHOOL DEPARTMENT.

COURSE OF STUDY.

SEVENTH GRADE.

English, Physiology, 5 hours per week.
 History, U. S., Reading, 5 hours per week.
 Arithmetic, Penmanship, 5 hours per week.
 Geography, Vocal Music 3 hours.
 Manners, Orthography, $\frac{1}{2}$ sess. each, 2 hrs. } 5 hours per week.
 Manual Training, 5 hrs. per week.

EIGHTH GRADE.

English, $2\frac{1}{2}$ hours per week.
 Arithmetic, 2 hours per week.
 Natural Science, 3 hours per week.
 Algebra, $2\frac{1}{2}$ hours per week.
 History, U. S., 1st half sess.; Orthography, 2nd. half, 2 hrs. per week.
 Reading, $2\frac{1}{2}$ hours per week.
 Vocal Music, $\frac{1}{2}$ hours per week.
 Manual Training, 10 hours per week.



Southern University

NEW ORLEANS, LA.

SESSION 1912-13

Agricultural & Mechanical Department.

AGRICULTURAL SECTION

F. A. GOUGLER, Director.

F. L. St. MARTIN, Farm Supt.

A. E. WELLER, Horticulturist.

Southern University offers three distinct courses in Agriculture which are as follows:

I A short course in Agriculture for farmers and their wives given during the winter months.

II An elective course for students that are unable to attend the entire year.

III A regular four years course in Agriculture.

The Short Course for farmers and their wives is for the purpose of bringing the farmers together so that topics in which they are interested may be discussed. The work consists principally of lectures and demonstrations. The same is true regarding the work for women. The work will continue through one or two weeks.

A student entering school who feels that he cannot devote the time to the regular four years course, yet desires to take agricultural work, may select such subjects in which he is most interested and thereby complete an elective course.

The four years course is intended to give the students who select this course a thorough training in theoretical and practical agriculture. The subjects taught are Elementary Agriculture, Farm Dairying, Vegetable Gardening, Elementary Botany, Poultry Culture, Insect Life, Farm Machinery, Agricultural Botany, Soil Fertility and Southern Field Crops. In addition to the text used Government publications are used as supplementary.

In the regular and elective courses all students will spend one half of their time on the farm in actual farm work. They are taught how to care for farm machinery, the preparation of the seed bed and modern scientific methods of cultivation. The laboratory work of the student consists of seed testing, tests with fertilizers, judging corn, judging live stock, individual plot work with field crops and vegetables and the mechanical analysis of soils.

Elementary Agriculture is a subject required of all students who enter the university. The work covers the study of the nature of soils, how plants feed, manures fertilizers and rotation of crops, breeds of animals, poultry etc., in a limited way.

FIRST YEAR.

The student selecting the regular four years course in Agriculture will be required to take during the first year the subject of Farm Dairying, text by John Michels; Stock-Judging, text by Craig, and Elementary Botany by L. H. Bailey. In addition to the Agricultural subjects required the student must take the literary subjects of the ninth grade.

SECOND YEAR.

During the second year the regular students in agriculture will take the subjects of agricultural Botany, text by Osterhout; Farm Machinery, text by Davidson and Chase; and Insect Life, text by Hunter. These subjects are taken in addition to the tenth grade literary subjects.

THIRD YEAR.

The Agricultural subjects for the third year are, Poultry Culture; text, Standard of Perfection; Vegetable Gardening, text by Peter Henderson; Southern Field Crops, text by Dugger. The literary subjects of the eleventh grade are required in addition to the agricultural subjects.

FOURTH YEAR.

Southern Field Crops is continued through the fourth year and Agricultural Physics is taken up, text by King. Soil Fertility, texts, Vivian, Voorhees and Hopkins. In addition to these the literary subjects of the fourth year are required.

First Year.

English-2½ hours per week
 Arithmetic-5 " " "
 Algebra 2½ " " "
 General History-2½ hours
 Farm Dairying-3 hours per week
 Stock Judging-2 " " "
 Elementary Botany-4 hours per week
 Carpentry-3 hours per week

Second Year.

English-2½ hours per week
 Algebra-2½ " " "
 Geometry-Plane 5 " "
 Physics-5 hours per week
 Agricultural Botany-4 hours per week
 Farm Machinery 3 " " "
 Insect Life 2 " " "
 Tinsmithing 2 " " "

Third Year

English 2½ hours per week
 Geometry - Solid 5 " " "
 Geology 3 " " "
 Poultry Culture 3 " " "
 Vegetable Gardening 3 hours per week
 Agricultural Chemistry 3 " " "
 Blacksmithing 2 " " "

Fourth Year

Southern Field Crops 3 " " "
 Soil Fertility 4 " " "
 Agricultural Physics 3 " " "
 Agricultural Architecture 3 hours per week
 Rhetoric 4 hours per week.
 Psychology 4 " " "
 Political Economy 4 " " "
 Drawing 3 " " "

MECHANICAL SECTION

F. F. SIMMS, PRINCIPAL.

The Mechanical Department is prepared to give instruction in the following industries; Carpentry, Cabinet Making, Tinsmithing, Wheelwrighting, Blacksmithing, Painting, and Drawing.

Three courses are arranged in shopwork, the Manual Training Course, the Trade course and the Teachers' Training Course, upon completion of any of which the proper certificate is issued.

MANUAL TRAINING

The Manual Training Course, provides five to ten hours shopwork weekly in connection with the regular Academic Course.

TRADES

The Trade Courses are designed to prepare young men to be skilled workmen of the highest type and to rapidly attain positions as journeymen, foremen and contractors.

The curricula laid down for the different trades are similar in arrangement. Generally, they provide practical shop and outside work; a study of methods, material and costs; mechanical drawing; and training in the related academic studies. The time required for these courses is four years; provided as follows:

First Year.

Study of tools and Materials.
Shopwork.
Mechanical Drawing.
Mathematics, 8th Grade.
Science.
English.

Second Year.

Material, Methods.
Shopwork.
Mechanical Drawing.
Mathematics, 9th Grade.
History.
English.

Third Year.

Materials, Methods, Costs.
Shopwork.
Mechanical or Architectural Drawing.
Mathematics, 10th Grade.
Molecular Physics, Mechanics.
Chemistry.

Fourth Year.

Estimating.
Shopwork.
Drawing.
Mathematics, 11th Grade.
Physics, Chemistry.

TEACHERS INDUSTRIAL COURSE

This course is prepared to train men to teach the industries. Any one trade may be selected for study or all may be embraced in general study if it is desired to supervise industrial courses. This course is thorough and broad, consuming two years. Upon its completion the proper certificate is issued.

First Year

Methods and Materials.
Shopwork.
Shop Mathematics.
Psychology.
Economics.
English.

Second Year

Shopwork.
Methods of Instruction and Planning Courses.
Kinds and Costs of Equipment and Materials.
Pedagogy.
History of Education.

GENERAL CONTENTS OF COURSE

CARPENTRY

The student is required to study the various kinds of wood as to their characteristics, uses and cost. Tools; care and use. Benchwork and joinery; the construction of doors, sash, blinds, casings, wood-turning, mantels, etc. Outside-work, repairs, the framing of buildings, outside finish, setting casings, flooring finish, stair building, etc.

The use of woodworking machinery, with which the school shop is well supplied, band saw, circular saw, planer, jig saw, former, mortiser, lathes, etc.

Mechanical and Architectural Drawing. The designs of buildings, estimates, building construction and inspection.

Considerable practice work is done on the school grounds in the way of repairs and new construction.

CABINET MAKING

Materials, costs and tools. Benchwork and the use of wood working machines in the construction of various pieces of furniture. Rapid methods of laying off and execution of work. Repairs, sawing, planing, boring, wood turning, chiseling, moulding, scraping, veneering. Finishing, staining, filling, shellacking, varnishing, polishing, waxing.

Freehand and Mechanical drawing, study of design and ornamentation, selection of hardware, fittings, etc.

BLACKSMITHING @ WHEELWRIGHTING.

Materials and tools. Building fires, heats, working iron and steels. Drawing out, upsetting, bending, welding, general forging, tempering, general ironing of wheelbarrows, wagons and other vehicles in connection with wheelwrighting. Wheelwrighting, shaping and fitting of spokes, felloes, wagon bodies shafts, etc. Estimating.

TINSMITHING.

A study of sheet metal and methods of their manufacture, cost, purpose and manner of working.

Shaping and seaming rectangular, flared, cylindrical, conical and spherical objects. Rivetting, soldering and brazing, with a study of fluxes and solders.

Use of hand tools, stakes, tinners machines and the cornice brake.

Roofing, gutters, spouting, waste heads, cornices, ornamental work.

Mechanical and freehand drawing, embracing design and sheet metal pattern drafting. Estimates

PAINTING.

Paints, varnishes, etc. Manufacture, mixing, colors, harmony. Oils, driers brushes etc. Kalsomines, waterpaints, tinting, paints for special purposes.

Glazing. Estimating on exterior and interior work. Much practice can be had in wood finishing and painting in cabinet work, wagon shop, and in and about buildings.

DRAWING.

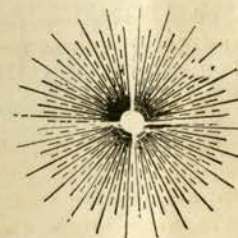
Training is given in freehand drawing and ornamental design.

Mechanical drawing, geometrical constructions, orthographic projections shadows, development of surfaces, shop drawings, isometric and cabinet projections, perspective.

Architectural drawing, details of building construction, conventional representation, history and types of architecture, plans and specifications, tracings, blue printing, estimates and building inspection are taught.

LECTURES, READING @ INSPECTION VISITS.

Throughout these courses lectures are given on related and included industrial and engineering subjects, largely illustrated. The students are required to do regularly supplemental reading from the scientific, technical and trade journals which are to be found on the reading tables of the department. In addition to these helps, the students are taken at intervals on inspection visits to the industrial works and to the buildings under construction in the vicinity.



PRINTING COURSE

G. S. WASHINGTON, PRINCIPAL

A course of 4 years is required of all students who enter this department

First Year.

Consists of learning the cases and face of type, the care of inks, rollers and type, and presswork.

Here the student begins to learn how to read spell correctly. By this is meant the ability to read, not in a sense in which these terms are commonly used but what is meant, is learning how to read and spell correctly every thing that comes before him.

Second Year.

Setting simple matter, method of distributing press-work and typographical signs, the grading of paper, and making estimate in the cost of various jobs. Press-work, making ready for press, setting jobs from sketches, use of the paper-cutter.

Estimate on the amount of type required for any given job.

Third Year.

In this year the student takes up book work and is given a general idea as to the method of arranging the papers so that they may be printed together.

The catalogue of the university is taken by the students of this year; each student is given a certain portion of the catalogue to set up. He is made to read his own proof and do his own correcting. Simple job printing, justifying, even spacing and proof-reading and also carefully compiled tables, diagrams of imposition and other illustrations are given this year, making points clearly understood to the student.

Fourth Year.

Book and artistic job printing, and all forms of tabular matter Catalogues finished by students of this year, paper grading is continued. How to tell the amount of type required for any given job, Farm reports, Daily Record for the various departments of the university and monthly reports are made by the student in this year. Shop management, type harmony, contrast in type, arrangement, color harmony, mixing colors.

BOOKKEEPING.

A two year course of 10 hours per week is required of all students who enter this department for instruction.

First Year

First Term — General rules for debiting and crediting, working out exercises and applying proper application of the established principles which govern debiting and crediting, until the student learns to journalize properly.

Second Term — Blank books are brought into use, and exercises given, in which the student assumes charge of business and conducts the same for three months, using Day-Book, Journal, and Ledger.

Second Year.

FIRST TERM.— Shipments and consignments, exercises in drafts, three column journal illustrated, single entry explained. Commission business, retail grocery business, boot and shoe business.

SECOND TERM.— Dry goods business, business corporations—how formed requirements etc., Manufacturing business, individual business changed to corporation. The study of Commercial Law is also taken up during the 2nd year of course.

TYPEWRITING.

A course of progressive exercises is laid down for the students who enter this department.

First Term

Learning the key-board, the correct method of fingering, cultivating the habit of giving the right touch, the cultivation of even timing, of depression and the insertion of dropped characters.

Second Term.

Regulation of right and left hand margin paragraphing, line spacing, underscoring, heading, titles, envelope addressing.

After which, general exercises, in simple legal work such as mortgages, wills, statements of claims, affidavits and legal briefs.

SCIENTIFIC COURSES**CHEMISTRY IN THE COLLEGE**

The chemical laboratory occupies three rooms. The largest room is used as a recitation and lecture room. It is furnished with a demonstration table and is supplied with gas and other necessities. Of the other two rooms, one is used as a depository for chemical and physical apparatus and chemicals and also a laboratory for more advanced work, the other is the laboratory proper.

It is supplied with work tables, gas and other necessities and is used by the students in their laboratory work in general chemistry, qualitative and quantitative analysis.

The laboratories are well supplied with apparatus and chemicals.

The study of chemistry in the agricultural course of the college extends through three sessions beginning with the Sophomore class.

In other courses, the study of chemistry is limited to the nine months of the Sophomore class.

SOPHOMORE CLASS.

The course during this year is taught in as practical manner as possible by means of lectures and experiments at the table. It is assumed that students taking this branch have had a nine months course in chemistry in the high school. The aim of the instructor, during this year of the course is to teach the more important chemistry reactions and operations with the chemical laws governing the same and theories based thereon.

During the second term all students will be required to devote, not less than 7½ hours weekly to laboratory work, in the preparation of simple reagents and in qualitative analysis.

JUNIOR YEAR.

Students taking the agricultural course continue the study of chemistry during the junior and senior year. Remsen's Inorganic chemistry is used as a text during the first term, recitations being held three times a week. The laboratory work during this term includes qualitative analysis, both gravimetric and volumetric.

During the second term organic chemistry is studied, supplemented by the preparation of organic compounds during lectures, and by students in the laboratory. During this year the students will be required to devote not less than 10 hours per week to laboratory practice.

SENIOR CLASS

During the Senior year, five hours are devoted to recitations and lectures each week, and ten hours to laboratory work. The session opens with a course in Sugar Chemistry. The Manual of Sugar Analysis is used as a text for this part of the course. This is followed by a course in the analysis of fertilizers, soils, feeding stuffs and dairy products.

CHEMISTRY IN HIGH SCHOOL.

Chemistry is taken up during the second and third years of the high school course. Nine months are devoted to the subject.

William's Elements of Chemistry is used as a text-book and as far as possible, all experiments given in the text are made at the table.

The pupils in addition to this are required to pursue a course in laboratory work.

PHYSICS IN THE COLLEGE

The equipment in line of physics is sufficiently extensive to enable the institution to offer the best course in this branch necessary for its alignment with the Mechanical Course. Among other pieces of apparatus, the laboratory is supplied with an Atwood Machine, a barometer, specific gravity balances, (Wesphal's and Chemical), full system of machines, calorimeters, air-pump and accessories, Toepler-Holtz electrical machine, cells, dynamo, Rhumkorff coil, Wheatstone and slide wire bridges, tangent and reflecting galvanometers, rheostat, resistance box and Wheatstone bridge combined, (post-office pattern), etc.

The course in Physics extends throughout the Junior year. The recitations are supplemented with practical demonstrations before the class.

In addition to the regular course, arrangements can be made by which students so desiring, may continue their work in physics during the senior year.

The laboratory has been supplied with the nucleus of a library of works on physics. These works are used for reference by the students.

PHYSICS IN THE HIGH SCHOOL

Physics is taken up during the second and third years of the High School course. Nine months are devoted to the subject. Hoadley's Brief Course in Physics is used as a text-book in the class.

Laboratory work is required of all students in this course, and consists of a series of experiments outlined by the instructor, well graded in character and quantitative in nature. These experiments are carefully selected with a view to the practical application of the principles of physics in the Mechanical Shop and on the farm. The students are required to make careful notes of each experiment performed which are submitted to the instructor for his inspection.

**GRILS' INDUSTRIAL DEPARTMENT,**

Mrs E. P. BARRELL, PRINCIPLE.

COURSE OF STUDY.**7th Grade.****Theory and Practice Work.**

In this grade the students are taught the first principles of hand sewing, the names and application of the different stitches used, the names and uses of the different implements employed, and the cutting and making of plain undergarments and aprons.

8th Grade.**Theory and Practice Work.**

10 hrs per week.

In this grade the students are taught the use and care of machines. They are taught tucking, darning, feather stitching, quilting and braiding by hand and machine.

Dressmaking is begun.

The students being taught the making of unlined dresses for children and misses also the making of men's shirts.

Millinery is begun.

The work of this grade consists in making bandeaux, taking measures and cutting paper patterns of hats, and the making of buckles of wire and buckram.

Dress Making Continued.**9th Grade**

The work of this year consists of the designing and drafting of patterns and the cutting and fitting of dresses.

Ladies Tailoring Begun.

The students are taught the use of tailor's canvas, the making and binding of button holes, and the making of tailored pockets and skirts.

Millinery Continued.

The students are taught the making of buckram frame, the making of plain hats on buckram frames, miscellaneous binding, the making of wireframes measurements, shirred tucks in chiffon and etc.

Embroidering and crocheting begun.**10th Grade.****Theory and Practice Work.**

10 hours per week

Dressmaking Completed**Ladies Tailoring Completed.**

The students are taught the making of tailored coats with linings, the mak

ing of pads, the shrinking and sponging of materials, applying of canvass, and cambric and interlining sheet wadding.

Milinery continued.

The work of this year consists of making hats to wear, in straw, velvet, and other materials, chiffon and draped togues, and the steaming and mirroring of velvet.

Embroidering and Crochting Continued.

Corsetmaking begun.

The students are taught how to take measures and draft patterns for corsets.

11th Grade

Theory and Practice-work

10 hours per week

The courses in Ladies Tailoring, millinery, and corset making, are completed. The students are taught the trimming and designing of hats, tying bows and designing head dresses, and the proper blending of colors. The work in corset making consists in the making, fitting and trimming of different styles of corsets.

Students who have only a limited time to spend in school who are over 18 years of age and who have had some experience in sewing are allowed to take a one year course in dressmaking, millinery, or corset making. On completion of the course they are granted a certificate showing the amount of work done.

The students who complete the full course of five years will on passing satisfactory examination be graduated and given a diploma.

DOMESTIC SCIENCE DEPARTMENT

MISS F. L. MOWRY, PRINCIPAL

The aim of this department is to instruct the pupils in the theoretical as well as the practical methods of cookery and all that pertains to the home, the knowledge gained may be applied to daily living.

The Cooking Room has been fitted up with the most modern appliances and has complete individual equipments for fifteen girls at a time, enabling the pupils to work entirely by themselves.

In addition to the Cooking Room there is a Dining Room adjoining. During the course there will be lessons on the Proper Method of Laying the Table, Care of the Dining Room, Serving of Meals, Waiting on Table, etc.

First Year.

The following subjects are taught during the first year:

Chemical Composition of Foods, Fundamental Principles of Cookery, Nutritive Value and Proper Combinations of Foods, Economical Methods of Buying and Preparing Foods.

The first year's course includes lessons on:

Starches, bread-making, meat, fish, batter and doughs, vegetables, soups, desserts, ices, etc.

Second Year.

Advanced course in Cooking. Household Management, Home Sanitation marketing, etc.

Second year cooking lessons include:

Cake, pastry, fancy breads, meats, use of left overs, desserts, salads, invalid cookery, etc.

A two year course of five lessons per week is required of students after entering his department. To those who satisfactorily complete the course a diploma will be granted

MUSIC DEPARTMENT

W. J. NICKERSON, PRINCIPAL.

INSTRUMENTAL COURSE**FIRST YEAR.**

FIRST TERM, three months. Learning rudiments of music, notes etc. Solfege throughout the year.

SECOND TERM, five months, use of instruments. Position of the body and fingers, Preliminary exercises. Ninth month, examinations.

SECOND YEAR.

FIRST TERM, three months. Finger exercises and exercises in melody. Simple instrumental pieces and scales.

SECOND TERM, three months. Reviewing method and exercises, training for ensemble playing.

THIRD TERM, two months. Ensemble playing and review technique Ninth month examinations.

THIRD YEAR.

FIRST TERM, Six months. Beginning higher methods and exercises for rapid execution. Review of position and fingering. General review of previous work. Lessons in expression, style, etc.

SECOND TERM, three months. General rehearsals and examination.

FOURTH YEAR.

FIRST TERM, three months. Completion and review of first part method. Studying simple Sonatas, Nocturnes, etc.

SECOND TERM, three months. Simple pieces from classical composers.

THIRD TERM, three months. Beginning second part of high method. Finger exercises of more difficult execution, and varied in style and expression. Examinations.

FIFTH YEAR.

FIRST TERM, six months. Completion of method. School of Mechanism. Standard pieces by competent composers. Seventh and eighth months, final examinations for graduation.

Students completing the above course will be awarded a certificate for the same.

A higher course is prepared and is now placed in the curriculum of music department. To advanced students wishing to fit themselves for a higher course in music the course is now open.

Vocal music is taught free of charge in all primary and grammar grades.

The regular Choral Class numbers forty members. All standard choruses are rehearsed and sung by the class.

A special teacher's course is also available. It includes both theory and practice.

Southern University

NEW ORLEANS, LA.

BUILDINGS AND GROUNDS.

The University is easily accessible by the Peters Avenue, the Magazine and Prytania, the Henry Clay, and Coliseum, five lines of electric cars. The electric cars pass both ways, immediately in front and also in rear of the University.

In the spacious grounds ample room is afforded for physical recreation. There is in the rear of the central building a large and well-equipped Mechanical Building, containing electric motor turning lathes and scroll saws, and other machinery, run by electric power and such constructions and appliances necessary for the training of boys to be skillful mechanics.

In addition there is a wheelwright and Blacksmith Shop, and also a building with the Chemical laboratories in the upper story, and the Cookery School in the rooms of the lower story which has been fitted up in the most modern manner with all of the necessary apparatus for a class of fifteen pupils at a time. This building, in addition to Southern University Farm above New Orleans, is equipped and supported by the annual Congressional appropriation for for the Agricultural and Mechanical Department of Southern University. This industrial building will be enlarged, as necessities require, to accord with the demand for more room made by the Department. The location of the university is healthful, being on the highest ground in the city.

In the university buildings the industrial departments, both for boys and girls, will receive the attention they need and will be provided with the conveniences necessary for successful operation to the extent of the financial ability of the Board.

EXAMINATIONS.

All students are required to undergo an examination before classification. There will be stated examinations—one about the middle of the session called Intermediate, and one at the close called Final. Reports of the examinations will be sent parents or guardians.

TRANSFER OF PUPILS FROM NEW ORLEANS PUBLIC SCHOOLS.

Arrangements have been affected with the officers of the New Orleans public schools by which those colored pupils who complete the public school course are transferred to the grade of the university for which they prove themselves prepared.

GIRLS INDUSTRIAL SECTION.

This section which has now been in operation since 1885 has trained hundreds of girls in the use of needle and the machine, and in making of clothing and various other articles. It has proved a success, is very popular with the students, and is a department that reflects great credit on the pupils.

The work is regularly systematically graded, beginning with the plain and simple, and advancing to the costly and intricate. The pupils furnish their own materials.

Students in this department are thoroughly instructed in all manner of needles work, and in cutting and fitting. Those pupils who complete a course in this department receive a certificate stating the same.

AGRICULTURAL AND MECHANICAL.

On the 27th. of June, 1890 the Board of Trustees organized and made a suitable appropriation to provide for an Agricultural and Mechanical Department of the university.

AGRICULTURAL SECTION

An excellent farm of over one hundred acres of tillable land was purchased by the Governor with an appropriation of eight thousand dollars made by the legislature of the state in 1894. It is in operation near the upper suburbs of New Orleans, and fronting the Mississippi river. The place has been stocked with teams, and implements necessary for the cultivation of various agricultural products of Louisiana.

Some dormitories for agricultural students and a room for class exercises have been erected on the farm. The farm is now used, in connection with class recitations of pupils of the university in agriculture and agricultural chemistry to cultivate, systematically and scientifically, every important field and vegetable crops of Louisiana.

A few other crops are cultivated experimentally, the pupils are taught theoretical, scientific farming, in classes and the result is shown in the practical application in the field. The soil was analyzed in the chemical laboratory of the university and its deficiencies are supplied on the farm. There have been erected on this farm stock yards and houses, poultry-houses and poultry yards.

A Dairy School was opened on the farm at the beginning of the session of 1896-97 with a two years course in dairying.

The pupils go by the St. Charles Avenue, Peters Avenue, and Coliseum lines of electric cars, for five cents fare, to the upper end of the city where they are met by wagonettes in which they are taken to the place. They pay their car fare out of their earning on the farm.

MECHANICAL SECTION.

The studies embrace both the theory and practice of mechanics.

Some years ago a large and substantial mechanical building, 36 by 80 ft. two stories high, was completed on the grounds of the university. The wood working shop in this building was fitted out with work-benches of the most improved pattern, (made in the building), a complete outfit of tools being supplied for each bench. This shop has been equipped also with lathes, band and scroll-saws, circular saw, planer and grindstone, driven by electric motor. Beside the carpenter shop, there are also a well equipped tin-shop and a drafting room.